

2020-2021 ANNUAL REPORT



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DIRECTOR'S LETTER

Academic year 2020–2021 was like no other. The ongoing COVID-19 pandemic kept us away from campus. Our academic life totally depended on Zoom, even as dust piled up on our office desks and bookshelves. Yet, I am very proud to report that members of the Korea Institute worked harder than any other time to support our faculty and students, to provide space for academic engagements, and to enrich scholarly networks and collaborative works.

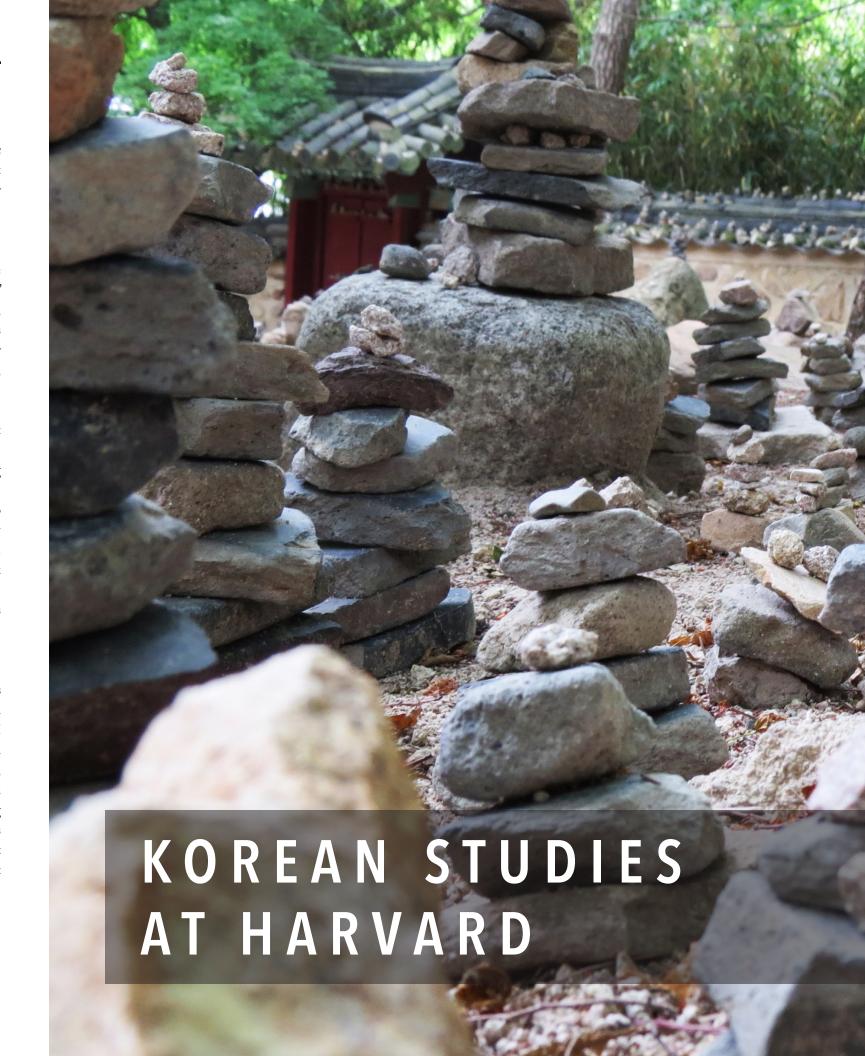
We established an online event platform over the summer of 2020, and successfully hosted as many academic events as in "normal" academic years. In fact, online events attracted many more attendees from all corners of the globe and all walks of life. We also developed new programs that blossomed in the remote environment. One of them is the "Korean Treasures at Harvard" series, through which scholars introduce Korean art objects and rare books preserved at Harvard's museums and libraries, opening rich opportunities to learn from and about them. This popular series is permanently available through Korea Institute's Vimeo channel. This series is, in part, an effort to involve a broad audience and to share scholarship with the general public. For the same purpose, this year we featured a number of scholars in collaboration with other units at Harvard to address diversity, inclusion, and belonging as well as anti-Black and anti-AAPI racism.

One of the saddest difficulties during the remote operation was our inability to engage with students in person. Throughout the pandemic year of 2020–2021, students were unable to casually drop by the Institute for a chat or to gather information. At the same time, we are amazed to realize once again how resilient, creative, and brilliant our students are as they are facing and fighting these invisible enemies against humanity—not only the COVID-19 virus but also prejudice, discrimination, inequity, and injustice. Students are our inspiration and one of the key reasons for our existence. Although students were unable to travel to Korea to learn from and engage with Korean people and culture in the summer of 2021, the Korea Institute creatively sought to provide support to enhance their learning experiences through their own remote research and work over summer. For example, we created a paid undergraduate student research assistantship, through which undergraduate students can work directly with faculty on the projects concerning Korea. We also offered students remote research grants to help students conduct their research without travelling. When a travel exception process became available, a few Korea Institute travel grants enabled students to go to Korea with the University's permission. We cheer all students whose unstoppable curiosity and ambition to learn about diverse people, history, and culture are helping to make the world a better place.

With this annual report, my appointment as Korea Institute's director comes to an end. I took up this responsibility ten years ago with both fear and passion—fear because I was not sure if I could meet the high bar set by my predecessors, and passion because I saw room to grow for Korean Studies and Korea Institute at Harvard University. As I am wrapping up my tenure, I will leave the assessment of my performance to others. If I have fulfilled my goals—most of all to expand Harvard's Korean studies program—that I set as I embarked my rookie year as director, it is thanks to my dear colleagues, students, staff, donors, and supporters with their unlimited inspiration, genuine dedication, and unconditional support. It was truly my privilege and honor to lead this amazing institute for ten years. The Korea Institute will be celebrating its fortieth anniversary in the coming years. As Korea itself has been and will be transforming, the Korea Institute and Korean Studies will grow and transform as well. With new leadership provided by my dearest colleague and world-class scholar Nicholas Harkness, I have no doubt that the Korea Institute will embark upon supporting new teaching and research agendas, which will contribute to the advancement of learning and understanding humanity in this fast-changing and hyper-challenging world.

SUN JOO KIM

Director, Korea Institute; Harvard-Yenching Professor of Korean History



MISSION AND HISTORY

The Korea Institute was established in 1981 under the aegis of the Fairbank Center for East Asian Research. In 1993, it became an autonomous institution directly responsible to the Dean of the Faculty of Arts and Sciences. At Harvard, it is the only organization devoted solely to the support and development of Korean Studies, operating as the central hub where Harvard faculty, students, leading scholars in the field, and visitors, can join together as a community for the study of Korea.

The Korea Institute is an integral and dynamic part of intellectual life at Harvard. In addition to the Korea Colloquium, the Institute also supports lectures, workshops, conferences, and other scholarly exchanges throughout the year. The Institute hosts visiting scholars, fellows, and associates through an affiliated scholars program. Other activities include faculty research projects, undergraduate and graduate student support, teaching, study- and work-in-Korea programs, publications, Korean film screenings, and some cultural events.

The Institute has also established a network of relationships with other centers and departments throughout the University, and with colleagues and institutions throughout North America, Europe, and Asia.

DIRECTORS



EDWARD W. WAGNERFirst Director of the Korea Institute
Professor, Department of Far Eastern Languages
1981–1993

Yoon SeYoung Professor of Korean History



DAVID R. MCCANN

Korea Foundation Professor of

Korean Literature, Emeritus

2004–2011

CARTER J. ECKERT

1993–2004 2014–2015

2018-2019



SUN JOO KIM

Harvard-Yenching Professor of Korean

History

2011–2014

2015–2018

2019–2021



NICHOLAS HARKNESS

Modern Korean Economy and Society

Professor of Anthropology

2021—present

FACULTY

Paul Y. Chang

Associate Professor of Sociology

Carter J. Eckert

Yoon Se Young Professor of Korean History

Nicholas Harkness

Modern Korean Economy and Society Professor of Anthropology

Sun Joo Kim

Harvard-Yenching Professor of Korean History

David R. McCann

Korea Foundation Professor of Korean Literature, Emeritus

Si Nae Park

Associate Professor of East Asian Languages and Civilizations

KOREAN LANGUAGE PROGRAM

Hi-Sun Kim

Senior Preceptor in Korean Director of the Korean Language Program

Jee Hyun Lee

Preceptor in Korean

Ahsil Noh

Preceptor in Korean

HwanHee Kim

Language Instructor in Korean

Hyeyoon Kwark

Language Instructor in Korean

Lindsay Schaffer

Language Instructor in Korean



HARVARD-YENCHING LIBRARY KOREAN SECTION

Mi-Kyung Kang

Librarian for the Korean Collection

Eun Hee Nah

Korean Cataloger

KOREAN LANGUAGE PROGRAM

LIBRARY SERVICES DURING THE PANDEMIC:

The Harvard-Yenching Library (HYL) remained open during the pandemic but restricted most of its services to virtual, providing online reference services as well as offering virtual bibliographic instruction sessions and digital course reserves. It also allowed for pick-up services as well as scan & deliver services from HYL physical collections in cases where no e-editions were available.

The Library is currently working in preparation to open the physical library spaces in Fall 2021 for the Harvard community.

• Temporary access of digitized books:

During the physical library spaces closure due to the pandemic, digitized books from HathiTrust and the National Library of Korea have been available to access to Harvard users online as emergency temporary access.

This temporary access has been very helpful to Harvard faculty and students in Korean Studies, providing additional Korean e-resources while being mindful of the limited availability of scholarly Korean e-books for academic libraries in the current commercial e-book market.

• Movie posters:

The Library continues to acquire movie and propaganda posters from both South and North Korea. As of May 2021, about 3,500 posters from the two Koreas have been acquired and are currently housed in the Library. Once organized, the list of posters will be made available through the Research Guide for Korean Studies and HOLLIS.



Digitization projects:

Digitization of the Korean Rare Book Collection has been paused since March 2020 due to the pandemic situation. It is still unknown when this project will be resumed.

As of May 2021, the Library digitized 1,949 titles of the Korean Rare Book Collection. Currently, online access to 1,528 titles appears to be available in HOLLIS, with the difference attributed to the difficulties of uploading digitized contents during the pandemic.

• Delay of gift materials processing:

Due to the current restrictions in physical library spaces, processing of all gift materials has been completely paused until further notice from the Library administration. At this moment, purchased materials are priorities for processing.



In academic year 2020–2021 (AY20–21), the Korean Language Program experienced some new exciting changes. First, Jee Hyun Lee and Ahsil Noh, who had been teaching for us as Language Instructors, were promoted to Preceptor positions. As a result, we welcomed two new Language Instructors, HwanHee Kim from the University of Hawaii, and Hyeyoon Kwark from the University of Iowa. Despite having to teach remotely due to the pandemic, our Preceptors and Language Instructors provided exceptional instruction applying various pedagogical methods and innovative usage of technology to maximize interaction and rapport with the students online.

Similar to previous years, we offered six levels of Korean courses ranging from introductory courses (Korean Ba/Bb, 120ab, Bx/123xb) designed to provide a basic foundation in modern Korean language and culture, to advanced level courses (Korean

130ab, 140ab, & 150ab) designed to achieve high level proficiency with critical thinking and a deeper understanding of issues in Korean culture, society, and history. For this extraordinary academic year, each class took advantage of online platforms and instructors provided virtual cultural experiences by engaging students in Korean online games, live cooking lessons, a film screening and discussion of Minari, and many one-on-one Zoom sessions and language tables. Furthermore, we were fortunate to have a PhD graduate student, Jae Hwan Kim from the Department of NELC, as our Graduate Teaching Fellow, who successfully advanced the language proficiency of our Korean-language students in the upper levels (Korean 140 & 150) by teaching the Hanja (Chinese character) sections.

For our big cultural event this Spring, we held our first season of "Harvard KLP's Got Talent," a virtual talent show featuring our own KLP students. A variety of students submitted their videos, which included K-pop dancing, Korean traditional fan dancing, Korean 'trot' singing, as well as K-pop ballad singing. Following a virtual vote by instructors and fellow classmates in the audience, we were able to give prizes to first-, second-, and third-place winners.

At the end of Fall and Spring semesters, our students of all levels presented excellent online projects containing presentations on Korean music, vlogs, short films, and academic research papers. In the audience, this online event included KLP language instructors as well as our Graduate Teaching Fellows. Moreover, many of these same projects were showcased at end-of-the-semester KLP virtual parties to celebrate our student's hard work and achievement.

This academic year, we were extremely pleased to acknowledge two wonderful seniors who have put in incredible amount of time, effort, heart, and soul into studying the Korean language at Harvard. The recipients of the 2020–2021 Korean Language Achievement Award have each taken six semesters with us, and we were extremely pleased to recognize the following students: Anastasia Lamothe, and James Lee. The two recipients not only took our language classes, but participated in the Harvard study abroad program through the Korea Institute and Harvard Summer School.

Although we were not able to offer our study abroad program in Seoul this summer, the KLP was able to offer three online summer Korean language courses: Korean Bab (8 credits), Korean 120ab (8 credits), and Korean Ba (4 credits), which has seen enrollment by undergraduate and graduate students as well as faculty.

(For any inquiries regarding the Korean language courses, as well as the program or cultural and academic events, please contact Hi-Sun Kim at hisun@fas.harvard.edu)

THE KOREA PROJECT

The goal of the Korea Project at the Belfer Center for Science and International Affairs at the Harvard Kennedy School is to foster a deeper understanding of rapidly evolving security challenges on the Korean Peninsula and to develop creative approaches to address them. The Korea Project also partners with interdisciplinary researchers to capture insights from the Peninsula's role as an oracle of how global trends will transpire—from pandemics to nuclear proliferation to economic statecraft.

The Korea Project is committed to advancing research, policy engagement, and mentorship of next-generation Korean security specialists at Harvard University. The Project deepens the connection between practitioner and research communities, and reveals how Korea functions as an oracle of global trends. In 2020–2021, the Korea Project welcomed its newest advisors: General (Ret.) Vincent Brooks (former Commander of U.S. Forces Korea), Andrew Kim (former head of the Central Intelligence Agency's Korea Mission Center), and Priscilla Moriuchi (former senior expert on North Korea cyber threats at the National Security Agency).

Led by Dr. John Park, Director of the Korea Project at the Belfer Center, Harvard Kennedy School, the Korea Project conducted major policy engagement activities ranging from Track 1.5 dialogues to an executive speaker series with leaders from the national security and research communities. Through virtual platforms, it expanded existing partnerships, and leveraged the functional expertise of other Harvard groups. Key partnership events include:

MONDAY, JULY 19, 2021

Co-sponsored by the Belfer Center's Applied History Project and the Korea Association of Military Studies

"Decisions and Directions: How the U.S. –ROK Alliance Addressed Chinese Coercion During the THAAD Incident"

Prof. Graham Allison (Douglas Dillon Professor of Government, Harvard Kennedy School), General (Ret.) Vincent Brooks, Dr. Ashton Cho (Vice President, Korea Association of Military Studies), Dr. Francesca Giovannini (Executive Director, Managing the Atom Project, Belfer Center, Harvard Kennedy School), General (Ret.) Leem Ho-Young, and Dr. John Park (Director, Korea Project, Belfer Center, Harvard Kennedy School)

WEDNESDAY, JUNE 30, 2021

Co-sponsored by the Korea Foundation

"In Defense of a Bold U.S. Approach toward North Korea"

Prof. Yoon Young-kwan (Senior Visiting Scholar, Korea Project, Belfer Center, Harvard Kennedy School)

WEDNESDAY, JUNE 16, 2021

2021 Korea Foundation Virtual Dialogue 4: Korea—United States Co-sponsored by the Korea Foundation

"Working Together to Build a Greener Global Economy"

Prof. Linda Bilmes (Daniel Patrick Moynihan Senior Lecturer in Public Policy, Harvard Kennedy School), Prof. William Clark (Harvey Brooks Professor of International Science, Public Policy and Human Development, Harvard Kennedy School), Dr. Francesca Giovannini (Executive Director, Managing the Atom Project, Belfer Center, Harvard Kennedy School), Prof. Tae Yong Jung (Professor, Graduate School of International Studies, Yonsei University, and Advisor, Committee on Green New Deal, ROK Ministry of Economy and Finance), Amb. Hyoeun Jenny Kim (Deputy Director-General, Global Green Growth Institute), Dr. Geun Lee (President, Korea Foundation), Dr. John Park (Director, Korea Project, Belfer Center, Harvard Kennedy School).

THURSDAY, MAY 20, 2021

Co-sponsored by the Belfer Center's Intelligence Project

"A Historical Review of the Role of the Intelligence Community in Dealing with North Korea"

Andrew Kim (Fellow, Korea Project, Belfer Center, Harvard Kennedy School)

MONDAY, FEBRUARY 8 - WEDNESDAY, FEBRUARY 10, 2021

Co-sponsored by the Korea Foundation

"Second Harvard Korean Security Summit: Korea— An Oracle of Global Trends"

Dr. Ash Carter (Director, Belfer Center, Harvard Kennedy School, and Former U.S. Secretary of Defense), Dr. Geun Lee (President, Korea Foundation), Syd Seiler (National Intelligence Officer for North Korea, National Intelligence Council, Office of the Director of National Intelligence).

TUESDAY, DECEMBER 1, 2020

Co-sponsored by the Belfer Center's Carr Center's Technology and Human Rights Program

"North Korea's Information and Technology: The Inflow of Foreign Content and the Regime's Countermeasures"

Dr. Jieun Baek (Fellow, Belfer Center, Harvard Kennedy School), Markus Garlauskas (Former National Intelligence Officer for North Korea, National Intelligence Council, Office of the Director of National Intelligence), Geum-Hyok Kim (Student, Korea University), Nat Kretchun (Vice President for Programs, Open Technology Fund), Sushma Raman (Executive Director, Carr Center, Harvard Kennedy School), Martyn Williams (Fellow, Stimson Center)

FRIDAY, NOVEMBER 13, 2020

Co-sponsored by the Belfer Center's Managing the Atom Project

"A New Approach to Nuclear Risk Reduction: Open Source Data Analysis"

Laura Rockwood (Director, Open Nuclear Network), Melissa Hanham (Deputy Director, Open Nuclear Network)

THURSDAY, OCTOBER 15, 2020

Co-sponsored by the Korea Foundation

"Through the Looking Glass: Chinese Open Source Assessments of North Korea's Ballistic Missile Capabilities"

Nathan Beauchamp-Mustafaga (Policy Analyst, RAND Corporation), Dr. Scott W. Harold (Senior Political Scientist, RAND Corporation), Dr. John Park (Director, Korea Project, Belfer Center, Harvard Kennedy School), Dr. Ariel Petrovics (Postdoctoral Fellow, Belfer Center, Harvard Kennedy School)

In recognition and support of the growth of the Korea Project, Harvard University's Korea Institute has generously committed \$150,000 in seed funding to the Korea Project in the form of an ad hoc Korea Institute Project Grant to be disbursed over five years. The partnership between the Korea Institute and the Korea Project reflects a long-term goal of establishing a related professorship in Korean political economy and international relations at Harvard University. It also represents important wider support within Harvard University to further research and expand this critical area of study.

Looking ahead, the Korea Project will build on successful initiatives to grow Korean security studies further at Harvard and beyond. Priorities for 2021–2022 include convening the next Harvard Korean Security Summit, running the Executive Speaker Series with senior policy practitioners, and expanding the Next Generation Scholars program featuring rising stars in the Korean security studies field. These anchor activities reflect the two traditions that drive the Korea Project's work at Harvard: bringing together leading scholars and practitioners to diagnose policy puzzles, as well as mentoring the next generation of Korean security experts.

(For any inquiries regarding the Korea Project, please contact Dr. John Park at john_park@hks.harvard.edu)

GLOBAL MIGRATION: THE KOREAN DIASPORA

The Korea Institute launched a new initiative to support the study of the global migration of Koreans as part of the Korea Institute's 40th anniversary academic plan.



GLOBAL KOREAN DIASPORAS POSTDOCTORAL FELLOW

In this academic year 2020-2021, the KI for the first time offered a postdoctoral fellowship in Global Korean Diaspora, resulting in a strong number of applications and interest in the position. Out of these outstanding applicants, **Dr. Bo Kyung Blenda Im** was selected as the Korea Institute's inaugural Global Korean Diasporas postdoctorfal fellow for AY21-22.

Bo Kyung Blenda Im is an ethnomusicologist who specializes in popular culture and religion in Korea and the Korean diaspora. She deploys a combination of ethnographic, historical, and music-analytical methods

to unsettle Western colonial epistemologies—particularly neo-Orientalist constructions of "Asia" —that condition the terms of inclusion and exclusion in the modern world. Her interdisciplinary research primarily addresses music studies and actively dialogues with Korean studies, ethnic studies, religious studies, and anthropology. During the 2021–2022 academic year, Blenda will work on her book project, "Transpacific Belonging: Race, Music, and Faith in Seoul," which reconceives transpacific musical modernity through a restorative chronopolitical framework. Based on extensive fieldwork in Seoul, the monograph examines the co-production of ethnoracial and religious subjectivity in Korean Christian engagements with Black gospel and contemporary worship music.

Prior to joining the Korea Institute as a Global Korean Diasporas Postdoctoral Fellow, Blenda worked at Yale University, where she held appointments as a Postdoctoral Associate in the Institute of Sacred Music (2020–2021) and as a Lecturer in Ethnomusicology (2020), and taught courses hosted by the Council on East Asian Studies, the Divinity School, and the Music Department. She received her PhD in Ethnomusicology from the University of Pennsylvania (2019). Blenda's research has been supported through various grants and fellowships, such as the Fulbright U.S. Student (IIE) Research Award and the Y. H. Park Fellowship in Korean Studies at Penn. Her work has been recognized with prizes from the Mid-Atlantic Chapter of the Society for Ethnomusicology, the Association for Korean Music Research, and the Society for Christian Scholarship in Music.

The Global Korean Diasporas Postdoctoral Fellowship is generously supported by the Jeffrey D. and Jean K. Lee Fund at the Korea Institute, Harvard University.

HARVARD KOREAN ALUMNI

Who was the first student from Korea at Harvard? Who was the first student from Korea who received a Harvard degree? Why did they pursue studies at Harvard and how did their Harvard education contribute to their lives and careers? The Harvard Korean Alumni Biographies Project (https://projects.iq.harvard.edu/koreanalumnibiographiesproject/home) was conceived to respond to these and related questions.

The biographies webpage currently feature four of the earliest Harvard Korean alumni:

Pyeng Koo Yoon (Yun Pyŏng-gu 윤병구 尹炳球, 1880—1949), also known as P. K. Yoon, was a missionary, priest, and independence activist. Yoon attended Harvard University between 1906—1907 as a special student.

Kyung Durk (K.D.) Har (Ha Kyŏng-dŏk 하경덕 河敬德 1897—1951), A.B. (1925), A.M. (1927), Ph.D. (1928), was a sociologist, publisher, and public intellectual.

No-Yong Park (1897 or 1899–1976), or Pak No-yŏng (박노영 朴魯英), A.M. (1930), Ph.D. (1932), was a Korean-born activist who, upon arrival in the United States, became a self-proclaimed Chinese immigrant lecturer and writer. Park also has the distinction of being one of the first Koreans to have received a PhD from Harvard University.

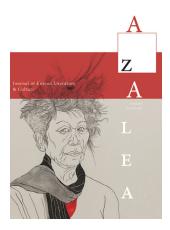
Hyung Lin Kim (Kim Hyŏng-nin, 金瀅璘, 1899–1990) was an educator, businessman, and a leader of the Korean community in New York City. He entered the graduate program at Harvard University in 1928, studying psychology.

The Harvard Korean Alumni Biographies Project is generously supported by the Jeffrey D. and Jean K. Lee Fund at the Korea Institute, Harvard University.





PUBLICATIONS



AZALEA: JOURNAL OF KOREAN LITERATURE & CULTURE

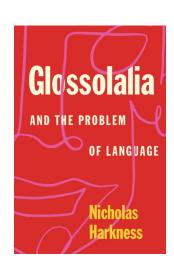
Azalea, a literary journal, aims to promote Korean literature among English-language readers, in hopes of introducing new writers and promising translators to audiences outside Korea, and to provide the academic community of Korean Studies with well-translated

texts for college classes. The journal is distributed to scholars, deditors, literary critics, and libraries throughout the world. Azalea is supported by the Sunshik Min Endowment for the Advancement of Korean Literature at the Korea Institute, while marking a major advancement of Harvard University, and the International Communications the power of language and its limits. Foundation (ICF), Seoul, Korea.

Azalea: Journal of Korean Literature and Culture, Volume 14

Editor: Young-Jun Lee, Professor, Kyung Hee University, South Korea

Cambridge, MA: Korea Institute, Harvard University, 2021 Distributed by the University of Hawai'i Press



GLOSSOLALIA AND THE PROBLEM OF LANGUAGE

Written by Nicholas Harkness Published by the University of Chicago Press

Speaking in tongues, also known as glossolalia, has long been a subject of curiosity as well as vigorous theological debate. A worldwide phenomenon that

spans multiple Christian traditions, glossolalia is both celebrated as a supernatural gift and condemned as semiotic alchemy. For some it is mystical speech that exceeds what words can do, and for others it is mere gibberish, empty of meaning. At the heart of these differences is glossolalia's puzzling relationship to language.

Glossolalia and the Problem of Language investigates speaking in tongues in South Korea, where it is practiced widely across denominations and congregations. Nicholas Harkness shows how the popularity of glossolalia in Korea lies at the intersection of numerous, often competing social forces, interwoven religious legacies, and spiritual desires that have been amplified by Christianity's massive institutionalization. As evangelicalism continues to spread worldwide, Glossolalia and the Problem of Language analyzes one of its most enigmatic practices while marking a major advancement in our understanding of the power of language and its limits.



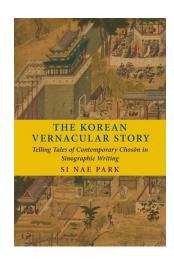
조선의 변방과 반란, 1812 년 홍경래 난 (KOREAN TRANSLATION OF MARGINALITY AND SUBVERSION IN KOREA: THE HONG KYŎNGNAE REBELLION OF 1812)

Translated by Kim Pŏm Written by Sun Joo Kim Published and distributed by P'ŭrŭn yŏksa

In the history of Korea, the nineteenth century is often considered an age of popular rebellions. Scholarly approaches have typically pointed to these rebellions as evidence of the progressive direction of the period, often using the theory of class struggle as an analytical framework. In *Marginality and Subversion in Korea*, Sun Joo Kim argues that a close reading of the actors and circumstances involved in one of the century's major rebellions, the Hong Kyongnae Rebellion of 1812, leads instead to more complex conclusions.

Drawing from primary sources in Korean, Japanese, and classical Chinese, this book is the most extensive study in the English language of any of the major nineteenth-century rebellions in Korea. Whereas previous research has focused on economic and landlord-tenant tensions, suggesting that class animosity was the dominant feature in the political behavior of peasants, Sun Joo Kim explores the role of embittered local elites in providing vital support in the early stages to spur social change that would benefit these elites as much as the peasant class. Later, however, many of these same elites would rally to the side of the state, providing military and material contributions to help put down the rebellion. Kim explains why these opportunistic elites became discontented with the state in the scramble for power, prestige, and scarce resources, and why many ultimately worked to rescue and reinforce the Chosŏn dynasty and the Confucian ideology that would prevail for another one hundred years.

This sophisticated, groundbreaking study will be essential reading for historians and scholars of Korean studies, as well as those interested in early modern East Asia, social transformation, rebellions, and revolutions.



THE KOREAN
VERNACULAR STORY:
TELLING TALES OF
CONTEMPORARY
CHOSŎN IN SINOGRAPHIC WRITING

Written by Si Nae Park Published by Columbia University Press

As the political, economic, and cultural center of Chosŏn Korea, eighteenth-century Seoul

epitomized a society in flux: It was a bustling, worldly metropolis into which things and people from all over the country flowed. In this book, Si Nae Park examines how the culture of Chosŏn Seoul gave rise to a new vernacular narrative form that was evocative of the spoken and written Korean language of the time.

The vernacular story (yadam) flourished in the nineteenth century as anonymously and unofficially circulating tales by and for Chosŏn people. The Korean Vernacular Story focuses on the formative role that the collection "Repeatedly Recited Stories of the East (Tongp'ae naksong)" played in shaping yadam, analyzing the collection's language and composition and tracing its reception and circulation. Park situates its compiler, No Myŏnghŭm, in Seoul's cultural scene, examining how he developed a sense of belonging in the course of transforming from a poor provincial scholar to an urbane literary figure. No wrote his tales to serve as stories of contemporary Choson society and chose to write not in cosmopolitan Literary Sinitic but instead in a new medium in which Literary Sinitic is hybridized with the vernacular realities of Chosŏn society. Park contends that this linguistic innovation to represent tales of contemporary Chosŏn inspired readers not only to circulate No's works but also to emulate and cannibalize his stylistic experimentation within Chosŏn's manuscript-heavy culture

The first book in English on the origins of yadam, The Korean Vernacular Story combines historical insight, textual studies, and the history of the book. By highlighting the role of negotiation with Literary Sinitic and sinographic writing, it challenges the script (han'gŭl)-focused understanding of Korean language and literature.



KOREA COLLOQUIUM

The Korea Colloquium is the KI's flagship seminar series on Korea-related topics. Over two decades, it has gathered scholars from far and wide in a variety of fields. These lectures cover a range of topics, including, but not limited to, literature, history, and anthropology. Co-sponsorship by other Harvard centers and departments is welcome. These collaborations broaden perspectives on Korea and the United States, Asia, and Latin America, for example, and enrich our understanding of the scope of Korea Studies while strengthening ties with colleagues in other regions. Professor Sun Joo Kim is the faculty organizer for the Korea Colloquium. The Korea Colloquium is funded by the Min Young-Chul Memorial Fund at the Korea Institute, Harvard University. The Korea Colloquium seminar series took place virtually on Thursdays over Zoom, due to the COVID-19 pandemic.

Thursday, November 12, 2020

"CITIZENSHIP AND BELONGING: HOW DO NORTH KOREAN DEFECTORS 'BECOME' SOUTH KOREAN?"

Jennifer Hough, Korea Foundation-Korea Institute Postdoctoral Fellow, Korea Institute, Harvard University (DPhil, University of Oxford, 2017)

Faculty Host: Nicholas Harkness

(This event was part of the Race and Racism in Asia and Beyond Series, co-sponsored by the Harvard Asia Center, Fairbank Center for Chinese Studies, Lakshmi Mittal and Family South Asia Institute, Program on US—Japan Relations, and Reischauer Institute of Japanese Studies) Thursday, April 8, 2021

"KIM KIYOUNG'S CINEMA AND QUESTIONS OF LANGUAGE"

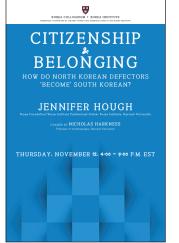
Jinsoo An, Associate Professor, Korean Studies, Dept. of East Asian Languages and Cultures, University of California, Berkeley

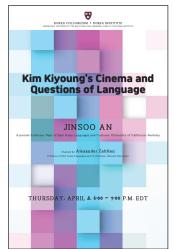
Faculty Host: Alexander Zahlten

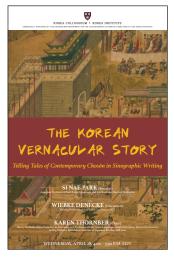
Thursday, April 28, 2021

"THE KOREAN VERNACULAR STORY: TELLING TALES OF CONTEMPORARY CHOSŎN IN SINOGRAPHIC WRITING"

Si Nae Park, Associate Professor of East Asian Languages and Civilizations, Harvard University Faculty Host: Alexander Zahlten

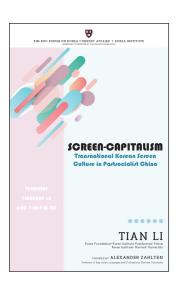


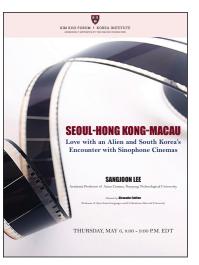




The Kim Koo Forum on Korea Current Affairs was established in academic year 2004—2005 with the generous support of the Kim Koo Foundation. The Kim Koo Forum aims to supplement and enhance Harvard's existing Korean Studies program by inviting experts in both academic and policy circles on a wide range of current affairs topics related to Korea. The Kim Koo Forum on Korea Current Affairs frequently collaborates with other schools, departments, and centers across Harvard. The Kim Koo Forum on Korea Current Affairs seminar series virtually took place on Thursdays over Zoom, due to the COVID-19 pandemic.







Thursday, October 29, 2020

"THE GWANGJU UPRISING AND ITS 40-YEAR GLOBAL HISTORY: A VISUAL AND CULTURAL APPROACH"

Sohl Lee, Assistant Professor of Modern and Contemporary East Asian Art, Department of Art, Stony Brook University Susan Hwang, Assistant Professor, Department of East Asian Languages and Cultures, Indiana University Bloomington, Douglas Gabriel, Postdoctoral Fellow, Institute of Korean Studies, George Washington University Faculty Host: Paul Chang Thursday, February 18, 2021

"SCREEN-CAPITALISM: TRANSNATIONAL KOREAN SCREEN CULTURE IN POSTSOCIALIST CHINA"

Tian Li, Korea Foundation-Korea Institute Postdoctoral Fellow, Korea Institute, Harvard University (Ph.D. in East Asian Studies from the University of California, Irvine) Faculty Host: Alexander Zahlten

Thursday, May 6, 2021

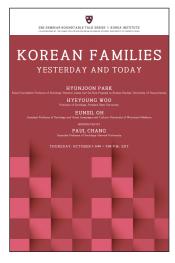
"SEOUL-HONG KONG-MACAU: LOVE WITH AN ALIEN AND SOUTH KOREA'S ENCOUNTER WITH SINOPHONE CINEMAS"

Sangjoon Lee, Assistant Professor of Asian Cinema, Wee Kim Wee School of Communication and Information, Nanyang Technological University

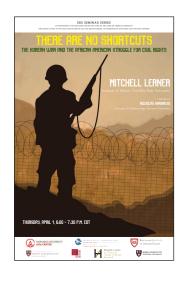
Faculty Host: Alexander Zahlten

KOREAN TREASURES AT HARVARD

The SBS Seminar features speakers on issues of significance in the social sciences, supported by the SBS Foundation Research Fund at the Korea Institute, Harvard University. The SBS seminar series took place virtually on Thursdays over Zoom, due to the COVID-19 pandemic.







Thursday, October 1, 2020

"KOREAN FAMILIES: YESTERDAY AND TODAY"

Hyunjoon Park, Korea Foundation Professor of Sociology; Director, James Joo-Jin Kim Program in Korean Studies, University of Pennsylvania

Hyeyoung Woo, Professor of Sociology, Portland State University

Eunsil Oh, Assistant Professor of Sociology and Asian Languages and Culture, University of Wisconsin-Madison Faculty Host: Paul Chang

Co-sponsored by the James Joo-Jin Kim Program in Korean Studies, University of Pennsylvania

Thursday, October 15, 2020

"WHAT SOUTH KOREA TEACHES THE WORLD ABOUT FIGHTING COVID-19"

Doug J. Chung, MBA Class of 1962 Associate Professor of Business Administration, Harvard Business School Faculty Host: Sun Joo Kim

Co-sponsored by the Harvard University Asia Center, COVID in Asia Series, and the Lakshmi Mittal and Family South Asia Institute Thursday, April 1, 2021

"THERE ARE NO SHORTCUTS: THE KOREAN WAR AND THE AFRICAN AMERICAN STRUGGLE FOR CIVIL RIGHTS"

Mitchell Lerner, Professor of History; Director, East Asian Studies Center, The Ohio State University

Faculty Host: Nicholas Harkness

Co-sponsored by by the Hutchins Center for African & African American Research

(This event is part of the Race and Racism in Asia and Beyond Series, co-sponsored by the Harvard Asia Center, Fairbank Center for Chinese Studies, Lakshmi Mittal and Family South Asia Institute, Program on US—Japan Relations, and Reischauer Institute of Japanese Studies) Organized by Professor Sun Joo Kim, the Korean Treasures at Harvard series features short presentations on Korean art objects and rare books preserved at Harvard's museums and libraries. The series took place virtually on Thursdays over Zoom, due to the COVID-19 pandemic. The Korean Treasures at Harvard series is generously supported by the Jeffrey D. and Jean K. Lee Fund at the Korea Institute, Harvard University. Recorded presentation are available at https://vimeo.com/channels/koreantreasures

Thursday, September 17, 2020

"THE YU TAE-CH'ING FAMILY DOCUMENTS: INTRODUCTION AND THE MUTUAL AGREEMENT OF THE DIVISION OF PROPERTY"

Sun Joo Kim, Harvard-Yenching Professor of Korean History; Director, Korea Institute

Thursday, November 19, 2020

"THREE 'PLANTS AND INSECTS' PAINTINGS ATTRIBUTED TO SIN SAIMDANG (1504-1551)"

Si Nae Park, Associate Professor of East Asian Languages and Civilizations, Harvard University Faculty Host: Sun Joo Kim Thursday, February 11, 2021

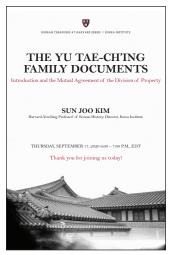
"IMAGES OF THE TEN KINGS OF HELL AND KŞITIGARBHA BODHISATTVA DATING FROM THE KORYŎ (918-1392) AND CHOSŎN (1392-1910)"

Maya Stiller, Associate Professor, Korean Art and Visual Culture, University of Kansas Faculty Host: Sun Joo Kim

Thursday, March 4, 2021

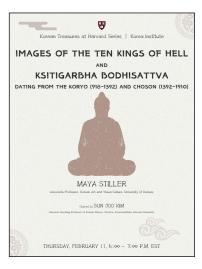
"BOOKS, FLOWERS, AND OBJECTS: BEAUTY, INSPIRATION, AND ASPIRATION IN KOREAN CH'AEKKÖRI SCREENS"

Sunglim Kim, Associate Professor of Korean Art History at Dartmouth College Faculty Host: Sun Joo Kim









SPECIAL & CO-SPONSORED EVENTS

Friday, September 25, 2020

East Asian Digital Scholarship Series; co-sponsored by Harvard-Yenching Library, Fairbank Center for Chinese Studies, Reischauer Institute of Japanese Studies, and Korea Institute

"LONG LIVE THE DIGITAL SCHOLARSHIP PROJECT"

Peter Bol, Harvard University, China Biographical Database Grace Fong, McGill University, Ming-Qing Women's Writings Andrew Gordon, Harvard University, Japan Disasters Digital Archive Project

Helen Hardacre, Harvard University, Constitutional Revision Research Project

Online (Zoom)

Tuesday, October 6, 2020

Jointly sponsored by the Korea Project and the ROK Consulate General in Boston

"THE 2020 U.S. PRESIDENTIAL ELECTION AND IMPLICATIONS FOR NORTH KOREA POLICY"

Consul General Yonghyon Kim, ROK Consulate General in Boston

Patrick Cronin, Asia-Pacific Security Chair, Hudson Institute Jessica Lee, Senior Research Fellow,

Quincy Institute for Responsible Statecraft

Mark Tokola, Vice President, Korea Economic Institute Jenny Town, Fellow and Deputy Director, 38 North, Stimson Center

Moderated by John Park, Director, Korea Project, Harvard Belfer Center

Online (Zoom)

Wednesday, October 7, 2020

HarvardWorldwideWeek event co-sponsored by all the Asia-related Centers

"DESTINATION: WORLD POWERED BY PECHAKUCHA"

Online (Zoom)

Wednesday, October 14, 2020

Music Abroad Seminar Series; sponsored by the Mahindra Humanities Center at Harvard University and co-sponsored by the Korea Institute

"DYNAMIC KOREA AND RHYTHMIC FORM: SAMUL NORI'S GLOBAL CIRCULATIONS"

Katherine In-Young Lee, Associate Professor of Ethnomusicology, UCLA Herb Alpert School of Music Online (Zoom)

Thursday, October 15, 2020

Korea Project Event; co-sponsored by the Korea Institute
"THROUGH THE LOOKING GLASS: CHINESE
OPEN SOURCE ASSESSMENTS OF NORTH
KOREA'S BALLISTIC MISSILE CAPABILITIES"

Ariel Petrovics, Postdoctoral Fellow, Harvard Belfer Center Nathan Beauchamp-Mustafaga, Policy Analyst,

RAND Corporation

Scott W. Harold, Senior Political Scientist,

RAND Corporation

Moderated by John Park, Director, Korea Project,

Harvard Belfer Center

Online (Zoom)

Friday, November 13, 2020

East Asian Digital Scholarship Series; co-sponsored by Harvard-Yenching Library, Fairbank Center for Chinese Studies, Reischauer Institute of Japanese Studies, and Korea Institute

"THE BIG DATA TURN IN THE HUMANITIES: SAILING INTO UNCHARTED WATERS"

Javier Cha, Assistant Professor of East Asian Studies, College of Liberal Studies, Seoul National University; Visiting Scholar and Digital Historian-in-Residence, Department of History, Lingnan University

Online (Zoom)

Wednesday, November 18, 2020

Sponsored by the WCFIA Program on U.S.-Japan Relations; cosponsored by the Fairbank Center for Chinese Studies, the Harvard University Asia Center, and the Korea Institute

"EAST ASIA RESPONDS TO U.S. ELECTION RESULTS"

Toshihiro Nakayama, Professor of American Politics and Foreign Policy, Faculty of Policy Management,

Keio University; Adjunct Fellow, Japan Institute of International Affairs

Shin-wha Lee, Professor, Department of Political Science and International Relations, Korea University

Wu Xinbo, Dean, Institute of International Studies; Director,

Center for American Studies, Fudan University

Ezra Vogel, Honorary Director, Program on U.S.—Japan Relations; Henry Ford II Professor of the Social Sciences,

Emeritus, Harvard University

Moderated by Christina Davis, Director, Program on U.S.

—Japan Relations; Professor of Government; and Susan S.
and Kenneth L. Wallach Professor, Radcliffe Institute for
Advanced Study, Harvard University

Online (Zoom)

Tuesday, December 1, 2020

Korea Project Event; co-sponsored by the Korea Institute

"NORTH KOREA'S INFORMATION AND TECHNOLOGY: THE INFLOW OF FOREIGN CONTENT AND THE REGIME'S COUNTERMEASURES"

Sushma Raman, Executive Director, Carr Center, Harvard Belfer Center

Jieun Baek, Founder and Co-Director, Lumen & Fellow, Belfer Center, Harvard Kennedy School

Markus Garlauskas, Non-Resident Senior Fellow, Scowcroft Center, Atlantic Council

Geum-Hyok Kim, Student, Korea University

Nat Kretchun, Vice President for Programs, Open

Technology Fund

Martyn Williams, Fellow, Stimson Center

Moderated by John Park, Director, Korea Project, Harvard

Belfer Center

Online (Zoom)

Tuesday, February 2, 2021

ColdWar Studies Seminar; sponsored by the Davis Center for Russian and Eurasian Studies and co-sponsored by the Korea Institute's SBS Foundation Research Fund

"FEARING THE WORST: HOW WAR IN KOREA TRANSFORMED THE COLD WAR"

Samuel F. Wells Jr., Senior Fellow in History and Public Policy (and Deputy Director Emeritus), Woodrow Wilson International Center for Scholars Online (Zoom)

Monday, March 15, 2021

Reischauer Lecture Series; co-sponsored by the Asia-related centers "THE CENTURY OF SELF-DEFINITION: HOW CHINA HAS THOUGHT ABOUT ITSELF AND DEFINED ITSELF TO THE WORLD FROM THE LATE QING TO THE PRESENT DAY (LECTURE 1: HOW NEW IS THE NEW ERA?)"

Rana Mitter, Professor of the History and Politics of Modern China, St. Cross College, University of Oxford Odd Arne Westad, Elihu Professor of History and Global Affairs, Yale University Online (Zoom)

Monday, March 22, 2021

Reischauer Lecture Series; co-sponsored by the Asia-related centers "THE CENTURY OF SELF-DEFINITION: HOW CHINA HAS THOUGHT ABOUT ITSELF AND DEFINED ITSELF TO THE WORLD FROM THE LATE QING TO THE PRESENT DAY (LECTURE 2: AN ERA OF EMOTION?)"

Rana Mitter, Professor of the History and Politics of Modern China, St. Cross College, University of Oxford Jie Li, John L. Loeb Associate Professor of the Humanities, Harvard University Online (Zoom)

Monday, March 29, 2021

Reischauer Lecture Series; co-sponsored by the Asia-related centers "THE CENTURY OF SELF-DEFINITION: HOW CHINA HAS THOUGHT ABOUT ITSELF AND DEFINED ITSELF TO THE WORLD FROM THE LATE QING TO THE PRESENT DAY (LECTURE 3: A SENSE OF PURPOSE?)"

Rana Mitter, Professor of the History and Politics of Modern China, St. Cross College, University of Oxford Arunabh Ghosh, Associate Professor of History, Harvard University

Online (Zoom)

Online (Zoom)

Thursday, April 1, 2021

Sponsored by Harvard University Asia Center; co-sponsored by the Korea Institute

"ADVANCING JUSTICE: RESPONSES TO ANTI-ASIAN RACISM IN THE U.S."

Han Lu, Senior Policy Analyst, National Employment Law Project

Christina Ong, PhD Student, Department of Sociology, University of Pittsburgh

Elena Shih, Manning Assistant Professor of American Studies and Ethnic Studies, Brown University

Moderated by Vivian Shaw, College Fellow, Department of Sociology, Harvard University; Co-Principal Investigator, AAPI COVID-19 Project



Friday, April 2, 2021

Harvard-Yenching Institute Annual Roundtable; co-sponsored with the Asia Center, the Fairbank Center for Chinese Studies, the Korea Institute, the Lakshmi Mittal and Family South Asia Institute, and the Reischauer Institute of Japanese Studies

"MODERNIZING ASIA'S COUNTRYSIDE"

Han Do-Hyun, Professor of Sociology, Academy of Korean Studies

Nguyen Thi Phuong Cham, Director, Cultural Studies Institute, Vietnam Academy of Social Sciences Nishikawa Kunio, College of Agriculture, Ibaraki University Mini Sukumar, Department of Women's Studies, University of Calicut

Wen Tiejun, Professor and Director of the Centre of Rural Reconstruction, Renmin University of China Moderated by Elizabeth Perry, Henry Rosovsky Professor of Government; Director, Harvard-Yenching Institute Online (Zoom)

Monday, April 12, 2021

East Asian Digital Scholarship Series

"AN INTRODUCTION TO CROSSASIA"

Matthias Kaun, Director of the East Asia Department, Berlin State Library Online (Zoom)

Wednesday, May 26, 2021

East Asian Digital Scholarship Series; co-sponsored by the Korea Institute

CONTEMPORARY CHINESE VILLAGE GAZETTEER DATA PROJECT WORKSHOP

Haihui Zhang, Head of the East Asian Library and Chinese Studies Librarian at University of Pittsburgh Library System Yuanziyi Zhang, Student Coordinator of CCVG Data project Ruoyun Zheng, Student Coordinator of CCVG Data project Online (Zoom)



Friday, June 11, 2021

4th New Frontiers in Premodern Korea Studies Workshop

W. Scott Wells (Arizona State University):

"ORIGINS OF A HANMUN HANGOVER: THE MISSIONARY MATERIALS AND METHODS FOR TEACHING LITERARY SINITIC AT THE END OF THE CHOSŎN DYNASTY"

Gina J. Choi (Princeton University):

"THE LANDSCAPE OF DREAMS: MONGYU TOWONDO AND ITS PATRON, POETS, AND PAINTER IN EARLY CHOSON KOREA"

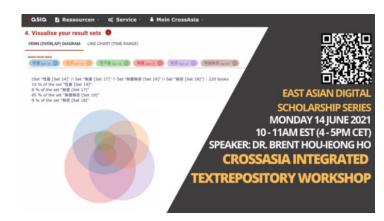
Source-reading workshop led by Hyeok Hweon Kang (Johns Hopkins University) Online (Zoom)

Monday, June 14, 2021

East Asian Digital Scholarship Series; co-sponsored by the Korea Institute

CROSSASIA INTEGRATED TEXTREPOSITORY WORKSHOP

Brent Hou-Ieong HO, East Asia Department, Berlin State Library (Staatsbibliothek zu Berlin) Online (Zoom)





STUDENT PROGRAMS AND FELLOWSHIPS

These Korea Institute undergraduate and graduate student awards are generously supported by the Min Young-Chul Memorial Fund, Sunshik Min Endowment for the Advancement of Korean Literature Fund, Modern Korean Economy and Society (Sanhak) Endowment Fund, SBS Endowment Fund, SBS Foundation Research Fund and anonymous donors at the Korea Institute, Harvard University.

For summer 2021, all student study and research opportunities supported by the Korea Institute were conducted remotely due to COVID-19 and travel restrictions, except as noted.

UNDERGRADUATE STUDENT PROGRAMS

Korea Institute Summer Undergraduate Research Grants (remote research)

Summer remote research grants were offered for summer 2021 for Harvard undergraduates in the humanities or social sciences for research and/or field work related to a senior honors thesis on a topic related to Korea/Korean studies. While travel was prohibited by the University due to COVID-19, the Korea Institute funded remote summer research for summer 2021.

Awardee: Celina Hollmichel, '22, Government/East Asian Studies, "Integration of North Korean Refugees in South Korea"

Korea Institute Undergraduate Research Assistantship (Inaugural offering; remote research)

The Korea Institute offered remote Undergraduate Research Assistantships for Korea-focused projects supervised by Harvard faculty for summer 2021. There was a range of opportunities for Harvard undergraduates to work on faculty research projects in a variety of capacities. Research Assistant positions offered unique possibilities for intellectual growth, while providing students with invaluable skills and experience. Work was arranged and directed by faculty members, who directly supervised student RAs. Students assisted with data collection and analysis, literature reviews, and other aspects of faculty supervised projects.

Awardees:

Caron Kim, '24, Sociology/Theater, Dance, and Media or Music, Working on Prof. Si Nae Park's Aurality and Social Practices of Reading in Korean Literature Faculty Project

Emily Kim, '22, East Asian Studies/AFVS, Working on Prof. Haden Guest's HFA (Harvard Film Archive) Korean Cinema Faculty Project

Eliana Lee, '24, Psychology, Working on Prof. Jeannie Gersen's "Korean Constitutionalism and Rule of Law" Faculty Project

Angie Shin, '23, Government, Working on Prof. John Park's Database of North Korean Hacker Activities Faculty Project

STUDENT PROGRAMS AND FELLOWSHIPS

GRADUATE STUDENT PROGRAMS

The Korea Institute supports graduate students in Harvard's Graduate School of Arts and Sciences (GSAS) whose research involves Korea. The KI recognizes that graduate students have different funding needs for different stages of their research and writing. The KI places great emphasis on supporting graduate students in the study of Korea and seeks to cultivate the upcoming generations of Korea scholars.

Graduate Summer Research Travel Grants

(offered for summer 2021 with petition approval or vaccine attestation from University)

For summer 2021, per Harvard Travel Guidance pre-May 15, 2021, travel to Korea was only available to Harvard doctoral students in the social sciences or humanities for summer research and/or fieldwork in Korea for the duration of ninety days or longer. Applicants were required to petition the University for travel approval for proposals related to the doctoral dissertation and inform the KI of the petition outcome.

Travel Guidance evolved after May 15, 2021, to allow the following: if a student is fully vaccinated, then University-related travel is permitted (within the United States and) to international destinations rated Level 1 or Level 2 for COVID-19 by the U.S. Centers for Disease Control and Prevention (CDC).

Awardee: William Sack, G2, History, "Out of Place: 4-H in South Korea'

Korea Institute Remote Graduate Summer Research Grants

(offered for summer 2021)

The Korea Institute offered a limited number of Remote Graduate Summer Research Grants for summer 2021 to Harvard graduate students in the social sciences or humanities for remote summer research. Proposals have been related to the applicant's doctoral dissertation or master's thesis. Master's degree candidates were welcome to apply, but priority was given to doctoral candidates. Graduate students must have had at least three years of Korean language training or equivalent proficiency.

Awardees:

Gangsim Eom, G3, Anthropology, "Koreans in Indonesia: An Historical and Ethnographic Anthropology" Sujin Elisa Han, G5, EALC-HEAL, "Managing Life: Water, Development, and Public Health in Rural South Korea, 1953–1981"

Sangjae Lee, G5, EALC-HEAL, "Contextualizing the Western Learning in the Late Nineteenth-century Korea" Sungik Yang, G4, EALC-HEAL, "The Fascist Moment in Korea: The Politics of Korean Nationalism and the Road to Mass Dictatorship, 1945–1979"

Soojin Kim, G1, Anthropology, "An Ethnographic Research on Blindness and Technology in South Korea"

STUDENT PROGRAMS AND FELLOWSHIPS

Summer Language Study Grants for Graduate Students

(offered for summer 2021 for remote, intensive programs)

The Korea Institute offers graduate summer language study grants to A.M. students and Harvard doctoral candidates in the humanities or social sciences for summer language study that is directly related to a thesis/ Ph.D. dissertation in Korean studies. Typically, study should take place at accredited programs outside of the United States. Priority was given to advanced study in a primary language, to the study of a secondary language that was necessary for the completion of the degree, or to the study of a secondary language that was necessary for advanced research. Because travel was prohibited by the University for summer 2021, the KI funded remote Korean language study for online, intensive courses, in consultation with the EALC Korean Language Program for eligible Korean language courses of study and suitability.

Awardee: Mayako Liu, G1, RSEA, Online Intensive Short-Term 4-week Program, Korea University Korea Language Center

The Inter-University Center (IUC) for Korean Language Study at Sungkyunkwan University (SKKU)

The mission of the IUC is to provide the intensive high-level Korean language training (including instruction in Sino-Korean and hanmun) needed for excellent academic performance in Korean Studies, and to promote the learners' ability in presenting research papers, accessing primary sources, and translating between Korean and their own languages. The Center also has ambitions to contribute to active communications and networking among Korean Studies professionals and institutions at home and abroad.

The IUC campus is located at SKKU (Seoul), and is jointly operated by SKKU and the Committee on Korean Studies (affiliated under the Association for Asian Studies). Current co-chairs are from UCLA and UBC. Member universities include UCLA, UBC, Harvard, University of Hawaii, USC, Georgetown, Columbia, University of Michigan, University of Chicago, OSU, University of Nuevo Leon, and the University of Pennsylvania.

For more information: http://www.international.ucla.edu/cks/programs/iuc

FACULTY GRANTS

Project Title:

"FIGHTING THE GLASS CEILING IN KOREA: A LOOK INTO ORGANIZATIONAL PRACTICES THAT PRODUCE FEMALE LEADERS'

Mary Brinton, Reischauer Institute Professor of Sociology and Director, Reischauer Institute of Japanese Studies, Harvard University

Jiyoung Sohn, Research Assistant

Project Title:

RESEARCH ASSISTANT PROGRAM, SUMMER 2020

John Park, Director of the Korea Project and Adjunct Lecturer in Public Policy at the Belfer Center, Faculty Affiliate with the Project on Managing the Atom, Harvard Kennedy School

ACADEMIC YEAR 2020-2021

Doctoral Students in *Korean Studies

Kanghun Ahn, (Korean History)

Wenjiao Cai, EALC (Korean History)

Michelle Choi, (Anthropology)

Vivian Chung, (Anthropology)

Gangsim Eom, (Anthropology)

Philip Gant, EALC (Korean History)

Sujin Elisa Han, (Korean History)

Yookyeong Im, (Anthropology)

Hyeok Hweon Kang, EALC (Korean History)

Soojin Kim, (Anthropology)

Anna Jungeun Lee, EALC (Korean History)

Azalea Lee, EALC (Korean Literature)

SangJae Lee, EALC (Korean History)

Graeme Reynolds, EALC (Korean History)

Sungik Yang, EALC (Korean History)

* Advised by core Korea faculty

Korean Studies Working Group AY2020-21

Korean Studies Working Group Co-Leaders: Sujin Han, EALC-HEAL, G3 Gene Kim, EALC-HEAL, G1

All meetings were held via Zoom. Paper authors presented for twenty to thirty minutes, followed by thirty—forty minutes of a Q&A session and discussion with other attendees. Meetings generally concluded with another thirty minutes to one hour of free discussion.

September 23, 2020 6:30pm:

Jeonghun Choi (RSEA)

"Chang Chiyŏn in the Global Republic of Letters"

October 7, 2020 7pm: Brian Park (RSEA)

"In-Between: West Germany, Koreans, and South Korea's Democracy Movement in the 1970s." October 21, 2020 4pm: Dr. Jennifer Hough (Korea Institute Postdoctoral Fellow)

"The Contradictory Effects of South Korean Resettlement Policy on North Koreans in South Korea"

November 5, 2020 7pm: Azalea Lee (EALC)

"Personal Appearance as Teachable Virtue: Reading Yŏyong-guk Chŏn 女容國傳 as Kyubang Sosŏl 閨房小說"

November 18, 2020 7pm: Sohun Kang (GSD)

"Houses of Haenyeo"

December 2, 2020 5:30pm:

Dr. Jinhee Lee (Eastern Illinois University)
"Professional Development Workshop"

March 5, 2021; 7-8pm: Will Sack (History)

"The Impossibility of an Island: Late Chosŏn's Colonization of Ullŭngdo (1883–1905)"

March 19, 2021; 7-8pm: Jiyoung Sohn (RSEA)

"Lowering Ironclad Glass Ceilings: Work Environments that Elevate Women to Managerial Posts in South Korea"

April 2, 2021; 7-8pm: Graeme Reynolds (HEAL)

"A Chosŏn Typographic Sublime: Discourses of Printing Technology in Early Modern Korea 1392–1910"

April 16, 2021; 8-9pm: Sungik Yang (HEAL)

"Sharing of Ideas on First Korean Graduate of Harvard & Mass Dictatorship"

April 23, 2021; 7-8pm: Tian Li (Korea Foundation-Korea Institute Postdoctoral Fellow)

"Cinematic Representations of Sexual Assault against Minors in the Korean Film Silenced and the Chinese Film Angels Wear White"

April 30, 2021; 7-8pm:

Hyeok Hweon Kang (HEAL graduate, current postdoc at John Hopkins)

"Cooking Niter Prototyping Nature"

KOREA INSTITUTE 40TH ANNIVERSARY

Since 1981, the Korea Institute has worked with faculty and students across disciplines to promote and support Korean Studies at Harvard and throughout the world. In celebration of its 40th year, the Korea Institute is highlighting three programmatic themes, which have long informed scholarship on Korea and continue to motivate exciting and urgent questions of a fundamentally global nature.

GLOBAL MIGRATION: THE KOREAN DIASPORA

The Korean diaspora, which emerged in the mid-nineteenth century, now encompasses more than thirty countries and about 7.5 million people. Korean transnationalism provides a fascinating portal through which to explore questions of demography, migration, race and ethnicity, citizenship, language, nationalism, and many other issues of historical and contemporary concern.

GLOBAL GOVERNANCE AND PEACE: KOREAN POLITICAL ECONOMY AND INTERNATIONAL RELATIONS

The Korean peninsula, uniquely and strategically located at the epicenter of northeast Asia, has provided a generative site for the study of modern economic development and democratization, as well as communism and dictatorship. The two Koreas continue to be the focus of extensive research and debate regarding nuclear and environmental security, economic and diplomatic policy, and the geopolitical dynamics of science, technology, and commercial enterprise.

GLOBAL CULTURES: KOREAN ART AND PERFORMANCE

Korea's artistic heritage, both popular and royal-aristocratic, spans the senses: From Koryŏ celadon to the Korean Wave, from the dignified hanbok to the delicious mŏkpang, arts and performance have been integral to Korean social life. In the last two decades, Korean artists, performers, writers, and designers have experienced an unprecedented surge of interest from audiences and connoisseurs around the world.



CELEBRATE THE KOREA INSTITUTE'S

40TH ANNIVERSARY

WITH US NEXT YEAR WITH SPECIAL EVENTS AND

ACTIVITIES IN AY21-22.

HTTPS://KOREA.FAS.HARVARD.EDU/40TH-ANNIVERSARY



PEOPLE

PEOPLE

EXECUTIVE COMMITTEE

The KI Director is appointed by the Dean of the Faculty of Arts and Sciences (FAS). The Executive Committee is composed of tenured professors and junior faculty. The committee members fully participate in KI activities and oversee policies and procedures.

Sun Joo Kim, Director, Korea Institute; Harvard-Yenching Professor of Korean History

Paul Y. Chang, Associate Professor of Sociology, Harvard University

Carter J. Eckert, Yoon Se Young Professor of Korean History, Harvard University (on sabbatical leave AY20-21)

Nicholas Harkness, Modern Korean Economy and Society Professor of Anthropology, Harvard University

Hi-Sun Kim, Director of the Korean Language Program and Senior Preceptor in Korean, Harvard University

Si Nae Park, Associate Professor of East Asian Languages and Civilizations, Harvard University (on sabbatical leave AY20-21)

STAFF

Responsibility for administering the Korea Institute on a day-to-day basis was assumed during academic year 2020–2021 by a small but exceptionally dedicated and capable staff.

Susan Laurence, Executive Director

Catherine Glover, Program Coordinator, Korea Institute and Reischauer Institute of Japanese Studies

Chris Beomhee Lee, Events and Office Manager

Sarah Gordon, Director of Finance and Administration (shared with the Asia Center, Fairbank Center, Lakshmi Mittal and Family South Asia Institute and Harvard China Fund)

Robyn Provost, Financial Associate (shared with the Asia Center)

STUDENT ASSISTANTS

Brian Park, Harvard RSEA '21 & Laura Logan, Harvard RSEA '21

ASSOCIATED FACULTY

William P. Alford, Jerome A. and Joan L. Cohen Professor of Law; Vice Dean for the Graduate Program and International Legal Studies, Harvard University

Mary C. Brinton, Reischauer Institute Professor of Sociology; Director, Edwin O. Reischauer Institute of Japanese Studies, Harvard University

Doug J. Chung, MBA Class of 1962 Associate Professor of Business Administration, Harvard Business School Jeannie Suk Gersen, John H. Watson, Jr. Professor of Law, Harvard Law School

Haden Guest, Director of the Harvard Film Archive; Senior Lecturer on Visual and Environmental Studies JuYon Kim, Professor of English, Harvard University

Niall Kirkwood, Professor of Landscape Architecture and Technology; Associate Dean for Academic Affairs, Harvard University Graduate School of Design

John Park, Director, Korea Project; Faculty Affiliate, Project on Managing the Atom, Harvard Kennedy School

Karen Thornber, Professor of Comparative Literature and of East Asian Languages and Civilizations

Woodward Yang, Gordon McKay Professor of Electrical Engineering and Computer Science, School of Engineering and Applied Sciences (SEAS)

Alexander Zahlten, Professor of East Asian Languages and Civilizations; Director of Graduate Studies, Regional Studies East Asia (RSEA), 2020–2021, Harvard University

POSTDOCTORAL FELLOWS

Jennifer Hough
Korea Foundation—Korea Institute Postdoctoral Fellow
Ph.D., University of Oxford, 2017, Philosophy
North Koreans in South Korea: Humanitarian subjects and neoliberal governance
Fall 2020—Spring 2021

Tian Li

Korea Foundation—Korea Institute Postdoctoral Fellow Ph.D., UC Irvine, 2019, East Asian Studies Screen-capitalism: Transnational Korean Screen Culture in Postsocialist China Fall 2020—Spring 2021

AFFILIATED SCHOLARS

Affiliated scholars contribute to the academic diversity of the Institute. They are sponsored by a Harvard faculty member and benefit from collaborating and contributing to research interests; they interact with students and serve as valuable contacts for Harvard students conducting research abroad; they actively participate in KI activities and attend and sometimes teach Harvard classes. They broaden intellectual exchanges and infuse the community with their unique perspectives. Affiliation applications are reviewed by the Executive Committee, and the Korea Institute accepts a limited number of affiliated scholars each year. The period of affiliation is in most cases one academic year.

VISITING SCHOLARS

Full-time professors on leave from their permanent positions at other universities to carry out a research project in association with Harvard faculty and facilities.

Young-kwan Yoon

Faculty Sponsor: Sun Joo Kim and John Park (Korea Project at the Harvard Kennedy School)

Kim Koo Visiting Professor of Harvard University; Professor of International Relations, Seoul National University

Former Minister of Foreign Affairs and Trade, Republic of Korea

Term: December 15, 2020-December 14, 2021

Research Project Title: Contemporary East Asian Relations

ASSOCIATES IN RESEARCH

In order to strengthen ties with the local Korean Studies community, the KI offers informal Associate status to scholars at neighboring universities and other institutions.

Ellie Choi

Assistant Professor, Dept. of Asian Studies, Cornell

University

Term: March 1, 2020–December 31, 2020

Research Project Title: Yi Kwangsu and Colonial Spatiality

Seung-Hee Jeon

Lecturer, Slavic & Eastern Languages and Literatures

Department, Boston College

Term: June 1, 2020—December 31, 2020

Research Project Title: Trauma and History in Modern

Korean Autobiographical Narratives

Christina Klein

Associate Professor, Dept. of English, Boston College

Term: January 1, 2020–December 31, 2020

Research Project Title: Research on Korean Film Director

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Term: March 1, 2020–December 31, 2020

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Term: September 1, 2019—August 31, 2020

Research Project Title: Democracy and Demographic

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