



KOREA INSTITUTE
Annual Report

01120112011201120112
2012201220122012

30th Anniversary
KOREA INSTITUTE
HARVARD UNIVERSITY
1981-2011

DIRECTOR'S LETTER



This was a truly monumental academic year for the Korea Institute, my first as director. We celebrated the 30th anniversary of Korea Institute all year long, beginning with a special lecture by our long-time friend and supporter Professor Ezra Vogel who revisited the past six decades of Korean Studies at Harvard, followed by an unforgettable anniversary reception where University President Drew Faust made a special appearance and made congratulatory remarks. The lecture room and reception at the CGIS South concourse were filled with jubilant students, faculty, university leaders such as Vice Provost of International Affairs Jorge Dominguez, FAS Dean Michael Smith, Social Sciences Divisional Dean Peter Marsden, and GSAS Administrative Dean Margot Gill among others, as well as many faculty, students, friends and community members in and outside of Harvard. It was an impressive moment that I, as a historian, cannot but feel that, without the devoted leadership of former directors, any of this level of recognition would not have been made. This is a very appropriate occasion, therefore, for me to acknowledge and celebrate my predecessors' incredible work that elevated the Korea Institute and Korean Studies to this level of visibility and accomplishment.

We offered a number of special events and activities throughout the year in celebration of our 30th anniversary. Among them, I would like to highlight three art exhibits. These exhibits on Korean art were perhaps the first of their kind in the history of Harvard. The "20 Treasures from the National Museum of Korea", in cooperation with the National Museum of Korea, shone brilliantly on the walls of the Center for Government and International Studies (CGIS) South Building 1st floor gathering space; an exhibit of movie posters in multiple languages of Korean films screened around the world were a true sign of the arrival of the "Korean Wave" here at Harvard; and the exhibit of old and new photographs of Korea by Harvard faculty gave viewers distinct tastes of, and glimpses into personal experiences of Korea. I would like to thank our excellent team of curators, staff, and faculty who made invaluable contributions to the exhibits. In response to resoundingly enthusiastic feedback from the Harvard community, we will continue to offer Korean art exhibits in the years to come.*

As teaching and research are the core ingredients and central mission of the University and Korea Institute, I am proud to report that this past year also marked unique growth. We warmly welcomed our fourth Korea faculty, Professor Nicholas Harkness. This is the first addition of a Korea faculty position since the creation of the Korea Foundation Chair in the mid-1990s. We hope to add a fifth faculty member without waiting more than a decade. Korea Institute publication activities, in particular our literary journal *Azalea* and Early Korea Project publications, have earned excellent reputations in Korean Studies, and can today be found in classrooms around the world. Our academic conferences and workshops gather together scholars internationally, for research and scholarly discussions organized and led by our faculty. In particular, I would like to highlight the

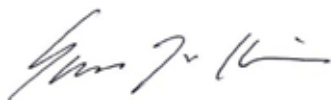
Korean art history workshop in February 2012 which was a rare opportunity for more than a dozen art historians of Korea to share their research and ideas, while the standing room only audience, who came from near and far to densely fill the room, marveled at the breadth and depth of participants' research, and appreciated Korean art from the ancient period to the twentieth century. Harvard does not have faculty whose academic interests focus on Korean art, though we have art historians of East Asia who are enthusiastically supporting scholarship on Korean art. In fact, there is only one research university that has a dedicated Korean art faculty in North America. Yet, the Korea Institute is very pleased to be able to identify, develop, and support the field. This is the kind of leadership that the Korea Institute can and shall display as we move forward.

Our graduate student community was vibrant as always; all of our newly minted Ph.Ds from last year and this May secured job placements. The numbers of undergraduate students who frequent the Institute to seek study, research, work, and other opportunities to engage with Korea have become increasingly heavy. Our recent spring language table ended with a record number of students and mentors! As I write this letter, many of our graduate and undergraduate students are now dispersed to East Asia to participate in the Harvard Summer School-Korea program, carry out thesis research, immerse in Korean language study, and work as interns with administrative and financial support from the Korea Institute.

This is just a sampling of what the Institute has been engaged with for the past academic year, and this report provides a fuller range of activities. Yet, I strongly urge you to stop by our cozy but lively Institute office when you have a chance, to meet our students, faculty and staff, and to experience the Korea Institute community in person.

In closing, I would like to recognize the true dedication of the faculty on the Korea Institute executive committee, and especially to acknowledge Korea Institute staff. They worked much harder this year for our many expanded programs and activities, and I am eternally grateful for their commitment, especially our Associate Director Susan Laurence. I would also like to thank our many colleagues, programs, departments, and centers throughout the University as well as University leadership for collaboration, encouragement and support over the last thirty years, and this past academic year in particular. Many of our accomplishments have been made possible because of the support of generous donors, to whom we are ever grateful. The Korea Institute celebrates three decades and looks forward to a robust future, because of all of you.

THANK YOU!



Sun Joo Kim
Harvard-Yenching Professor of Korean History

** Footage of the Korean art exhibits and other 30th anniversary special events can be viewed on the new Korea Institute Vimeo site, with up-to-date event photographs on the Korea Institute Facebook page.*

Vimeo: <http://vimeo.com/channels/koreainstitute>

Facebook: <http://www.facebook.com/ki.harvard>

ABOUT THE KOREA INSTITUTE

Mission

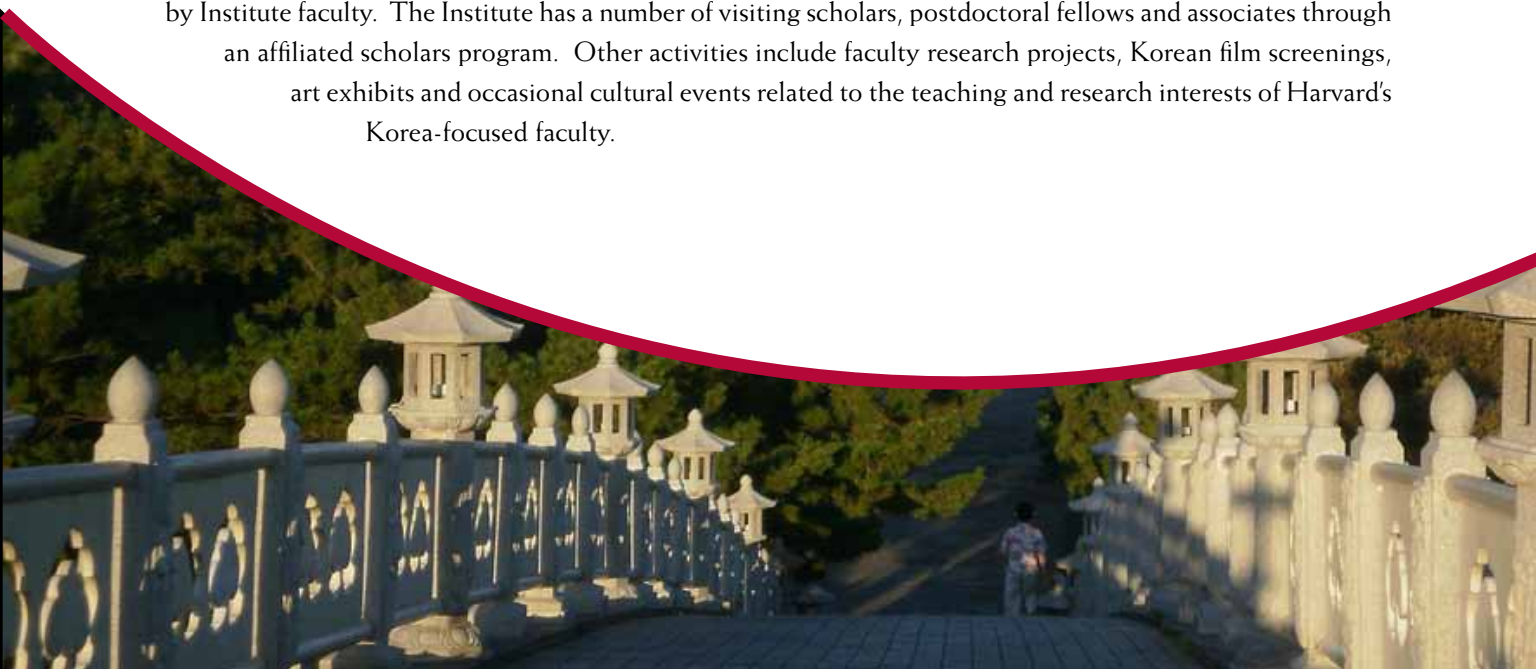
The Korea Institute is devoted solely to the support and development of Korean Studies at Harvard, as the hub for Harvard faculty, students, scholars in the field, and visitors to join together as a community for the study of Korea.

History of the Institute

The Korea Institute was established in 1981 under the aegis of the Fairbank Center for East Asian Research, and in 1993 it became an autonomous institution directly responsible to the Dean of the Faculty of Arts and Sciences. It is the only organization devoted solely to the support and development of Korean Studies at Harvard.

The late Professor Edward W. Wagner was the Institute's first director and guided the Institute in its early years. It was during Professor Wagner's tenure that the Korea Colloquium was inaugurated and the first summer travel grants for students were awarded. During 1993 – 2004 the Institute experienced a major expansion under the directorship of Professor Carter J. Eckert, Yoon Se Young Professor of Korean History. During the eleven years under Professor Eckert's leadership, many new programs were put into place, including additional student grants and fellowships, postdoctoral fellowships, and graduate student support. In 2004, Professor David R. McCann, Korea Foundation Professor of Korean Literature, became the third director of the Institute. Since then, the Institute has expanded its programmatic activities on campus and in Korea, particularly in the areas of undergraduate study, research and work in Korea. The Early Korea Project and other multi-year grant funded initiatives were established, and Korea Institute publications were started. Professor Sun Joo Kim, Harvard-Yenching Professor of Korean History, became the Institute's fourth director in 2011, the Korea Institute's 30th Anniversary Year, to lead a new decade of exciting growth in Harvard Korean Studies at Harvard.

The Korea Institute is an integral and dynamic part of the intellectual life at Harvard. In addition to the Korea Colloquium, throughout the year the Institute also supports academic lectures, workshops, and conferences led by Institute faculty. The Institute has a number of visiting scholars, postdoctoral fellows and associates through an affiliated scholars program. Other activities include faculty research projects, Korean film screenings, art exhibits and occasional cultural events related to the teaching and research interests of Harvard's Korea-focused faculty.



The Institute has also established a wide-ranging network of relationships with other centers and departments throughout the University and with colleagues and institutions throughout North America, Europe, and Asia.

Past Directors



Edward W. Wagner:
1981 – 1993



Carter J. Eckert:
1993 – 2004



David R. McCann:
2004 – 2011



Sun Joo Kim:
2011 – present

KI Welcomed One New Faculty In Korean Studies



Nicholas Harkness is an Assistant Professor of Anthropology at Harvard University (from Fall 2011) where he specializes in the semiotic anthropology of communication. Before coming to Harvard, Harkness was a Korea Foundation postdoctoral fellow at the University of Illinois Urbana-Champaign. Harkness received his PhD from the University of Chicago, where his thesis was awarded the Richard Saller Prize for the most distinguished piece of scholarship in the social sciences. This thesis forms the basis for his book manuscript on the human voice in Korean Christianity. Harkness has published papers on language and religion, paralinguistics and affect, performance and ritual, qualitative experience, and the role of language structure in Social Differentiation.

KOREAN STUDIES AND KOREA-RELATED COURSES

Korea-related Courses

FACULTY

Carter J. Eckert, Yoon Se Young Professor of Korean History, EALC
Sun Joo Kim, Harvard-Yenching Professor of Korean History, EALC
David R. McCann, Korea Foundation Professor of Korean Literature, EALC
Nicholas Harkness, Assistant Professor of Anthropology
Mark E. Byington, Lecturer

KOREAN LANGUAGE PROGRAM

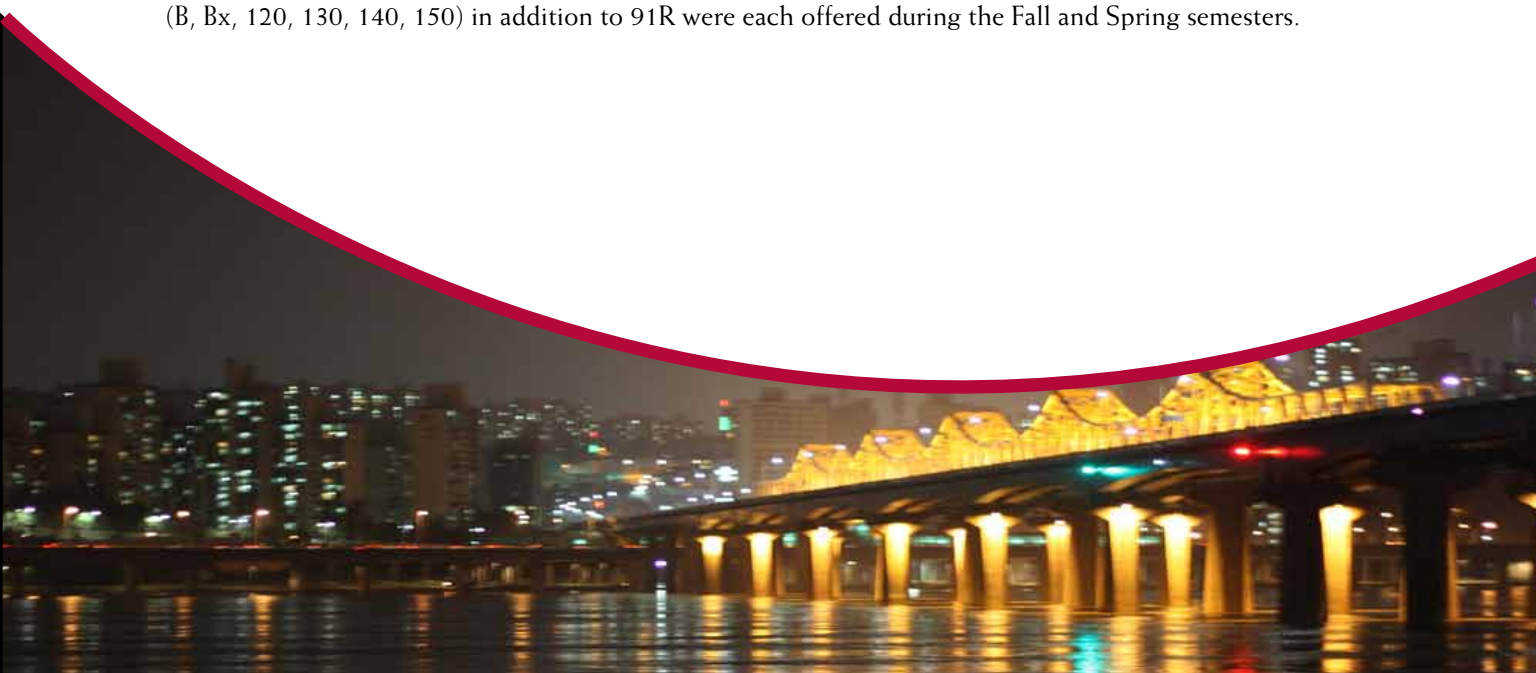
Sang-suk Oh
Senior Preceptor in Korean
Director of the Korean Language Program

Mi-Hyun Kim
Preceptor in Korean

Hyunju Ha
Drill Instructor in Korean

Dami Son
Drill Instructor in Korean

In academic year 2011-12, the Korean Language Program had a 20% increase in student enrollment from the previous years, the biggest enrollment in the past ten years, a 34% increase from two years before. Six courses (B, Bx, 120, 130, 140, 150) in addition to 91R were each offered during the Fall and Spring semesters.





During the Spring 2012 semester, Korean Language Tables were organized and held weekly by the dedicated work of Myong-suk Chandra. Undergraduate students, graduate students, Institute affiliates, and visiting scholars gathered together in lively conversations in Korean.

COURSES

FALL 2011

Forms in Korean Cultural History, *David R. McCann*

Traditional Korea, *Sun Joo Kim*

The Recurring Past-Early Korea and Northeast Asia as History and Identity, *Mark E. Byington*

Documents and Research Methods for the Study of Premodern Korea I: Seminar, *Sun Joo Kim*

Modern Korean History: Proseminar, *Carter J. Eckert*

SPRING 2012

Ethnography of South Korea, *Nicholas H. Harkness*

Visions and Voices of Modern Korea, *Carter J. Eckert*

Introduction to Korean Art, *Insoo Cho*

Readings in Premodern Korean History, *Sun Joo Kim*

Documents and Research Methods for the Study of Premodern Korea II: Seminar, *Sun Joo Kim*

The Two Koreas, *Carter J. Eckert*

SUMMER SCHOOL

Study Abroad in Korea

Cinema Korea: Engaging Korean Culture Through Film

David R. McCann, Y. David Chung, Haden Guest, Sang-suk Oh and Korean language instructors

PUBLICATIONS

Korea Institute Faculty in Print

SUN JOO KIM

Sun Joo Kim, a book review of *Admonitions on Governing the People: Manual for All Administrators*. By CHŎNG YAGYONG. Translation by CHOI BYONGHYON. Berkeley: University of California Press, 2010. In *Journal of Asian Studies* 70, no. 4 (Nov. 2011): 1171–74.



Sun Joo Kim ed., *Sukch'ŏn chea to 宿踐諸衙圖 Illustration of My Places of Work* (Seoul: Minsokwon, 2012)

Sun Joo Kim, "Illustration of My Places of Work (Sukch'ŏn chea to 宿踐諸衙圖): A Visual Journey of One Man's Career," co-authored with Kyongjin Hur, in Sun Joo Kim ed., *Sukch'ŏn chea to 宿踐諸衙圖 Illustration of My Places of Work* (Seoul: Minsokwon, 2012), 64–77.

Sun Joo Kim, "Illustration of My Places of Work (Sukch'ŏn chea to 宿踐諸衙圖) in Korean and English" co-authored with Kyongjin Hur, in Sun Joo Kim ed., *Sukch'ŏn chea to 宿踐諸衙圖 Illustration of My Places of Work* (Seoul: Minsokwon, 2012), 9–61.

DAVID R. MCCANN

Editor, *Azalea Journal of Korean Literature & Culture*, Volume Five (2012)

"Korean Poetry" (with Youngjun Lee), *Princeton Encyclopedia of Poetry and Poetics*, forthcoming

Urban Temple, a dual language, English-Korean edition, accepted for publication by Ch'angbi Publishers, Seoul

Poems:

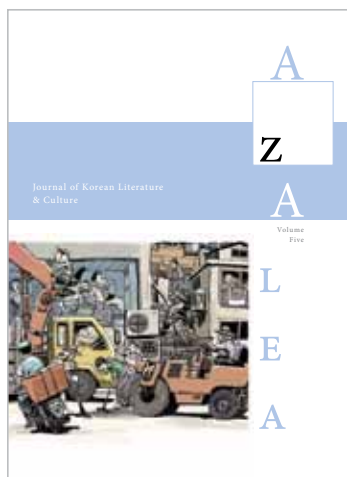
"High Note" and "Dreaming of North Korea," *Café Review*, Fall 2010

"Same Bird," *Off the Coast*, Winter 2010

"Blue Ink," *Salamander*, Summer 2011

NICHOLAS HARKNESS

Vowel Harmony Redux: Correct Sounds, English Loan Words, and the Sociocultural Life of a Phonological Structure in Korean. *Journal of Sociolinguistics* 16(3):358–381



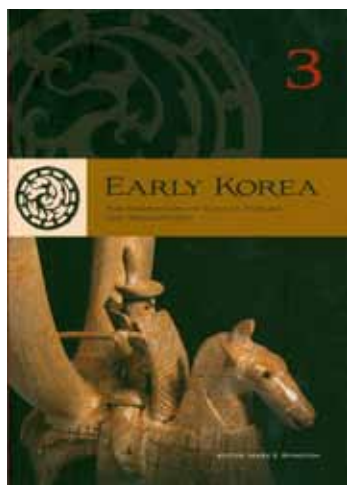
Azalea: A Journal of Korean Literature & Culture

Azalea, a literary journal, aims to promote Korean literature among English-language readers, in hopes of introducing new writers and promising translators to audiences outside Korea, and to provide the academic community of Korean studies with well-translated texts for college classes. The journal is distributed to scholars, editors, literary critics, and libraries throughout the world. *Azalea* is supported by the Sunshik Min Endowment for the Advancement of Korean Literature at the Korea Institute, Harvard University, and the International Communications Foundation (ICF), Seoul, Korea.

Azalea: A Journal of Korean Literature & Culture, Volume 5

Editor in Chief: David R. McCann, Korea Foundation Professor of Korean Literature

Managing Editor: Young-Jun Lee, Korea Institute Fellow

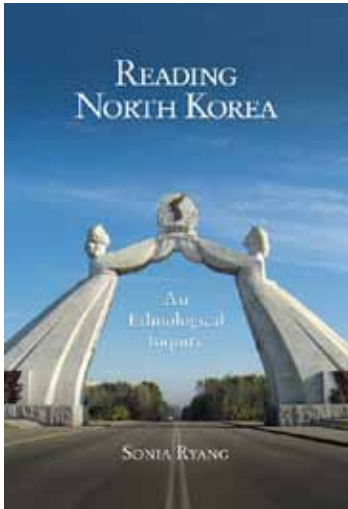


Early Korea

Early Korea is a peer-reviewed edited serial published by the Early Korea Project at the Korea Institute, Harvard University, with the generous support of the Northeast Asia History Foundation in Seoul, Korea. Operational funding for the Early Korea Project is provided by the Korea Foundation in Seoul, Korea.

Early Korea, Vol. 3 (2012): The Rediscovery of Kaya in History and Archaeology

Editor: Mark E. Byington



Asia Center Publications

The Korea Institute, along with the Asia Center, Fairbank Center, and Reischauer Institute, supports the Harvard East Asian Monographs (HEAM) series. The books in this series are works with emphasis on history, culture, and society. Other works, primarily in the humanities, are published in the Harvard-Yenching Institute Monograph Series (HYIMS), which is funded by the Harvard-Yenching Institute. Both series are produced by the Asia Center Publications Office and distributed by Harvard University Press. Additional support was provided by the Academy of Korean Studies (Korea) Overseas Leading University Program for Korean Studies Grant at the Korea Institute, Harvard University.

Sonia Ryang, *Reading North Korea: An Ethnological Inquiry* (HEAM, 2012)

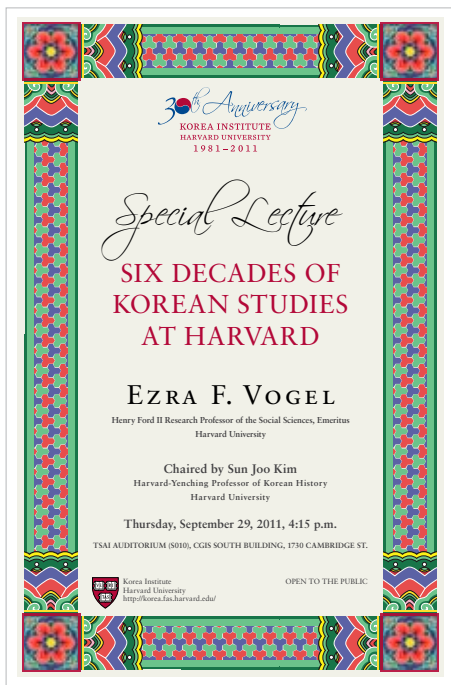
KI Subventions

The Korea Institute welcomes proposals from publishers seeking publication subventions for book projects. Translations of Korean literary works as well as studies of Korean literature, literary history, or other subjects in the broad field of Korean literature, are encouraged. Korea Institute publication subventions are made possible by the Sunshik Min Endowment for the Advancement of Korean Literature at the Korea Institute, Harvard University.

Ko Un, *This Side of Time Poems* by Ko Un, trans. Clare You and Richard Silberg (White Pine Press)



30TH ANNIVERSARY RETROSPECTIVE



30th Anniversary Special Lecture

Ezra F. Vogel, *Henry Ford II Research Professor of the Social Sciences, Emeritus, Harvard University*

Six Decades of Korean Studies at Harvard (September 29)

Chaired by Sun Joo Kim, *Harvard-Yenching Professor of Korean History, Director, Korea Institute, Harvard University*

Remarks by Michael Smith, John H. Finley, Jr. Professor of Engineering and Applied Sciences, Dean, Faculty of Arts and Sciences

30th Anniversary Reception

with remarks by

Drew Faust, *Lincoln Professor of History, President, Harvard University*

Sun Joo Kim, *Harvard-Yenching Professor of Korean History, Director, Korea Institute*

Jorge Dominguez, *Antonio Madero Professor of Mexican and Latin American Politics and Economics, Vice Provost for International Affairs*



SEMINARS & LECTURE SERIES

Korea Colloquium

The Korea Colloquium is the KI's flagship seminar series on Korea-related topics, which has gathered scholars in a variety of fields from far and wide on Thursday afternoons for over a decade. Co-sponsorship by other Harvard centers and departments is welcome. These collaborations broaden perspectives on Korea and the United States, Asia, and Latin America, for example, and enrich our understanding of the scope of Korea studies, while strengthening ties with colleagues in other regions. Professor Sun Joo Kim is the faculty organizer for the Korea Colloquium. The Korea Colloquium is funded by the Academy of Korean Studies (Korea) Overseas Leading University Program for Korean Studies Grant, Min Young-Chul Memorial Fund at the Korea Institute, Harvard University, and the U.S. Department of Education Title VI Grant.

The Korea Colloquium seminar series takes place on Thursdays at the Porté Seminar Room (S250) in CGIS South Building, 1730 Cambridge Street.



Laura C. Nelson, *California State University, East Bay*

BREAST CANCER IN KOREA: EXPERIENCES AND EXPLANATIONS

(January 26)

Faculty host: Nicholas Harkness

Sug-in Kweon, *Seoul National University*

WERE THERE NEW WOMEN AND MOGA IN THE JAPANESE COMMUNITY OF COLONIAL KOREA? EXPLORING GENDER POLITICS AND COLONIALISM

(February 7)

Harvard-Yenching Institute Lecture Series co-sponsored by the Korea Colloquium



George Kallander, *Syracuse University*

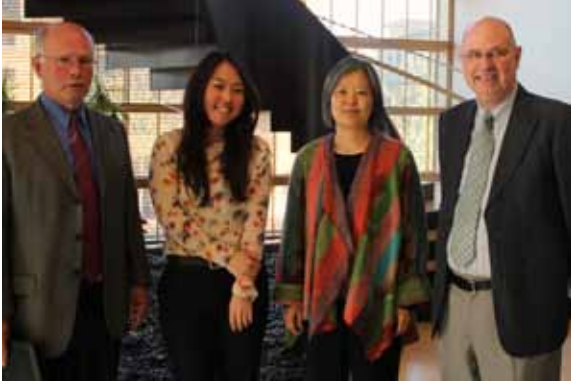
FROM RELIGION TO REBELLION: TONGHAK IN KOREAN HISTORY AND MEMORY (February 16)

Faculty host: Sun Joo Kim

Janice C. H. Kim, *York University*

REFUGE, RELIEF, AND RESETTLEMENT IN THE TEMPORARY CAPITAL PUSAN, 1950- 1953 (March 8)

Faculty host: Carter J. Eckert



Kimberly Chung, *Korea Foundation Post-doctoral Fellow, Korea Institute, Harvard University*

AFFECTIVE POLITICS AND THE CONSTRUCTION OF MASS SUBJECTIVITY IN PROLETARIAN CULTURE OF 1920S AND 1930S COLONIAL KOREA (April 19)

Faculty host: David R. McCann

Jaeyoun Won, *Yonsei University*

THE MAKING OF POST-SOCIALIST INDIVIDUALS: A CASE OF BORDER CROSSERS FROM NORTH KOREA (April 26)

Harvard-Yenching Institute Lecture Series co-sponsored by the Korea Colloquium and the Fairbank Center for Chinese Studies

Kim Koo Forum on U.S.-Korea Relations



The Kim Koo Forum on U.S.-Korea Relations was established in academic year 2004-2005 with the generous support of the Kim Koo Foundation, and aims to supplement and enhance Harvard's existing Korean studies program by inviting experts in both academic and policy circles in the fields of diplomacy, security, cultural relations, and human rights to address some of the pressing issues facing the U.S. and the two Koreas today. The Kim Koo Forum on

U.S.-Korea Relations frequently collaborates with other schools, departments and centers across Harvard to bring speakers on a wide range of current affairs topics related to Korea.

The Kim Koo Forum on U.S.-Korea Relations seminar series takes place on Thursdays at the Thomas Chan-Soo Kang Room (S050) in CGIS South Building, 1730 Cambridge Street.

WORKSHOP

EAST ASIAN DEVELOPMENT AND HUMAN SECURITY WORKSHOP: PEACE AND DEVELOPMENT IN POST-CONFLICT SOCIETY

(November 4)

Additional support provided by the Kim Koo Forum on U.S.-Korea Relations at the Korea Institute, Harvard University.

(For more information, please go to page 19)



PANEL DISCUSSION SUCCESSION IN NORTH KOREA: PERSPECTIVES FROM HARVARD

(January 23)

Presented by the Ash Center for Democratic Governance and Innovation, Asia Center, Davis Center for Russian and Eurasian Studies, Fairbank Center for Chinese Studies, Kim Koo Forum on U.S.-Korea Relations at the Korea Institute, Edwin

O. Reischauer Institute of Japanese Studies and the U.S.-Japan Program, Harvard University

(For more information, please go to page 20)

Jung In Kang, *Sogang University*

POLITICS AND TRUTH: AN ANALYSIS OF RICHARD E. KIM'S NOVEL, *THE MARTYRED* (February 2)

Faculty host: Edward Baker

Co-sponsored by the Modern Asia Series, Asia Center

Stephen Linton, *Eugene Bell Foundation, Associate, Korea Institute, Harvard University*

UNIFIED TUBERCULOSIS CONTROL ON THE KOREAN PENINSULA: PROMISE AND PERILS (February 9)

Faculty host: Carter J. Eckert



Katharina Zellweger, *Stanford University*

FIVE YEARS IN PYONGYANG: HUMANITARIAN AID AND DEVELOPMENT COOPERATION IN NORTH KOREA (March 29)

Faculty host: Sung-Yoon Lee

Joon-woo Park, *Stanford University*

TERRITORIAL DISPUTES IN EAST ASIA AND THE RESPONSIBILITY AND THE ROLE OF THE UNITED STATES (April 12)

Faculty host: Sun Joo Kim

Victor Cha, *Georgetown University*

THE EXPECTED AND THE UNEXPECTED: U.S. GRAND STRATEGY AND ASIA (April 17)

Weatherhead Center Program on U.S.-Japan Relations presentation co-sponsored by the Kim Koo Forum on U.S.-Korea Relations at the Harvard Korea Institute and the Modern Asia Series, Asia Center

Kwang-Jin Kim, *Weatherhead Center for International Affairs Fellow, Korean Air Force*

Kwan hyun Moon, *Weatherhead Center for International Affairs Fellow, Yonhap News Agency*

CRISIS AND WARTIME BEHAVIORS: MEDIA, DEMOCRACY, AND INTERNATIONAL CONFLICT (April 24)

Weatherhead Center for International Affairs Fellows Program Special Seminar co-sponsored by the Kim Koo Forum on U.S.-Korea Relations at the Harvard Korea Institute

Religious Identities in Asia

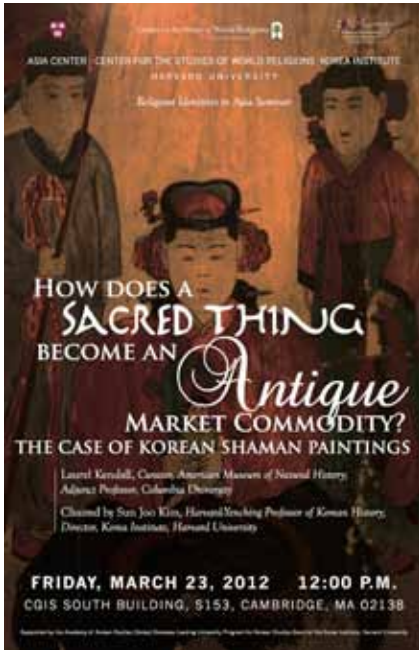
Religious Identities in Asia is a new seminar series introduced in AY11-12. This series is jointly sponsored with the Center for the Study of World Religion (CSWR) at the Harvard Divinity School and the Harvard Asia Center, under the leadership of Professor Sun Joo Kim (Korea Institute), Professor Francis X. Clooney (CSWR) and Professor Arthur Kleinman (Asia Center). The Religious Identities in Asia series is supported by the Academy of Korean Studies (Korea) Overseas Leading University Program for Korean Studies Grant at the Korea Institute, Harvard University.

Judith Berling, *Graduate Theological Union*

Sophia Park, *Holy Names University*

CLASS, GENDER, AND CULTURE: COMPLEX ISSUES OF RELIGIOUS IDENTITY IN CONTEMPORARY KOREA (November 7)

Faculty host: Francis X. Clooney



Laurel M. Kendall, *American Museum of Natural History, Columbia University*
**HOW DOES A SACRED THING BECOME AN
 ANTIQUE MARKET COMMODITY? - THE CASE OF
 KOREAN SHAMAN PAINTINGS** (March 23)

Faculty host: Sun Joo Kim, Arthur Kleinman

The Lectures on Early Korea

The Lectures on Early Korea, organized by the Early Korea Project at the Korea Institute, Harvard University, are supported by the Korea Foundation, and the Northeast Asia History Foundation in Seoul, Korea.



Hyun Sook Kim, *Northeast Asian History Foundation*
**THE KING KWANGGAET'O STELE
 AND KOGURYO HISTORY** (October 26)

Faculty host: Mark E. Byington

Changseok Kim, *Kangwon National University, Visiting
 Scholar, Korea Institute, Harvard University*

**ANCIENT KOREAN MOKKAN:
 FOCUSING ON ITS FEATURES AND
 USES** (March 21)

Faculty host: Mark E. Byington

Martin T. Bale, *Korea Foundation Post-doctoral Fellow, Korea Institute, Harvard University*

**MATERIAL CULTURE, POLITICAL ECONOMY, AND THE EMERGENCE OF THE
 EARLIEST SOCIOPOLITICALLY COMPLEX SOCIETIES IN KOREA** (April 6)

The East Asian Archaeology Seminar co-sponsored by the Early Korea Project

SPECIAL LECTURES, WORKSHOPS, AND CONFERENCES

The SBS Distinguished Lecture in the Social Sciences

The SBS Distinguished Lecture in the Social Sciences is funded by the Seoul Broadcasting System (SBS) endowment for Korean Studies at the Korea Institute, Harvard University.

Il Sakong, *Korea International Trade Association (KITA)*

THE GLOBAL ECONOMY, LEADERSHIP GAP AND THE G20 (October 13)

Faculty host: Sun Joo Kim

CONFERENCE

KOREAN LITERATURE CONFERENCE (October 21 – 22)

The Korean Literature Conference was sponsored by the Sunshik Min Endowment for the Advancement of Korean Literature at the Korea Institute, Harvard University.

Faculty Organizer: David R. McCann



WORKSHOP

EAST ASIAN DEVELOPMENT AND HUMAN SECURITY WORKSHOP: PEACE AND DEVELOPMENT IN POST-CONFLICT SOCIETY

(November 4)

Co-Sponsored by Ewha Womans University, The Graduate School of International Studies & The Institute for Development and Human Security (IDHS), Korea Institute, Harvard University and Asia Center, Harvard University

In association with Korea Association of International Development Cooperation (KAIDEC)

Additional support provided by the Kim Koo Forum on U.S.-Korea Relations at the Korea Institute, Harvard University.

Faculty Organizers: Carter J. Eckert, Eun Mee Kim (*Ewha*)

Alice Amsden, *Massachusetts Institute of Technology*
Deidre Chetham, *Harvard University*
Brendan Howe, *Ewha Womans University*
Woojin Jung, *Ewha Womans University*
Kelechi Kalu, *Ohio State University*
Jasper Kim, *Ewha Womans University; Visiting Scholar, Korea Institute, Harvard University*
Jiyoung Kim, *Ewha Womans University*
William H. Overholt, *Harvard University*
Kangho Park, *Consul General, the Republic of Korea in Boston*
Barbara Stallings, *Brown University*
Jae-Jung Suh, *Johns Hopkins University*
Thomas Vallely, *Harvard University*



SPECIAL LECTURE
EARLY KOREA PROJECT 5TH
ANNIVERSARY SPECIAL LECTURE
Jae-Jeong Chung, *Northeast Asia History Foundation*
HISTORICAL RECONCILIATION IN
EAST ASIA: WORKING TOGETHER TO
RESOLVE CONFLICTS (December 2)
Faculty host: Sun Joo Kim, Mark Byington
Co-sponsored by the Edwin O. Reischauer Institute
of Japanese Studies and the Asia Center, Harvard
University
Supported by the Northeast Asian History
Foundation

PANEL DISCUSSION
SUCCESSION IN NORTH KOREA: PERSPECTIVES FROM HARVARD (January 23)

Panelists:

Carter J. Eckert, *Yoon Se Young Professor of Korean History*

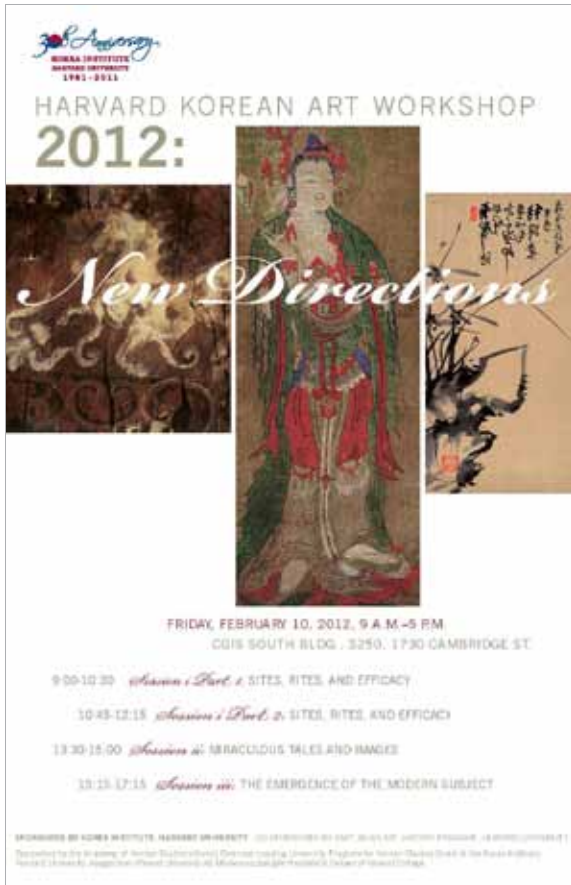
Mark Kramer, *Program Director, Project on Cold War Studies, Davis Center for Russian and Eurasian Studies*

Anthony Saich, *Daewoo Professor of International Affairs, Director, Ash Center for Democratic Governance and Innovation*

Moderated by Andrew D. Gordon, *Lee and Juliet Fogler Professor of History, Director, Edwin O. Reischauer Institute of Japanese Studies*

Welcoming remarks by Sun Joo Kim, *Harvard-Yenching Professor of Korean History, Director, Korea Institute*

Presented by the Ash Center for Democratic Governance and Innovation, Asia Center, Davis Center for Russian and Eurasian Studies, Fairbank Center for Chinese Studies, Kim Koo Forum on U.S.-Korea Relations at the Korea Institute, Edwin O. Reischauer Institute of Japanese Studies and the U.S.-Japan Program, Harvard University



WORKSHOP

HARVARD KOREAN ART WORKSHOP

2012: NEW DIRECTIONS (February 10)

Co-sponsored by East Asian Art History Program,
Harvard University

Supported by the Academy of Korean Studies (Korea)
Overseas Leading University Program for Korean Studies
Grant at the Korea Institute, the Department of History
of Art and Architecture and the East Asian Art Program,
Harvard University.

Faculty Organizer: Sun Joo Kim

Insoo Cho, *Korean National University of Arts, Visiting Scholar,
Korea Institute, Harvard University*

Karen Hwang, *Vassar College*

Burglind Jungmann, *UCLA*

Soojin Kim, *Seoul National University, Visiting Fellow, Harvard-
Yenching Institute, Harvard University*

Sung Lim Kim, *Dartmouth College*

Youn-mi Kim, *Ohio State University*

Soyoung Lee, *Metropolitan Museum of Art*

Yukio Lippit, *Harvard University*

Melissa McCormick, *Harvard University*

Robert D. Mowry, *Harvard University Art Museums*

Youngsook Pak, *SOAS, University of London*

Ah-Rim Park, *Sookmyung Women's University, Visiting Scholar,
Korea Institute, Harvard University*

Seunghye Sun, *Sungkyunkwan University*

Hyunsoo Woo, *Philadelphia Museum of Art*

Eun Gyeng Yang *Pusan National University, Visiting Scholar,
Harvard-Yenching Institute, Harvard University*





CONFERENCE
WORLD PREHISTORY AND ANCIENT ARTS:
THE PAN'GUDAE PETROGLYPHS OF ULSAN,
KOREA (April 26-27)

Faculty Organizer: Mark E. Byington and Ho Tae Jeon
(*University of Ulsan*)

Paul G. Bahn, *Independent scholar*

Paola Demattè, *Rhode Island School of Design*

Rowan K. Flad, *Harvard University*

Henri-Paul Francfort, *The CNRS (National Centre for Scientific Research) of France*

Junhi Han, *UNESCO World Heritage Centre*

Esther Jacobson-Tepfer, *University of Oregon*

Junghee Lee, *Portland State University*

Sunmi Park, *University of Seoul*

Anne Solomon, *Independent scholar*

Se Gweon Yim, *Andong National University*



KOREA FILM SERIES



Film director Park Kwang-su Retrospective **PARK KWANG-SU AND THE ORIGINS OF THE KOREAN NEW WAVE**

(February 17 - 27)

All screenings were held at the Harvard Film Archive in the Carpenter Center, 24 Quincy Street, co-sponsored by the Harvard Film Archive, the Korea Institute, the Asia Center, and supported by the Academy of Korean Studies (Korea) Overseas Leading University Program for Korean Studies Grant and the Min Young-Chul Memorial Fund at the Korea Institute, Harvard University.

A Single Spark (Jeon Tae-II) *(with Park Kwang-su in person)*

Chilsu and Mansu (Chilsu Wa Mansu) *(with Park Kwang-su in person)*

The Uprising (Yi Chae-Su Ui Nan) *(with Park Kwang-su in person)*

Black Republic (Keduldo Urichurum)

To The Starry Island (Ku Som E Gago Sipta)

Korean Cinémathèque

Korean Cinémathèque is a new series launched at the Korea Institute in 2010. Its mission is to introduce Korean film classics to a broad audience of scholars, students, cinéphiles, and the general public. Screenings are followed by an informal discussion led by a guest speaker.

Sponsored by the Academy of Korean Studies (Korea) Overseas Leading University Program for Korean Studies Grant and the Min Young-Chul Memorial Fund at the Korea Institute, Harvard University.

FALL 2011 KOREAN CINÉMATHÈQUE : **MALE AFFECTIONS: RE-GENDERING KOREAN MASCULINITY**

Faculty Sponsor: Carter J. Eckert

Program Coordinator: Dmitry Mironenko-Hubbs

Bungee Jumping of Their Own (2001), directed by Dae-seung Kim (September 19)

Discussant: Ju Yon Kim, *Harvard University*

No Regrets (2006), directed by Hee-il Leesong (October 17)

Discussant: Christina Klein, *Boston College*

The King and the Clown (2005), directed by Jun-ik Lee (October 24)
Discussant: Insoo Cho, *Korea National University of Arts, Visiting Scholar, Korea Institute*

Road Movie (2002), directed by In-sik Kim (November 14)
Discussant: Kimberly Chung, *Korea Foundation Post-doctoral Fellow, Korea Institute*

Like a Virgin (2006), directed by Hae-jun Lee and Hae-yeong Lee (November 28)
Discussant: David Pendleton, *Harvard Film Archive*



SPRING 2012 KOREAN CINÉMATHÈQUE : KOREA UNCUT: BEYOND THE FACADE

Faculty Sponsor: Nicholas Harkness
Program Coordinator: Dmitry Mironenko-Hubbs

Repatriation (2003), directed by Kim Dong-Won (January 30)
Discussant: Jina E. Kim, *Smith College, Associate in Research, Korea Institute*

Shocking Family (2006), directed by Kyung-Soon (February 13)
Discussant: Chanel Kong, *FilmPod, The DocYard, Freelance Film Festival Consultant*

Mudang: Reconciliation Between the Living and the Dead (2003),
directed by Park Ki-Bok (February 27)
Discussant Commentary by Elise Prében

Dear Pyongyang (2005), directed by Yang Yong-Hi (March 19)
Discussant: Haden Guest, *Harvard Film Archive*

Our School (2006), directed by Kim Myung-Jun (April 2)
Discussant: Michelle Cho, *Brown University*

My Own Breathing (1999), directed by Byun Young-Joo (April 16)
Discussant: Hye Jean Chung, *Massachusetts Institute of Technology*

HARVARD-YENCHING LIBRARY KOREAN COLLECTION

Second phase of the NLK Korean Rare Books Digitization Project

The National Library of Korea agreed to start another round of the Korean rare book digitization project for three years from 2012.

Expanding the Korean collection stacks in the sub-basement of the Harvard-Yenching Library

Part of the Korean Collections which are classified under the Library of Congress Classification Scheme, currently located in the basement of the Harvard-Yenching Library, will be moved to the sub-basement. This project began in January 2012 and is expected to be completed by the end of June 2012. The project is part of an expansion plan in order to make more space for the new incoming books. 30% additional space is anticipated in current stacks of the Korean Collection as a result of this project.

Newly subscribed e-resources newly subscribed by HYL:

Kyobo Scholar

<http://nrs.harvard.edu/urn-3:hul.eresource:earticle>

Korean Films VOD (Korean Film Archive)

<http://www.kmdb.or.kr/vod/vodMain.asp>

Only available at the Korean PC located in the HYL Reading Room



ART EXHIBITS



"Korean Film Goes Global"

An exhibit of Korean film posters

October 4 – November 14, 2011

Fisher Family Commons, CGIS Knafel Building, 1737
Cambridge Street

Curated by Dima Mironenko-Hubbs with assistance
from Susan Laurence and Jina Kim

The Korea Institute acknowledges the generous support
of the Kim Koo Foundation.





"20 Treasures from the National Museum of Korea"

An exhibit of photographic reproductions of masterpieces representing different periods of Korean history selected by the National Museum of Korea

December 1, 2011 – February 27, 2012

First Floor Lounge, CGIS South Building, 1730 Cambridge Street



Curated by Insoo Cho, Associate Professor, Korean National University of Arts, Visiting Scholar, Korea Institute, Harvard University, with assistance from Susan Laurence, Kelly Maccioli, Jina Kim and with special thanks to Professor Sun Joo Kim

Co-sponsored by the National Museum of Korea
Supported by the Academy of Korean Studies (Korea)
Overseas Leading University Program for Korean Studies
Grant at the Korea Institute, Harvard University



20 TREASURES FROM THE NATIONAL MUSEUM OF KOREA
An exhibit of masterpieces representing different periods of Korean history selected by the National Museum of Korea

DECEMBER 1, 2011 – JANUARY 10, 2012
CGIS SOUTH BUILDING, 1730 CAMBRIDGE STREET, FIRST FLOOR LOUNGE

Gallery Talk & Reception to be held on Thursday, December 1 at 4:00 p.m.

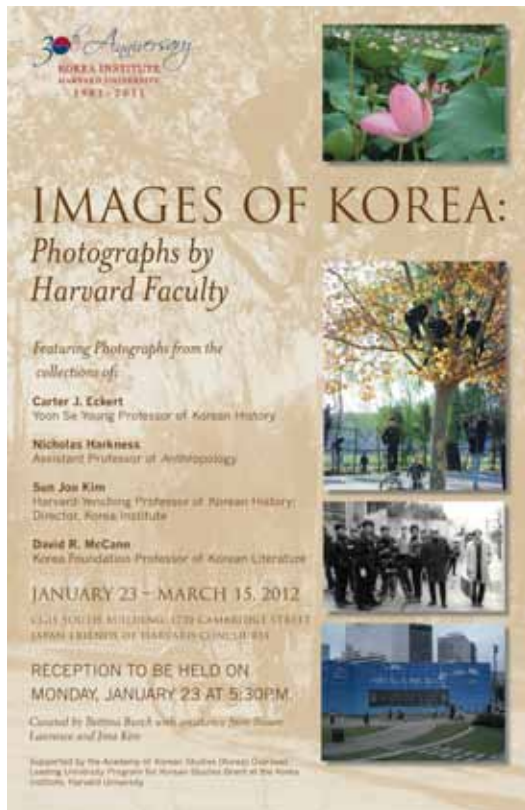
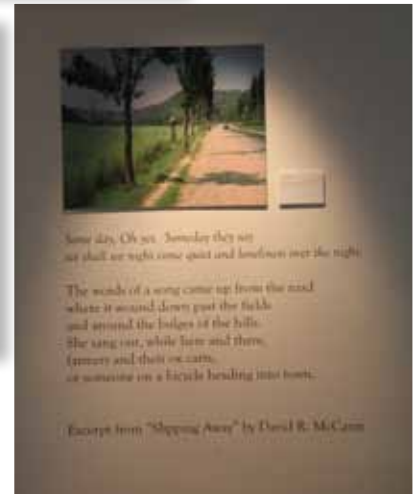
Curated by Insoo Cho, Associate Professor, Korean National University of Arts, Visiting Scholar, Korea Institute, with assistance from Susan Laurence, Kelly Maccioli, Jina Kim and with special thanks to Professor Sun Joo Kim.

Co-sponsored by the National Museum of Korea
Supported by the Academy of Korean Studies (Korea) Overseas Leading University Grant at the Korea Institute, Harvard University.

3 Korea Institute
KOREA INSTITUTE
1730 CAMBRIDGE STREET
CAMBRIDGE, MA 02139
TEL: 617-495-7100
WWW.KOREAINSTITUTE.ORG

국립중앙박물관
National Museum of Korea





**“Images of Korea:
 Photographs by Harvard Faculty”**

Featuring Photographs from the collections of:
 Carter J. Eckert, *Yoon Se Young Professor of Korean History*
 Nicholas Harkness, *Assistant Professor of Anthropology*
 Sun Joo Kim, *Harvard-Yenching Professor of Korean History, Director,
 Korea Institute*
 David R. McCann, *Korea Foundation Professor of Korean Literature*

January 23 – March 15, 2012
 Japan Friends of Harvard Concourse, CGIS South Building,
 1730 Cambridge Street

Curated by Bettina Burch with assistance from Susan Laurence
 and Jina Kim

Supported by the Academy of Korean Studies (Korea)
 Overseas Leading University Program for Korean Studies
 Grant at the Korea Institute, Harvard University

PROGRAMS FOR UNDERGRADUATE STUDENTS

Undergraduate student summer programs in Korea were supported by the Academy of Korean Studies (Korea) Overseas Leading University Program for Korean Studies Grant; David Rockefeller International Experience Grants at Harvard College; the Min Young-Chul Memorial Fund and the LG Yonam Endowment Fund at the Korea Institute, Harvard University; Anonymous Donors, and other Korea Institute funds.



Harvard Summer School in Korea

The Harvard Summer School, in partnership with the Korea Institute, offers courses on Korea for Harvard credit. The program runs from mid-June through July in exciting and dynamic Seoul. Courses are taught by Harvard faculty in English. Harvard students are joined by Korean students in the classroom.

Harvard Summer School—Korea Institute Scholarships

Janin Alfonso, '15, *Not declared*

Christian Carvajal, '15, *Organismic/Evolutionary Biology*

Gloria Jiwon Hong, '15, *Not declared*

Bo Kyeong Kwon, '13, *Sociology*

Terrence McKenna, '14, *Engineering Science*

Gabrielle Walti, '14, *East Asian Studies*



Ewha Womans University President Sun-Uk Kim visited Harvard on October 28, 2011 with Dean Eun Mee Kim and Associate Vice President for Global Affairs Young-sook Nam. With the Korea Institute, President Kim hosted a special reception for Harvard undergraduate students, and met with Harvard University President Drew Faust, Vice Provost Jorge Dominguez, Korea Institute Director Sun Joo Kim and the Korea faculty.



Summer Research and Travel Grants

Korea Institute Undergraduate Summer Travel Grants are awarded to Harvard undergraduates in the humanities or social sciences to use in Korea for research and/or field work relating to a senior honors thesis in an area of Korean studies. Typically, the amount of the award is limited to the cost of travel in the research project. Undergraduate applicants must have at least two years of Korean language training or equivalent proficiency in the language.

Chelsea Carlson, East Asian Studies, '13, *"Daybreak in Korea":*

The Social Impact of the Kabo Reforms on Korean Women as Witnessed by Women Christian Missionaries, 1890 - 1910

Korea Institute Summer Undergraduate Internships in Seoul, Korea

Since 2005, Harvard College students participating in this highly successful internship program have worked in top Korean business firms, in the office of the ROK National Assembly, at NGOs, TV stations and newspapers, and in the Korean National Assembly. As interns, students learn about Korean culture while contributing professionally to their internship employer. Students may combine a shorter internship with another program, such as a Harvard Summer School course, a language study program, or summer thesis research. Internships require varying degrees of Korean language ability, from no previous Korean language ability to advanced/fluent proficiency.

Sarah Berlow, '13, *Government, Korea Herald*

Courtney Grogan, '13, *Government, Daily NK*

Haemin Jee, '14, *Government, National Assembly*

Yoon Mun, '12, *Molecular & Cellular Biology, Yonsei Severance Hospital*

Emi Nietfeld, '15, *Economics, Institute for Development & Human Security at Ewha*

Dustin Poore, '12, *Anthropology, Arirang TV*

Zachary Sherwood, '13, *Economics, COEX (Convention & Exhibition Center)*

TWO-WEEK INTERNSHIPS (AFTER HSS PROGRAM)

Janin Alonso, '15, *Not declared, TBD*

Gloria Hong, '15, *Not declared, Institute for Development & Human Security at Ewha Womans University*

Terrence McKenna, '14, *Engineering Science, Center for Computer Graphics and Virtual Reality (CCGVR) at Ewha Womans University*

Gabrielle Walti, '14, *East Asian Studies, Holt International*

Summer Study Abroad at Select Korean Universities

The Korea Institute offers opportunities for Harvard College students to attend universities in Korea that may include Ewha Womans University, KAIST, Seoul National University, Sogang University and Yonsei University during the summer months at a reduced or waived tuition rate.

Chelsea Carlson, '13, *East Asian Studies, Ewha Womans University*

Pooja Venkatraman, '12, *English, Ewha Womans University*

PROGRAMS FOR GRADUATE STUDENTS

The Korea Institute supports graduate students in Harvard's Graduate School of Arts and Sciences (GSAS) whose research involves Korea. The KI recognizes that graduate students have different funding needs for the different stages of their research and writing. The KI places great emphasis on supporting graduate students in the study of Korea, and seeks to cultivate the upcoming generations of Korea scholars.

Graduate student support is made possible by the Academy of Korean Studies (Korea) Overseas Leading University Program for Korean Studies Grant at the Korea Institute; the International Communications Foundation (Korea); the Min Young-Chul Memorial Fund, the Kim & Kang Endowment Fund and the Wagner Endowment Fund at the Korea Institute; the Modern Korea Economy and Society Endowment Fund at Harvard University; and other Korea Institute funds.

Korea Institute Graduate Conference Attendance Grants

The Korea Institute provides small grants for Harvard graduate students in any field of Korean studies in the humanities or social sciences to help defray cost of travel, registration fees and other expenses incurred during attendance at scholarly conferences where they present papers or serve as panel discussants.

Dmitry Mironenko-Hubbs, *East Asian Languages and Civilizations, Association for Asian Studies Annual Meeting, Toronto, Canada*

Justin Stern, *Urban Planning Graduate School of Design, Cosmopolitan China Conference, Manchester, U.K.*

Jamie Jungmin Yoo, *East Asian Languages and Civilizations, Society for the History of Authorship, Reading and Publishing, Dublin, Ireland*

Travel Grants

The Korea Institute offers a limited number of travel grants for summer research and/or fieldwork in Korea for graduate students. Proposals from graduate students must relate to their doctoral or masters theses, and priority is given to doctoral candidates. Graduate degree candidates in all social sciences or humanities fields with at least three years of Korean language training or equivalent proficiency are eligible.

Wenjiao Cai, *Regional Studies – East Asia, Negotiating Power: Sangju Elites in 17th Century Chosŏn, Korea*

Javier Cha, *East Asian Languages and Civilizations, The Civilizing Project in Medieval Korea: Neo-Classicism, Nativism, and Figurations of Power*

John Lee, *History and East Asian Languages, Protect the Pines, Punish the People: The Social Implications of Forest Conservation in Early Modern Korea, 1600-1876*

Ivanna Yi, *East Asian Languages and Civilizations, Performance and Textuality in Korean P'ansori and Sijo Traditions*

Jennifer Yum, *History and East Asian Languages, The Korean War and the Rise of Psychiatry in the ROK, 1945-1962*

RESEARCH GRANTS

ICF Graduate Student Fellowship in Korean Literature

The ICF Fellowship was created to support Harvard graduate students whose research focuses on translations of Korean literature, and who are no longer eligible to receive funding from GSAS financial aid, in order to free the students from teaching during the fellowship period so that they may focus on their work. Funding is provided by the International Communications Foundation (ICF) of Seoul, Korea; the fellowship program is housed and administered by the Korea Institute at Harvard University. Proposals from Harvard doctoral students entering their third or fourth year of study are welcome. Priority is given to students most strongly committed to Korean literature translation projects, and who have some prior experience in translating Korean literature.

Sunghee Kim, East Asian Languages and Civilizations, *Jurist-Priest in Failure: Kim Jōng-il and North Korean Literature*

Graduate Students in Residence

Recognizing the importance of graduate students as part of the research community, the Dean of FAS approved the use of center space in CGIS for doctoral students completing their dissertation, or for graduate students providing direct research assistance to a faculty resident. This is an opportunity for graduate students to be more fully integrated into the Korean studies research community and to interact with our visiting scholars, faculty, and peers in East Asian studies.

Javier Cha, *Premodern Korean History*

John Lee, *Premodern Korean History*

Jamie Jungmin Yoo, *Modern Korean Literature*

Jennifer Yum, *Modern Korean History*

Doctoral Students in Korean Studies

Javier Cha, *Korean History*

Ilsoo David Cho, HEAL, *Korean History*

Yaejin Cho, HEAL, *Korean History*

Jung Ja Choi, *Korean Literature*

Nuri Kim, HEAL, *Korean History*

Sunghee Kim, *Korean Literature*

Dmitry Mironenko-Hubbs, *Korean History*

Peter Banseok Kwon, HEAL, *Korean History*

John Lee, HEAL, *Korean History*

Motokazu Matsutani, *Korean History*

(Graduated May 2012)

Ivanna Yi, *Korean Literature*

Jamie Jungmin Yoo, *Korean Literature*

Jennifer Yum, *Korean History*

SPONSORED GRANTS AT THE KOREA INSTITUTE

The Academy of Korean Studies Korean Studies Institutional Grant

In 2007, the Korea Institute was awarded a five-year Korean Studies Institutional Grant from the Academy of Korean Studies (Korea). The name of this Grant was changed by the AKS in 2010 to the “Overseas Leading University Program in Korean Studies (OLUPKS) Grant” but the objective of the grant purpose at the Korea Institute remained unchanged: To broadly support Korea Institute activities in fulfillment of its mission; namely, to promote the study of Korea and bring together faculty, students, distinguished scholars, and visitors to create a leading Korean Studies community at Harvard University. Sustained multi-year support by the Grant is expected to result in a stronger and more stable Korean Studies program at Harvard University, with a record of excellence in teaching, research and programmatic efforts. We also aim to contribute to Korean Studies beyond Cambridge, by bringing scholars here to our campus, by increasing the visibility of Korean Studies through film and art activities, and through the work of our faculty, students and scholars who engage actively with colleagues and institutions around the world, including East Asia and Europe.

During this program report period (2011-12), the Grant supported 1) international exchange programs, 2) academic workshops, teaching and research, 3) junior scholars 4) library acquisitions, 5) film screenings 6) scholarships for student summer study and work abroad programs in Korea and 7) Institute operations.

By providing sustainability for these activities, the Grant helps our Korean Studies program to grow, to have continuity, and to gain recognition within Harvard and beyond. Fiscal stability provided by the Grant, and intellectual leadership provided by our senior Korea faculty, are the keys to developing a healthy and high performing area studies center.

Northeast Asian History Foundation Grant to the Early Korea Project

In 2007, the Early Korea Project at the Korea Institute was awarded a five-year project grant from the Northeast Asian History Foundation of Seoul, Korea in support of EKP programmatic activities and publications.

The mission of the Early Korea Project is to promote and direct the development of academic studies of early Korean history and archaeology in the English language, primarily through lectures, workshops and publications. The Project relies on active relationships with scholars in Korea and the engagement of scholars elsewhere whose research involves early Korea.

The purpose of the Grant is to support the development of the Early Korea Project, specifically in the area of international exchanges including lectures, workshops and conferences, and publications such as the journal *Early Korea*, as well as occasional papers. During this program report period (2011-12), the Grant also supported the work of researchers and graduate students, and a course on Early Korean History.

The Grant is the primary supporter of the aforementioned EKP programmatic activities and for this reason, the Northeast Asian History Foundation has a vital role in the development of research, publication and teaching on early Korean history and archaeology at Harvard and in the western hemisphere.

Korea Foundation Grant to the Early Korea Project

During this program report period (2011-12), the Korea Foundation continued to provide an annual, renewable grant to the Early Korea Project for operational support, which allowed the retention of project staff central to the EKP's work. The Korea Foundation was the earliest supporter of the EKP and valuable partner in the early stages of planning and development. The Korea Foundation provided crucial start-up funding to the EKP, facilitated EKP endeavors to connect with other funders, and continues to support the EKP with operational support.

U.S. Department of Education

As part of Harvard's National Resource Center for East Asian Studies, supplemental funding for domestic travel for speakers to participate in academic exchange activities at the Korea Institute was provided by a grant from the U.S. Department of Education under Title VI. This grant is managed by the Harvard Asia Center.

KOREA INSTITUTE GOES SOCIAL



Check out the Korea Institute's new Facebook page with our latest events, photos, and news!

We hope you "like" us!

<http://www.facebook.com/ki.harvard>



We are also pleased to announce our new Vimeo channel, from where you can view some of our events from the past year.

<http://vimeo.com/channels/koreainstitute>

PEOPLE AT THE KOREA INSTITUTE

Executive Committee

The KI Director is appointed by the Dean of the Faculty of Arts and Sciences (FAS). Membership recommendations for the Executive Committee are submitted to the Dean for approval. The Executive Committee is composed of tenured professors, junior faculty, and senior administrative staff. The committee meets monthly; its members fully participate in KI activities and oversee policies and procedures.

Sun Joo Kim, *Harvard-Yenching Professor of Korean History*

Edward J. Baker, *Associate and Consultant, Harvard-Yenching Institute*

Carter J. Eckert, *Yoon Se Young Professor of Korean History*

Nicholas Harkness, *Assistant Professor of Anthropology*

David R. McCann, *Korea Foundation Professor of Korean Literature*



After 30 years of dedicated service (1981-2011), Ed Baker retired from the Korea Institute Executive Committee at the end of the Spring 2012 semester. Ed has been integrally involved at the Korea Institute since the early days of its inception, and has helped to shape and guide the Institute over three decades. We express our deep gratitude and thanks to Ed for his remarkable contribution.

Staff

Responsibility for administering the Korea Institute on a day-to-day basis was assumed during 2011-2012 by a small, but exceptionally dedicated and capable staff.

Susan Laurence, *Associate Director*

Myong-suk Chandra, *Institute Coordinator*

Catherine Glover, *Program Coordinator, Korea Institute and Reischauer Institute of Japanese Studies*

Jina Kim, *Outreach and Communications Manager, Administrative Fellow 11-12*

Susan McHone, *Director of Finance and Administration (shared with the Asia Related Centers)*

Kathryn Maldonis, *Financial Associate (shared with the Asia Center)*

Isabella Lau, *Financial Associate for Sponsored Grants (shared with the Asia Center) (until March 31)*

Robin Provost, *Financial Associate for Sponsored Grants (shared with the Asia Center) (as of April 1)*

Students and Temporary Assistants

The Korea Institute has a unique policy of hiring selected graduate and undergraduate students to work as KI staff members. In addition to their good work, the student assistants add youthful vitality to the Institute with their regular presence, and they serve as liaisons to the graduate and undergraduate student communities.

Graduate Student Assistants

Harvard graduate students often have skills and talents in addition to academic scholarship, and the Korea Institute gives them an opportunity to develop and put their skills to work at the Institute office. The following graduate student associate has contributed to the work of the Institute during 2011-2012:

Dmitry Mironenko-Hubbs, *East Asian Languages and Civilizations*

Jean Hyun, *Regional Studies – East Asia*

Undergraduate Student Assistants

Ja Yoon Uni Choe, '12, *Studies of Women, Gender and Sexuality*

Jihye Cho, '14, TBD

Associated Faculty

William P. Alford, *Henry L. Stimson Professor of Law, Vice Dean for the Graduate Program and International Legal Studies, Director of East Asian Legal Studies, Chair, Harvard Law School Project on Disability*

Theodore C. Bestor, *Professor of Anthropology and Japanese Studies, Chair, Department of Anthropology - Social Anthropology Program*

Haden Guest, *Director of the Harvard Film Archive, Lecturer on Visual and Environmental Studies*

Michael Herzfeld, *Professor of Anthropology, Curator of European Ethnology in the Peabody Museum of Archaeology and Ethnology*

Ju Yon Kim, *Assistant Professor of English*

Robert D. Mowry, *Alan J. Dworsky Curator of Chinese Art*

Jordan I. Siegel, *Associate Professor of Business Administration*

Karen Thornber, *Harris K. Weston Associate Professor of the Humanities*

Woodward Yang, *Gordon McKay Professor of Electrical Engineering and Computer Science*

Gwen Yu, *Assistant Professor, Harvard Business School*

Affiliated Scholars 2011-2012

Affiliated scholars contribute to the academic diversity of the Institute. They are sponsored by a Harvard faculty member and benefit from collaborating and contributing to research interests; they interact with students and serve as valuable contacts for Harvard students conducting research abroad; they actively participate in KI activities and attend and sometimes teach Harvard classes. They broaden intellectual exchanges and they infuse the community with their unique perspectives. Affiliation applications are reviewed by the Executive Committee, and the Korea Institute accepts a limited number of affiliated scholars each year. The period of affiliation is in most cases one academic year.

VISITING SCHOLARS

Visiting Scholar appointments allow full-time professors on leave from their permanent positions at other universities to carry out a research project in association with Harvard faculty.

Insoo Cho

Korea National University of Arts

Faculty Sponsor: Robert Mowry

Comparative Study of Korean and Chinese Paintings of Daoist Immortals: Their Place in Korean and Chinese Art History

Fall 2011 – Spring 2012

Changseok Kim

Kangwon National University

Faculty Sponsor: Mark Byington

The Foreign Trade System of Ancient Korea: The Foreign Trade of Koguryo, Silla and Parhae

Fall 2011 – Spring 2012

Jasper Kim

Ewha Womans University

Faculty Sponsor: William P. Alford

The Socratic versus the Confucius Teaching Method: Clash or Conformity as It Relates to South Korea's New "American-style" Graduate Law Schools

Fall 2011

Min Soo Kim

Seoul National University

Faculty Sponsor: Sun Joo Kim

Cultural History of Korean Modern Design

Spring 2012

Ah Rim Park

Sookmyung Women's University

Faculty Sponsor: Mark E. Byington

The Evolution of Koguryo Wall Paintings During the Early and Middle Phases and Its Relation to Chinese Tombs from the Han to the Northern and Southern Dynasties

Fall 2011

Fellows

Fellows are independent research scholars who are sponsored by a Harvard faculty member to conduct research with supervision.

Koonsam Im

Faculty Sponsor: Susan J. Pharr

The Political Logic of the Korean Financial Crisis in 1997: Composition of the National Assembly over Economic Policy since the Democratization of Korea

Spring 2012 – Spring 2013

Hyun Soon Park

Faculty Sponsor: Sun Joo Kim

The Higher Civil Service Examination in the 18th century: Analysis of the Seong'gyun-gwan's Evaluation Test, Kwasi

Fall 2011

Sunmi Park

Faculty Sponsor: Rowan K. Flad

A Study of the Comparative Method to Develop an Exchange Theory for the Early Societies of Korea

Spring 2010 – Fall 2011

Visiting Associates

A limited number of Visiting Associate appointments are offered for non-academic professionals to conduct a research project of a scholarly nature at Harvard, working closely with Harvard faculty.

Young Seok Yoon

Faculty Sponsor: David R. McCann

A Method of Effectively Globalizing Korean Culture through Cultural Exchanges Between Korea and the World

Fall 2011

Associates in Research

In order to strengthen ties with the local Korean studies community, the KI offers informal Associate status to scholars at neighboring universities and other institutions.

Alice Amsden

Massachusetts Institute of Technology



Faculty Sponsor: Carter J. Eckert

Korean Economy

2007 – 2012

(Professor Alice Amsden passed away at 68; for more information, please refer to the obituary from the MIT News Office: <http://web.mit.edu/newsoffice/2012/alice-amsden-0316.html>)

Seung-Hee Jeon

Faculty Sponsor: David R. McCann

Remembering a Century of Violence and Vitality: Trauma and Truth in Modern Korean Autobiographical Literature

2009 – 2013

Jina E. Kim

Smith College

Faculty Sponsor: David R. McCann

2011 – 2012

Sung-Yoon Lee

Tufts University

Faculty Sponsor: David R. McCann

2007 – 2012

Associates

Young-Jun Lee

Kyung Hee University

Faculty Sponsor: David R. McCann

Grand Affirmation: Kim Suyong's Poetic Vision

2010 – 2012

Stephen W. Linton

The Eugene Bell Foundation

Faculty Sponsor: Carter J. Eckert

Development in North Korea

2008 – 2012

Post-doctoral Fellows

Fellowships for postdoctoral study at the Korea Institute are funded by the Korea Foundation, Seoul, Korea. Applicants must be within five years of their doctorate; they participate in KI activities; they are a valuable resource for Harvard faculty and students, and they are expected to devote much of their year at Harvard to preparing their dissertation for publication. Post-doctoral fellows are given the opportunity to present their research at a seminar.

Martin T. Bale

Ph.D., University of Toronto 2009, Anthropology

Faculty Sponsor: Mark E. Byington

Prehistoric Storage Practices and Social Change in the Korean Peninsula 1500-350 B.C.E.

Fall 2011 – Spring 2012

Kimberly Chung

Ph.D., University of California, San Diego 2011, Comparative Literature

Faculty Sponsor: David R. McCann

Mass Politics, Realism, and Visual Culture during 1920's and 1930's Colonial Korea

Fall 2011 – Spring 2012

KOREA INSTITUTE
Harvard University

CGIS South Building, Room S228
1730 Cambridge St., Cambridge, MA
tel: 617-496-2141 f: 617-496-1144

<http://korea.fas.harvard.edu/>
<http://www.facebook.com/ki.harvard>
<http://vimeo.com/channels/koreainstitute>