



KOREA INSTITUTE
HARVARD UNIVERSITY

2022-2023 ANNUAL REPORT



THE KOREA INSTITUTE CELEBRATES 40 YEARS

Since 1981, the Korea Institute has worked with faculty and students across disciplines to promote and support Korean Studies at Harvard and throughout the world. In celebration of its 40th year, the Korea Institute has highlighted three programmatic themes, which have long informed scholarship on Korea and continue to motivate exciting and urgent questions of a fundamentally global nature.

GLOBAL MIGRATION: THE KOREAN DIASPORA

The Korean diaspora, which emerged in the mid-nineteenth century, now encompasses more than thirty countries and about 7.5 million people. Korean transnationalism provides a fascinating portal through which to explore questions of demography, migration, race and ethnicity, citizenship, language, nationalism, and many other issues of historical and contemporary concern.

GLOBAL GOVERNANCE AND PEACE: KOREAN POLITICAL ECONOMY AND INTERNATIONAL RELATIONS

The Korean peninsula, uniquely and strategically located at the epicenter of northeast Asia, has provided a generative site for the study of modern economic development and democratization, as well as communism and dictatorship. The two Koreas continue to be the focus of extensive research and debate regarding nuclear and environmental security, economic and diplomatic policy, and the geopolitical dynamics of science, technology, and commercial enterprise.

GLOBAL CULTURES: KOREAN ART AND PERFORMANCE

Korea's artistic heritage, both popular and royal-aristocratic, spans the senses: From Koryŏ celadon to the Korean Wave, from the dignified hanbok to the delicious mŏkpang, arts and performance have been integral to Korean social life. In the last two decades, Korean artists, performers, writers, and designers have experienced an unprecedented surge of interest from audiences and connoisseurs around the world.

THANK YOU FOR HELPING THE KOREA INSTITUTE
CELEBRATE FOUR DECADES OF
THE HARVARD KOREA INSTITUTE ON SEPTEMBER 22!

PLEASE SEE THE LINK BELOW TO THE KI 40TH
ANNIVERSARY VIDEO GREETING, PRODUCED BY
DANIEL HUANG '22 AND TIMOTHY IM '22.



[HTTPS://KOREA.FAS.HARVARD.EDU/EVENT/KOREA-
INSTITUTE-40TH-ANNIVERSARY-FALL-RECEPTION](https://korea.fas.harvard.edu/event/korea-institute-40th-anniversary-fall-reception)



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Dear Friends of the Korea Institute,
What an extraordinary year it has been for Korea at Harvard. It began with the belated 40th Anniversary of the Korea Institute and concluded with a visit by South Korean President Yoon Suk Yeol—the first visit to Harvard by an incumbent President of the Republic of Korea. More than mere bookends to another busy year, these two events give a powerful picture of who we are, where we’ve been, and where we are going as an Institute.

On September 23, 2022, we welcomed colleagues, students, alumni, and friends from all over the world to join us in celebration of the Korea Institute’s 40th Anniversary. The day began with a special curated tour of selections from the world-class collection of Korean Art at Harvard, led by Soyoung Lee, Landon and Lavinia Clay Chief Curator of Harvard Art Museums. This was followed by a special security luncheon with General (Ret.) Vincent Brooks, Senior Fellow at the Belfer Center and Former Commander of ROK-U.S. Combined Forces Command. And the main event was a riveting conversation with our guest of honor for the anniversary, Miky Lee, Vice Chair-woman of CJ Group and Harvard alum (RSEA ‘86), introduced by Lawrence Bacow, President of Harvard University.

In this year of celebration and reflection, it was especially rewarding to see our own Carter Eckert, Yoon Se Young Professor of Korean History and Director of the Institute from 1993 until 2001, receive the Everett I. Mendelsohn Excellence in Mentoring Award. This annual award is presented to faculty mentors who serve as paragons of graduate student advising, thereby fostering a tradition of outstanding faculty mentorship for emerging scholars throughout the Graduate School of Arts and Sciences. The award is a testament to Professor Eckert’s inestimable contributions to Korean Studies at Harvard, in particular his deep commitment to building and enriching the field through the training of future scholars.

Another major milestone this year was the launch of the Harvard Korea Council. As the Korea Institute enters its fifth decade, we face an exciting new challenge: to lead and convene a diverse array of Korea-related initiatives at Harvard that often go beyond the traditional Korean studies fields—and to do so in a way that maintains the scholarly integrity, commitment to people, and institutional fundamentals that have guided us successfully since our founding. Established by vote of the Korea Institute Executive Committee and chaired by the KI Director, the Harvard Korea Council is a university-wide advisory group, composed of members of the broader Harvard teaching, research, and leadership community who are actively engaged in Korea-related topics. In addition to the core Korean Studies faculty and their representative fields, the HKC now includes representation from English and Economics, Engineering and Film Studies, Asian American Studies and Government, Harvard Law School, the Graduate School of Design, the Chan School of Public Health, and the Kennedy School.

Our three 40th anniversary initiatives continued to guide and inspire our programming and project investments over the year. Within our Global Governance and Peace initiative, we partnered with the Belfer Center for Science and International Affairs to establish a joint endowment to support the Korea Project on Security Studies. With matching contributions by the Korea Foundation and the Korea Institute, this joint endowment forms the financial cornerstone to support the Korea Project’s goal of addressing key policy questions about major security challenges on the Korean peninsula. The Korea Institute’s endowment contribution was generously supported by the Koh Yun Korea Institute Fund. The road to the partnership between the Belfer Center and the Korea Institute was paved by an earlier seed grant to from the Korea Institute, generously supported by the SBS Foundation Research Fund.

The Global Governance and Peace initiative also saw many developments within the Faculty of Arts and Sciences. We piloted a new Policy Leadership Program, organized by John Park, which leads a select group of Harvard college students to participate in a series of conversations with seasoned policy leaders and to develop a policy memo, which the students presented in person to experienced audiences in Washington, D.C. Our SBS Foundation Postdoctoral Fellow in the Social Sciences, Dr. Bridget Martin, designed and chaired an extended virtual conference, *Territory and Sovereignty on the Korean Peninsula*, with interdisciplinary scholars participating from all over the world. Our Kim Koo Distinguished Visiting Professor, Katherine Moon, presented work on “Personalizing North Korean Lives” for the Kim Koo Forum. And on this theme, the Korea Institute partnered with the Harvard-Yenching Library to highlight the library’s

DIRECTOR'S LETTER

one-of-a-kind archive of North Korean materials. This resulted in an exhibition of North Korean propaganda posters, curated by KI Director of Programs Dr. Michelle Choi, and the launch of the North Korean Digital Corpus project, aimed at making these resources more accessible and usable by interdisciplinary scholars.

A true highlight of our Global Arts and Performance initiative was the splendid installation of ink brush paintings in the CGIS concourse, created especially for the space by the renowned artist Park Dae Sung. The artist visited Harvard for a special day-long symposium, *Park Dae Sung: Ink and Seoul*, organized by Professor and former KI Director, Sun Joo Kim and supported by the Jeffrey and Jean Lee Fund at the Korea Institute. Park's paintings created a stirring setting for the Korea Institute's 40th anniversary celebrations and ignited continuous aesthetic appreciation and intellectual stimulation for the duration of the exhibition. Throughout the year, literature, media, arts, and performance played crucial roles in Korea Institute programming, including a combined conference and rare book workshop, New Perspectives in the *History of the Book and Reading in Korea*, organized by Professor Si Nae Park and supported by the Sunshik Min Endowment for the Advancement of Korean Literature. And the Harvard community received a special musical treat through the performance of two pieces by Korean composer Yun Isang, followed by a discussion between the performers and the audience on the aesthetics of music and language in the process interpretation.

Our Global Korean Diaspora initiative also saw expansion and energy. We were especially excited to welcome Taeku Lee, the Bae Family Professor of Government, to the Harvard Faculty as well as to the Harvard Korea Council. Professor Lee delivered this year's SBS Distinguished Lecture in the Social Sciences, "The Best of Times, the Worst of Times? Koreans in America in Covid Times." The Korea Institute's Global Korean Diasporas postdoctoral Fellow, Dr. Bo Kyung Blenda Im, organized a virtual symposium, *K-pop in the Diaspora, the Diaspora in K-pop*. And Professor Hi-Sun Kim, Director of the Korean Language Program, launched the Korean Language Research Lab to systematically analyze and learn from the classroom data related to second, foreign, and heritage language learners of Korean. And finally, this year we are excited to resume our vibrant Harvard Summer School program at Ewha University this summer, under the direction of KLP Director Hi-Sun Kim.

While celebrating its many successes, the Korea Institute, along with the broader Korean studies community, also mourned the loss of one of its dearest members. This spring, Namhi Kim Wagner passed away just shy of her 100th birthday. Mrs. Wagner joined Harvard in 1961 and eventually served as the first Director of the Korean Language Program. She was married to the late Professor Edward Wagner, the first director of the Korea Institute. In the summer of 2022, the Korea Institute established the Namhi Kim Wagner Korean Language Prize to recognize "an outstanding graduating senior who has demonstrated devotion and excellence in learning the Korean language and culture at Harvard University." The Korea Institute had informed Mrs. Wagner of the prize and had planned to honor its eponymous centenarian at the inaugural awards ceremony in May. At the ceremony, family and friends of Mrs. Wagner gathered to celebrate her extraordinary life, including her longtime colleague, Carter Eckert, who described her as "a force of nature" who strived for "nothing less than perfection." The inaugural Namhi Kim Wagner Korean Language Prize was awarded to Kai Ford, a senior concentrating in East Asian Studies and an active member of the Korea institute, who took ten semesters of Korean over his time at Harvard. Namhi Kim Wagner will be deeply missed, but her legacy will live on through the thriving Korean Language Program that she helped to build, the Korean Language Prize awarded in her name, and the permanent Edward W. and Namhi Kim Wagner Memorial Fund at the Korea Institute.

As we head into summer, we are, as always, encouraged and strengthened by the members of the Korea Institute community – faculty, staff, students, and alumni. Thank you for your ideas, your participation, your commitment, and your continued support.

Sincerely,

NICHOLAS HARKNESS

Director, Korea Institute

Modern Korean Economy and Society Professor of Anthropology



KOREA AT HARVARD

MISSION AND HISTORY

The Korea Institute was established in 1981 under the aegis of the Fairbank Center for East Asian Research. In 1993, it became an autonomous institution directly responsible to the Dean of the Faculty of Arts and Sciences. At Harvard, it is the only organization devoted solely to the support and development of Korean Studies, operating as the central hub where Harvard faculty, students, leading scholars in the field, and visitors can join together as a community for the study of Korea.

The Korea Institute is an integral and dynamic part of intellectual life at Harvard. In addition to the Korea Colloquium, the Institute also supports lectures, workshops, conferences, and other scholarly exchanges throughout the year. The Institute hosts visiting scholars, fellows, and associates through an affiliated scholars’ program. Other activities include faculty research projects, undergraduate and graduate student support, teaching, study- and work-in-Korea programs, publications, Korean film screenings, and some cultural events.

The Institute has also established a network of relationships with other centers and departments throughout the University, and with colleagues and institutions throughout North America, Europe, and Asia.

DIRECTORS



EDWARD W. WAGNER
First Director of the Korea Institute
Professor, Department of Far Eastern Languages
1981–1993



CARTER J. ECKERT
Yoon Se Young Professor of Korean History
1993–2004
2014–2015
2018–2019



DAVID R. MCCANN
Korea Foundation Professor of Korean Literature, Emeritus
2004–2011



SUN JOO KIM
Harvard-Yenching Professor of Korean History
2011–2014
2015–2018
2019–2021




NICHOLAS HARKNESS
Modern Korean Economy and Society Professor of Anthropology
2021–present

photo credit: Martha Stewart

FACULTY

- Paul Y. Chang** *(On leave AY 2022-23)*
Associate Professor of Sociology
- Carter J. Eckert**
Yoon Se Young Professor of Korean History
- Nicholas Harkness**
Modern Korean Economy and Society Professor of Anthropology
- Sun Joo Kim** *(On leave 2023)*
Harvard-Yenching Professor of Korean History
- David R. McCann**
Korea Foundation Professor of Korean Literature, Emeritus
- Si Nae Park**
Associate Professor of East Asian Languages and Civilizations



Carter Eckert Awarded the Everett I. Mendelsohn Excellence in Mentoring Award
photo: GSAS Student Council

Carter Eckert, Yoon Se Young Professor of Korean History, is one of the 2022-23 winners of the Everett I. Mendelsohn Excellence in Mentoring Award. This award is presented annually to one or more Harvard faculty members on the basis of nominations from GSAS students. The GSC hosts this award in the hope that these mentors will serve as paragons of graduate student advising, thereby fostering a tradition of outstanding faculty mentorship for emerging scholars throughout the Graduate School of Arts and Sciences.

KOREAN LANGUAGE PROGRAM

- Hi-Sun Kim**
Senior Preceptor in Korean
Director of the Korean Language Program
- Jee Hyun Lee**
Preceptor in Korean
- Ahsil Noh**
Preceptor in Korean
- Kyoungwon Oh**
Preceptor in Korean
- HwanHee Kim**
Language Instructor in Korean
- Hyeyoon Kwark**
Language Instructor in Korean
- Lindsay Schaffer**
Language Instructor in Korean
- HARVARD-YENCHING LIBRARY KOREAN SECTION**
- Mikyung Kang**
Librarian for the Korean Collection
- EunHee Nah**
Korean Cataloger
- Mia Ackerson**
Library Assistant for Korean Cataloging
- Mihyang Na**
Library Assistant for Korean Acquisitions and Serials

KOREA COURSES

FALL 2022

EASTD 270
HISTORIOGRAPHY OF MODERN JAPAN
AND KOREA: PROSEMINAR
(graduate)
W 3:00—5:45PM
Carter Eckert

KORHIST 260
READINGS IN MODERN KOREAN HISTORY I
(graduate)
TH 12:45—2:45PM
Sun Joo Kim

KORHIST 231AR
DOCUMENTS AND RESEARCH METHODS FOR
THE STUDY OF PREMODERN KOREA I:
SEMINAR KOREAN HISTORY
(graduate)
F 3:00—5:00PM
Sun Joo Kim

KORLIT 213
READING MATERIALITY: HANDS ON LEARNING
OF KOREAN RARE BOOKS
(graduate)
M 3:00—5:45PM
Si Nae Park

KORLIT 134
KOREAN LITERATURE IN TRANSLATION
(undergraduate & graduate)
TUT 1:30—2:45PM
Si Nae Park

WOMGEN 1208
GENDER AND SEXUALITY IN KOREAN POP
CULTURE
(undergraduate & graduate)
M 12:00—2:45PM
Jung Choi

SPRING 2023

GOV94MN
POLITICS OF NATIONALISMS IN THE TWO KOREAS
(undergraduate)
TU 12:45—2:45PM
Katharine Moon, Kim Koo Visiting Professor

GOV94KA
THINKING OUT OF THE BOX -
EXPLORING NEW INSIGHTS INTO NORTH KOREA
(undergraduate)
TH 9:45—11:45AM
John Park

EASTD 271
LANGUAGE, SCRIPT, AND POWER IN EAST ASIA
(undergraduate & graduate)
M 3:00—5:45PM
Si Nae Park

KORLIT 110
CLASSICAL KOREAN LITERATURE
(undergraduate & graduate)
TU 12:45—2:45PM
Si Nae Park

KOREAN COLLECTION AT HARVARD-YENCHING LIBRARY

APPOINTMENT OF LIBRARIAN, HARVARD-YENCHING LIBRARY

Dr. Jidong Yang was appointed as Librarian of Harvard-Yenching Library as of August 1, 2022. Since James Cheng's retirement at the end of 2020, the Library director position had been vacant; the new director Dr. Jidong Yang finally joined as the head of the Library in August 2022.

KOREAN RARE BOOK WORKSHOP

As part of the conference “New Perspectives on the History of Books and Reading in Korea” – hosted by Harvard in December 7-8, 2022 – a rare book workshop was held at Harvard-Yenching Library on December 7, 2022. During the rare book viewing session, the Library exhibited 33 titles selected from the Korean rare book collection for the conference attendees at the Chan Ho Reading Room of the Library.

ACQUISITIONS OF OLD BOOKS

The Library acquired more than 100 old books, mostly from the late Chosŏn period or early 20th century, at Professor Si Nae Park's purchase recommendations for her teaching and research. Part of them were displayed during her conference and the Korean rare book workshop in December 2022.

These books were reviewed and surveyed by the Weissman Preservation Center. These new collection items are adequately housed in commercial product boxes or customized boxes made by Weissman. The Library plans to continue efforts to further develop this kind of book acquisition whenever opportunities arise.

DONATED COLLECTIONS

The Library received a donation of books from Mr. Bill Kim's family collection in Atherton, California. The first shipment includes the following items: 5 titles / 32 volumes of old books, 9 volumes of contemporary publications. He plans to send more contemporary books, including reprints and munjip by other family clans later in May this year. Next, Dr. Paul Dredge, Harvard Ph.D., donated several old pre-modern era books in oriental binding to the Library in early February 2023. Finally, we received additional materials from Mrs. Wagner's house. Daughters of Mrs. Wagner donated one box of Korean War-related documents and another box of books they found in her house to HYL after Mrs. Wagner's passing. One box of Prof. Wagner's research materials was also delivered to the University Archives and will be added to his existing personal archive collection. After cataloging and organizing the materials HYL received, HOLLIS records of these additional books and documents will display ‘Provenance: Edward Wagner Collection’ and will be available to access for library users.

NEW FOCUS IN COLLECTION DEVELOPMENT

Dr. Jidong Yang, Librarian of the Harvard-Yenching Library, highly encourages HYL bibliographers to focus on developing special collections. Therefore, more efforts in developing special collections including old books, documents, personal papers, and photograph collections, etc. will be made from now on. Recommendations or potential donations of Korean Studies-related special collections will be much appreciated by the Library.

SHELVING NEWLY CATALOGED BOOKS FROM MARCH 2023 AFTER THE PANDEMIC

During the pandemic, the majority of newly received monographs had been transferred to the Harvard Depository (HD) by default right after cataloging, due to a lack of capacity and temporarily adjusted workflows during the pandemic. However, starting March 2023, the Library is trying to shelve more new books and will transfer old books and less frequently used books in the stacks to HD, if necessary.

CATALOGING AND HD TRANSFERS OF THE KOREAN MOVIE POSTER COLLECTION

The poster collection was stored in large map cabinets located in the Korean cataloging office area, but due to limited spaces, we have transferred part of the film poster collection to HD after cataloging and created space for future additions.

KI-HYL PROJECTS IN NORTH KOREAN POSTERS AND NEWSPAPERS

This past year, KI has worked with HYL to launch two major projects. HYL's Korean section owns approximately 470 hand-painted North Korean propaganda posters, which spans the 90s to the present. KI has been working with Harvard-Yenching to digitize this large collection of propaganda posters. This past year, KI supported this effort by hiring a student assistant with strong Korean language skills to help HYL with the poster cataloging. KI also organized an art exhibit in CGIS Knafel where we showcased a select number of these posters to the Harvard community. This art exhibit – titled “Everyday Life in North Korea: Through the Lens of Propaganda Posters” – ran from January 17 to March 30, 2023 in the Fisher Family Commons at CGIS Knafel. 18 posters were selected for the exhibit, and they were individually cataloged and digitized for the exhibit. After digitizing this first batch of 18 posters for the exhibit, the remaining Korean propaganda posters at the Library are currently being cataloged and delivered to Imaging Services batch by batch for further digitization. These digitized poster images are accessible via HOLLIS with a Harvard Key.

HYL's Korean section owns a very large archive of NK newspapers in PDF and XML format. KI is hoping to turn this valuable archive into a more user-friendly digital corpus that Harvard-affiliated scholars and students can use to carry out research in various disciplines, from linguistics to political science. KI spent the past academic year in an exploratory phase to test this project's feasibility, which has culminated in a workshop with Dr. Wayne de Fremery, a digital humanities expert, on May 10th, 2023, to discuss future directions for this project.

KOREAN LANGUAGE PROGRAM, EALC

The Korean Language Program was delighted to welcome a new Preceptor, Dr. Kyoungwon Oh. With her expertise in Korean linguistics and language pedagogy, we were able to implement a new third-year level course series for heritage language learners (Korean 130xa & 130xb), which allowed us to customize the curriculum to address the unique linguistic needs for both heritage and L2 pre-advanced language students. Furthermore, in the spring semester, students from 130b and 130xb were grouped together to do a “Harvard Campus Tour” video project that allowed members of each mixed group to contribute their specific linguistic strengths to the project. Through script writing and interviewing Korean native speakers (e.g. tourists on campus), this project involved collaborative language learning where heritage learners benefited from L2 learners in advancing their grammar and formal speech skills, while L2 learners benefited from heritage learners in increasing the fluency of their speaking. KLP students in Korean Ba/Bb; Bx/123xb; 120ab; 140ab; 150ab have also done impressive projects this past year, such as the K-Drama Film project, presentations on various Korean music genres, vlog projects, short novel reading projects, and academic papers on Korean society, language identity, gender issues, and politics. Outside of class, our advanced level students, Lina Cho and Kai Ford, ran a weekly Korean Language Table that was well attended and enjoyed by our Korean language students of all levels.

Next year, we are excited to offer a new course in Spring 2024 titled “Korean in Humanities” (Korean 166R), which will be a bridge course linked to Professor Si Nae Park’s course on “Korean Literature in Translation” (Korean Literature 134). Korean 166R is an advanced language course (pre-requisite 140b) based on reading, discussion, and analysis of primary texts covered in Korean 134, with the emphasis on the development of language skills in reading, translating, writing, and presenting academic content. This course may be taken as either a stand-alone Korean language course or together with Korean 134.

This academic year wrapped up with numerous events that celebrated the great achievements of our KLP students. First, the 4th New England Korean Language Speech Contest was held on April 8 at Boston College with Korean language student participants from nine different universities. Three of our Harvard KLP students entered the competition and were awarded 3rd prize in each category levels: Ayumi Nagatomi (Beginning level); Jessica Lee (Intermediate level); and Dennis Eum (Advanced level). On April 27th, the KLP and the Korea Institute hosted the Inaugural Award Ceremony of the Namhi Kim Wagner Korean Language Prize and the Korean Language Achievement Awards, which was attended by KLP students, EALC faculty, and the family members of late Namhi Kim Wagner, the first director of the Korean Language Program at Harvard. The Namhi Kim Wagner Language Prize was established in 2022 to award an outstanding graduating senior who has demonstrated devotion and excellence in learning the Korean language and culture. The first recipient of this prestigious award was Kai Ford, who has taken 10 semesters (first year to fifth year level) of Korean language courses at Harvard. We were also extremely proud to acknowledge four seniors who have put in an incredible amount of time, effort, heart, and soul into studying the Korean language at Harvard for six semesters: Payton Kim, Jennifer Niemi, Helen Pang, and Savannah Richard. The celebration continued that evening with “KLP’s Got Talent, Season 3,” where six groups showcased their Korean singing ability. Denver Tolson, a student from Korean Bb, was the 1st place winner of this year’s singing contest.

Lastly, the Harvard Summer School Study Abroad Program at Seoul is finally resuming after postponement from the past three years due to the pandemic. From June 25th to August 19th, fifteen Harvard students will be in Seoul taking one Korean language course (Ba or 120a) and a Government course titled “Thinking Out of the Box: New insights into North Korea,” taught by Dr. John Park (Director, Korea Project on Security Studies, Belfer Center for Science and International Affairs).

(For any inquiries regarding the Korean language courses, and program cultural & academic events, please contact Hi-Sun Kim at hisun@fas.harvard.edu)

INAUGURAL NAMHI KIM WAGNER KOREAN LANGUAGE PRIZE AWARD CEREMONY AY 2022-23



Professor Nicholas Harkness gives welcoming remarks to begin the ceremony.

The inaugural award ceremony for the Namhi Kim Wagner Korean Language Prize took place on Thursday, April 27, 2023, in the South Concourse of the Center for Government and International Studies (CGIS). Faculty, staff, students, and members of Namhi Kim Wagner’s family gathered in recognition of Namhi Kim Wagner’s legacy as the first director of the Korean Language Program at Harvard University, and to celebrate the winner of the Namhi Kim Wagner Korean Language Prize.

The Namhi Kim Wagner Korean Language Prize was launched by the Korea Institute in collaboration with the Korean Language Program in 2022 and is supported by the Edward W. and Namhi Kim Wagner Memorial Fund at the Korea Institute. It is awarded annually to “an outstanding graduating senior who has demonstrated devotion and excellence in learning the Korean language and culture at Harvard University.” Eligible candidates

must have completed six semesters or more of Korean at Harvard, and the prize winner is chosen by the Korean Language faculty. The prize is named in recognition of Namhi Kim Wagner, who taught at Harvard University from 1964 to 1995 and served as the University’s first Korean Language Program Director. The inaugural ceremony also honored her 100th birthday.

The event began with welcoming remarks from Nicholas Harkness, Modern Korean Economy and Society Professor of Anthropology and Director of the Korea Institute. Professor Hi-Sun Kim, Director of the Korean Language Program, then presented the annual Korean Language Achievement Awards which “recognize devotion and excellence in learning the Korean language and culture to the advanced level.” This year, four students received this recognition: Payton Kim, Jennifer Niemi, Helen Pang, and Savannah Rae Richard. The students each gave brief remarks about the value of their Korean language studies at Harvard.

To transition to the second portion of the ceremony, Carter Eckert, Yoon Se Young Professor of Korean History and former Director of the Korea Institute, gave memorial remarks. He spoke at length about Namhi Kim Wagner, calling her a “force of nature” who strived for “nothing less than perfection” as he detailed a brief history of her life in Japan and Korea and her experiences with the Korean language and Harvard. Yunghi Choi, the eldest daughter of Namhi Kim Wagner, then followed with remarks on the theme “An Immigrant’s Progress: Language and Identity.”



Professor Hi-Sun Kim introduces the annual Korean Language Achievement Awards.



Professor Carter Eckert delivers memorial remarks.



Ms. Yunghi Choi gives remarks honoring her mother.



Inaugural prize recipient Kai Ford gives an acceptance speech for the Namhi Kim Wagner Korean Language Prize.



The student award recipients pose with the teaching staff of the Korean Language Program at Harvard University.

Professor Kim and Ms. Choi then presented the inaugural Namhi Kim Wagner Korean Language Prize to the 2022-23 recipient, Kai Ford. Kai, a senior concentrating in East Asian Studies, took ten semesters of Korean over his time at Harvard. This remarkable achievement involved an intensive summer course between his freshman and sophomore years. In his last year at Harvard, he also proposed and co-hosted the school-wide Korean language table, which garnered widespread attention from students in the Korean Language Program at all levels. In his acceptance speech, Kai thanked his past and present preceptors and language instructors individually by name and concluded with a few sentences in Korean expressing his gratitude.

At the conclusion of the ceremony, guests were invited to enjoy a buffet of Korean food at the reception in the Doris and Ted Lee Gathering Room. The evening then concluded with the Korean Language Program's end-of-semester student celebration, featuring noraebang and a talent show.

Written by Lina Cho, '23

Photographs by Ayumi Nagatomi, '26

KOREAN SECURITY STUDIES AT THE BELFER CENTER

The goal of the Korea Project at the Belfer Center for Science and International Affairs at the Harvard Kennedy School is to foster a deeper understanding of rapidly evolving security challenges on the Korean Peninsula and to develop creative approaches to address them. The Korea Project also partners with interdisciplinary researchers to capture insights from the Peninsula's role as an oracle of how global trends will transpire—from technological innovation to cyber heists to pandemics to nuclear proliferation to economic statecraft.

The Korea Project is committed to advancing research, policy engagement, and mentorship of next generation Korean security specialists at Harvard University. The Korea Project deepens the connection between practitioner and research communities. We were honored to co-sponsor President Yoon Suk Yeol's major event at the Harvard Kennedy School's JFK Jr. Forum with the Institute of Politics on April 28, 2023.

This past year, Korea Institute partnered with the Belfer Center to ensure the long-term success and careful stewardship of the Korea Project by establishing a joint endowment, with matching contributions by Korea Foundation and the Korea Institute, generously supported by the Koh Yun Korea Institute Fund. Also this year, the Korea Institute funded year two (2022-23) of a five-year period of seed funding to the Korea Project in the form of an ad hoc Korea Institute Project Grant, made possible by the SBS Research Fund at the Korea institute. A key curricular development of the Korea Institute's investment in the bridge between the Faculty of Arts and Sciences and the Harvard Kennedy School was the launch of the Policy Leadership Program for Harvard undergraduates.

During 2022-23, the Korea Project hosted former ROK Minister of Trade Bark Taeho as Senior Visiting Scholar. Along with the Korea Project's Senior Fellows—General (Ret.) Vincent Brooks (former Commander of ROK-U.S. Combined Forces Command), Priscilla Moriuchi (former senior expert on North Korea cyber threats at the National Security Agency), Dr. Gary Samore (former White House Coordinator for Arms Control and Weapons of Mass Destruction), and William Tobey (Director of the Office of National Security and International Studies at the Los Alamos National Laboratory)—Minister Bark engaged with and mentored Harvard students, faculty, and researchers.

Led by Dr. John Park, the Korea Project conducted major policy engagement activities ranging from Track 1.5 dialogues to conferences to an executive speaker series with leaders from the national security and research communities to a next generation scholars mentoring program. The Korea Project expanded internal and external partnerships and leveraged the functional expertise of diverse Harvard groups.

Looking ahead, the Korea Project will build on successful initiatives to grow Korean security studies further at Harvard and beyond. Priorities for 2023-24 include convening the next Korean Security Summit at Harvard, running the Executive Speaker Series with senior policy practitioners, and expanding the Next Generation Scholars Program featuring rising stars in the Korean security studies field. These anchor activities reflect the two traditions that drive the Korea Project's work at Harvard: bringing together leading scholars and practitioners to diagnose complex policy puzzles as well as mentoring the next generation of Korean security experts.



photo: John Park

POLICY LEADERSHIP PROGRAM

The inaugural cohort of selected KI Student Fellows participated in a series of workshops with senior policy practitioners, researched and wrote a Korea-related policy memo under the weekly mentorship of Dr. John Park, and presented their policy memo in Washington, DC at the State Department, House Armed Services Committee, and Senate Armed Services Committee.

Leadership Workshop #1 (February 1, 2023) with Markus Garlaukas (Former National Intelligence Officer for North Korea, Office of the Director of National Intelligence).

Leadership Workshop #2 (March 1, 2023) with Dr. Victor Cha (Senior Vice President for Asia and Korea Chair, Center for Strategic and International Affairs; Former Asia Director, National Security Council, White House).

Leadership Workshop #3 (April 12, 2023) with General (Ret.) Vincent Brooks (Senior Fellow, Belfer Center, Harvard Kennedy School; Former Commander, ROK-U.S. Combined Forces Command).

Inaugural KI Student Fellow Cohort

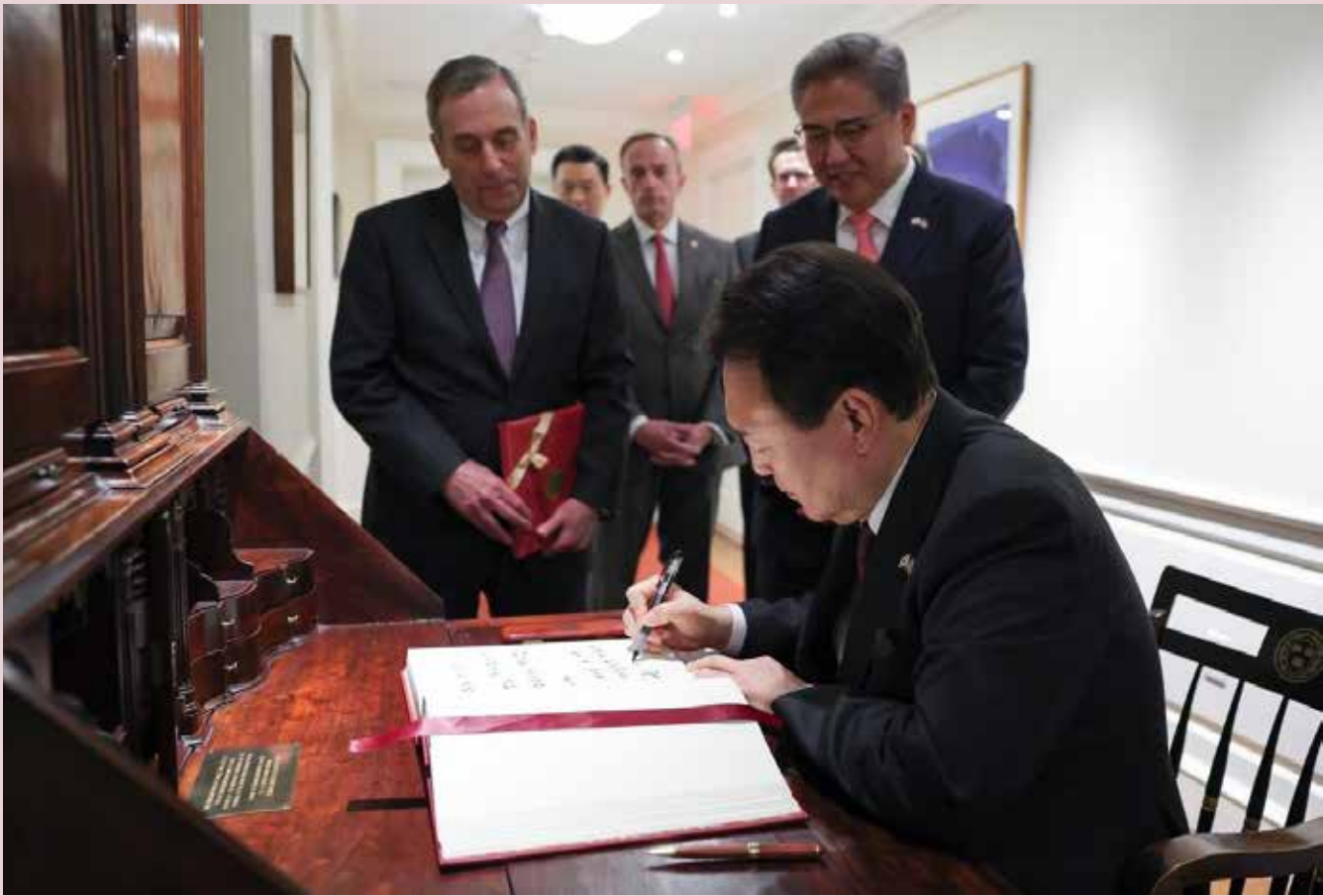
Soy Choi	Joshua Park —
Ada Fong	Best Policy Memo Award
Ayumi Nagatomi —	SoEun Park
Best Policy Memo Award	Salaith Perez
Andy Park	Renee Perpignan



photo: Benn Craig

KOREA FOUNDATION ENDOWMENT FUND ANNOUNCEMENT

Kim Gheewhan (President, Korea Foundation)
Prof. Nicholas Harkness (Director, Korea Institute, Faculty of Arts and Sciences, Harvard University)
Prof. Mark Elliott, Vice Provost for International Affairs
Eric Rosenbach (Co-Director, Belfer Center, Harvard Kennedy School)



South Korean President Yoon Suk Yeol with Lawrence Bacow, President of Harvard University, the Honorable Dr. Jin Park, Minister of Foreign Affairs, Republic of Korea, Professor Mark Elliott, Vice Provost for International Affairs, Professor Nicholas Harkness, Director of the Korea Institute, and Dr. John Park, Director of the Belfer Center Korea Project

“A CONVERSATION WITH YOON SUK YEOL, PRESIDENT OF THE REPUBLIC OF KOREA”

President Yoon delivered a major policy speech in the JFK Jr. Forum on the challenges to freedom and the responses to them. Prof. Joseph Nye (University Distinguished Service Professor, Emeritus, Harvard University; Former Dean, Harvard Kennedy School; Former Assistant Secretary of Defense for International Security Affairs) moderated.



The Harvard Korean Alumni Biographies Project has been making consistent progress over the course of AY 2022–23 by adding three completed biographies to the project website and having several more in the pipeline. The project now offers seven biographies of alumni who either attended or graduated from Harvard before 1960. Our project team members, both graduate and undergraduate students, continue to use archival materials, interviews, and family papers to reconstruct the fascinating life stories of early Harvard Korean alumni. We are particularly grateful for the enthusiastic response and support of the deceased alumni’s family members, who opened their family archives and provided valuable materials for the project. The team members have expressed that working on the project has been hugely rewarding; these are their own words:

Kaylee Kim
(Undergraduate Research Assistant, 2021–present)

“It was extremely rewarding to work on the project. Through this project, I’ve had the wonderful opportunity to learn about how early Korean alumni overcame tremendous difficulties to thrive at Harvard and how different the environment at Harvard was several decades ago. Additionally, it has been an immense pleasure working with and learning from Professor Sun Joo Kim. I have worked on three biographies thus far. I wrote biographies on Yunghi Choi (Harvard College ’75, Graduate School of Design, ’79) and James Choi Spackman (Harvard College ’62). I am currently working on a biography for Andrew H. Kang, MD (Harvard Medical School ’62). For Yunghi Choi’s biography, I transcribed a three-hour-long interview conducted by Professor Kim with Choi. For the Spackman and Kang biographies, I read biographical books for each and wrote new versions that

focused on their experiences at Harvard. Whilst working on these three biographies, I was able to learn a lot about the unique challenges and experiences of Korean students who attended Harvard at a time when the Korean population in the U.S. was quite small, let alone in Cambridge. What was most inspiring to me was that the individuals (particularly Spackman and Kang) were irrevocably affected by the Korean War but were not deterred by their tragedies. Although they both endured a plethora of trials and tribulations, they developed a deep appreciation for education and ultimately persevered to become the top experts in their respective fields. Being involved with this project throughout my time in college has been incredibly edifying at an academic level and deeply inspiring at a personal level.”

Sungik Yang
(Graduate Research Assistant, 2020–present)

“When Professor Sun Joo Kim asked me to participate in this project, I thought it would merely be some fun research on the side. It certainly has been fun, but I didn’t anticipate becoming so immersed in not just the fascinating lives of each of the individual alumni, but also the history of the early Korean diaspora in America in general, a topic I hadn’t engaged with before. One interesting fact I discovered was how the Korean diaspora, particularly individuals associated with Harvard, had an outsized influence on early South Korean history. Syngman Rhee, Kyung Durk Har, Younghill Kang, Yong-jeung Kim, and Myo Mook Lee all returned to Korea after Korea’s independence from Japan in 1945 and became involved in the American military government or the early South Korean government. Furthermore, I saw how deeply entrenched feuds within the diasporic community, such as that between Yong-jeung Kim and Syngman Rhee, would carry over even

after Korea’s independence from Japan, when Kim became a vocal opponent of Rhee’s authoritarianism and a key advocate of neutral reunification (which influenced students seeking reunification in 1960 and 1961 before Park Chung Hee’s coup d’état). Finally, I realized how timeless these alumni’s struggles to assimilate in a foreign, often inhospitable land and society were. Reading the memoirs and autobiographical novels of No-Yong Park and Younghill Kang, I couldn’t help but think of my own struggles as an immigrant in the 1990s. Their thoughts on the dynamics of race and ethnicity in America and Koreans’—and Asians’—place in them continue to resonate today. Overall, it has been a pleasure to participate in this project and doing so has inspired me to continue to pursue research into the Korean diaspora in America.”

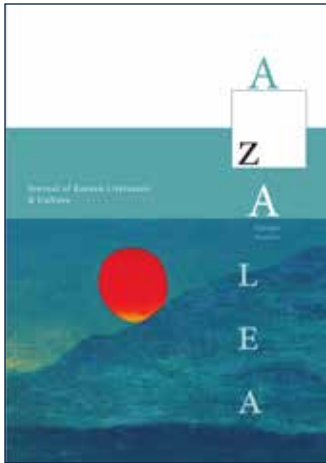
The Harvard Korean Alumni Biographies Project is generously supported by the Jeffrey D. and Jean K. Lee Fund at the Korea Institute, Harvard University.





별마당 도서관

PUBLICATIONS

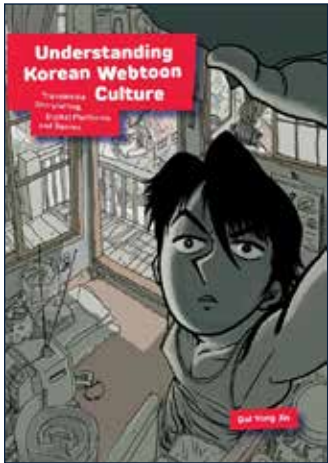


AZALEA: JOURNAL OF KOREAN LITERATURE & CULTURE

Azalea, a literary journal, aims to promote Korean literature among English-language readers, in hopes of introducing new writers and promising translators to audiences outside Korea, and to provide the academic community of

Korean Studies with well-translated texts for college classes. The journal is distributed to scholars, editors, literary critics, and libraries throughout the world. Azalea is supported by the Sunshik Min Endowment for the Advancement of Korean Literature at the Korea Institute, Harvard University, and the International Communications Foundation (ICF), Seoul, Korea.

Azalea: Journal of Korean Literature and Culture, Volume 16
Editor: Young-Jun Lee, Professor, Kyung Hee University, South Korea
Cambridge, Mass: Korea Institute, Harvard University, 2023.
Distributed by the University of Hawai'i Press



UNDERSTANDING KOREAN WEBTOON CULTURE: TRANSMEDIA STORYTELLING, DIGITAL PLATFORMS, AND GENRES

by DalYong Jin
Webtoons—a form of comic that are typically published digitally in chapter form—are the latest manifestation of the Korean Wave of

popular culture that has increasingly caught on across the globe, especially among youth. Originally distributed via the Internet, they are now increasingly distributed through smartphones to ravenous readers in Korea and around the world.

The rise of webtoons has fundamentally altered the Korean cultural market due to the growth of transmedia storytelling—the flow of a story from the original text to various other media platforms, such as films, television, and digital games—and the convergence of cultural content and digital technologies. Fans can enjoy this content anytime and anywhere, either purely as webtoons or as webtoon-based big-screen culture.

Understanding Korean Webtoon Culture analyzes webtoons through the lens of emerging digital cultures and discusses relevant cultural perspectives by combining two different, yet connected approaches, political economy and cultural studies. The book demonstrates the dynamics between structural forces and textual engagement in global media flows, and it illuminates snack-culture and binge-reading as two new forms of digital culture that webtoon platforms capitalize on to capture people's shifting media consumption.

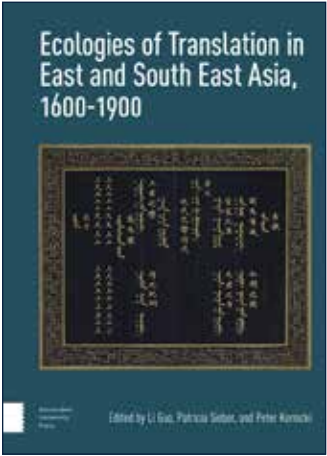
Cambridge, Mass.: Asia Center Publications, Harvard University, 2022. Distributed by Harvard University Press

"BOOK REVIEW: HYUNG-A KIM, KOREAN SKILLED WORKERS: TOWARD A LABOR ARISTOCRACY."

Written by Carter J. Eckert
Harvard Journal of Asiatic Studies 82.1 (2022): 169-74.

"DIVERSITY AND INNOVATION IN THE GENEALOGICAL RECORDS OF CHOSŎN KOREA."

Written by Sun Joo Kim
Historische Anthropologie 31.1 (2023): 34–61.



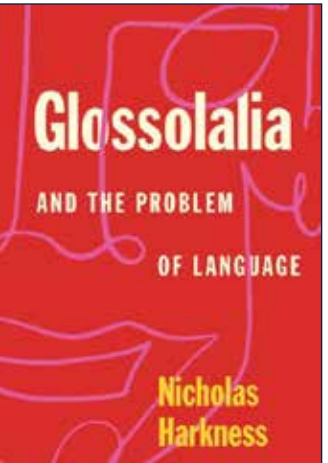
"VERNACULAR ELOQUENCE IN FICTION GLOSSARIES OF CHOSŎN KOREA."

Written by Si Nae Park

In Ecologies of Translation in East and Southeast Asia, 1680s–1900, edited by Li Guo, Patricia Sieber, and Peter Kornicki (Amsterdam: Amsterdam University Press, 2022).

"WHERE DO DIVERGENT U.S. AND CHINESE APPROACHES TO DEALING WITH NORTH KOREA LEAD?" in *The China Questions II: Critical Insights into U.S.-China Relations*

(Edited by Maria Adele Carrai, Jennifer Rudolph, and Michael Szonyi)
Written by Dr. John Park
Published by Harvard University Press
Released in August 2022



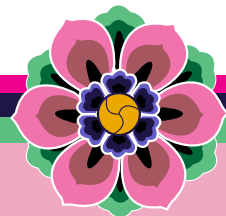
GLOSSOLALIA AND THE PROBLEM OF LANGUAGE

Written by Nicholas Harkness
Published by the University of Chicago Press

Glossolalia and the Problem of Language, by Professor Nicholas Harkness, Modern Korean Economy and Society Professor of Anthropology, was awarded **Honorable Mention for the Francis Hsu Book Prize from the Society for East Asian Anthropology (SEAA)**.



EVENTS



Fall Reception

KOREA INSTITUTE
40TH ANNIVERSARY

THURSDAY, SEPTEMBER 22, 2022
4:30 – 6:30PM

CGIS South Concourse
1730 Cambridge Street
Cambridge, MA 02138

KOREAN ART AT HARVARD

A special tour of Korean Art at Harvard, with Sun Joo Kim, Harvard-Yenching Professor of Korean History, and Soyoung Lee, Landon and Lavinia Clay Chief Curator of the Harvard Art Museums.



These Korea Institute 40th Anniversary events were supported by the Jeffrey D. and Jean K. Lee Fund at the Korea Institute, Harvard University.

GLOBAL GOVERNANCE AND PEACE LUNCHEON with General (Ret.) Vincent Brooks



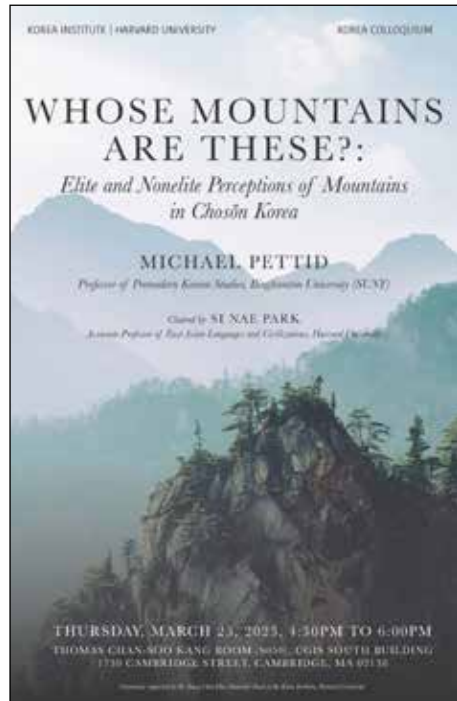
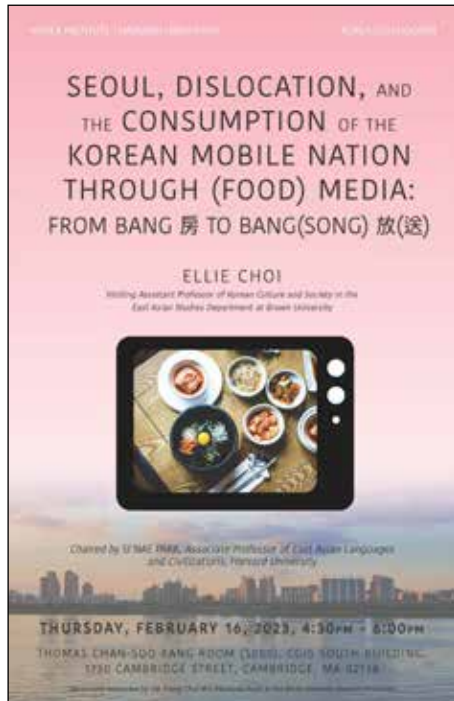
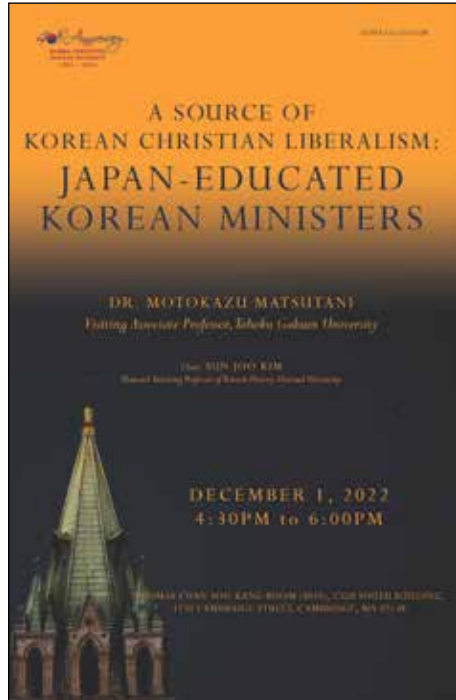
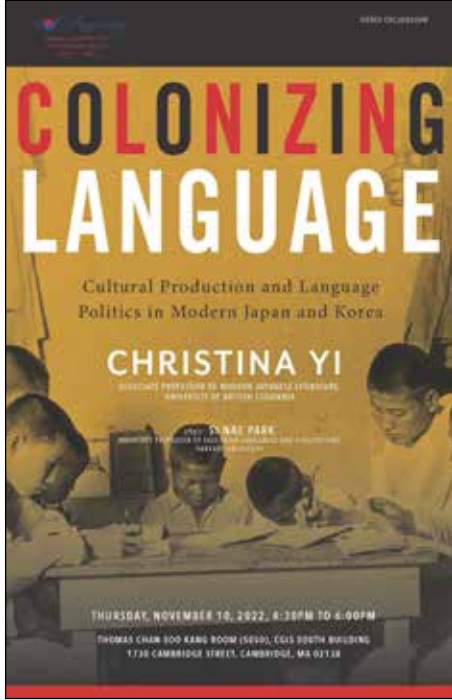
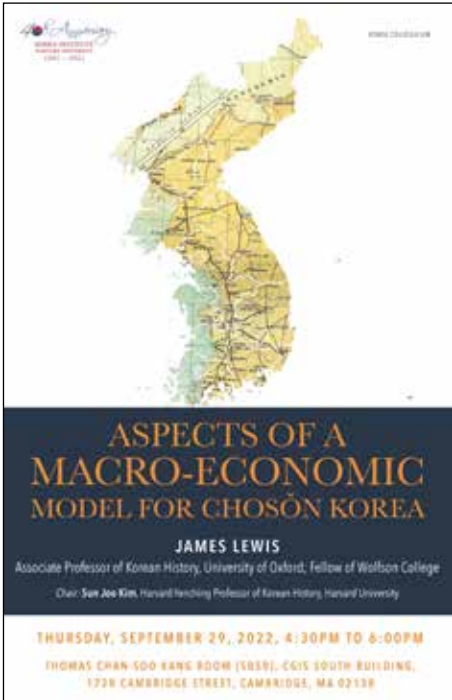
General (Ret.) Vincent Brooks, Senior Fellow, Belfer Center, Harvard Kennedy School; Former Commander, ROK-U.S. Combined Forces Command

GLOBAL KOREA: A CONVERSATION

Miky Lee (Mie Kyung Lee), Vice Chairwoman, CJ Group with Carter J. Eckert, Yoon Se Young Professor of Korean History; Susanna Bracke, Private Wealth Financial Advisor and Managing Director of Investments at Wells Fargo; Professor Nicholas Harkness, Director of the Korea Institute



photos: Martha Stewart



The Korea Colloquium is the KI's flagship seminar series on Korea-related topics. Over decades, it has gathered scholars from far and wide in a variety of fields. These lectures cover a range of topics, including, but not limited to, literature, history, and anthropology. Co-sponsorship by other Harvard centers and departments is welcome. These collaborations broaden perspectives on Korea and the United States, Asia, and Latin America, for example, and enrich our understanding of the scope of Korea Studies while strengthening ties with colleagues in other regions.

The Korea Colloquium is supported by the MinYoung-Chul Memorial Fund at the Korea Institute, Harvard University.

Thursday, September 29, 2022

"ASPECTS OF A MACRO-ECONOMIC MODEL FOR CHOSŎN KOREA"

James Lewis, Associate Professor of Korean History, Faculty of Asian and Middle Eastern Studies, University of Oxford, and a Fellow of Wolfson College
Faculty Chair: Sun Joo Kim

Thursday, November 10, 2022

"COLONIZING LANGUAGE: CULTURAL PRODUCTION AND LANGUAGE POLITICS IN MODERN JAPAN AND KOREA"

Christina Yi, Associate Professor of Modern Japanese Literature, University of British Columbia
Faculty Chair: Si Nae Park

Thursday, December 1, 2022

"A SOURCE OF KOREAN CHRISTIAN LIBERALISM: JAPAN-EDUCATED KOREAN MINISTERS"

Motokazu Matsutani, Visiting Associate Professor from Tohoku Gakuin University
Faculty Chair: Sun Joo Kim
Co-sponsored by the Edwin O. Reischauer Institute of Japanese Studies

Thursday, February 16, 2023

"SEOUL, DISLOCATION, AND THE CONSUMPTION OF THE KOREAN MOBILE NATION THROUGH (FOOD) MEDIA: FROM BANG 房 TO BANG(SONG) 放(送)"

Ellie Choi, Visiting Assistant Professor of Korean Culture and Society in the East Asian Studies Department at Brown University
Faculty Chair: Si Nae Park

Thursday, March 23, 2023

"WHOSE MOUNTAINS ARE THESE?: ELITE AND NONELITE PERCEPTIONS OF MOUNTAINS IN CHOSŎN KOREA"

Michael Pettid, Professor of Premodern Korean Studies, Binghamton University (SUNY)
Faculty Chair: Si Nae Park

Established in 2004, the Kim Koo Forum invites experts in both academic and policy circles on a wide range of current affairs topics related to Korean current affairs, frequently in collaboration with other schools, departments, and centers across Harvard.


The Kim Koo Forum on Korea Current Affairs and Kim Koo Visiting Professorship are supported by the Kim Koo Foundation, Seoul, Korea.

Monday, November 28, 2022

**"KAIDU CLUB EXPERIMENTAL SHORTS:
FILMS BY HAN OKHI"**

Monday, March 20, 2023

**"ARTIST/FILMMAKER YOUJIN MOON IN
PERSON TO PRESENT, EXHIBIT AND DISCUSS
SEVERAL OF HER SHORT FILMS"**



KIM KOO FORUM
KOREA INSTITUTE

**PERSONALIZING
NORTH KOREAN LIVES**

KATHARINE MOON
Professor Emerita of Political Science, Wellesley College;
Kim Koo Visiting Professor, Harvard University

Chaired by: **JOHN S. PARK**
Director of the Korea Project, Belfer Center for Science and International Affairs,
Harvard Kennedy School

THURSDAY, APRIL 20, 2023 | 4:30 - 6:00 PM
THOMAS CHAN-SOO KANG ROOM (3050), CGIS SOUTH BUILDING,
1720 CAMBRIDGE STREET, CAMBRIDGE, MA 02138

GENEROUSLY SUPPORTED BY THE KIM KOO FOUNDATION, SEOUL, KOREA

Thursday, April 20, 2023

"PERSONALIZING NORTH KOREAN LIVES"

Katharine Moon, Professor Emerita of Political Science,
Wellesley College; Kim Koo Visiting Professor, Harvard
University

Faculty Chair: John S. Park

Friday - Sunday, April 21 to May 14, 2023

**"HONG SANGSOO SERIES-STILL LIFE WITH
HONG SANGSOO"**



photo: Wellesley College

**KATHARINE H.S. MOON / KIM KOO VISITING
PROFESSOR IN GOVERNMENT (SPRING 2023)**

Katharine (Kathy) H.S. Moon is Professor Emerita of Political Science and the Wasserman Chair Emerita of Asian Studies at Wellesley College, where she taught since 1993. She is also a nonresident senior fellow at The Brookings Institution Center for East Asia Policy and was the inaugural holder of the SK-Korea Foundation Chair in Korea Studies (2014-2016). She received a B.A., *magna cum laude*, from Smith College and a doctorate from Princeton University, the Department of Politics. She was born in San Francisco.

Professor Moon's research encompasses the U.S.-Korea alliance, East Asian politics, inter-Korean relations, democratization, nationalisms, women and gender politics, international migration, identity politics, and comparative social movements in East Asia. She is the author of *Protesting America: Democracy and the U.S.-Korea Alliance*, which discusses the impact of South Korean democracy on the U.S.-Korea alliance and the institutional and procedural changes needed to improve the management of the alliance. Kathy Moon also authored *Sex Among Allies: Military Prostitution in U.S.-Korea Relations*, which explains how foreign policy decisions affect local communities hosting U.S. bases, particularly, women. Her current book project, "New Koreans and the Future of Korea's Democracy," analyzes the impact of demographic change (North Korean defectors and "multicultural" immigrants) in South Korea on Korean democracy and foreign policy. Her research awards include grants from the Henry Luce Foundation, the Woodrow Wilson International Center for Scholars, the U.S. Fulbright Program, the American Association of University Women, the National Bureau of Asian Research, and the Social Science Research Council.

Moon's current teaching portfolio includes the following courses: World Politics; Nation-building and Nationalism in East Asia; International Migration; Gender and Women in World Politics.

Kathy Moon also served in the Office of the Senior Coordinator for International Women's Issues in the U.S. Department of State and as a trustee of Smith College, and served as a member of the Harvard Kennedy School Korea Working Group and the Steering Committee of the National Committee on North Korea.

CONFERENCES

A CONFERENCE WITH A RARE BOOK WORKSHOP

New Perspectives on the

History of Books and Reading in Korea

HARVARD UNIVERSITY, DECEMBER 7-8, 2022

Organized by
Si Nae Park, East Asian Languages and Civilizations, Harvard University
Suyoung Son, Asian Studies, Cornell University



RARE BOOK WORKSHOP
Wednesday December 7, 2022 2:00 - 6:00 pm
Harvard-Yenching Library, 2 Divinity Avenue

2:00-4:15 PRESENTATION AND Q&A
Beth McKillop

4:30-6:00 SPECIAL LECTURES
Chung Seunghye A History of Yŏkhaksŏ, Language Textbooks for Chosŏn Official Interpreters
Lee Min Heul The Materiality and Visuality of Korean Manuscript Fiction

CONFERENCE
Thursday December 8, 2022
CGIS South, 1730 Cambridge Street

The December 8th Conference welcomes virtual guests.
Please see the conference website to register for the virtual option.

**9:00-10:30 PANEL I
THE BOOK AND DOMESTIC MATERIALITY**
Chair: Thomas Kelly Discussant: Cynthia Brokaw
Ksenia Chizhova A Vernacular Miscellany: The Posthumous Biography of Madame Yun
Suyoung Son Recipe Manuscripts as a Bodily Artifact
Ji-Eun Lee Domesticity, Women, and Books in 19th- to Early 20th-Century Korea

10:50-12:20 PANEL II READING, READABILITY, AND LITERACY AS SOCIAL PRACTICE
Chair: Deidre Lynch Discussant: Young Oh
Giovanni Volpe The Book as a Social Space: Mediating the Written Word in Early Chosŏn Korea
Si Nae Park Carving Readability: The Mise-en-Page of Block-Printed Vernacular Novels as Interface
Jeonghun Choi The Korean Book as a Vantage Point of Global Book History: The Translations of *Universal History of War* and Its Reception

1:30-3:30 PANEL III THE BOOK AS TECHNOLOGY AND INTERMEDIARY
Chair: Melissa McCormick Discussant: Ann Blair
Graeme Reynolds Manuscript in an Era of Print, or Print in an Era of Manuscript?: The Example of Hong Manjong's *Tongguk yŏktae ch'ongmok*
Hwisang Cho Messy Writings: Unraveling Korean Manuscript Books
Xin Yu Books of Prestige: The Booklization of Genealogies in Korea, 1500-1800
Wayne de Fremery Opportunities for Deep Learning: Early-to-Mid Twentieth-Century Korean Periodicals

3:45-5:00 HOUGHTON LIBRARY
Led by Peter X. Accardo and Ann Blair

5:00-6:00 ROUNDTABLE DISCUSSION
Room 133, Barker Center, 12 Quincy Street

Please visit the conference website for more information:
<https://sites.harvard.edu/new-perspectives-book-history-korea/>

Image credit: Ink painting by Park Dae Sung, courtesy of Gana Art

This event is made possible by the generous funding of the Sunshik Min Endowment for the Advancement of Korean Literature at the Korea Institute, Harvard University, the Faculty Conference Grant at the Asia Center, Harvard University, the Mario Einaudi Center for International Studies at Cornell University, and the Northeast Asia Council (NEAC) of the Association for Asian Studies (AAS), with the support of the Korea Foundation.

Wednesday-Thursday, December 7-8, 2022

"NEW PERSPECTIVES ON THE HISTORY OF BOOKS AND READING IN KOREA"

Organizers: Si Nae Park, East Asian Languages and Civilizations, Harvard University and Suyoung Son, Asian Studies, Cornell University

Generously supported by the Sunshik Min Endowment for the Advancement of Korean Literature Fund.

Monday, June 5, 2023

"2023 6TH NEW FRONTIERS IN PREMODERN KOREA STUDIES WORKSHOP"

Organizer: Sun Joo Kim, Harvard-Yenching Professor of Korean History, Harvard University

Friday, June 16, 2023

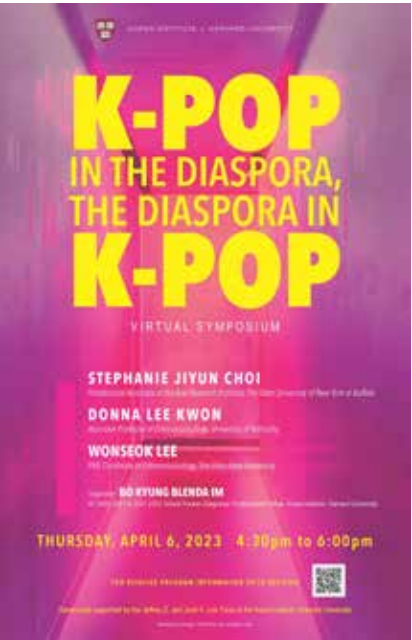
"REINVENTING FAMILY: HOUSEHOLD DIVERSIFICATION AND THE MAKING OF MODERN SOUTH KOREA"

Organizer: Paul Y. Chang, Associate Professor of Sociology, Harvard University

BO KYUNG BLEND A IM,
GLOBAL KOREAN DIASPORAS POSTDOCTORAL
FELLOW AY 2022-23



photo: Martha Stewart



As the Global Korean Diasporas Postdoctoral Fellow in AY 2022-23, Blenda continued to work on her book project, presented new research at academic events, and organized a virtual symposium. In the fall and spring semesters she drafted significant portions of her book manuscript, *Transpacific Modernity and the Forgotten Constant: Race, Music, and Faith in Seoul*. More specifically, she wrote two body chapters: Chapter 1 “Transpacific Imperial Monologue, Part I: 1884-1910,” and Chapter 4 “Global Korean Soul: Black Gospel, kyoryu, and the Suspension of Modernity.” Chapters 5 and 6 will be drafted in summer 2023. Blenda also developed new research subspecialties and presented her findings at national scholarly events. ““Sounds like worship’?: Keyboard/producer hybrids and the colonization of timbre in evangelical liturgy” was presented at the Power, Participation, and Access within Congregational Worship Music: Challenges and Possibilities seminar hosted by the Calvin Institute of Christian Worship in August 2022. She also presented “*Sound Doctrine: Naul, Palladū, and the Nostalgic Present*,” at the joint meeting of the American Musicological Society, the Society for Ethnomusicology, and the Society for Music Theory in November 2022.

Furthermore, Blenda organized the virtual symposium, *K-pop in the Diaspora, the Diaspora in K-pop*, hosted by the Korea Institute in April 2023. Three leading scholars in Korean popular music studies were invited to share their expertise on the transpacific impact of K-pop on the Korean Diaspora in North America, and on the contributions of Korean Diasporans and non-ethnic Koreans on K-pop. The symposium was well-attended (65-70 attendees) and generated focused discussions on colonial ideological and material asymmetries that inform K-pop’s ongoing globalization.

Altogether, Blenda is grateful for her second fellowship year at the Korea Institute, Harvard University. She is particularly glad to have met and worked with the faculty, staff, and student members of the KI and broader Harvard community. Her professional development during AY 2021-22 and 2022-23 will be invaluable as she transitions into her new role as Assistant Professor of Sacred Music and of Divinity at Yale University in August 2023.

The Global Korean Diasporas Postdoctoral Fellowship is supported by the Jeffrey D. and Jean K. Lee Fund at the Korea Institute, Harvard University.

Supported by the SBS Foundation Research Fund at the Korea Institute, Harvard University.



KOREA INSTITUTE
HARVARD UNIVERSITY

TERRITORY *and* SOVEREIGNTY on the KOREAN PENINSULA

A V I R T U A L S Y M P O S I U M

SESSION I: GEOGRAPHICAL IMAGINATIONS IN A DIVIDED KOREA
EST 1:00PM - 3:20PM | KST 3:00AM - 5:20AM

KNOWLEDGE, POWER, AND PLACE
VADIM AKULENKO
The Discourse on the Location of Old Chosŏn in the DPRK

RIA ROY
Sovereignty and Academia: The Birth of Kim Il Sung University and the Origins of the North Korean Intellectuals

JINSOO LEE
The Cold War Imaginaries of Early South Korean Geographers

RIA CHAE
When a Nation-State Becomes a Nation and State(s): North Korea and Its People in South Korean Intellectual Thought of the 1960s and 1970s

UNIFICATION NARRATIVES
CHOONGIL (PETER) HAN
The Origins and Development of 'Peaceful Unification' in the Korean Peninsula

DAVID SINGH RAYMOND HALL
A Re-examination of South Korean Unification Policy, 1948-1979

JAY SONG
Defining Territory and South Korean Youth Nationalism: Intersectionality of Class, Gender, and Ethnicity

SESSION II: MILITARIZED KOREA
EST 3:20PM - 4:50PM | KST 5:20AM - 6:50AM

THE TERRITORY OF PHOTOGRAPHY
JUNG JOON LEE
Photographic Reclamations: Sensing the Korean DMZ and Expropriated Lands

YOUNGJUNG (YUNA) KIM
Distanced Perception: The US Military Occupation War Photographs of Jeju 4.3

MILITARIZED ENVIRONMENTS
TOMY CHO
Abandoned Bases: Military Waste and Territorial Power in South Korea

CLAUDIA JUNGHYUN KIM
Knowledge Production Through Legal Mobilization: Environmental Activism Against the US Military Bases in South Korea and Japan

SESSION III: THE EAST ASIAN REGIONAL ORDER
EST 4:50PM - 5:50PM | KST 6:50AM - 7:50AM

GEOLOGICALS OF SOVEREIGNTY AND TERRITORY
AARON MOLNAR
(Re)Negotiated Sovereignty: Late Goryeo Adaptation as a Chinggisid Realm (1259-1368)

KING KWONG WONG
Sovereignty and Territory in Qing Chosŏn Innuence Practices

INHO CHOI
The East Asian Genealogy of a Non-Territorial Modern International Order: Transformation of Fractal Space

SESSION IV: BEYOND THE TERRITORIAL TRAP
EST 5:50PM - 8:00PM | KST 7:50AM - 10:00AM

LIQUID BORDERS AND AIRY TERRITORIES
SUNGJUN KIM
Territorializing the Air Border Crossing Air Pollution and the Geopolitics of Atmospheric Science in South Korea

GENE KIM
Drawing Lines in the Water: The Peace Line and the Struggle for Maritime Sovereignty

SOJEONG LEE
Strategic Contention Between South Korea and China in the Yellow Sea

JI-YOUNG LEE
Geography and Great Power Military Intervention in China-Korea Relations

EXCEPTIONS AND EXPERIMENTS
YOUJEONG OH
Territory of Exception: Special Laws, Colonization, and the Land Question in Jaju

HYUNJOO JUNG
Kaesong Industrial Complex as a Gendered Space of Exception

ABHISHEK SHARMA
Cyber Sovereignty and Cyber Territory in North Korea

THURSDAY, MARCH 9, 2023 | 1:00PM - 8:00PM EST

Organized and moderated by **BRIDGET MARTIN**, Fall Term 2022 & AY2021-22 Korea Studies Postdoctoral Fellow in the Social Sciences, Korea Institute, Harvard University, and Croft Assistant Professor of Anthropology and Korean Studies, University of Mississippi.

Guest moderated by **JOSEPH SEELEY**, Assistant Professor of History, University of Virginia.

FOR DETAILED PROGRAM INFORMATION OR TO REGISTER

SBS FOUNDATION RESEARCH FUND AT THE KOREA INSTITUTE, HARVARD UNIVERSITY



DR. BRIDGET MARTIN

*SBS Korean Studies Postdoctoral Fellow in the Social Sciences at
the Korea Institute, AY 2021-22 and Fall 2022*



photo: Hannah Clonch


A portrait of Hannah Clonch, a woman with blonde hair, smiling. She is wearing a light-colored blazer over a white shirt. The background is a soft-focus green, suggesting an outdoor setting with foliage.

photo: Hannah Clonch

In her final semester as the SBS Korean Studies Postdoctoral Fellow in the Social Sciences at the Korea Institute, Bridget focused on her book project, *Land Power: Militarism and Real Estate in South Korea*. The book critically examines the United States-Korea relationship through the lens of land and opens broad questions about territory, sovereignty, and land commodification. Bridget also published the article “American Imperial Sovereignty and Militarized Land Dispossession During the Korean War” in *Geopolitics*. The article draws on newly uncovered archival materials to elucidate the legal justifications the United States used to appropriate civilian lands in Korea during the Korean War. As the result of research and writing carried out during her fellowship period, Bridget has an additional article focusing on anti-prostitution urbanism in US military camptowns forthcoming in *Antipode: A Radical Journal of Geography*.

A geographer by training, Bridget started a position as Croft Assistant Professor of Anthropology and Korean Studies at the University of Mississippi in the spring of 2022. She teaches in East Asian Studies and Human Geography, with a special focus on Korea. Shortly after transitioning to her new role, she organized the virtual symposium “Territory and Sovereignty on the Korean Peninsula” in collaboration with the Korea Institute. The symposium addressed themes such as unification, urbanism, militarism, and the geopolitics of science.



SBS DISTINGUISHED LECTURE

KOREA INSTITUTE | HARVARD UNIVERSITY

THE BEST OF TIMES, THE WORST OF TIMES?

KOREANS IN AMERICA IN COVID TIMES

TAEKU LEE
Bae Family Professor of Government, Harvard University

Chaired by **NICHOLAS HARKNESS**
Modern Korean Economy and Society Professor of Anthropology; Director, Korea Institute, Harvard University

THURSDAY, FEBRUARY 2, 2023, 4:30PM TO 6:00PM
BELFER CASE STUDY ROOM (S020), CGIS SOUTH BUILDING,
1730 CAMBRIDGE STREET, CAMBRIDGE, MA 02138

Generously supported by the Seoul Broadcasting System (SBS) Endowment for Korean Studies at the Korea Institute, Harvard University

Thursday, February 2, 2023

“THE BEST OF TIMES, THE WORST OF TIMES? KOREANS IN AMERICA IN COVID TIMES”

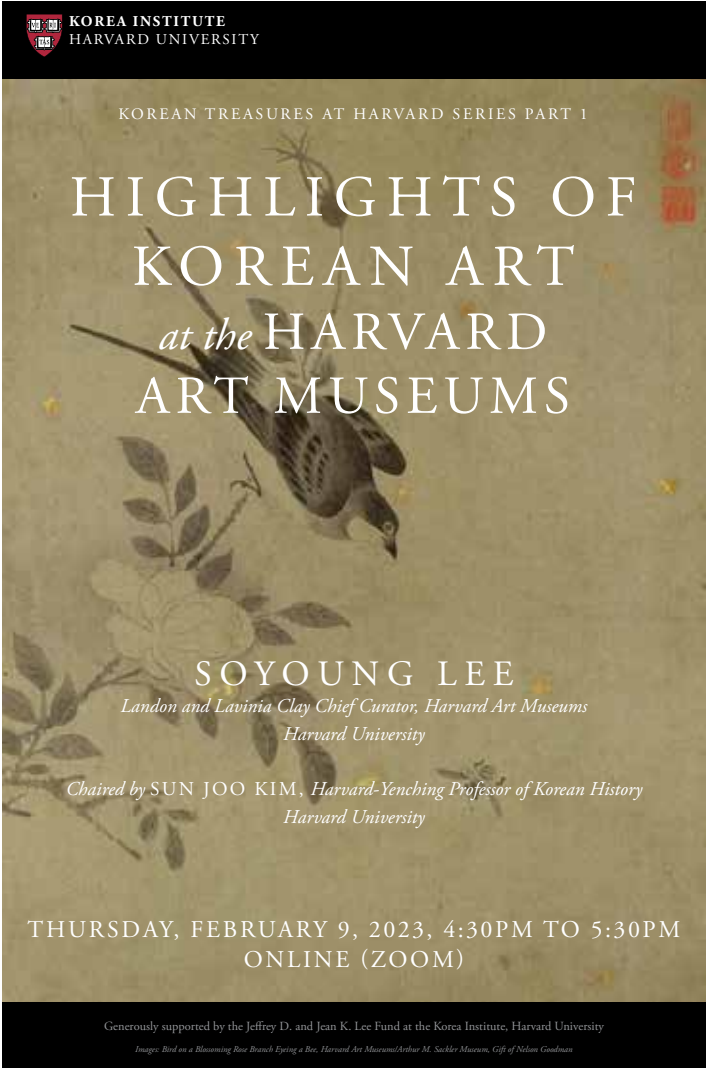
Taeku Lee, Bae Family Professor of Government, Harvard
University
Faculty Chair: Nicholas Harkness

*Generously supported by the Seoul Broadcasting System (SBS)
Endowment for Korean Studies at the Korea Institute, Harvard
University*



photos: Iman Onbarqi

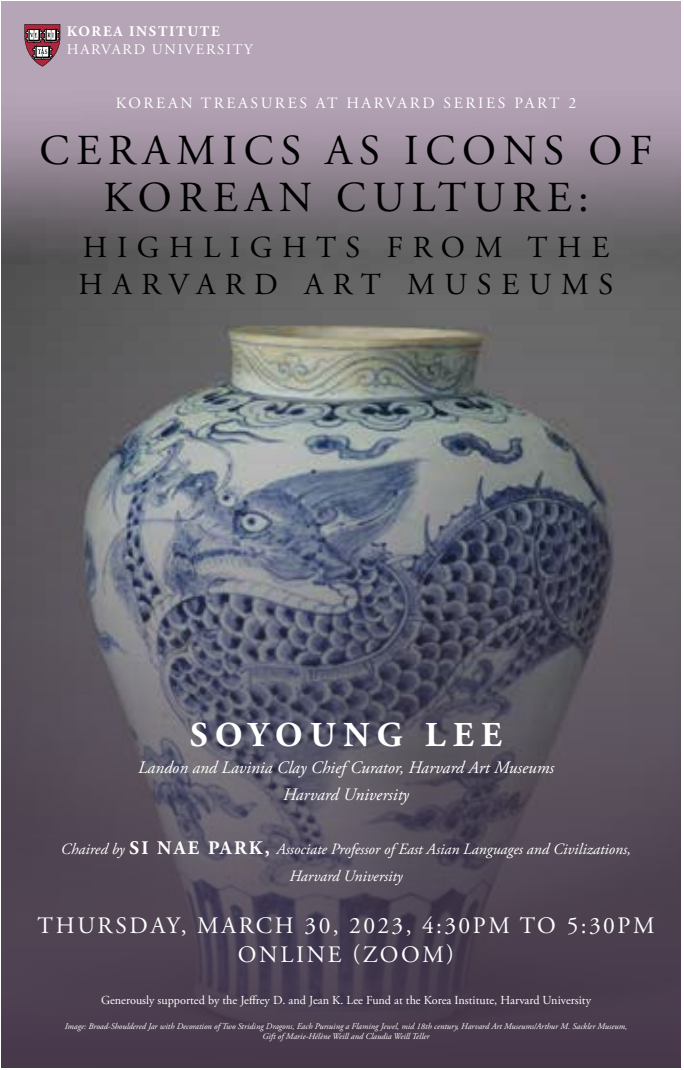
Organized by Professor Sun Joo Kim, the “Korean Treasures at Harvard” series features short presentations on Harvard collections, art, and rare books. The series took place virtually on Thursdays over Zoom. Recorded presentations are available at <https://vimeo.com/channels/koreantreasures>.



Thursday, February 9, 2023

"HIGHLIGHTS OF KOREAN ART AT THE HARVARD ART MUSEUMS"

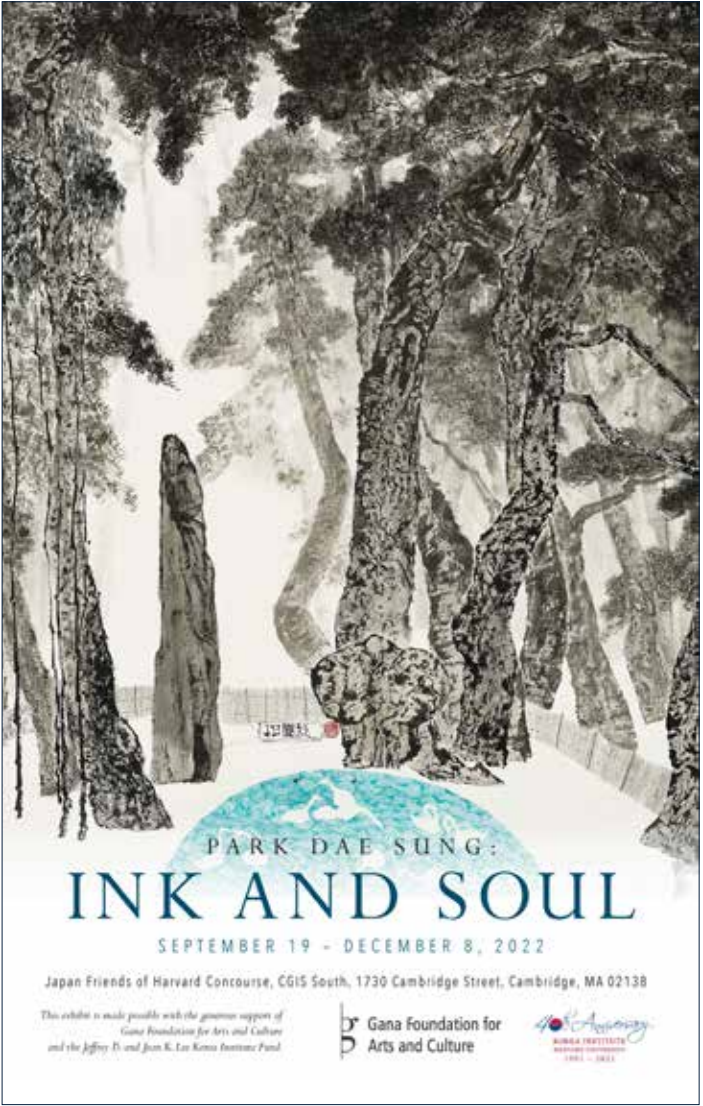
Soyoung Lee, Landon and Lavinia Clay Chief Curator, Harvard Art Museums, Harvard University
Faculty Chair: Sun Joo Kim



Thursday, March 30, 2023

"CERAMICS AS ICONS OF KOREAN CULTURE: HIGHLIGHTS FROM THE HARVARD ART MUSEUMS"

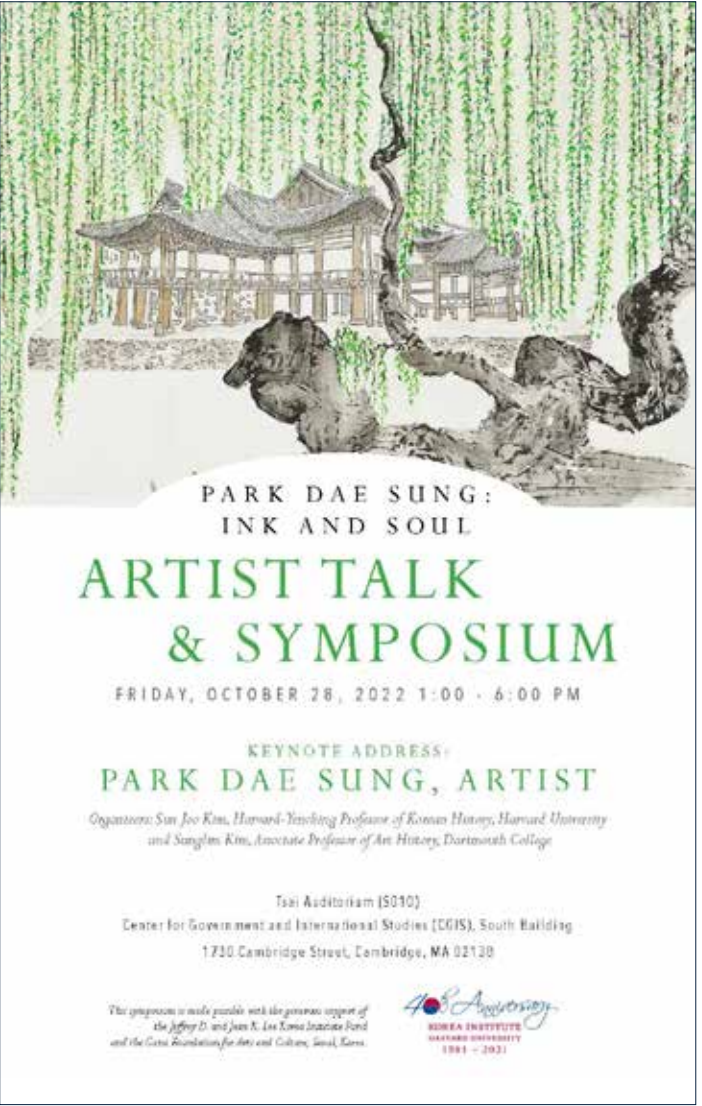
Soyoung Lee, Landon and Lavinia Clay Chief Curator, Harvard Art Museums, Harvard University
Faculty Chair: Si Nae Park



Monday, September 19 –
Thursday, December 8, 2022

"PARK DAE SUNG: INK AND SOUL" (ART EXHIBIT)

This exhibit is made possible with the generous support of the Jeffrey D. and Jean K. Lee Korea Institute Fund and the Gana Foundation for Arts and Culture, Seoul, Korea.



Friday, October 28, 2022

"PARK DAE SUNG, ARTIST TALK AND SYMPOSIUM"

Keynote Address: Park Dae Sung, Artist
Faculty Organizers: Sun Joo Kim, Harvard-Yenching Professor of Korean History, Harvard University, and Sunglim Kim, Associate Professor of Art History, Dartmouth College

This symposium is made possible with the generous support of the Jeffrey D. and Jean K. Lee Korea Institute Fund and the Gana Foundation for Arts and Culture, Seoul, Korea.

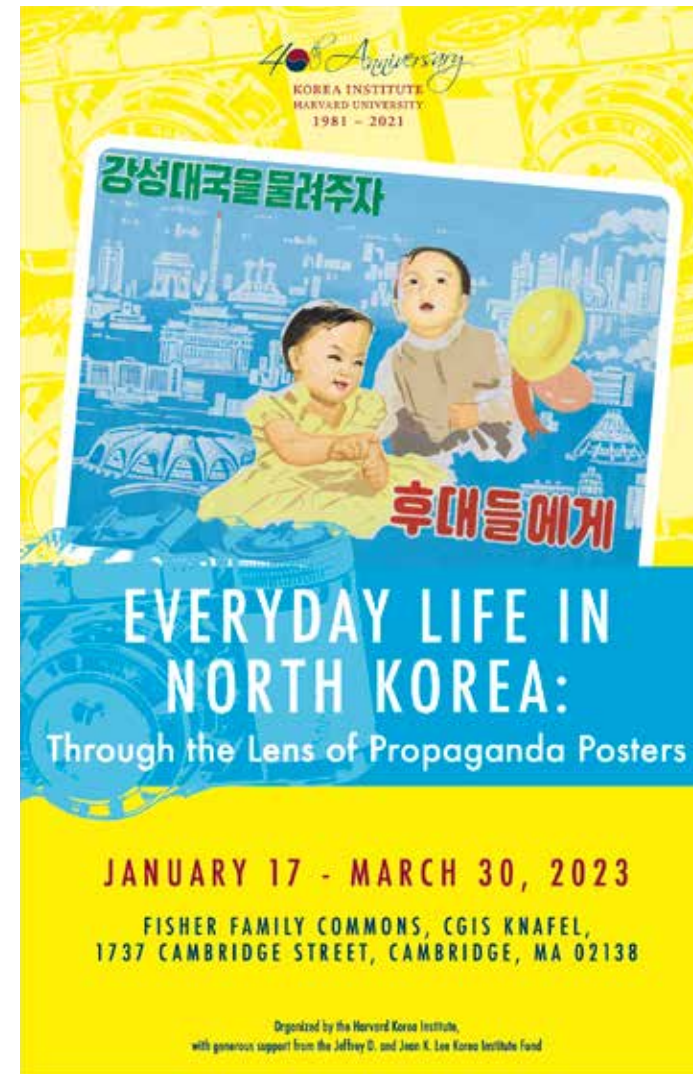


photo: Rob Strong

Saturday, November 5, 2022

"KOREA FOUNDATION ART HISTORY WORKSHOP"

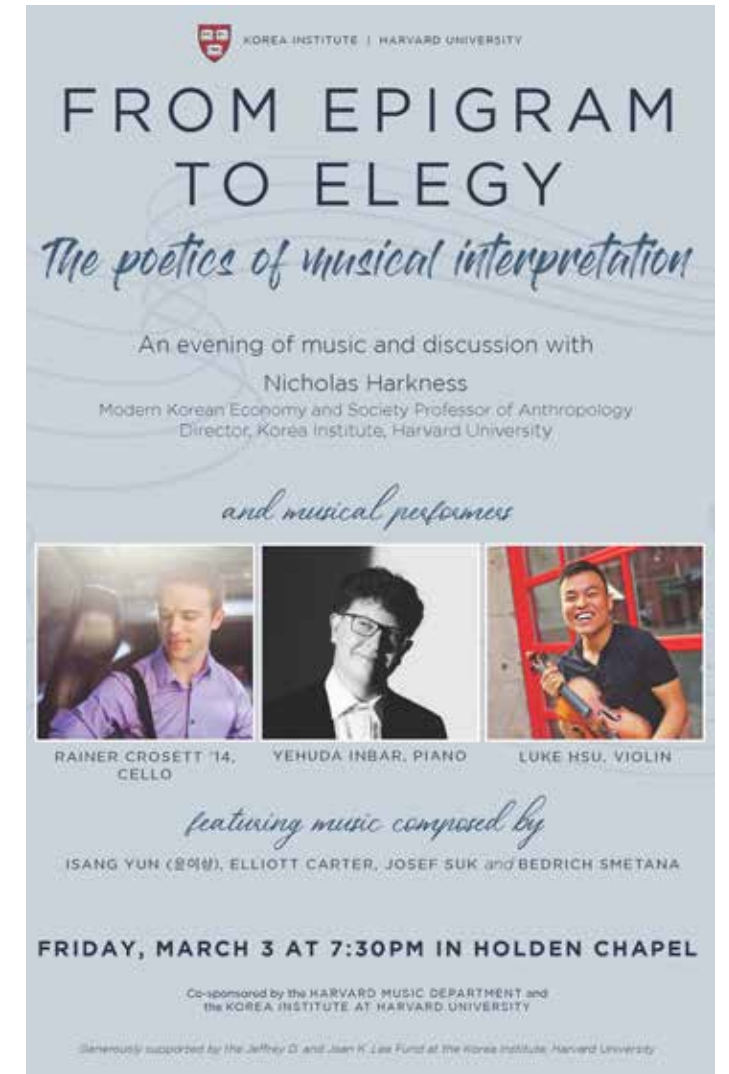
On November 5th, the Korea Institute at Harvard University hosted the 2022 Next Generation Curators Workshop, in collaboration with Dartmouth College, the Korea Foundation (KF), and the Museum of Modern and Contemporary Art (MMCA) in Korea. The workshop brought together a diverse group of 50 participants, including senior professors and curators, as well as graduate students and post-doctoral fellows from the United States, Korea, and Europe. The event consisted of three main activities, starting with a morning visit to the Harvard Art Museum to a special exhibition on Korean art collection, as well as "Park Dae Sung: Ink and Soul" at CGIS. After lunch, the group reconvened in the auditorium, where each individual introduced themselves. Participants were then divided into small groups of four, with two juniors and two seniors in each group, for mentoring sessions. These sessions were structured so that juniors rotated every five minutes and had the opportunity to meet with different senior mentors. The MMCA hosted a dinner at the Harvard Faculty Club, rounding out the day's events. The Next Generation Curators Workshop was part of a larger four-day event, the 2022 Korean Art Week, which aimed to promote Korean art and culture in the United States by fostering and cultivating Korean art curators in museums abroad and providing opportunities for them to build social networks.



Tuesday, January 17 – Thursday, March 30, 2023

"EVERYDAY LIFE IN NORTH KOREA: THROUGH THE LENS OF PROPAGANDA POSTERS" (ART EXHIBIT)

This exhibit is made possible with the generous support of the Jeffrey D. and Jean K. Lee Korea Institute Fund.



Friday, March 3, 2023

"FROM EPIGRAM TO ELEGY: THE POETICS OF MUSICAL INTERPRETATION" (MUSIC PERFORMANCE AND DISCUSSION)

Performers: Luke Hsu, Violin, Yehuda Inbar, Piano, and Rainer Crosett '14, Cello
Faculty Chair: Nicholas Harkness, Modern Korean Economy and Society Professor of Anthropology; Director, Korea Institute, Harvard University

Co-sponsored by the Harvard Music Department and the Korea Institute

This event is generously supported by the Jeffrey D. and Jean K. Lee at the Korea Institute, Harvard University.

Monday, September 26, 2022

Program on U.S.-Japan Relations at the Weatherhead Center for International Affairs’ Special Series on Policy Innovations in Crises; co-sponsored with Asia Center for Democratic Governance and Innovation and Korea Institute, supported by a grant from the Japan Foundation

“JAPAN, SOUTH KOREA, AND U.S. ALLIANCE POLITICS IN EAST ASIA”

Junya Nishino, Professor, Department of Political Science, Faculty of Law and Politics, Keio University
Sue Mi Terry, Director of the Asia Program and the Hyundai Motor-Korea Foundation Center for Korean History and Public Policy, The Wilson Center
Faculty Moderator: Christina L. Davis, Director, Program on U.S.-Japan Relations; Edwin O. Reischauer Professor of Japanese Politics, Department of Government; and Susan S. and Kenneth L. Wallach Professor, Radcliffe Institute for Advanced Study, Harvard University

Monday, October 3, 2022

Harvard-Yenching Institute Visiting Scholar Talk; co-sponsored with the Asia Center, the Fairbank Center for Chinese Studies, the Korea Institute, and the Reischauer Institute of Japanese Studies

“DIATRIBES AND DIALOGUES OVER THE PAST: ‘HISTORY PROBLEMS’ AND REGIONAL ORDERS IN NORTHEAST ASIA”

Jae-Jung Suh, Professor, Department of Politics and International Studies, International Christian University; HYI Visiting Scholar, 2022-23
Faculty Moderator: Paul Y. Chang, Associate Professor of Sociology, Harvard University

Thursday, October 13, 2022

Korea Project Speaker Series Event; co-sponsored by the Korea Institute

“UNDERSTANDING NORTH KOREA: STRATEGIC GOALS, TACTICAL ACTIONS”

Sydney Seiler, National Intelligence Officer for North Korea, Office of the Director of National Intelligence
Faculty Moderator: John Park, Director, Korea Project, Belfer Center, Harvard Kennedy School

Friday-Saturday, October 14-15, 2022

Harvard University Asia Center Conference; co-sponsored by the Fairbank Center for Chinese Studies, Harvard Asia Center, Harvard-Yenching Institute, Korea Institute, Lakshmi Mittal and Family South Asia Institute, Program on U.S.-Japan Relations at the Weatherhead Center for International Affairs, Reischauer Institute of Japanese Studies

“NAVIGATING ASIA: INTERDISCIPLINARY CONVERSATIONS IN HONOR OF EZRA VOGEL”

Monday, October 17, 2022

Korea Project’s Global Governance and Peace Seminar: Korea political Economy and International Relations; co-sponsored by Korea Project and Korea Institute

“RISKS FACING SOUTH KOREA’S GLOBAL COMPANIES”

Dr. Taeho Bark, Senior Visiting Scholar, Korea Project, Harvard Kennedy School
Faculty Moderator: John Park, Director, Korea Project, Belfer Center, Harvard Kennedy School

Thursday, November 3, 2022

Co-sponsored by the Belfer Center’s Korea Project and the Korea Institute (Cambridge, MA)

“NORTH KOREAN CYBER OPERATIONS: AT THE NEXUS OF GEOPOLITICS, TECHNOLOGY, AND POLICY”

Tuesday, November 15, 2022

Science and Technology in Asia Seminar Series; co-sponsored by the Harvard Asia Center and Korea Institute

“CONTROLLING THE MIND FOR WELFARE IN SOUTH KOREA: CLASSROOM, COMPUTER, AND DRUG, 1960S-2010S”

Youjung Shin, Assistant Professor at the Department of Science Studies, Jeonbuk National University
Faculty Moderator: Victor Seow, Assistant Professor of the History of Science, Harvard University

Thursday, December 8, 2022

Co-sponsored by the Korea Maritime Institute (KMI), Belfer Center’s Korea Project, Korea Institute, and ROK Consulate General in Boston (Cambridge, MA)

“2022 KOREA MARITIME INSTITUTE-BELFER CENTER CONFERENCE”

Friday, January 27, 2023

Music Department Friday Lunch Talk; co-sponsored by Korea Institute and Harvard Asia Center

“LISTENING TO ‘THE SILENT OTHER’: INTERCULTURAL MELODIES IN THE MEMORIES OF KOREAN CONTEMPORARY COMPOSERS UNSUK CHIN, TAI-BONG CHUNG, AND TEXU KIM”

Mingyeong Son, Postdoctoral Researcher at Musicology, Fulbright Scholar, Harvard University

Friday, March 3, 2023

Co-sponsored by the Harvard Music Department and the Korea Institute

“FROM EPIGRAM TO ELEGY: THE POETICS OF MUSICAL INTERPRETATION”

Performers: Luke Hsu, Violin, Yehuda Inbar, Piano, and Rainer Crosett ‘14, Cello
Faculty Chair: Nicholas Harkness, Modern Korean Economy and Society Professor of Anthropology; Director, Korea Institute, Harvard University

Tuesday-Thursday, March 14-16, 2023

Co-sponsored by the Fairbank Center for Chinese Studies, the Chiang Ching-kuo Foundation, the Digital China Initiative, the Korea Institute, the Reischauer Institute of Japanese Studies, the Asia Center, the Harvard-Yenching Institute, the Harvard College Library, the Department of East Asian Languages and Civilizations, and the Harvard China Fund

“TOOLS OF THE TRADE: THE WAY FORWARD”

Monday, April 3, 2023

Studies of Women, Gender, and Sexuality Department Talk; co-sponsored by Korea Institute

“KOREAN FEMINIST POETRY, A READING WITH WGS PROFESSOR JUNG JA CHOI”

Jung Ja Choi, Professor of Women, Gender, and Sexuality Studies and Asian and Asian American Studies, Harvard University

Tuesday, April 18, 2023

Harvard Kennedy School Ash Center for Democratic Governance and Innovation Talk; co-sponsored by Korea Institute

“DIGITAL DEMOCRACY - AI IN POLITICS”

Young-Sun Park, Rajawali Foundation Institute for Asia Fellow
Will Hohyon Ryu, CEO of OXOpolitics
Faculty Moderator: Jeeyang Rhee Baum, Professor, Harvard Kennedy School

Friday, April 21, 2023

Music Department Friday Lunch Talk; co-sponsored by the Harvard Music Department and the Korea Institute

“FROM TRADITION TO INNOVATION: A STUDY OF FEMALE KOREAN COMPOSERS’ USE OF TRADITIONAL INSTRUMENTS IN CONTEMPORARY MUSIC, WITH A FOCUS ON UNSUK CHIN AND JIN HI KIM”

Mingyeong Son, Postdoctoral Researcher at Musicology, Fulbright Scholar, Harvard University

Tuesday, April 25, 2023

Science and Technology in Asia Seminar Series; co-sponsored by Harvard University Asia Center, Department of History of Science, Reischauer Institute of Japanese Studies, and Korea Institute

“ENTANGLED GENETIC HISTORIES OF BIONATION BUILDING IN JAPAN AND SOUTH KOREA”

Jaehwan Hyun, Assistant Professor of History of Science, Pusan National University
Faculty Chair: Victor Seow, Assistant Professor of the History of Science, Harvard University

Thursday, April 27, 2023

Asia Beyond the Headline Seminar Series; co-sponsored by Fairbank Center for Chinese Studies, Harvard Ukrainian Research Institute, Harvard University Asia Center, Korea Institute, Lakshmi Mittal and Family South Asia Institute, Program on U.S.-Japan Relations, Weatherhead Center for International Affairs, Reischauer Institute of Japanese Studies

“ASIA AND RUSSIA’S WAR ON UKRAINE”

Panelists: Christina L. Davis, Director, Program on U.S.-Japan Relations; Edwin O. Reischauer Professor of Japanese Politics, Department of Government; and Susan S. and Kenneth L. Wallach Professor, Radcliffe Institute for Advanced Study, Harvard University
Lucy Hornby, Editor, Enodo Economics; Visiting Scholar, Fairbank Center for Chinese Studies; Senior Associate, Freeman Chair in Chinese Studies (CSIS); Former China Correspondent, Financial Times, and Reuters
David Kang, Maria Crutcher Professor of International Relations, University of Southern California
Nishank Motwani, Indo-Pacific Strategic Affairs Researcher; Mason Fellow; Ramsay Center Scholar; MPA candidate, Harvard Kennedy School
Uk Yang, National Security Researcher, Asan Institute for Policy Studies; Government Consultant
Moderator: Yaena Kwon, TV Journalist at ZDF and WDR; Fellow, Harvard University Asia Center

Friday, April 28, 2023

Harvard-Yenching Institute Visiting Scholar Talk; co-sponsored by Korea Institute

“BEGGAR BOYS, DELINQUENT GIRLS: PROTESTANT HUMANITARIANISM IN 1950S COLD WAR SOUTH KOREA”

Paul S. Cha, Assistant Professor of Korean Studies, School of Modern Languages and Cultures, the University of Hong Kong; HYI Visiting Scholar, 2022-23
Faculty Chair: Carter Eckert, Yoon Se Young Professor of Korean History, Harvard University

Friday, April 28, 2023

The John F. Kennedy Jr. Forum at the Institute of Politics; co-sponsored by the Belfer Center for Science and International Affairs at Harvard Kennedy School

“A CONVERSATION WITH YOON SUK YEOL, PRESIDENT OF THE REPUBLIC OF KOREA”

Faculty Moderator: Joseph S. Nye Jr., University Distinguished Service Professor, Emeritus, Harvard University



THE KOREA INSTITUTE IS ON SOCIAL MEDIA



WEB www.korea.fas.harvard.edu
FACEBOOK <https://www.facebook.com/ki.harvard/>
VIMEO <https://vimeo.com/channels/koreainstitute>



STUDENT & FACULTY
SUPPORT

STUDENT PROGRAMS AND FELLOWSHIPS

The Korea Institute at Harvard University promotes the study of Korea and brings together faculty, students, scholars, and visitors to create a leading Korean studies community at Harvard. Through the Korea Institute, Harvard offers resources for graduate and undergraduate students to study Korea. On campus in Cambridge, students take courses on Korea and may choose from a wide array of Korea-related programmatic activities. Graduate and undergraduate students may conduct thesis research and language study in Korea, and undergraduates may participate in study and work abroad opportunities in Korea through a variety of programs such as the Harvard Summer School-Korea Program, and Korean language and academic study at Ewha University and Seoul National University. In addition, the Korea Institute also offers Summer Research Travel Grants and Undergraduate Research Assistantships for Korea focused projects supervised by Harvard faculty.

These Korea Institute undergraduate and graduate student awards are generously supported by the Korea Herald Sponsored Grant, Min and Oh Fund, Sunshik Min Endowment for the Advancement of Korean Literature Fund, SBS Endowment Fund, SBS Foundation Research Fund, LG Yonam Fund, Youngja Kim Fund and anonymous donors at the Korea Institute, Harvard University.

UNDERGRADUATE STUDENT PROGRAMS

HARVARD SUMMER SCHOOL IN KOREA

The Harvard Summer School, in partnership with the Korea Institute, offers courses on Korea for Harvard credit. The program runs from late June through mid-August in exciting and dynamic Seoul. Courses are taught by Harvard faculty in English. Harvard students are joined by Korean students in the classroom.

KOREA INSTITUTE SCHOLARSHIPS FOR HARVARD SUMMER SCHOOL KOREA PROGRAM - UNDERGRADUATE

Nithya Gottipati,'25

Tracy Jiang, '24

Abigail Mejia, '24

Ayumi Nagatomi, '26

Daniel Pham, '26

Mariela Rodriguez-Aguilar, '26

William Xu, '26

Han Hailee Youn, '26

KOREA INSTITUTE UNDERGRADUATE SUMMER LANGUAGE STUDY GRANTS TO EWHA

In cooperation with the Ewha Womans University Office for International Affairs, the Korea Institute offers one language study grant for students to attend the Ewha International Summer College during the summer months. Students receive waived tuition and are provided airfare. They take both content courses and Korean language courses.

Christopher Lee, '23, Applied Mathematics

KOREA INSTITUTE SCHOLARSHIP TO ATTEND SEOUL NATIONAL UNIVERSITY INTERNATIONAL SUMMER PROGRAM

In cooperation with the Seoul National University Office for International Affairs, the Korea Institute offers two scholarships for an undergraduate student to attend the SNU-International Summer Program during the summer months. Students receive waived tuition, waived dorm fees, airfare, and choose from content courses or Korean language courses.

Claire Liu, '26

SoEun Park, '26

KOREA INSTITUTE UNDERGRADUATE SUMMER RESEARCH TRAVEL GRANTS

Korea Institute Undergraduate Summer Travel Grants are awarded to Harvard undergraduates in the humanities or social sciences to use in Korea for research and/or fieldwork relating to a senior honors thesis in an area of Korean studies. Ordinarily, the award covers the cost of travel and research related expenses for the research project. Undergraduate applicants must have at least two years of Korean language training or equivalent proficiency in the language. In the case of exceptionally strong projects, more limited language background may be considered.

Eura Choi, '24, Government, "On the Unique Interplay Between History and Politics in Modern Japan and South Korea"

Corine Chung, '24, Government, "The South Korean Anti-Feminist Movement and How it Has Affected Contemporary South Korean Politics"

Hien My Le, '24, Sociology, "Patching Love, Labor, Law, and Life: Vietnamese Migrant Divorcees in South Korea and Taiwan"

KOREA INSTITUTE SUMMER UNDERGRADUATE RESEARCH ASSISTANTSHIPS

Korea Institute Undergraduate Research Assistantships are offered for Harvard undergraduates to work on faculty's Korea-focused research projects in a variety of capacities.

Esther An, '25, Computer Science/Statistics, Working on Prof. John Park's Database of North Korean Cybercriminal Activities project

Kai Ford, '23, East Asian Studies, Working on Prof. Paul Chang's Reinventing Family: The Rise of Non-Normative Households in South Korea project

Kai Ford, '23, East Asian Studies, Working on Prof. Hi-Sun Kim's Language Transcription for the Korean Language Program project

Bella Kim, '25, Neuroscience/Music, Working on Prof. Karen Thornber's Stories of Ecological Devastation, Mental Illness, and Inequality project

GRADUATE STUDENT PROGRAMS

The Korea Institute supports graduate students in Harvard’s Graduate School of Arts and Sciences (GSAS) whose research involves Korea. The KI recognizes that graduate students have different funding needs for different stages of their research and writing. The KI places great emphasis on supporting graduate students in the study of Korea and seeks to cultivate the upcoming generations of Korea scholars.

KOREA INSTITUTE GRADUATE CONFERENCE ATTENDANCE GRANTS

The Korea Institute provides small grants for Harvard graduate students in any field of Korean studies in the humanities or social sciences to help defray costs incurred to attend scholarly conferences where they present papers or serve as panel discussants.

Sungik Yang, G6, EALC-HEAL, 11th World Congress of Korean Studies, hosted by the Academy of Korean Studies, Seongnam, South Korea

Sara Kang, G5, History, Asian Studies Association Annual Conference, Boston, MA

Gene Kim, G3, EALC-HEAL, Asian Studies Association Conference in Asia, Daegu, Korea

Soojin Kim, G3, Anthropology, Penn Semiotic Anthropology Conference, Philadelphia, PA

KOREA INSTITUTE GRADUATE SUMMER RESEARCH TRAVEL GRANTS

The Korea Institute offers travel grants for summer research and/or fieldwork in Korea for graduate students. Proposals from graduate students must relate to their doctoral or masters theses. Graduate degree candidates in all social sciences or humanities fields with at least three years of Korean language training or equivalent proficiency are eligible.

Sujin Elisa Han, G5, EALC-HEAL, “The Marketplace of Health in South Korea, 1945-1965”

Soojin Kim, G3, Anthropology, “Ethnographic Exploration of the Right to be Forgotten in South Korea”

Jueun Lee, G1, Anthropology, “Unclaimed Bodies: Landscapes and Institutions of Mỹõn’go Death-Care in South Korea”

Mei Mingxue Nan, G3, Comparative Literature, “Networked Archives: Documenting Japanese Military Sexual Slavery in South Korea, China, and Taiwan”

ICF GRADUATE STUDENT FELLOWSHIP IN KOREAN LITERATURE

The ICF Fellowship was created to support Harvard graduate students whose research focus is on Korean literature. Funding is provided by the International Communications Foundation (ICF) of Seoul, Korea. The fellowship program is housed and administered by the Korea Institute at Harvard University. It aims to foster the growth of young scholars working on Korean literature and culture broadly conceived, with a preference for proposals that include some aspect of Korean translation. The fellowship ordinarily supports students in years G5, G6, and G7, but not the finishing year.

The selected ICF fellowship recipient for 2023-2024 is (awarded in AY22-23):

Min Ji Choi, G4, Comparative Literature, “Ghostly Novels: Shamanism and Realism in 20th century Korean Literature”

KOREA INSTITUTE SUMMER LANGUAGE STUDY GRANTS FOR GRADUATE STUDENTS

The Korea Institute offers graduate summer language study grants to A.M. students and Harvard doctoral candidates in the humanities or social sciences for summer language study that is directly related to a thesis/Ph.D. dissertation in Korean studies. Study should take place at accredited programs outside of the United States. Priority will be given to advanced study in a primary language, to the study of a secondary language that is necessary for the completion of the degree, or to the study of a secondary language that is necessary for advanced research.

Junyoung Baik, G1, RSEA, Studying 3rd year Modern Japanese at the Inter-University Center (IUC) Yokohama, Japan Program

THE INTER-UNIVERSITY CENTER (IUC) FOR KOREAN LANGUAGE STUDY AT SUNGKYUNKWAN UNIVERSITY (SKKU)

The mission of the IUC is to provide the intensive high-level Korean language training (including instruction in Sino-Korean and hanmun) needed for excellent academic performance in Korean Studies, and to promote the learners’ ability in presenting research papers, accessing primary sources, and translating between Korean and their own languages. The Center also has ambitions to contribute to active communications and networking among Korean Studies professionals and institutions at home and abroad.

The campus for the Center is located within the SKKU humanities and social sciences campus (Seoul), and is jointly operated by SKKU and the Committee on Korean Studies (affiliated under the Association for Asian Studies). A core group of North American, Latin American and European universities with significant Korean or East Asian Studies profiles participate as member universities of the IUC at SKKU, with current co-chairs from UCLA in the USA and the University of British Columbia in Canada. Universities currently committed to or in the process of negotiating membership include UCLA, UBC, Harvard, University of Hawaii, USC, Georgetown, Columbia, University of Michigan, University of Chicago, OSU, University of Nuevo Leon and the University of Pennsylvania.

FOR MORE INFORMATION:
[HTTP://WWW.INTERNATIONAL.UCLA.EDU/CKS/PROGRAMS/IUC](http://www.international.ucla.edu/cks/programs/iuc)

FACULTY GRANTS

KOREA INSTITUTE SUPPLEMENTARY DISSERTATION RESEARCH GRANT

Isabel McWilliams, History of Art and Architecture, “(Re)Considering Esotericism in Eighth Century Buddhist Art”

Sungik Yang, EALC-HEAL, “Korea’s Fascist Moment: Liberation, War, and the Ideology of South Korean Authoritarianism, 1945–1979”

GRADUATE STUDENTS IN RESIDENCE

Recognizing the importance of graduate students as part of the research community, the Dean of the Faculty of Arts and Sciences approved the use of space in CGIS for doctoral students completing their dissertation, or for graduate students providing direct research assistance to a faculty resident. This is an opportunity for graduate students to be more fully integrated into the Korean studies research community and to interact with visiting scholars, faculty, and peers in East Asian studies.

Sujin Elisa Han, G5, Korean History & East Asian Languages and Civilizations

Gene Kim, G3, Korean History & East Asian Languages and Civilizations

Sungik Yang, G6, Korean History & East Asian Languages and Civilizations

DOCTORAL STUDENTS IN KOREAN STUDIES*+

Kanghun Ahn, EALC (Korean History)

Wenjiao Cai, EALC (Korean History) +

Gangsim Eom, (Anthropology)

Kwan Woo Hahn, EALC (Korean History)

Sujin Elisa Han, EALC (Korean History)

Yookyeong Im, (Anthropology)

Gene Kim, EALC (Korean History)

Soojin Kim, (Anthropology)

Azalea Lee, EALC (Korean Literature)

Jueun Lee, (Anthropology)

Sangjae Lee, EALC (Korean History)

Will Sack, History (Korean History)

Sungik Yang, EALC (Korean History) +

* Advised by core Korea faculty + graduated in AY2022-23

FACULTY GRANTS

In AcademicYear 2022-23, the Korea Institute awarded the following grants to Harvard faculty:

Paul Chang, Department of Sociology

CONFERENCE SUPPORT: *Reinventing Family: Household Diversification and the Making of Modern South Korea* (June 16, 2023)

Joyhanna Yoo Garza, Department of Anthropology

RESEARCH SUPPORT: *Ethnographic Fieldwork on Korean Popular Culture Consumption in Mexico City*

Sun Joo Kim, Department of East Asian Languages and Civilizations

RESEARCH SUPPORT: *Harvard Korean Alumni Biographies Project*

Si Nae Park, Department of East Asian Languages and Civilizations

CONFERENCE SUPPORT: *New Perspectives on the History of Books and Reading in Korea* (December 7-8, 2022)

Alex Zahlten, Department of East Asian Languages and Civilizations

RESEARCH SUPPORT: *HarvardYenching Library East Asian Video Game Archive Project - Korean Section*



PEOPLE AT THE KOREA INSTITUTE

EXECUTIVE COMMITTEE

The KI Director is appointed by the Dean of the Faculty of Arts and Sciences (FAS). The Executive Committee is composed of tenured professors and junior faculty. The committee members fully participate in KI activities and oversee policies and procedures.

- Paul Y. Chang**, Associate Professor of Sociology
Carter J. Eckert, Yoon Se Young Professor of Korean History
Nicholas Harkness, Director, Korea Institute; Modern Korean Economy and Society Professor of Anthropology
Hi-Sun Kim, Director of the Korean Language Program and Senior Preceptor in Korean
Sun Joo Kim, Harvard-Yenching Professor of Korean History
Si Nae Park, Associate Professor of East Asian Languages and Civilizations

STAFF

Responsibility for administering the Korea Institute on a day-to-day basis was assumed during academic year 2022–2023 by a small but exceptionally dedicated and capable staff.

- Dr. Michelle Choi**, Director of Programs
Catherine Glover, Program Coordinator, Korea Institute and Reischauer Institute of Japanese Studies
Susan Laurence, Executive Director
Robyn Provost, Financial Associate (*shared with the Asia Center*)
Dongchan “Chan” Son, Office and Events Coordinator
Rachelle Walsh, Director of Finance and Administration (*shared with the Asia Center, Fairbank Center, Lakshmi Mittal and Family South Asia Institute and Harvard China Fund*)

STUDENT ASSISTANTS

- | | |
|------------------------|------------------------|
| Lina Cho | Althea Lee |
| Kai Ford | Ayumi Nagatomi |
| Kudana Lionel Gwatidzo | Iman Onbargi |
| Gene Kim | Daniel Salgado-Alvarez |
| Lauren Kim | |

HARVARD KOREA COUNCIL

- William P. Alford**, Jerome A. and Joan L. Cohen Professor of Law; Director, East Asian Legal Studies Program; Chair, Harvard Law School Project on Disability
- Paul Y. Chang** (*ex officio*), Associate Professor of Sociology, Harvard University
- Carter J. Eckert** (*ex officio*), Yoon Se Young Professor of Korean History, Harvard University
- Mark Elliott** (*ex officio*), Mark Schwartz Professor of Chinese and Inner Asian History; Vice Provost for International Affairs; Office of the Vice Provost for International Affairs
- Jeannie Suk Gersen**, John H. Watson, Jr. Professor of Law, Harvard Law School
- Haden Guest**, Director of the Harvard Film Archive; Senior Lecturer on Art, Film, and Visual Studies, Harvard University
- Nicholas Harkness**, (*chair, ex officio*), Modern Korean Economy and Society Professor of Anthropology, Harvard University; Director, Korea Institute
- Mikyung Kang**, Librarian for the Korean Collection, Harvard University
- Ju Yon Kim**, Professor of English, Harvard University
- Jungyoon Kim**, Assistant Professor in Practice of Landscape Architecture, Harvard Graduate School of Design
- Hi-Sun Kim** (*ex officio*), Senior Preceptor in Korean; Director of the Korean Language Program, Harvard University
- Sun Joo Kim** (*ex officio*), Harvard-Yenching Professor of Korean History
- Niall Kirkwood**, Professor of Landscape Architecture and Technology; Associate Dean for Academic Affairs, Harvard University Graduate School of Design
- Howard Koh**, Harvey V. Fineberg Professor of the Practice of Public Health Leadership, Harvard School of Public Health & Harvard Kennedy School
- Robin S. Lee**, Professor of Economics, Harvard University
- Soyoung Lee**, Landon and Lavinia Clay Chief Curator, Harvard Art Museums
- Taeku Lee**, Bae Family Professor of Government, Harvard University
- John Park**, Director, Belfer Center Korea Project, Harvard Kennedy School
- Si Nae Park** (*ex officio*), Associate Professor of East Asian Languages and Civilizations, Harvard University
- Woodward Yang**, Gordon McKay Professor of Electrical Engineering and Computer Science, School of Engineering and Applied Sciences (SEAS)

POSTDOCTORAL FELLOWS

Bo kyung Blenda Im

Global Korean Diasporas Postdoctoral Fellow
Ph.D., University of Pennsylvania, 2019, *Ethnomusicology*
Transpacific Belonging: Race, Music, and Faith in Seoul
Fall 2022–Spring 2023

Bridget Martin

SBS Korean Studies Postdoctoral Fellow in the Social Sciences
Ph.D., University of California Berkeley, 2021, *Geography*
Land Power: Real Estate and the U.S. Military in South Korea
Fall 2022

KIM KOO VISITING PROFESSOR

Katharine H.S. Moon

Kim Koo Visiting Professor in the Department of Government, Spring 2023

ASSOCIATES IN RESEARCH

In order to strengthen ties with the local Korean Studies community, the KI offers informal Associate status to scholars at neighboring universities and other institutions.

Christina Klein

Professor, English Department, Boston College
Term: January 1, 2023–December 31, 2023
Research Project Title: *The Conversation Between Contemporary Cultural Production and the Postwar Period*

Jonghyun Lee

Professor of Social Work, Bridgewater State University
Term: January 1, 2023–December 31, 2023
Research Project Title: *Migration History of Koreans in Manchukuo*

Jordan Siegel

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