



KOREA INSTITUTE
Annual Report

2012 2012 **2012** 2012
2013 2013 **2013** 2013

2012
2013

CONTENTS

2012 2013

DIRECTOR'S LETTER



This was another banner academic year for the Korea Institute, my second as director, a year marked by historic and exciting events. Notably, Harvard President Drew Gilpin Faust's first visit to Korea during spring break 2013 was a catalyst for all parts of the University to focus on Korea, and we at the Korea Institute were proud and honored to rise to the occasion. The Institute was involved in the planning and execution of President Faust's visit from the beginning to end, and I'm very pleased to report that the visit was hugely successful in many respects. At the alumni dinner event in Seoul, which was attended by more than 300 alumni and guests, President Faust was welcomed with great enthusiasm. The Korea Institute hosted a small reception for our institutional supporters where President Faust personally acknowledged their long and generous support of the Korea Institute and of Harvard.

On the second day of her visit, President Faust spent the morning visiting Ewha Womans University, with which the Korea Institute has collaborated closely to offer the Harvard Summer School Korea program, and student internships and study abroad opportunities in Korea for the past seven consecutive years. At Ewha's elegant music hall, President Faust gave her only public speech in Korea, entitled "Educate Women; Change the World," <http://www.harvard.edu/president/educate-women-change-world-ewha-womans-university>. In this inspired and inspirational speech, President Faust asserted that we have to educate women because it is "fair, smart, and transformative." Recognizing that the attainment of gender equality in education and leadership roles is regrettably still remote, she emphasized that we should find ways to overcome deeply rooted gender bias and discrimination. From the Korea Institute, two faculty and two staff members supported President Faust in Korea to assist her activities on site. We are extremely happy that the Institute played a critical and helpful role in preparing her visit and, in so doing, developed more collaborative relationships across the University and in Korea.

While President Faust's trip to Korea required the strength and endurance of a marathon, artist and performer Psy's recent visit to Harvard was like a full-out sprint that demanded two weeks of "all hands on deck" mobilization of the Korea Institute's human resources and a number of University offices. Psy, who rose to sudden YouTube stardom with his video Gangnam Style, participated in the event "Conversation with Psy" at Harvard's Memorial Church in May 2013, where he talked with humility and gentility about his unexpected success "as an accident," and showered Harvard students on the last day of reading period with plenty of jokes and nuanced advice about success and failure in life.

Organizing these two events seemed far beyond the capability of a small center such as the Korea Institute. The fact that we were able to handle them so well is due entirely to the unparalleled dedication of our staff, Susan

Laurence in particular. It is, therefore, my great pleasure to report that Susan was recently been promoted to Executive Director of the Korea Institute, a well-deserved and long-overdue reward for her years of superb service and loyalty to the Institute.

President Faust's visit to Korea and Psy's visit to Harvard signify the truly globalized academic aspirations of the University and the Korea Institute. Global orientation is a key element in our faculty members' scholarly activities, for many of our endeavors show increasing international collaboration with colleagues not just in Korea and East Asia, but also in other parts of the world. In collaboration with the Institute for Gender Research at Seoul National University, I organized the conference "Women in Academia: Meritocracy and Gender Equality," which was held in Korea on June 18-19, 2012, with support from the Harvard-Yenching Institute. Professor Carter Eckert's conference "Korea in the 1950s" was also convened at Seoul National University with the Kyujanggak Institute of Korean Studies in August 2012. Meanwhile, Professor David McCann hosted a Global E-School working group at Ewha Womans University last summer. (Please see reports of these activities in following pages.) Professor Nicholas Harkness's research, though not directly supported by the Korea Institute, took him to many parts of Asia and Europe where he collaborated with a wide range of international scholars as a member of "Urban Aspirations in Seoul: Religion and Megacities in Comparative Studies," a research project of the Max Planck Institute for Religious and Ethnic Diversity supported by the Korean Studies Laboratory for Globalization of Korean Studies. In addition, many of our undergraduate and graduate students spent a sizable amount of time abroad, especially in Korea during the summer months, for study, research, and teaching.

Another encouraging outcome of the globalization of academia is the growing trend of cross-national hires. An increasing number of our doctoral degree graduates have academic jobs in Korea, Japan, and other countries. This academic year, we hired a scholar who has been establishing his academic career in Korea as our newest core Korea faculty member! With great excitement and pride, I'm pleased to announce that Paul Chang, currently appointed at Yonsei University, will be joining Harvard's Department of Sociology in Fall 2013. Professor Chang is no stranger to Harvard. He received a master's degree in Theological Studies from Harvard's Divinity School in 2002. He then studied under Professor Gi-Wook Shin at Stanford and completed his doctoral degree in 2008. His academic interests include social movement, globalization and identity, the sociology of religion, and family. Professor Chang's position is supported by the Modern Korean Society and Economy Professorship, which was established at Harvard in 1975. The fund now supports two positions as well as several graduate students in Korean Studies. I would like to thank the Sanhak Foundation and the Korean International Trade Association as well as University leadership for their foresight in supporting Korean Studies at Harvard. And special thanks are due in particular to Professor Mary Brinton, chair of the Department of Sociology, members of the search committee, our Social Sciences Divisional Dean, Peter Marsden, and staff for working together to bring this search to fruition.

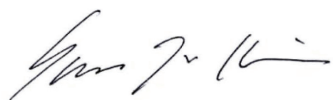
Earlier this year, I made an announcement of the new Soon Young Kim Post-Doctoral Fellowship in 20th Century Korea, thanks to the generous support of Dr. Dong-Won Kim. Dr. John Cho, who received his doctoral degree in anthropology in 2011 from the University of Illinois at Urbana-Champaign, has been selected for the fellowship

and will be teaching a course, “Global Korea: Modernity, Nation, and Belonging,” in Fall 2013 through the Department of Anthropology.

Our other exciting news from this year includes having hosted Professor David Chung as our second Kim Koo Visiting Professor. Professor Chung, who resided in Cambridge this spring, taught the course “Korea Reborn: Postwar Korea as Seen Through Film” through the Department of Visual and Environmental Studies. He also participated in the Korean diaspora panel discussion, followed by a solo artist talk focusing on his work on the Korean diaspora. I am also delighted to announce that Professor Katharine Moon from Wellesley University will be our third Kim Koo Visiting Professor in Spring 2014, when she will offer a course entitled “Nationalism and the Two Koreas” through the Department of Government.

While I am very exhilarated with these new opportunities and additions to our existing programs, I would also like to acknowledge that one of our major sponsored grants, the Overseas Leading University Program in Korean Studies (formerly known as the Korean Studies Institutional Grant) from the Korean Studies Promotion Service at the Academy of Korean Studies, ended October 2012. The timing of this generous support had coincided five years ago with a period of unexpected worldwide financial downturn, and thus the grant contributed ever more significantly to the stability of our programs. The grant enabled us to maintain essential staff support, increase student travel to Korea for research, work, and study, and enhance the visibility of Korean Studies at Harvard and beyond through new programs in Korean art, art history, film and contemporary culture, and others. We are very grateful for this five-year partnership with the AKS-KSPS.

In closing, the Korea Institute is finishing another year with a great sense of accomplishment, thanks to the remarkable teamwork of faculty, students, staff, and supporters near and far, for which I am immensely grateful. Moving forward, we are expecting some challenges, financial in particular, since our sponsored grant has come to end as noted above. Nevertheless, we will continue to offer our best-quality programs to serve the needs of our academic community and to further advance Korean Studies.



Harvard-Yenching Professor of Korean History
Director, Korea Institute, Harvard University

ABOUT THE KOREA INSTITUTE

MISSION

The Korea Institute is devoted solely to the support and development of Korean Studies at Harvard, as the hub for Harvard faculty, students, scholars in the field, and visitors to join together as a community for the study of Korea.

HISTORY

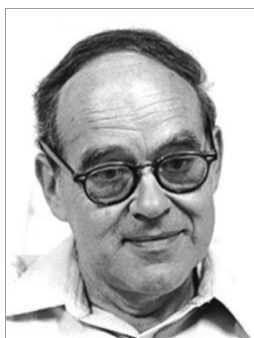
The Korea Institute was established in 1981 under the aegis of the Fairbank Center for East Asian Research, and in 1993 it became an autonomous institution directly responsible to the Dean of the Faculty of Arts and Sciences. It is the only organization devoted solely to the support and development of Korean Studies at Harvard, as the central hub for Harvard faculty, students, leading scholars in the field, and visitors to join together as a community for the study of Korea.

The Korea Institute is an integral and dynamic part of the intellectual life at Harvard. In addition to the Korea Colloquium, the Institute also supports numerous lectures, workshops, and conferences throughout the year, led by Institute faculty, students, and postdoctoral fellows. The Institute has a number of visiting scholars, fellows and associates through an affiliated scholars program. Other activities include faculty research projects, undergraduate and graduate student support, teaching, study and work in Korea programs, Korean film screenings and some cultural events.

The Institute has also established a wide-ranging network of relationships with other centers and departments throughout the University and with colleagues and institutions throughout North America, Europe, and Asia.



KOREA INSTITUTE DIRECTORS



Edward W. Wagner:
1981 – 1993



Carter J. Eckert:
1993 – 2004



David R. McCann:
2004 – 2011



Sun Joo Kim:
2011 – present



NEW FACULTY IN KOREAN STUDIES

The Sociology Department and the Korea Institute at Harvard are delighted to announce that Paul Chang will be joining the faculty as Assistant Professor of Sociology, effective July 1, 2013. Chang's primary line of research focuses on Korean democratization with a secondary line of research on religion and on Christianity in Korea. His newest research project is on the modernization of the Korean family. Chang received his Ph.D. from Stanford University and is currently Assistant Professor of Research Methodology at Yonsei University in South Korea. The addition of Paul Chang to our faculty adds to our international and comparative focus and capabilities, complements and deepens our department's course offerings in the area of political sociology and social movements, and brings East Asian cases into consideration as comparative cases for study with other areas of the world (e.g. Latin America).

KOREAN STUDIES, FACULTY AND COURSES

FACULTY

Carter J. Eckert, Yoon Se Young Professor of Korean History, EALC

Sun Joo Kim, Harvard-Yenching Professor of Korean History, EALC

David R. McCann, Korea Foundation Professor of Korean Literature, EALC

Nicholas Harkness, Assistant Professor of Anthropology

John Mark Frankl, Harvard-Yenching Visiting Scholar; Visiting Associate Professor, EALC

Avram Asenov Agov, Korea Foundation Postdoctoral Fellow, Korea Institute; Lecturer, EALC

Y. David Chung, Kim Koo Visiting Professor, VES

KOREAN LANGUAGE PROGRAM

Sang-suk Oh, Senior Preceptor in Korean; Director of the Korean Language Program

Hyunju Ha, Drill Instructor in Korean

Hee-Jeong Jeong, Preceptor in Korean

Heeyeong Jung, Preceptor in Korean

Korean Language Program Updates

In the year of 2012-2013, KLP continued to have increasing enrollment, about a 5% increase compared to the previous year. The KLP once again renewed its largest enrollment record during the past 15 years.

The Korean Language Program welcomed two new preceptors this academic year, Hee-Jeong Jeong and Heeyeong Jung, and will be welcoming a new drill instructor, Eunkyeong Jeong in the next academic year.



KIM KOO VISITING PROFESSOR, SPRING 2013



In Spring 2013, the Korea Institute welcomed Y. David Chung, Professor, School of Art and Design and Core Faculty, Center for Korean Studies, University of Michigan, to Harvard as Kim Koo Visiting Professor in the Department of Visual and Environmental Studies. He taught a seminar course titled *Korea Reborn: Postwar Korea As Seen Through Film* (VES-188c).

Born in Bonn, Germany, and educated in the United States, Y. David Chung is an acclaimed visual artist and filmmaker known for his films, multi-media installations, drawings, prints, and public artworks.

Prof. Chung's documentary film, *Koryo Saram*, co-directed with Matt Dibble, won the Best Documentary Award from the National Film Board of Canada. He has been commissioned to design permanent artwork for the Washington Metropolitan Area Transportation Authority and the New York City Public Art Program. His work has been exhibited at the Boston Museum of Fine Arts, Corcoran Gallery of Art, Asia Society, Walker Arts Center, Wadsworth Atheneum, Gwangju Biennale, Tretyakov Gallery of Art (Moscow), and in a solo exhibition at the Whitney Museum of American Art, to name a few.

Prof. Chung's work is currently on view at the Smithsonian Institution National Museum of Natural History's Korea Gallery. He has been commissioned to design and install permanent artwork for the Rosslyn Metro Station, VA and the New York City Public Art Program.

Prof. Chung has been the recipient of a National Endowment for the Arts Individual Fellowship in New Genres, the Washington Mayor's Art Award, the Lila Wallace Readers Digest Fund-Artist at Giverny Fellowship, two Artslink Collaborative Projects Fellowships (Kazakhstan), the Rosebud Best of Show Film and Video Award (with Matt Dibble), and the Michigan Faculty Fellowship at the Institute for the Humanities.

This coming summer, Prof. Chung will have co-instructed the Harvard Summer School-Korea program's course on film and film-making in Korea with Harvard faculty for three years.

The Kim Koo Visiting Professorship at Harvard University was established by a generous gift from Dr. Ho Youn Kim and Mrs. Mee Kim of the Kim Koo Foundation, in honor of the memory of Kim Koo, the famous Korean patriot and president of the exiled Provisional Government of the Republic of Korea during Korea's colonial occupation by Japan. The Korea Institute Executive Committee, in consultation with the Dean of the Faculty of Arts and Sciences, works to identify appropriate departments for possible Kim Koo Visiting Professorship appointments where an academic and teaching interest is expressed.

KOREA-RELATED COURSES

Fall 2012

Modern Korea History Reading and Research, Carter J. Eckert

Modern Korean History: Proseminar, Carter J. Eckert

History, Nationalism, and the World: the Case of Korea, Sun Joo Kim

Beyond the Ordinary: Exploring Yi Sang as Complete Artist, John Mark Frankl

Spring 2013

Traditional Korea, Sun Joo Kim

Historical Research in Korea, Sun Joo Kim

North Korea in Regional and Global Context, Avram Asenov Agov

Korean Literature in Translation: Conference Course, David R. McCann

Korea Reborn: Postwar Korea As Seen Through Film: Seminar, Y. David Chung

Summer School

Korean Culture and Language Study in the South Korean Capital

Y. David Chung, Haden Guest, Sang-suk Oh and Korean language instructors



During AY 12-13, the Korean Language Table was hosted weekly by the Korea Institute for undergraduate and graduate students, affiliated scholars, faculty and staff to meet for conversation in Korean. With organization and outstanding dedication by Myong-suk Chandra, we had another year of lively and successful Korean Language Table gatherings.



photo credit: Kris Snibbe/Harvard Staff Photographer

PRESIDENT DREW GILPIN FAUST VISIT TO KOREA



In March 2013, Harvard University President Drew Gilpin Faust visited Korea. She participated in various academic and alumni events, speaking with presidents of Korean universities, alumni group leaders, and participated in an alumni gathering in Korea.

President Faust's trip also included a visit to Ewha Womans University in Seoul, where she was designated as the second Distinguished Honorary Ewha Fellow. During her public speech, "Educate Women; Change the World," President Faust emphasized the importance of striving to create more education opportunities for women, saying "the challenge is not only to educate females, but to create opportunities for their skills and talents to help build better and more prosperous societies, as well as improved women's lives."

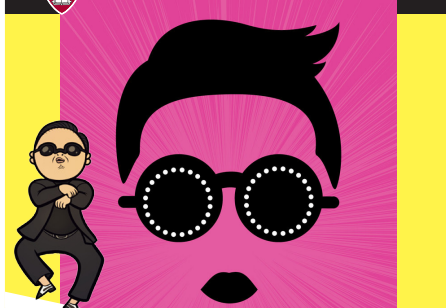
Read about Harvard President Drew Faust's address at Ewha Womans University in Seoul on the Harvard Gazette! <http://news.harvard.edu/gazette/story/2013/03/more-opportunities-for-women/>

To view the full text of President Faust's speech, click here: <http://www.harvard.edu/president/educate-women-change-world-ewha-womans-university>






HARVARD UNIVERSITY KOREAN INSTITUTE SPECIAL EVENT
Co-sponsored by the Office for the Arts at Harvard "Learning from Performers" Program
& Edwin O. Reischauer Institute of Japanese Studies



CONVERSATION WITH PSY

PSY, ARTIST & ENTERTAINER.
Discussant: **ALEXANDER ZHUKTEN**, Assistant Professor of East Asian Languages and Civilizations
Moderator: **CARTER J. FROST**, Yoon Se Young Professor of Korean History

TICKETED BY LOTTERY
HUID only:
<http://sites.harvard.edu/k85511>



For more information contact
koreainstitute@gmail.com

MAY 9, 2013 6:30 PM
MEMORIAL CHURCH
HARVARD UNIVERSITY

photo credit: Martha Stewart

CONVERSATION WITH PSY

Co-sponsored by the Office for the Arts at Harvard "Learning from Performers" Program & Edwin O. Reischauer Institute of Japanese Studies

PSY, Artist, Performer

Discussant: Alexander Zahlten, Assistant Professor of East Asian Languages and Civilizations

Moderator: Carter J. Eckert, Yoon Se Young Professor of Korean History

May 9, 2013

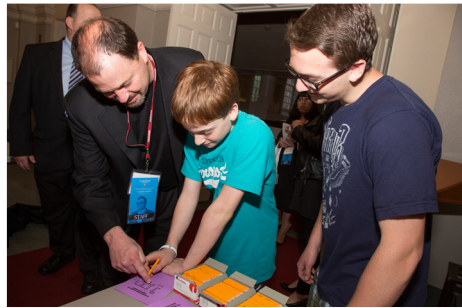
Memorial Church, Harvard University

Event featured in the Harvard Gazette: http://news.harvard.edu/gazette/story/2013/05/gangnam-style-by-the-yard/?utm_source=harvardalumnigazette_may&utm_medium=email&utm_campaign=hag_may2013

Video available for view at: <https://vimeo.com/channels/koreainstitute>

Like us and find photos of this event on Facebook!

<https://www.facebook.com/ki.harvard>



THE 8TH ANNUAL TSAI LECTURE: JIM KIM

“The World Bank Group in Asia”

Harvard Asia Center 8th Annual Tsai Lecture

Jim Yong Kim, President, The World Bank Group; Former President, Dartmouth College

Sponsored by the Tsai Lecture Fund at the Harvard University Asia Center;

Co-sponsored by the Korea Institute, Harvard University

May 3, 2013

Science Center Hall C, 1 Oxford Street

Video available for view at: <http://vimeo.com/channels/koreainstitute>

Like us and find photos of this event on Facebook! <https://www.facebook.com/ki.harvard>



KOREA FILM SERIES



ART CINEMA AS REBELLION: THREE FILMS BY LEE JANG-HO

All screenings were held at the Harvard Film Archive in the Carpenter Center, 24 Quincy Street, co-sponsored by the Harvard Film Archive and the Korea Institute, with support from the Kim Koo Foundation.

April 13, 2013: **The Man With Three Coffins**
(*Nageune-neun Gir-eseodo Swiji Anneunda*)

April 14, 2013: **Euodong**

April 15, 2013: **Good Windy Day** (*Balam Bureo Joheun Nal*)

“One of the seminal artists driving the renewal of the Korean cinema that began in the 1970s and reached full flowering in the Korean New Wave of the late 1980s and 1990s, Lee Jang-ho (b.1945) is among the most influential filmmakers of his generation. A mentor to such luminary

directors as Park Kwang-su and Jang Sun-woo, Lee received his formative training working as an assistant to the great Shin San-Ok. Lee’s long and impressive career as rebellious spirit pushing always against the constraints of draconian government censorship and the dominant tradition of commercial genre formulas began in earnest in the mid-1970s when he banded with a group of like-minded artists and critics to help launch Young Sang Shi Dae, Korea’s first authentic film art movement. Translated literally as “The Era of the Image,” Young Sang Shi Dae, was the name Lee and the UCLA-educated director Ha Kil-chong gave to the influential film journal that began shortly after the group formed, publishing articles and editorials calling for a new brand of art film able to awaken the unrealized potential of the Korean cinema. Forging a tight network of young filmmakers, screenwriters and actors in their 20s and 30s, Young Sang Shi Dae also brought together performers and artists from the theater and art worlds, creating an unprecedentedly rich cross-pollination among the new generation who would not only witness but

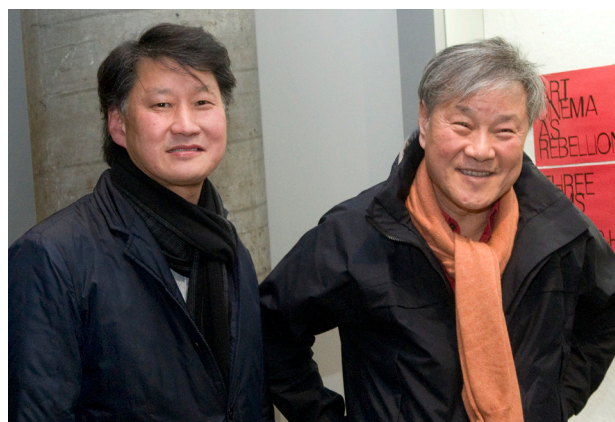
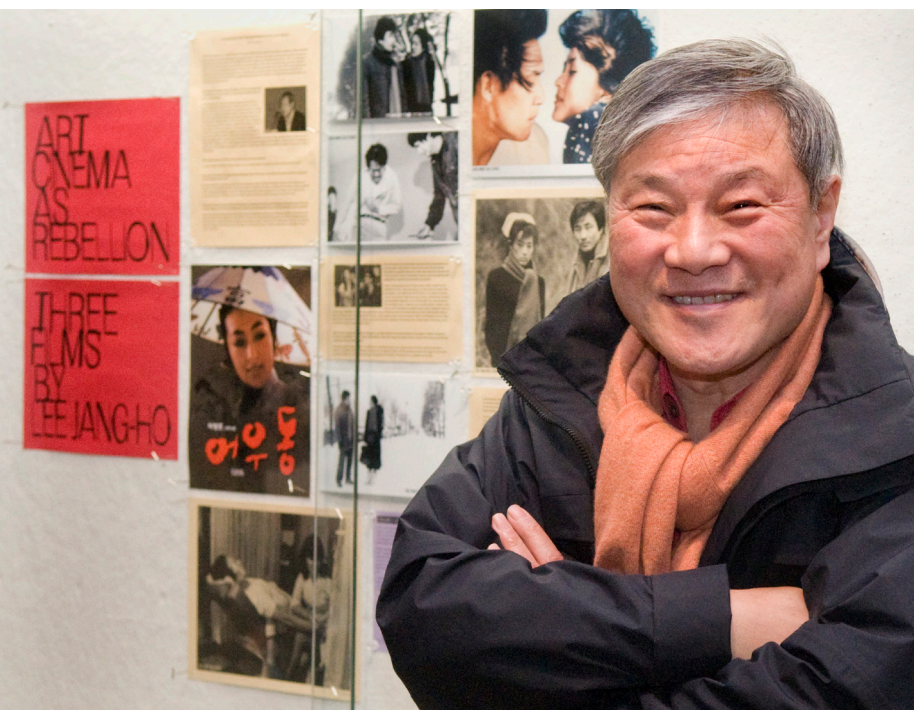
Photo credit: Y. David Chung



participate actively in the profound transformation of Korean cinema and culture after the fall of the military dictatorship.

In key films such as his visionary *The Man With Three Coffins*, Lee embraced a bold mode of free narrative, exploring as much an elusive mood as the haunting theme of dislocation and profound loneliness that informs the best films of the period. Largely unavailable and unseen in the US, the films of Lee Jang-ho remain difficult to see even in Korea due to complexities of copyright and prints, the vestiges of the upheaval that took place in the film industry in the Seventies and Eighties. In defiance of the obstacles placed in the way of a larger retrospective, the Harvard Film Archive offers a suite of three seminal films in Lee's oeuvre as an intervention, a tribute and an urgently needed introduction to one of the Korean cinema's most influential voices." (From *Harvard Film Archive Website*)


photo credit: Marcus Halevi



KOREA REBORN FILM SERIES

Co-Sponsored by the Korea Institute, Harvard University

Supported by the Kim Koo Visiting Professorship Endowment at Harvard University



Korea Reborn
Postwar Korea As Seen Through Film

with Kim Koo Visiting Professor in VES, David Chung
Half course (Spring Term 2013)
Class meets Tuesday 3-5pm with screenings Monday 7-9pm
Visual and Environmental Studies 188c
Catalog # 34766

As Korea emerged from the Korean War (1950-1953), artists, writers, and film directors began to address the effects of the nation's recovery and rapid modernization. Through periods of dictatorship and democracy, Korean filmmakers produced memorable and powerful narratives. With weekly screenings of films visits by guest speakers, and through classroom discussion this course will examine the cultural ramifications of Korea's social, economic, and political shifts since the mid-twentieth century and their legacy on contemporary society as seen through film.

A Flower from Hell, Shin Sang-ok, 1958, South Korea.



KOREA REBORN
FILM SERIES

This series features Korean Postwar Korea from the Korean War (1950-1953) through film. Y. David Chung, Kim Koo Visiting Professor on Visual and Environmental Studies.

The Korea Reborn film series examines the dramatic social upheaval in Korea after the Korean War and its legacy on contemporary society. Since the end of the Korean War, narrative films about life in Korea began appearing at international film festivals. These revealing films offered a glimpse into a previously unknown culture to new audiences. They also showed the enormous societal and economic pressures felt by Koreans as the country was rapidly modernizing. Auteur filmmakers inspired by their western counterparts began to forge a new film vocabulary as they tackled subjects as post-war survival, family relations, sexuality, and political identity. Most importantly, these films commented on Korea's contradictory feelings about its relationship with the west, in particular the United States.

All screenings will be held in Carpenter Center room B04, unless indicated otherwise.

TO THE STARRY ISLAND Park Kwang-su, 1993 Monday, February 4, 7pm NORTHWEST BUILDING B103	A FLORIDA BOY Shin Sang-ok, 1958 Monday, February 18, 7pm	THE MARCHER OF FEELS Min Ki-jung, 1959 Monday, March 11, 7pm	THE PRESIDENT'S LAST BANG Shin Sang-ok, 2002 Monday, April 1, 7pm
THE COACHMAN Kang Dae-jin, 1961 Monday, March 4, 7pm	THE MARCHER OF FEELS Min Ki-jung, 1959 Monday, March 11, 7pm	THE MARCHER OF FEELS Min Ki-jung, 1959 Monday, March 11, 7pm	THE MARCHER OF FEELS Min Ki-jung, 1959 Monday, March 11, 7pm
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CO-SPONSORED BY THE KOREA INSTITUTE AT HARVARD UNIVERSITY
SUPPORTED BY THE KIM KOO VISITING PROFESSORSHIP ENDOWMENT AT HARVARD UNIVERSITY

This was a film series for *Korea Reborn: Postwar Korea As Seen Through Film* (VES-188c) course with Y. David Chung, Kim Koo Visiting Professor on Visual and Environmental Studies.

The Korea Reborn film series examined the dramatic social upheaval in Korea after the Korean War and its legacy on contemporary society. Since the end of the Korean War, narrative films about life in Korea began appearing at international film festivals. These revealing films offered a glimpse into a previously unknown culture to new audiences. They also showed the enormous societal and economic pressures felt by Koreans as the country was rapidly modernizing. Auteur filmmakers inspired by their western counterparts began to forge a new film vocabulary as they tackled subjects on post-war survival, family relations, sexuality, and political identity. Most importantly, these films commented on Korea's contradictory feelings about its relationship with the west, in particular the United States.

All screenings were held in Carpenter Center room B04, unless noted otherwise.

To The Starry Island (1993, Park Kwang-su)

Monday, February 4th 7pm

NORTHWEST BUILDING B103 – Special 35mm Film Screening

Frontline (2011, Jang Hun)

Monday, February 11th 7pm

A Flower In Hell (1958, Shin Sang-ok)

Monday, February 18th 7pm

Aimless Bullet (1961, Yu Hyon-mok)

Monday, February 25th 7pm

The Coachman (1961, Kang Dae-jin)

Monday, March 4th 7pm

The March of Fools (1975, Ha Kil-jong)

Monday, March 11th 7pm

Yeong-ja's Heydays (1975, Kim Ho-sun)

Monday, March 25th 7pm

The President's Last Bang (2005, Im Sang-su)

Monday, April 1st 7pm

Lee Jang-Ho Retrospective at the Harvard Film Archive – Carpenter Center

April 13th 7pm **The Man with Three Coffins**, Lee Jang-Ho in person

April 14th 7pm **Euodong**, 1985 Lee Jang-Ho in person

April 15th 7pm **Good Windy Day**, 1980, Lee Jang-Ho in person

Good Windy Day, (1980, Lee Jang-Ho)

Monday, April 23th 7pm

NORTHWEST BUILDING B103 -Special 35mm Film Screening

Wedding Campaign (2005, Hwan Byeong-guk)

Monday, April 29th 7pm Carpenter Center

SPECIAL LECTURES, WORKSHOPS, AND CONFERENCES

CONFERENCE

"Women in Academia: Meritocracy and Gender Equality"

June 18-19, 2012

Seoul National University

Sponsored by Institute for Gender Research, Seoul National University, Harvard-Yenching Institute, and Korea Institute, Harvard University

Presenters:

Seungsook Moon, Vassar College

Sungho Kim, Yonsei University

Jordan Siegel, Harvard University

Lynn Pyun, Massachusetts Institute of Technology

Jeong-Ro Yoon, Korea Advanced Institute of Science and Technology (KAIST)

Hideaki Fujiki, Nagoya University

Yifei Shen, Fudan University

Moderators & Discussants:

Chin-Sung Chung, Seoul National University

Hyun Back Chung, Sungkyunkwan University

Sang-Sook Shin, Seoul National University

Eun-Kyung Bae, Seoul National University

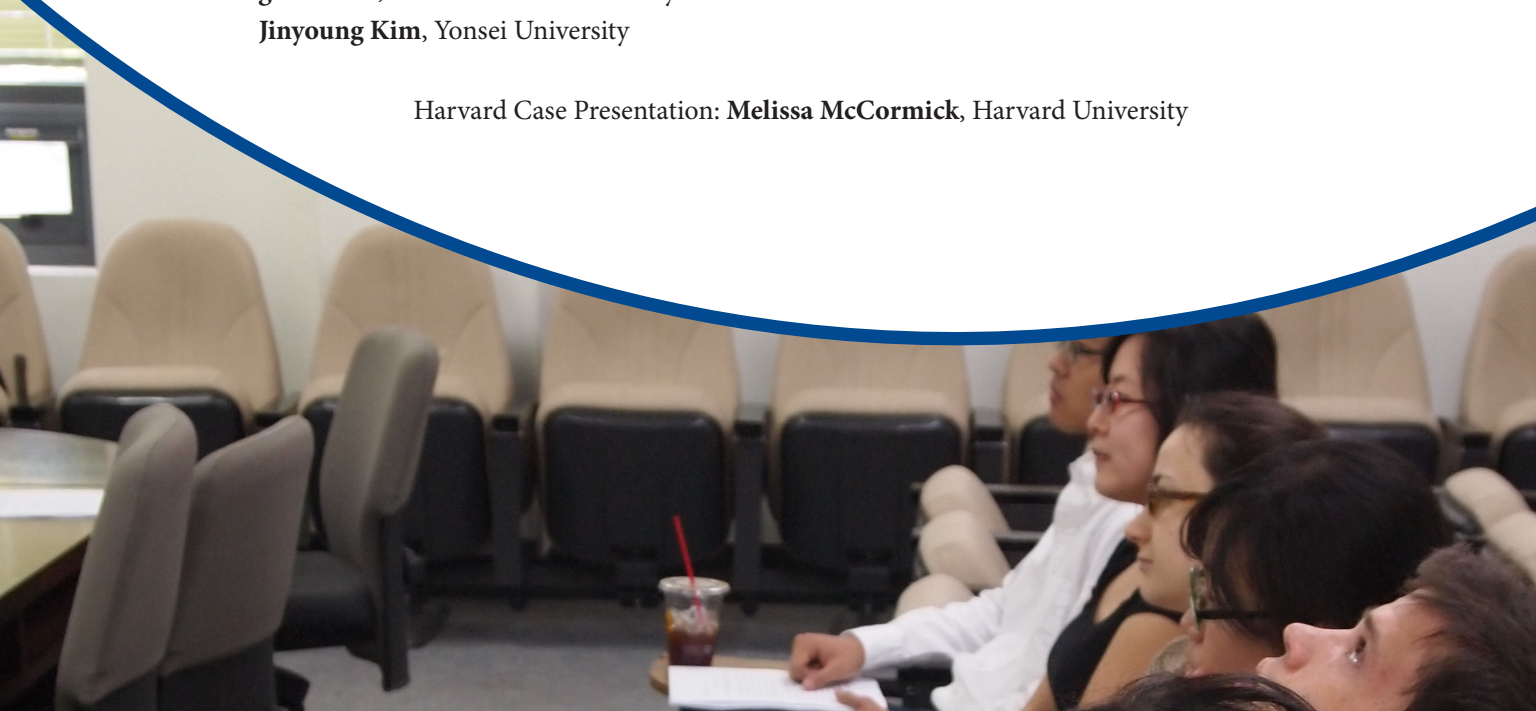
Sun Joo Kim, Harvard University

Do-Hyun Han, Academy of Korean Studies

Youngmin Kim, Seoul National University

Jinyoung Kim, Yonsei University

Harvard Case Presentation: **Melissa McCormick**, Harvard University



Round Table Presentation

Byung-Kook Kim, Korea National Diplomatic Academy

Jeanyoung Chey, Seoul National University

Jae Kyung Lee, Ewha Womans University

Hye-Kyung Lee, Pai Chai University

Eun Sun Song, Korea National University of Education

WORKSHOP

[The 4th Annual SNU-UCLA-Harvard Graduate Student Workshop](#)

June 26, 2012

Seoul National University Kyujanggak Institute for Korean Studies

Graduate Student Presenters:

John Lee, Harvard University

Kwang Ryol Lee, Seoul National University

Hannah Lim, University of California, Los Angeles

Soo Yeon Lee, Seoul National University

Discussants:

Sun Joo Kim, Harvard-Yenching Professor of Korean History; Director, Korea Institute, Harvard University

John Duncan, Professor of Pre-Modern Korean History; Director of the Center for Korean Studies, University of California, Los Angeles

Tae-Gyun Park, Associate Professor, Graduate School of International Studies, Seoul National University

Sem Vermeersch, Assistant Professor, Department of Religious Studies, Seoul National University

[Korean Culture and Traditions: E-Resources Development Project](#)

July 16, 2012

Ewha Womans University

Participants:

David McCann, Harvard University

Eun Mee Kim, Ewha Womans University

Haiyoung Lee, Ewha Womans University

Heather Willoughby, Ewha Womans University

David Chung, University of Michigan

Seunghye Sun, Sungkyunkwan University

Haden Guest, Harvard University

CONFERENCE

"Korea in the 1950s"

August 16-17, 2012

Seoul National University

Presenters:

Seok Gon Cho, Sangji University

Carter J. Eckert, Harvard University

Monica Hahn, Ewha Womans University, Korean Cultural Research Institute

Todd Henry, University of California San Diego

Sukman Jang, The Korea Institute for Religion and Culture

Christine Kim, Georgetown University

Mee hyun Kim, Korea Film Council

Michael Kim, Yonsei University

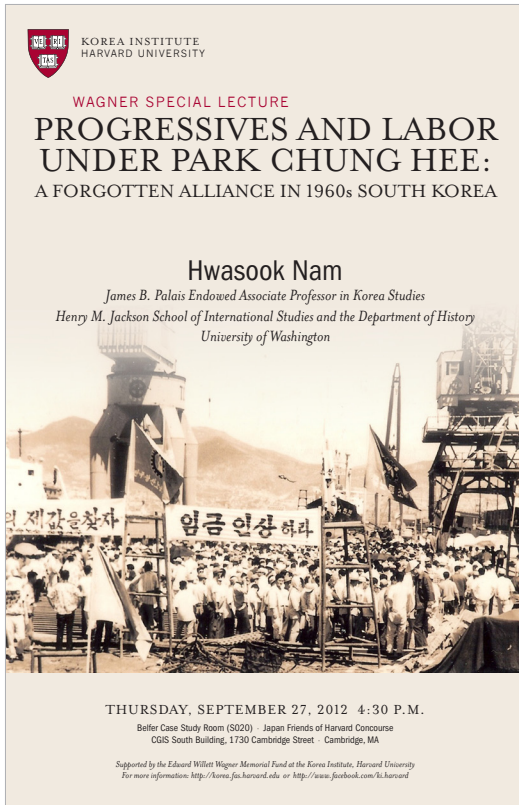
Yong-ki Lee, Korea National University of Education

Hyung-Gu Lynn, University of British Columbia

Linjie Niu, Shantong University

Tae Gyun Park, Seoul National University

Michael Robinson, Indiana University Bloomington



Wagner Special Lecture

The Wagner Special Lecture is supported by the Edward Willett Wagner Memorial Fund at the Korea Institute, Harvard University.

Progressives and Labor under Park Chung Hee: A Forgotten Alliance in 1960s South Korea

Hwasook Nam, James B. Palais Endowed Associate Professor in Korea Studies, Henry M. Jackson School of International Studies and the Department of History, University of Washington

September 27, 2012

Faculty host: Sun Joo Kim



The SBS Distinguished Lecture in the Social Sciences

The SBS Distinguished Lecture in the Social Sciences is funded by the Seoul Broadcasting System (SBS) Endowment for Korean Studies at the Korea Institute, Harvard University.



Korea's Middle Power Diplomacy and KOR-US Alliance

Woosang Kim, President, Korea Foundation

November 15, 2012

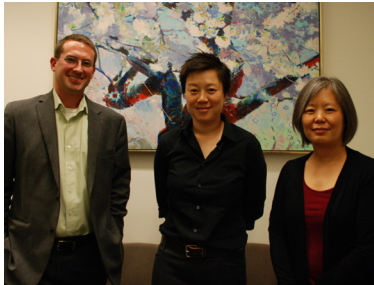
Faculty host: Sun Joo Kim

SEMINARS & LECTURE SERIES

KOREA COLLOQUIUM

The Korea Colloquium is the KI's flagship seminar series on Korea-related topics, which has gathered scholars in a variety of fields from far and wide on Thursday afternoons for over a decade. Co-sponsorship by other Harvard centers and departments is welcome. These collaborations broaden perspectives on Korea and the United States, Asia, and Latin America, for example, and enrich our understanding of the scope of Korea studies, while strengthening ties with colleagues in other regions. Professor Sun Joo Kim is the faculty organizer for the Korea Colloquium. The Korea Colloquium is funded by the Young-Chul Min Memorial Fund at the Korea Institute, Harvard University, and the U.S. Department of Education Title VI Grant.

The Korea Colloquium seminar series takes place on Thursdays at the Porté Seminar Room (S250) in CGIS South Building, 1730 Cambridge Street.



Ju Hui Judy Han, Assistant Professor in Geography, University of Toronto, Scarborough

Reaching for the World: Korean/American Missionary Aspirations and Evangelical Encounters

October 4, 2012

Faculty host: Nicholas Harkness



Korean Ceramics in the International Nexus: the New Ceramic Galleries at the Victoria and Albert Museum, London

Beth McKillop

DEPUTY DIRECTOR, VICTORIA AND ALBERT MUSEUM, LONDON

CHAIRIED BY SUN JOO KIM
HARVARD-YENCHING PROFESSOR OF KOREAN HISTORY;
DIRECTOR, KOREA INSTITUTE, HARVARD UNIVERSITY

Friday, November 16, 2012
12:00 PM

Porté Seminar Room (S250), CGIS South Building
1730 Cambridge Street, Cambridge, MA

Co-sponsored by the Modern Asia Series, Harvard University Asia Center



The Korea Colloquium is generously supported by the Min Young-Chul Memorial Fund at the Korea Institute, Harvard University.
For more information visit <http://koreainstitute.harvard.edu> or <http://koreacolloquium.harvard.edu>

B.G. Muhn, Professor, Art and Art History Department, Georgetown University

Passion, Paradox and Propaganda: Exploring North Korean Art through Chosunhwa

November 1, 2012

Faculty host: Carter J. Eckert

Beth McKillop, Deputy Director of the Victoria and Albert Museum, London
Korean Ceramics in the International Nexus: the New Ceramic Galleries at the Victoria and Albert Museum, London

November 16, 2012

Faculty host: Sun Joo Kim

Ellie Choi, Assistant Professor of Korean Studies, Cornell University
Space and Alterity in Yi Kwangsu's Work

March 14, 2013

Faculty Host: David R. McCann



Sunyoung Park, Assistant Professor of Korean Cultural Studies,
Department of East Asian Languages and Cultures, University of
Southern California


The Proletarian Wave: Leftist Literature in Colonial Korea 1910-1945


April 25, 2013

Faculty host: David R. McCann

KIM KOO FORUM ON KOREA CURRENT AFFAIRS

The Kim Koo Forum on Korea Current Affairs was established in academic year 2004-2005 with the generous support of the Kim Koo Foundation, and aims to supplement and enhance Harvard's existing Korean studies program by inviting experts in both academic and policy circles in the fields of diplomacy, security, cultural relations, and human rights to address some of the pressing issues facing the U.S. and the two Koreas today. The Kim Koo Forum on Korea Current Affairs frequently collaborates with other schools, departments and centers across Harvard to bring speakers on a wide range of current affairs topics related to Korea.

KOREA INSTITUTE, HARVARD UNIVERSITY 

 KIM KOO FORUM
ON KOREA CURRENT AFFAIRS

David C. Cole
INDEPENDENT SCHOLAR

**KOREA'S
TRANSFORMATION
OVER SIX DECADES**

CHAIRIED BY CARTER J. ECKERT, YOON SE YOUNG
PROFESSOR OF KOREAN HISTORY, HARVARD
UNIVERSITY

Thursday, October 18, 2012
4:30 pm

CGIS SOUTH BUILDING
THOMAS CHAN-SOO KANG ROOM (S050)
1730 CAMBRIDGE ST., CAMBRIDGE

The Korea Institute acknowledges the generous support of the Kim Koo Foundation
For more information: <http://korea.fcu.harvard.edu> or <http://www.facebook.com/ki.harvard>



The Kim Koo Forum on Korea Current Affairs seminar series takes place on Thursdays at the Thomas Chan-Soo Kang Room (S050) in CGIS South Building, 1730 Cambridge Street.

David C. Cole, Independent Scholar
Korea's Transformation over Six Decades

October 18, 2012

Faculty host: Carter J. Eckert

John S. Park, Stanton Foundation Junior Faculty Fellow, Security Studies Program, MIT; Associate, Belfer Center, Harvard University

Reading the Commercial Tea Leaves: New Insights into Regime Dynamics in Pyongyang

November 8, 2012

Faculty host: Carter J. Eckert



Avram Agov, Korea Foundation Postdoctoral Fellow, Korea Institute, Harvard University
North Korea in the Socialist World: Integration and Divergence, 1945-1972
December 12, 2012
Faculty host: Carter J. Eckert

Dong-Won Kim, Visiting Professor, Johns Hopkins University; Visiting Professor, Harvard University
Star Wars vs. Seopyeonje: Science in Popular Culture in South Korea
February 28, 2013
Faculty host: Kuriyama Shigehisa
Co-sponsored by the Edwin O. Reischauer Institute of Japanese Studies

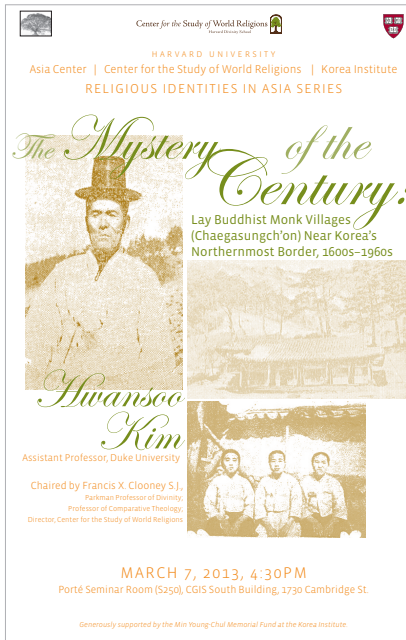
Yongwook Ryu, Assistant Professor, Department of International Relations, The Australian National University
Bridled by the Past? The 'History Problem' and Korea-Japan Security Relations
March 28, 2013
Faculty host: Sun Joo Kim
Co-sponsored by the Edwin O. Reischauer Institute of Japanese Studies and Weatherhead Center Program on U.S.-Japan Relations



Y. David Chung, Professor, Penny W. Stamps School of Art & Design, University of Michigan; Kim Koo Visiting Professor, Department of Visual and Environmental Studies, Harvard University
From Rubens to Viktor Tsoi: Conceiving an Archive of the Korean Diaspora
April 18, 2013
Faculty host: Haden Guest, Jointly sponsored with the Harvard Asia Center

RELIGIOUS IDENTITIES IN ASIA

Religious Identities in Asia is a seminar series introduced in AY11-12. This series is jointly sponsored with the Center for the Study of World Religion (CSWR) at the Harvard Divinity School and the Harvard Asia Center, under the leadership of Professor Sun Joo Kim (Korea Institute), Professor Francis X. Clooney (CSWR) and Professor Arthur Kleinman (Asia Center). The Religious Identities in Asia series is supported by the Young-Chul Min Memorial Fund at the Korea Institute, Harvard University.



Sung-Bae Park, Professor of Religious Studies, Stony Brook University

The Religiosity of Korean Zen (Hwadu) Meditation

November 6, 2012

Faculty host: Francis X. Clooney

Hwansoo Kim, Assistant Professor, Duke University

The Mystery of the Century: Lay Buddhist Monk Villages

(Chaegasungch'on) Near Korea's Northernmost Border, 1600s-1960s

March 7, 2013

Respondent: Francis X. Clooney,

Faculty host: Sun Joo Kim, Arthur Kleinman

THE LECTURES ON EARLY KOREA

The Lectures on Early Korea, organized by the Early Korea Project at the Korea Institute, Harvard University, are supported by the Korea Foundation, and the Northeast Asia History Foundation in Seoul, Korea.



In Uk Kang, Associate Professor, Pukyong National University

New Approach to the Archaeology of Fur Trade in Old Chosun

February 20, 2013

Faculty host: Mark Byington

Yangjin Pak, Professor, Department of Archaeology, Chungnam National University; Visiting Scholar,
Department of Anthropology, Harvard University

Archaeological Evidence of Social Inequality and Complexity in Early Korea

March 27, 2013

Faculty host: Mark Byington



Nancy S. Steinhardt, Professor of East Asian Art, University of
Pennsylvania

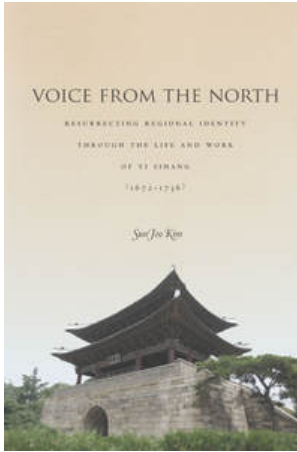
Five Features of Three Kingdoms Period Architecture

April 17, 2013

Faculty host: Mark Byington

PUBLICATIONS

KOREA INSTITUTE FACULTY IN PRINT



Sun Joo Kim
Harvard-Yenching Professor of Korean History;
Director, Korea Institute

Kim, Sun Joo, *Voice from the North: Resurrecting Regional Identity Through the Life and Work of Yi Sihang (1672–1736)*, (Stanford, CA: Stanford University Press, 2013).

David R. McCann
Korea Foundation Professor of Korean Literature.

Nicholas Harkness
Assistant Professor of Anthropology

Harkness, Nicholas. (2012), “Vowel Harmony Redux: Correct Sounds, English Loan Words, and the Sociocultural Life of a Phonological Structure in Korean,” *Journal of Sociolinguistics*, 16(3), 358–381.

Harkness, Nicholas, (2012), “Encore!: Homecoming Recitals in Christian South Korea,” *Journal of Korean Studies*, 17(12), 351-381.

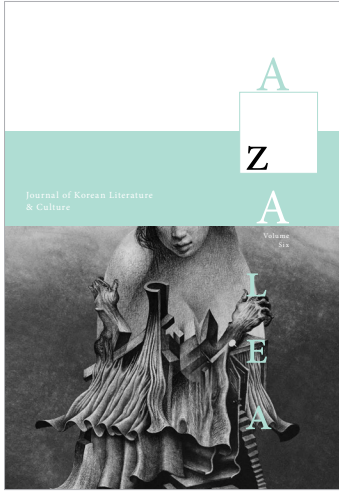
Harkness, Nicholas & Chumley, Lily Hope, guest editors, (2013), *QUALIA: A Special Double Issue of Anthropological Theory*, 13(1/2).

Harkness, Nicholas & Chumley, Lily Hope, “Introduction: QUALIA,” *Anthropological Theory*, 13(1/2), 1-11.

Harkness, Nicholas, (2013), “Softer Soju in South Korea,” *Anthropological Theory*, 13(1/2), 12-30.

AZALEA: A JOURNAL OF KOREAN LITERATURE & CULTURE

Azalea, a literary journal, aims to promote Korean literature among English-language readers, in hopes of introducing new writers and promising translators to audiences outside Korea, and to provide the academic



community of Korean studies with well-translated texts for college classes. The journal is distributed to scholars, editors, literary critics, and libraries throughout the world. Azalea is supported by the Sunshik Min Endowment for the Advancement of Korean Literature at the Korea Institute, Harvard University, and the International Communications Foundation (ICF), Seoul, Korea.

Azalea: A Journal of Korean Literature & Culture, Volume 6

Editor in Chief: David R. McCann, Korea Foundation Professor of Korean Literature

Managing Editor: Young-Jun Lee (Harvard Ph.D. 2005), Korea Institute Fellow

UHP Ordering Site: <http://www.uhpress.hawaii.edu/t-azalea.aspx>

Project Muse: <http://muse.jhu.edu/>

ASIA CENTER PUBLICATIONS

The Korea Institute, along with the Asia Center, Fairbank Center, and Reischauer Institute, supports the Harvard East Asian Monographs (HEAM) series. The books in this series are works with emphasis on history, culture, and society. Other works, primarily in the humanities, are published in the Harvard-Yenching Institute Monograph Series (HYIMS), which is funded by the Harvard-Yenching Institute. Both series are produced by the Asia Center Publications Office and distributed by Harvard University Press. Additional support was provided by the Academy of Korean Studies (Korea) Overseas Leading University Program for Korean Studies Grant at the Korea Institute, Harvard University.

Barry Eichengreen, Dwight H. Perkins, Kwanho Shin, *From Miracle to Maturity: The Growth of the Korean Economy* (HEAM 350, 2012)

Harvard University Press: <http://www.hup.harvard.edu/catalog.php?isbn=9780674066755>

KI SUBVENTIONS

The Korea Institute welcomes proposals from publishers seeking publication subventions for book projects. Translations of Korean literary works as well as studies of Korean literature, literary history, or other subjects in the broad field of Korean literature, are encouraged. Korea Institute publication subventions are made possible by the Sunshik Min Endowment for the Advancement of Korean Literature at the Korea Institute, Harvard University.

O Chŏnghŭi; Translated by Bruce Fulton and Ju-Chan Fulton, *River of Fire and Other Stories*, (NY Columbia University Press, 2012)

HARVARD-YENCHING LIBRARY KOREAN COLLECTION

Second phase of the NLK Korean Rare Books Digitization Project:

The National Library of Korea agreed to start another round of the Korean rare book digitization project for three years from 2012. The first year's project include copying microfilms of 136 Korean genealogy rare book titles/214 reels and scanning of 225 titles/472 volumes of Korean rare books which were selected by the NLK. The project began in the middle of May 2012 when a half-time Korean rare book digitization project assistant was hired.

Two rare book specialists visited the Harvard-Yenching Library for a week in February 2013, and selected additional rare book titles for the project, which was included in the total title and volume number above.

Expanding the Korean collection stacks in the sub-basement of the Harvard-Yenching Library:

Moving part of the Korean collections which are classified under the Library of Congress Classification Scheme in the basement to the sub-basement took place January to June 2012. This project is part of the expansion plan to make more space for the incoming books. Books with call numbers from PL966 to Z and over-sized books in LC call numbers are being moved from the basement to the sub-basement. After the move of those books, shifting of books in the basement from A through PL965 will start in July and is expected to be done in early 2013. This expansion project of the Korean Collection stacks will create about 30% additional space in the current stacks for shelving new incoming materials in the Korean Collection.

Incorporating cataloging-on-receipt into Korean Acquisitions and Receiving:

Due to a Korean Acquisitions staff member's time saving from the new implementation in Korean Acquisitions including data loading of Korean records for Acquisitions and Receiving and outsourcing of Korean book processing, it was possible to shift more than 50% of her time to cataloging. Mrs. Hyang Lee was trained to do copy cataloging and started to do the cataloging-on-receipt process if copies were available. If not, she also helped with descriptive cataloging of Korean materials.



The Leonard Bertsch Collection in the Hausman Archive:

The Bertsch collection was donated by the family of Leonard Bertsch through the Korea Institute, and the Library organized 13 boxes of the papers and materials, and created a detailed finding aid with the Korea Institute's support. The Bertsch collection will be kept as part of the Hausman Archive, but they also have a separate HOLLIS record as well. All boxes of the Bertsch collection will be stored in the Harvard Depository, and the finding aid will be accessible through HOLLIS/HOLLIS Classic.

Digitization of the Hausman Archive photographs:

Digitization of the Hausman photographs started from March 2013 and will be done in FY 13/14, supported by the Korea Institute. This digitization project is mainly for the following two reasons - preservation and easy access for research. Imaging Services at Widener Library will digitize the Hausman photographs, and provide digitized photos in hard drive. The digitized photos will not be made available through VIA (Visual Information Access), Harvard's online catalog for visual materials.

Acquisition of North Korean digital photographs:

The Library purchased approximately 5,000 digital photographs from 1940s to 2000's, originally taken from North Korea. These photographs were originally kept in the North Korean National Photograph Archive, and mostly taken by North Korean journalists for newspapers and other media. These photos will be uploaded into VIA, when the system becomes Unicode compatible, and currently available to library users as digital files in hard drive.

ART EXHIBIT

"Retrospective of Exhibition Posters from the National Museum of Korea, 1979-2011"

September 5 – November 5, 2012

First Floor Lounge, CGIS South Building, 1730 Cambridge Street

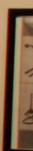
Curated by Insoo Cho, Associate Professor, Korean National University of Arts; Visiting Scholar, Korea Institute, Harvard University, with assistance from Susan Laurence, Kelly Maccioli, Jina Kim and with special thanks to Professor Sun Joo Kim

Co-sponsored by the National Museum of Korea

Supported by the Young-Chul Min Memorial Fund at the Korea Institute, Harvard University



nal Museum
a and the Korea Institute, Harvard University



PROGRAMS FOR UNDERGRADUATE STUDENTS

Undergraduate and graduate student awards were generously supported by the Young-Chul Min Memorial Fund, Sunshik Min Endowment for the Advancement of Korean Literature Fund, Sanhak Fund, Wagner Fund and the LG Yonam Fund at the Korea Institute, Harvard University. These students are also supported by Asia Center Funds: the Tao & Cheng Fund, the Folger Fund, the Orlins Fund and the Overholt Fund.



HARVARD SUMMER SCHOOL IN KOREA

The Harvard Summer School, in partnership with the Korea Institute, offers courses on Korea for Harvard credit. The program runs from mid-June through July in exciting and dynamic Seoul. Courses are taught by Harvard faculty in English. Harvard students are joined by Korean students in the classroom.

Harvard Summer School—Korea Institute Scholarships
Tiphanie Fuentes, '16, Harvard Summer School
Harriet Kariuki, '16, Harvard Summer School
Tiffany Song, '16, Harvard Summer School
Hursuong Vongsachang, '16, Harvard Summer School

SUMMER RESEARCH AND TRAVEL GRANTS

Korea Institute Undergraduate Summer Travel Grants are awarded to Harvard undergraduates in the humanities or social sciences to use in Korea for research and/or field work relating to a senior honors thesis in an area of Korean studies. Typically, the amount of the award is limited to the cost of travel in the research project. Undergraduate applicants must have at least two years of Korean language training or equivalent proficiency in the language.

Sarah Berlow, Government, '13, "Dokdo/Takeshima in the 1960s and its Connection to the History Problem"

Jasmine Park, History, '14, "The Role of Christianity in the South Korean Democratization Movement"





KOREA INSTITUTE SUMMER UNDERGRADUATE INTERNSHIPS IN SEOUL, KOREA

Since 2005, Harvard College students participating in this highly successful internship program have worked in top Korean business firms, in the office of the ROK National Assembly, at NGOs, TV stations and newspapers, and in the Korean National Assembly. As interns, students learn about Korean culture while contributing professionally to their internship employer. Students may combine

a shorter internship with another program, such as a Harvard Summer School course, a language study program, or summer thesis research. Internships require varying degrees of Korean language ability, from no previous Korean language ability to advanced/fluent proficiency.

Janin Alfonso, '15, CJ Entertainment

Christian Carvajal, '15, COEX (Convention & Exhibition Center)

Una Kim, '15, ROK National Assembly

LuShuang Xu, '15, Brinks Korea Ltd.

SUMMER STUDY ABROAD AT SELECT KOREAN UNIVERSITIES

The Korea Institute offers opportunities for Harvard College students to attend universities in Korea that may include Ewha Womans University, KAIST, Seoul National University, Sogang University and Yonsei University during the summer months at a reduced or waived tuition rate.

Courtney Grogan, '13, Ewha Womans University

David Hafferty, '13, Ewha Womans University



PROGRAMS FOR GRADUATE STUDENTS

The Korea Institute supports graduate students in Harvard's Graduate School of Arts and Sciences (GSAS) whose research involves Korea. The KI recognizes that graduate students have different funding needs for the different stages of their research and writing. The KI places great emphasis on supporting graduate students in the study of Korea, and seeks to cultivate the upcoming generations of Korea scholars.

Undergraduate and graduate student awards were generously supported by the Young-Chul Min Memorial Fund, Sunshik Min Endowment for the Advancement of Korean Literature Fund, Sanhak Fund, Wagner Fund and the LG Yonam Fund at the Korea Institute, Harvard University. These students are also supported by Asia Center Funds: the Tao & Cheng Fund, the Folger Fund, the Orlins Fund and the Overholt Fund.

KOREA INSTITUTE GRADUATE CONFERENCE ATTENDANCE GRANTS

The Korea Institute provides small grants for Harvard graduate students in any field of Korean studies in the humanities or social sciences to help defray cost of travel, registration fees and other expenses incurred during attendance at scholarly conferences where they present papers or serve as panel discussants.

Kathleen Lynch, Education Policy, Leadership, and Instructional Practice, Harvard Graduate School of Education, *Annual East-West Center International Graduate Student Conference on the Asia Pacific Region, Honolulu, HI*

Dima Mironenko-Hubbs, EALC, *Annual Association of Asian Studies Conference, San Diego, CA*

John Lee, EALC, *Agricultural History Society Conference, Banff, Canada*

Sun-Min Melany Park, History & Philosophy of Design, Graduate School of Design, *Interdisciplinary Graduate Studies and Faculty of Creative and Critical Studies Graduate Student Conference at UBC, Kelowna, BC, Canada*

Jamie Jungmin Yoo, EALC, *ICAS Conference (International Convention of Asia Scholars), Macao, China*

TRAVEL GRANTS

The Korea Institute offers a limited number of travel grants for summer research and/or fieldwork in Korea for graduate students. Proposals from graduate students must relate to their doctoral or masters theses, and priority is given to doctoral candidates. Graduate degree candidates in all social sciences or humanities fields with at least three years of Korean language training or equivalent proficiency are eligible.

Wenjiao Cai, EALC, *Local Representation and Construction in Late Choson Korea; A Case Study of Sangju*

Ilsoo Cho, EALC, *Formation, Deformation, and Dissolution of Geopolitical Order in East Asia, 1592-1868*

Vivien Chung, Anthropology, *Fashion and Design in Seoul, South Korea*

Inga Diederich, RSEA, *Between a Frontier State of Freedom and the Greatest Nation of the Century: The Opening of Negotiations for the First ROK-US Status of Forces Agreement*

Nuri Kim, EALC, *History of State-Religion Relations in Modern Korea, from 1945-1979*

Peter Banseok Kwon, EALC, *The Anatomy of Self-Reliance: Military-Civilian Cooperation in the Development of the Modern Defense Industry in South Korea, 1972-1979*

John Song Lee, EALC, *Protect the Pines, Punish the People: Forest Conservation and its Consequences in Late Choson Korea, 1600-1894*

ICF GRADUATE STUDENT FELLOWSHIP IN KOREAN LITERATURE

The ICF Fellowship was created to support Harvard graduate students whose research focuses on translations of Korean literature, and who are no longer eligible to receive funding from GSAS financial aid, in order to free the students from teaching during the fellowship period so that they may focus on their work. Funding is provided by the International Communications Foundation (ICF) of Seoul, Korea; the fellowship program is housed and administered by the Korea Institute at Harvard University. Proposals from Harvard doctoral students entering their third or fourth year of study are welcome. Priority is given to students most strongly committed to Korean literature translation projects, and who have some prior experience in translating Korean literature. The ICF fellowship recipient for 2012-2013 was:

Miya Qiong Xie, Comparative Literature, *Issues of Translation and Gender in Colonial Korean Literature*

GRADUATE STUDENTS IN RESIDENCE

Recognizing the importance of graduate students as part of the research community, the Dean of FAS approved the use of center space in CGIS for doctoral students completing their dissertation, or for graduate students providing direct research assistance to a faculty resident. This is an opportunity for graduate students to be more fully integrated into the Korean studies research community and to interact with our visiting scholars, faculty, and peers in East Asian studies.

Javier Cha, Premodern Korean History

John Lee, Premodern Korean History

Jamie Jungmin Yoo, Modern Korean Literature

Jennifer Yum, Modern Korean History

DOCTORAL STUDENTS IN KOREAN STUDIES

Wenjiao Cai, Korean History

Javier Cha, Korean History

Ilsoo David Cho, HEAL, Korean History

Yaejin Cho, HEAL, Korean History

Jung Ja Choi, Korean Literature

Philip Gant, HEAL, Korean History

Nuri Kim, HEAL, Korean History

Sunghee Kim, Korean Literature

Peter Banseok Kwon, HEAL, Korean History

John Lee, HEAL, Korean History

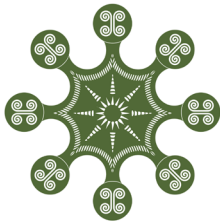
Dmitry Mironenko-Hubbs, Korean History

Ivanna Yi, Korean Literature

Jamie Jungmin Yoo, Korean Literature

Jennifer Yum, Korean History

EARLY KOREA PROJECT



BACKGROUND

Prior to 2006 the early history and archaeology of the Korean peninsula was poorly represented in western academia in terms of both teaching and publications in English. There was, nevertheless, a clear scholarly interest in the subject among students and researchers, who then had little material to work with unless they had the language skills necessary to access the scholarship in Korea and elsewhere in East Asia.

To help offset this disparity, the Early Korea Project was launched at the Korea Institute, Harvard University in 2006, under the direction of Project Director, Mark Byington. The purpose of the EKP was to bring together the small number of scholars who specialize in early Korean history and/or archaeology in the Anglophone world and initiate a carefully planned program of scholarly activities in order to build a solid foundation for studies of Early Korea grounded in the Humanities. These activities include workshops and publications designed around selected key subjects and involve the participation of leading scholars from Korea and elsewhere.

MISSION

The mission of the Early Korea Project is to promote and direct the development of academic studies of early Korean history and archaeology in the English language, primarily through lectures, workshops and publications. The Project relies on active relationships with scholars in Korea and the engagement of scholars elsewhere whose research involves early Korea.

This year, the EKP will conclude a five-year grant from the Northeast Asian History Foundation in Seoul, Korea. With the NEAHF grant and support from the Korea Foundation, the EKP has to date the following results:

PUBLICATIONS

Since its establishment the Early Korea Project has successfully implemented its programs and has to date published four volumes. These publications are divided into two series, both published by the Korea Institute, Harvard University:



- The Early Korea series, intended to present the basic themes relevant to the study of early Korean history and archaeology; and
- The Occasional Series, which are more comprehensive and in-depth treatments of major issues in the field.

These publications are distributed by the University of Hawaii Press, and sales volumes have been consistently high. These volumes, which are often used as textbooks in university courses. The distributor at University of Hawaii Press states: “The Early Korea volumes are a wonderful addition to our publications list and a highlight of our Asian Studies catalogue.”

- For a description of present EKP publications and links to the distributor’s online site, please visit: <http://www.fas.harvard.edu/~ekp/pubs/earlykorea/>

EVENTS

Early Korea Project events consist primarily of lectures and workshops. Both lectures and workshops are very well attended at Harvard.

- About four Lectures per semester, covering various topics in early Korean history, archaeology and art history.
- Workshops focus on one selected theme, and they feature specialists in the field from Korea and elsewhere. Following revision based on feedback from discussants and event attendees, the results of the workshops are published in the Early Korea Project Occasional Series.

NETWORKS

- The Project creates databases of individuals and institutions who have an interest in these materials and takes measures to ensure that they are aware of and can acquire the publications. The EKP acts as a nexus of communications for those interested in the field in the West, who previously had no means of engaging in dialogue with others in the field.
- The EKP also makes possible a functional network of scholars, from Korea or elsewhere, at Harvard through the Korea Institute Visiting Scholars and Visiting Fellows programs.
- The EKP Facebook page may be accessed at: <https://www.facebook.com/Early.Korea.Project>

COURSE INSTRUCTION

Through the Early Korea Project courses in early Korean history and archaeology have been offered at Harvard University. These include the following:

- KORHIST 130: Korean History 130: The Recurring Past--Early Korea and Northeast Asia as History and Identity
- KORHIST 270: Korean History 270: Readings in Early Korean and Northeast Asian History: Seminar
- Adventures in Early Korean History and Archaeology (Harvard Summer School course taught at Ewha Womans University)

LIBRARY ACQUISITION

Through the Early Korea Project, two major collections of publications (over 2,500 volumes) relevant to the field of Korean archaeology have been acquired by the Harvard-Yenching Library.

U.S. DEPARTMENT OF EDUCATION

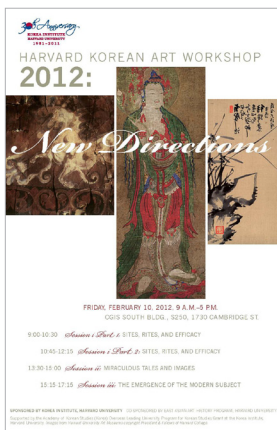
As part of Harvard's National Resource Center for East Asian Studies, supplemental funding for domestic travel for speakers to participate in academic exchange activities at the Korea Institute was provided by a grant from the U.S. Department of Education under Title VI. This grant is managed by the Harvard Asia Center.

SPONSORED GRANTS AT THE KOREA INSTITUTE

Academy of Korean Studies Five-Year Grant Program Concludes (include photos, posters, AKS logo)

In 2007, the Korea Institute (KI) at Harvard University was selected as an awardee of the AKS Korean Studies Institutional Grant (KSIG) program. The grant, now known as the Overseas Leading University Program for Korean Studies (OLUPKS) and part of the Korean Studies Promotion Service (KSPS), has helped the KI realize its objective of setting forth to broadly support Korea Institute activities in fulfillment of its mission. The grant over the past five years provided stability to Korea Institute core programs and operations, allowed the KI to expand activities and to introduce new opportunities and resources resulting in a stronger, more stable Korean Studies program at Harvard University with increased visibility.

Specifically, the grant resulted in the following positive select outcomes among others:

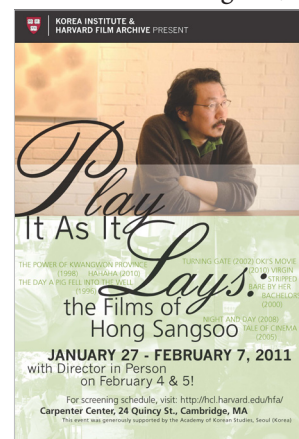


1) The grant funding supported the KI flagship seminar series, the Korea Colloquium, so that the KI could maintain the important practice of bringing speakers from outside Harvard to campus to present their research. Speakers came primarily from North America but also included speakers from outside the continent. Seminars like the Korea Colloquium are valuable opportunities for individual scholars to share their research with others in Korean Studies, and the Korea Colloquium is the cornerstone for academic exchanges in Korean Studies at Harvard.

2) A number of workshops and conferences were made possible by the grant, covering a range of topics including art history, modern Korean history, Hanmun, and archaeology. These academic exchanges allowed for important scholarly interaction in various fields of Korean Studies through meetings held at Harvard and in Korea.

3) With support of the grant, the KI was able to support junior scholars, including postdoctoral fellows, in the form of small grants for travel and research, and publications support.

4) Prior to the grant, Korean film and art activities were very rarely organized at Harvard. Because of the grant, a lively Korean film program was established, with Korean film director visits, film screenings and acquisitions of film prints for the permanent collection of Korean films at the Harvard Film Archive, and a Korean film course offered by the Harvard Summer School. These sustained events and activities introduced Korean film to cinéphiles, film scholars and to the public in the greater Boston-area community, resulting in a visible change over five-years from an audience of primarily Korean and Korean-Americans to a much more inclusive and diverse body. The grant also made it possible for the KI to organize its first-ever Korean art activities including a workshop, course and exhibits in the Center for Government and International Studies exhibit space.



5) A number of original film prints have been added to the permanent Korean film collection at the Harvard Film Archive. Acquisitions were also made for the Korean Section of the Harvard-Yenching Library, where 1000+ new volumes on Korean archaeology and related topics were added to the HYL permanent collection and their data was entered into the ARC/Base bibliographic database.

6) With support from the grant, the KI was able to expand student programs for undergraduate study and work abroad in Korea in response to increasing interest from students. There was a steady increase in student applications during the grant period over preceding years.

7) Staff infrastructure was stabilized during the grant period.

NORTHEAST ASIAN HISTORY FOUNDATION GRANT TO THE EARLY KOREA PROJECT

In 2007, the Early Korea Project at the Korea Institute was awarded a five-year project grant from the Northeast Asian History Foundation of Seoul, Korea in support of EKP programmatic activities and publications.

The mission of the Early Korea Project is to promote and direct the development of academic studies of early Korean history and archaeology in the English language, primarily through lectures, workshops and publications. The Project relies on active relationships with scholars in Korea and the engagement of scholars elsewhere whose research involves early Korea.

The purpose of the Grant is to support the development of the Early Korea Project, specifically in the area of international exchanges including lectures, workshops and conferences, and publications such as the journal *Early Korea*, as well as occasional papers. During this program report period (2012-13), the Grant also supported the work of researchers and graduate students, and a course on Early Korean History.

The Grant is the primary supporter of the aforementioned EKP programmatic activities and for this reason, the Northeast Asian History Foundation has a vital role in the development of research, publication and teaching on early Korean history and archaeology at Harvard and in the western hemisphere.

This five-year grant will be ending as of August 31, 2013.

KOREA FOUNDATION GRANT TO THE EARLY KOREA PROJECT

During this program report period (2012-13), the Korea Foundation continued to provide an annual, renewable grant to the Early Korea Project for operational support, which allowed the retention of project staff central to the EKP's work. The Korea Foundation was the earliest supporter of the EKP and valuable partner in the early stages of planning and development. The Korea Foundation provided crucial start-up funding to the EKP, facilitated EKP endeavors to connect with other funders, and continues to support the EKP with operational support.

PEOPLE AT THE KOREA INSTITUTE

EXECUTIVE COMMITTEE

The KI Director is appointed by the Dean of the Faculty of Arts and Sciences (FAS). Membership recommendations for the Executive Committee are submitted to the Dean for approval. The Executive Committee is composed of tenured professors and, junior faculty, and senior administrative staff. The committee meets monthly; its members fully participate in KI activities and oversee policies and procedures.

Sun Joo Kim, Harvard-Yenching Professor of Korean History

Carter J. Eckert, Yoon Se Young Professor of Korean History

Nicholas Harkness, Assistant Professor of Anthropology

David R. McCann, Korea Foundation Professor of Korean Literature

STAFF

Responsibility for administering the Korea Institute on a day-to-day basis was assumed during 2012-2013 by a small, but exceptionally dedicated and capable staff.

Susan Laurence, Associate Director

Myong-suk Chandra, Institute Coordinator

Catherine Glover, Program Coordinator, Korea Institute and Reischauer Institute of Japanese Studies

Jina Kim, Outreach and Events Manager

Susan McHone, Director of Finance and Administration (shared with the Asia Center, Fairbank Center, South Asia Initiative and Harvard China Fund)

Kathryn Maldonis, Financial Associate (shared with the Asia Center)

Robin Provost, Financial Associate (shared with the Asia Center, Sponsored Grants)

STUDENTS AND TEMPORARY ASSISTANTS

The Korea Institute hires selected graduate and undergraduate students to work as KI staff members. In addition to their good work, student assistants add youthful vitality to the Institute with their regular presence.

Tiphonie Fuentes, '16

Johanna Lee, '14

ASSOCIATED FACULTY

William P. Alford, Henry L. Stimson Professor of Law; Vice Dean for the Graduate Program and International Legal Studies, Director of East Asian Legal Studies; Chair, Harvard Law School Project on Disability

Theodore C. Bestor, Professor of Anthropology and Japanese Studies; Chair, Department of Anthropology - Social Anthropology Program

Haden Guest, Director of the Harvard Film Archive; Lecturer on Visual and Environmental Studies

Michael Herzfeld, Professor of Anthropology; Curator of European Ethnology in the Peabody Museum of Archaeology and Ethnology

Ju Yon Kim, Assistant Professor of English



Robert D. Mowry, Alan J. Dworsky Curator of Chinese Art

After many years of dedicated service, Robert D. Mowry has retired from the Harvard Art Museums. The Korea Institute extends warm congratulations and gratitude for his dedicated work, and wishes him the best in all his future endeavors.

Jordan I. Siegel, Associate Professor of Business Administration

Miryong Shim,

Karen Thornber, Harris K. Weston Associate Professor of the Humanities

Woodward Yang, Gordon McKay Professor of Electrical Engineering and Computer Science

Gwen Yu, Assistant Professor, Harvard Business School

POST-DOCTORAL FELLOWS

Fellowships for postdoctoral study at the Korea Institute are funded by the Korea Foundation, Seoul, Korea. Applicants must be within five years of their doctorate; they participate in KI activities; they are a valuable resource for Harvard faculty and students, and they are expected to devote much of their year at Harvard to preparing their dissertation for publication. Post-doctoral fellows are given the opportunity to present their research at a seminar.

Avram Asenov Agov

Ph.D., University of British Columbia, Vancouver 2010, History

Faculty Sponsor: Carter J. Eckert

North Korea in the Socialist World: Integration and Divergence, 1945-1991

Fall 2012 – Spring 2013

SOON YOUNG POSTDOCTORAL FELLOWSHIP IN 20TH CENTURY KOREA

The Korea Institute is pleased to announce the Soon Young Postdoctoral Fellowship in 20th Century Korea, newly established. This was made possible by the generosity of Dr. Dong-Won Kim, a scholar of the history of science and philanthropist, named in honor of Dr. Kim's mother. This fellowship is intended to advance new scholarly horizons in Korean Studies by promoting the study of 20th Century Korea with innovative teaching on original topics over the next three years.

In AY 13-14, Dr. John (Song Pae) Cho will be coming to the Korea Institute as the first Soon Young Kim Postdoctoral Fellow in 20th Century Korea.

Dr. Cho received his Ph.D. in Socio-Cultural Anthropology from the University of Illinois at Urbana-Champaign in December of 2011. His dissertation is entitled, “The Luxury of Love: Queer Internet, Intimacy, and Insecurity in Post-IMF South Korea.” His research/teaching interests are in gender, sexuality, class and technology in South Korea and East Asia. Dr. Cho’s second research project is a comparative study of queer movements in Taiwan and South Korea.

Following a Korea Foundation Postdoctoral Fellowship at the Center for Korean Studies at the University of California, Berkeley (2011-12), Dr. Cho is currently serving as a Social Science Council Research (non-resident) Postdoctoral Fellow in Transregional Research (2012-13). At UC-Berkeley, he is working on his first book manuscript, “The Luxury of Love: Queer Internet, Intimacy, and Insecurity in Post-IMF South Korea.”

As inaugural Soon Young Kim Postdoctoral Fellow at Harvard, Dr. Cho plans to analyze and write up his research findings, develop teaching materials, and further develop his scholarship on a queer critique of postcolonial nation-state formation and family-centered hetero-normativity in South Korea and East Asia. He will begin his postdoctoral fellowship at the Korea Institute in August 2013 and will be offering a class in the Anthropology Department in the Fall 2013 semester.

AFFILIATED SCHOLARS 2012-2013

Affiliated scholars contribute to the academic diversity of the Institute. They are sponsored by a Harvard faculty member and benefit from collaborating and contributing to research interests; they interact with students and serve as valuable contacts for Harvard students conducting research abroad; they actively participate in KI activities and attend and sometimes teach Harvard classes. They broaden intellectual exchanges and infuse the community with their unique perspectives. Affiliation applications are reviewed by the Executive Committee, and the Korea Institute accepts a limited number of affiliated scholars each year. The period of affiliation is in most cases one academic year.

Visiting Scholars

Visiting Scholar appointments allow full-time professors on leave from their permanent positions at other universities to carry out a research project in association with Harvard faculty.

Myoung Sook Kim

Dongduk Women’s University

Faculty Sponsor: Sun Joo Kim

A Study on Korean Women Students in American Universities in the Japanese Colonial Era

Fall 2012 – Spring 2013

Oh Young Kwon

The Academy of Korean Studies

Faculty Sponsor: Sun Joo Kim

Development and Characteristics of Choson Neo-Confucianism

Fall 2012 – Spring 2013

Fellows

Fellows are independent research scholars who are sponsored by a Harvard faculty member to conduct research with supervision.

Koonsam Im

Faculty Sponsor: Susan J. Pharr

The Political Logic of the Korean Financial Crisis in 1997 Composition of the National Assembly over Economic Policy since the Democratization of Korea

Spring 2012 – Spring 2013

Associates in Research

In order to strengthen ties with the local Korean studies community, the KI offers informal Associate status to scholars at neighboring universities and other institutions.

Kornel Chang

Rutgers-Newark, State University of New Jersey

Faculty Sponsor: Carter J. Eckert

Learning to Occupy: The Research University, Military Technocrats, and Modernization in Postwar Korea

2012 – 2013

Seung-Hee Jeon

Faculty Sponsor: David R. McCann

Remembering a Century of Violence and Vitality: Trauma and Truth in Modern Korean Autobiographical Literature

2009 – 2013

Christina Klein

Boston College

Faculty Sponsor: Haden Guest

Budae jjigae Cinema: Postwar Korean Cultural Production and the U.S. Military Presence

2012 – 2013

Sung-Yoon Lee

Tufts University

Faculty Sponsor: David R. McCann

2007 – 2013

Young-Jun Lee

Kyung Hee University

Faculty Sponsor: David R. McCann

Grand Affirmation: Kim Suyong's Poetic Vision

2010 – 2013

Korea Institute

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<http://korea.fas.harvard.edu/>

<http://www.facebook.com/ki.harvard>

<http://vimeo.com/channels/koreainstitute>