



KOREA INSTITUTE
HARVARD UNIVERSITY

2023-2024 ANNUAL REPORT



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Dear Friends of the Korea Institute,

This has been an academic year of enduring connections and new partnerships at the Korea Institute. We were delighted to welcome ChanYong Bu as a postdoctoral fellow, who will begin his appointment as Assistant Professor of Film and Media in the Department of East Asian Languages and Civilizations in the fall of 2024. We also partnered with the Department of Government to conduct a successful search for a new colleague in Korean Politics. We are thrilled to welcome Hojung Joo to the faculty, first as a postdoctoral fellow and then as an Assistant Professor of Government beginning in 2025. Finally, Cecilia Heejeong Kim, Professor of Composition and New Media at Sangmyung University in Seoul, joined Harvard's Theater, Dance, and Media program during the spring semester as this year's Kim Koo Visiting Professor.

It was also a year of creative projects and collaborations. In the fall, the KI and Department of History of Art and Architecture collaborated with the Leeum Museum and the Art History Association of Korea to organize an international conference on Korean Art and Gender, which took place in both Seoul and Cambridge. We continued by working with the Harvard Film Archive to screen a series of films made in South Korea during and immediately following the Korean War. Curated by ChanYong Bu and Haden Guest, this series contributed to our collective reflections on seven decades of the US-ROK Military Alliance. Sun Joo Kim and Michelle Choi developed an installation that highlighted narratives and images from the Harvard Korean Alumni Biographies Project, *How Korea Came to Harvard: Faces, Stories, Legacies*. And in the spring, Harvard faculty, including members of the Harvard Korea Council, crossed the river to co-organize a symposium with the Boston Museum of Fine Arts in connection with the blockbuster *Hallyu!* exhibit, originally created at the Victoria & Albert Museum. Titled *Global Korea beyond the Wave*, the symposium featured scholarly perspectives on global Korean cultural production and influence that preceded and continue to exceed the more well-known elements of Korean popular culture.

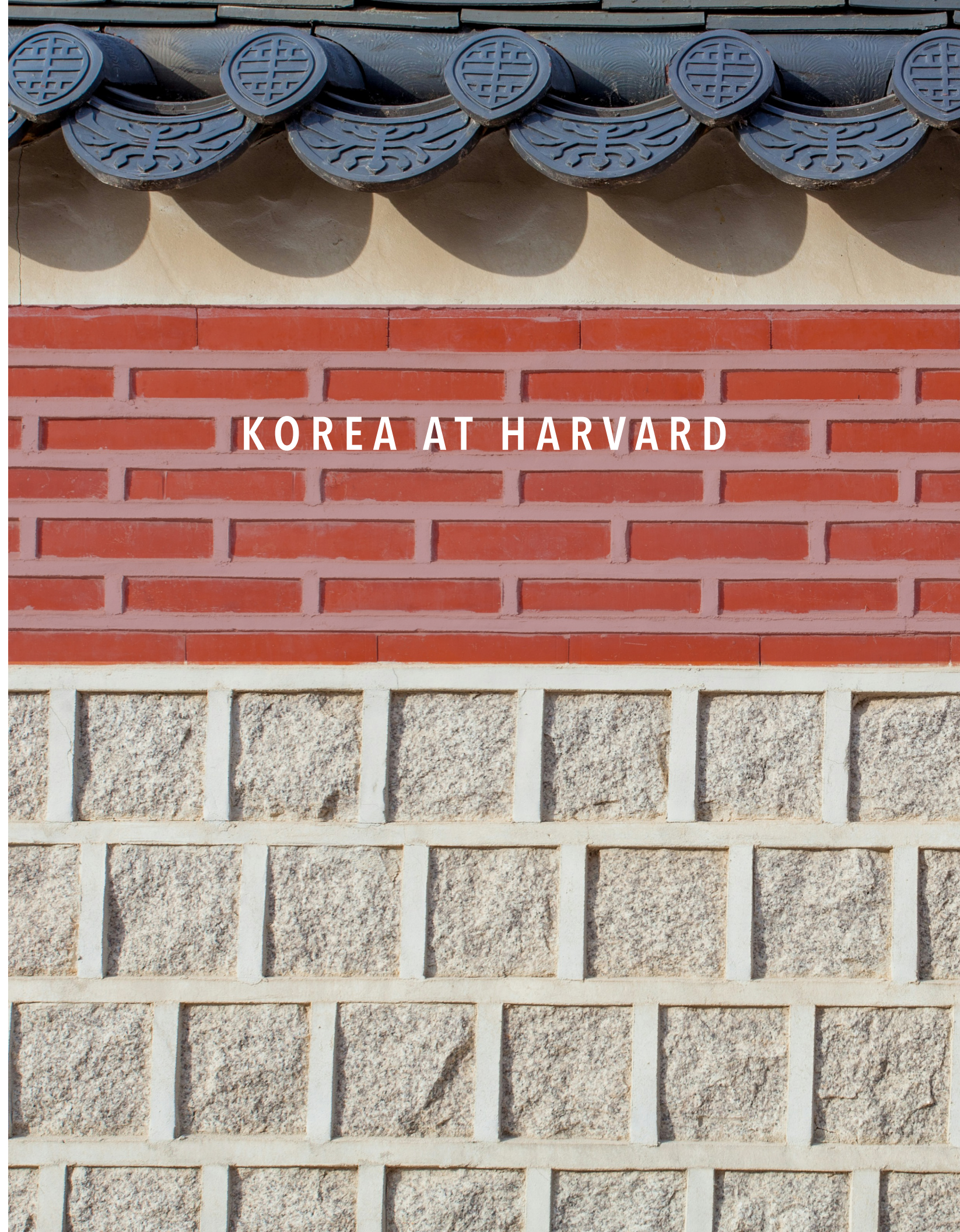
In addition to these special activities, we continued our robust schedule of lectures and events; provided funding for undergraduate and graduate students for Korean language study, research, and summer school; offered faculty support for research and teaching; and hosted three postdoctoral fellows. A sparkling highlight was the K-Pop dance workshop led by the incredible Lia Kim and 1MILLION Dance Studio, which was generously supported by CJ ENM.

I want to extend my special thanks to Sun Joo Kim who served as Interim Director of the Korea Institute while I took a much-needed sabbatical during the spring semester. Professor Kim's seasoned leadership and intimate knowledge of the KI ensured smooth operations and maintained the spirit that makes the Korea Institute such an exciting and inspiring place at Harvard.

And finally, on behalf of the entire Korea Institute community, I want to thank and celebrate Professor Paul Chang. After a decade as a faculty member in the Department of Sociology and an indispensable presence on the Executive Committee of the Korea Institute, Paul has decided to move west. He has been appointed Senior Fellow in Korean Studies at the Walter H. Shorenstein Asia-Pacific Research Center at Stanford. We are grateful to Paul for all he has contributed to the Korea Institute and to Harvard, and we wish him continued success on the other coast!

Sincerely,

Nicholas Harkness
Director, Korea Institute
Modern Korean Economy and Society Professor of Anthropology



MISSION AND HISTORY

The Korea Institute was established in 1981 under the aegis of the Fairbank Center for East Asian Research. In 1993, it became an autonomous institution directly responsible to the Dean of the Faculty of Arts and Sciences. At Harvard, it is the only organization devoted solely to the support and development of Korean Studies, operating as the central hub where Harvard faculty, students, leading scholars in the field, and visitors can join together as a community for the study of Korea.

The Korea Institute is an integral and dynamic part of intellectual life at Harvard. In addition to the Korea Colloquium, the Institute also supports lectures, workshops, conferences, and other scholarly exchanges throughout the year. The Institute hosts visiting scholars, fellows, and associates through an affiliated scholars' program. Other activities include faculty research projects, undergraduate and graduate student support, teaching, study- and work-in-Korea programs, publications, Korean film screenings, and some cultural events.

The Institute has also established a network of relationships with other centers and departments throughout the University, and with colleagues and institutions throughout North America, Europe, and Asia.

DIRECTORS



EDWARD W. WAGNER

*First Director of the Korea Institute
Professor, Department of Far Eastern Languages*
1981–1993



SUN JOO KIM

Harvard-Yenching Professor of Korean History
2011–2014
2015–2018
2019–2021



CARTER J. ECKERT

Yoon Se Young Professor of Korean History
1993–2004
2014–2015
2018–2019



NICHOLAS HARKNESS

Modern Korean Economy and Society Professor of Anthropology
2021–present

photo credit: Martha Stewart



DAVID R. MCCANN

Korea Foundation Professor of Korean Literature, Emeritus
2004–2011

FACULTY

Paul Y. Chang

Associate Professor of Sociology

Carter J. Eckert

Yoon Se Young Professor of Korean History

Nicholas Harkness

(On leave Spring 2023)

Modern Korean Economy and Society Professor of Anthropology

Sun Joo Kim

(Interim Director Spring 2023)

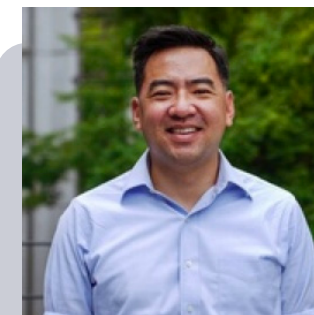
Harvard-Yenching Professor of Korean History

David R. McCann

Korea Foundation Professor of Korean Literature, Emeritus

Si Nae Park

Associate Professor of East Asian Languages and Civilizations



Paul Y. Chang Elected President of AKSA

Paul Y. Chang, Associate Professor of Sociology at Harvard University, has been elected to be

President of the Association of Korean Sociologists in America (AKSA). More information can be found here: <https://koreansociologists.wixsite.com/aksa>

KOREAN LANGUAGE PROGRAM

Hi-Sun Kim

Senior Preceptor in Korean

Director of the Korean Language Program

Ahsil Noh

Preceptor in Korean

Kyoungwon Oh

Preceptor in Korean

HwanHee Kim

Acting Preceptor in Korean

Sunyoung Park

Language Instructor in Korean

Lindsay Schaffer

Language Instructor in Korean

Hyun Jeong You

Language Instructor in Korean

HARVARD-YENCHING LIBRARY KOREAN SECTION

Mikyung Kang

Librarian for the Korean Collection

EunHee Nah

Korean Cataloger

Mia Ackerson

Library Assistant for Korean Cataloging

Mihyang Na

Library Assistant for Korean Acquisitions and Serials

KOREA COURSES

FALL 2023

**KORHIST 119
GOVERNING BODIES IN
TWENTIETH-CENTURY KOREA***(undergraduate & graduate)*

W 12:45—2:45PM

Youngeun Koo

**KORHIST 260
READINGS IN MODERN
KOREAN HISTORY***(graduate)*

M 3:00—5:45PM

Carter Eckert

**WOMGEN 1208
GENDER AND SEXUALITY IN
KOREAN POP CULTURE***(undergraduate & graduate)*

T 3:00—5:45PM

Jung Ja Choi

SPRING 2024

**EASTD 271
LANGUAGE, SCRIPT AND POWER IN EAST ASIA***(graduate)*

M 3:00—5:45PM

Si Nae Park

**KORHIST 230R
READINGS IN PREMODERN KOREAN HISTORY***(graduate)*

F 3:00—5:45PM

Sun Joo Kim

**KORLIT 134
KOREAN LITERATURE IN TRANSLATION***(undergraduate & graduate)*

TU 12:45—2:45PM

Si Nae Park

**SOCIOL 1181
SOCIAL CHANGE IN MODERN KOREA***(undergraduate & graduate)*

TU/TH 12:00—1:15PM

Paul Chang

**TDM 168K
CONTEMPORARY MIXED MEDIA
THEATER PRODUCTION IN ASIA***(undergraduate & graduate)*

TH 12:00—2:45PM

Cecilia Kim

**WOMGEN 1216
WOMEN'S VOICES IN ASIAN AND ASIAN
AMERICAN LITERATURE***(undergraduate & graduate)*

T 12:00—2:45PM

Jung Ja Choi

Harvard-Yenching Library's Korean Collection had a very productive academic year. Here are some of the major updates:

- **New entrance door addition for the Sub-basement level access:**

There are now two entrance doors to go down to the sub-basement level. Through the new entrance door access to the sub-basement level, library users have regular stairs with handrails on both sides; this provides safe stairways that will enhance accessibility to the sub-basement stacks.

- **Digitization and cataloging of North Korean propaganda poster collection:**

After cataloging and digitizing individual North Korean propaganda posters at HYL, 507 North Korean poster records can now be found in HOLLIS with online access links to the digitized images. Access to these poster images is restricted to the Harvard community via the Harvard Key. The HOLLIS link for the entire collection can be found in the Research Guide for Korean Studies site (<https://guides.library.harvard.edu/c.php?g=310159&p=2077426>)

- **Updates from two on-going digitization projects:**

1. **Bertsch papers:**

Through cooperation with the National Archive of Korea, the Library started to digitize the Bertch papers. For the project, one LHT position for 6 months was created and filled, and the Project staff started to work from the end of February. This project is expected to be completed within this calendar year. During the project period, the Bertsch papers are unavailable for library users.

2. **Korean rare books:**

After National Library of Korea (NLK)'s two rare book specialists' visit in 2023 for two weeks for the Korean Rare Book Collection review, NLK requested to sponsor the digitization of 84 titles / 156 volumes of the Korean Rare book Collection.

Among the titles, 20 titles are in the range of TK 2000 which is mostly Korean genealogy books, and 64 titles are from the newly acquired old manuscript books. For those newly acquired old books, we may assign LC call numbers under TK collection location code, so that catalogers can speed up the cataloging process and it is more convenient to maintain the rare book stacks.

- **Donation of *Diary of Mr. Hyung Nai Song, 1949-1971* by Dr. Charles Song:**

The Library received the donation of *Diary of Mr. Hyung Nai Song, 1949-1971* (10 volumes) as of February 29 from Dr. Charls Song, Mr. Hung Nai Song's son. This donation was made possible thanks to Professor Sun Joo Kim encouraging Dr. Song to donate his father's diary after learning about the diary during research for the KI's Korean Alumni Biographies Project with project student researcher Sujin Han.

Its cataloged record is available in HOLLIS under the title: *Diary of Mr. Hyung Nai Song, 1949-1971*
<https://id.lib.harvard.edu/alma/99157667978003941/catalog>

- **New subscription to the DB - MBC Archive:**

The Library started subscription of MBC Archive, which contains MBC's audio, audio-visual and image contents from 1961 (MBC stands for Munhwa Broadcasting Cooperation and is one of the major TV broadcasting companies in Korea).

The Korean Language Program celebrated yet another year of great achievements of our students. First, in the 5th New England Korean Language Speech Contest held on April 6th at Boston College, Hien My Le ('24), who has taken Korean Ba and Bb this past year, received 1st place in the novice level category and Mariela Rodriguez Aguilar ('26), who has taken 120a in the summer and 120b this past spring, placed 3rd in the intermediate level category. Furthermore, on April 24th, the KLP and the Korea Institute hosted the 2nd Award Ceremony of the Namhi Kim Wagner Korean Language Prize and the Korean Language Achievement Awards followed by the 'KLP's Got Talent, Season 4' singing competition. The Namhi Kim Wagner Language Prize was established in 2022 to award an outstanding graduating senior who has demonstrated devotion and excellence in learning the Korean language and culture at Harvard. The 2023-2024 recipient of this prestigious award was Daniel Salgado-Alvarez, devoted to his Korean language study for all four years as an undergraduate student at Harvard. This included 7 semesters of Korean language courses at Harvard and a semester abroad at Yonsei University. Daniel graduates this May as a Joint Concentrator in Sociology and East Asian Studies and has also received a prestigious Fulbright Fellowship to teach in Korea upon graduation. We were also extremely proud to acknowledge three wonderful seniors who have advanced to a high proficiency level of Korean language and culture by completing six semesters of Korean courses at Harvard. The recipients of the 2023-2024 Korean Language Achievement Award are Eura Choi (Joint Concentration in Government and East Asian Studies), Joshua Park (Joint Concentration in History and East Asian Studies), and Matthew Walsh (Economics). Lastly, the 1st-place winner of Season 4 KLP's Got Talent was Ria Cuellar-Koh ('26), a student from Korean Bb.

The Korean Language Program welcomed two new Language Instructors this Fall, Sunyoung Park and Hyun Jeong You, who co-taught Korean Bab, 120ab, Bx/123xb, 130ab, & 130xab with the Preceptors. In addition, a new course was added to the KLP curriculum this spring semester titled, "Korean in Humanities" (Korean 166R). This advanced level (pre-requisite 140b) course was a bridge course linked to Professor Si Nae Park's course on "Korean Literature in Translation" (Korean Literature 134), which may be taken as either a stand-alone Korean language course or together with Korean 134. Korean 166R class engaged our students in reading, discussion, and analysis of primary texts covered in Korean 134 with the emphasis on the development of language skills in translating, writing, and presenting academic content. The KLP aimed to enhance cultural competence of our students through events, such as Hangeul Day Celebration, Yunnori Tournament, Korean cooking class, and Korean 'MT' Game Day, as well as fieldtrips to watch the Korean film 'Exhuma' at the AMC and to a lecture at the MFA by Min Jin Lee. Moreover, with 'cultural participation' as an assignment for all KLP students to experience culture beyond the classroom, our students attended a variety of events on- and off- campus, such as the Hallyu Exhibition at the MFA, academic talks at the Korea Institute, and the Korean film series at the Harvard Film Archive.

In the summer of 2023, the KLP launched the 'Korean Language Research Lab' through the support of the Korea Institute. The purpose of the lab is to systematically analyze L2 linguistic data of Korean language learners to examine the process and development of language acquisition and socialization through college level instruction. By analyzing the spoken data of language learners at different levels, the lab began to identify language development patterns that revealed the relative difficulty of learning specific linguistic structures in Korean at each level. Such analysis can provide new perspectives on the developmental sequence that takes place in L2 Korean language acquisition, which will in turn be useful for improving and evaluating the aims

and contents of Korean language instructional materials and curriculums at Harvard. The preliminary findings from this pilot project were reported at the '1st Harvard Korean Language Research and Pedagogy Workshop' held on December 14, 2023, which was hosted by the KLP at Harvard University. Seventeen participants from MIT, Boston University, Wellesley College, University of Massachusetts at Amherst, Columbia University, and Brown University attended the one-day event. The program included seven presenters in three panels titled 'Program & Curriculum Assessment,' 'Research in Korean Language Pedagogy,' and 'Teaching Materials and Methods Workshop.'

The 2024 Harvard Summer School Study Abroad Program at Seoul will take place from June 27th to August 17th, 2024 at Ewha University. Twelve Harvard students will be participating this year and will be taking a Korean language course (Ba, 120a, or 130a) and an Anthropology course titled "Global Korea" taught by Professor Nicholas Harkness (Modern Korean Economy and Society Professor of Anthropology; Director of Korea Institute).

(For any inquiries regarding the Korean language courses, and cultural & academic events, please contact Hi-Sun Kim at hisun@fas.harvard.edu)

The Harvard Korean Alumni Biographies Project is generously supported by the Jeffrey D. and Jean K. Lee Fund at the Korea Institute, Harvard University.



Kim offers welcome remarks to reception guests.

CGIS Knafel’s Fisher Family Lounge, a vibrant hub for Harvard affiliates to study and gather, was adorned with the faces and stories of Korean alumni this February in an exhibit that uncovers the long history of relations between Korea and Harvard.

An exhibition titled “How Korea Came to Harvard: Faces, Stories, and Legacies” was open to the public from February 6th to March 28th. Organized by the Harvard Korea Institute, the exhibit featured the Harvard Korean Alumni Biographies Project, a project led by Harvard-Yenching Professor of Korean History Sun Joo Kim.

During the exhibition reception on February 13th, Kim elaborated on the project’s motivation, recounting a conversation with a Korean American alumna who visited the Korea Institute in the summer of 2019.

“So in the middle of our conversation, he asked me ‘Who is the first Korean who attended Harvard?’ Oh my god—I did not know,” Kim said.

This conversation motivated Kim to take on the biography project to discover stories of early Harvard attendees and graduates. Kim’s student research assistants began to delve into Harvard yearbooks, student record archives, newspapers, and various library and online databases.

The research project answered the motivating question, revealing that Pyeng Koo Yoon (Yun Pyŏng-gu), a missionary, priest, and independence activist, was the first to attend Harvard College as a special student in 1906–1907.

Syngman Rhee (Yi Sŭng-man), the first president of the Republic of Korea, became the first Korean national to receive a degree from Harvard in 1910 upon completing a master's degree.

Kyung-Duck Har (Ha Kyŏng-dŏk), sociologist, publisher, and public intellectual, was the first Korean to graduate from Harvard College in 1925. Har was also the first to earn a Ph.D. degree from Harvard in 1928.

In total, the exhibition highlights 12 individuals, drawing more than forty attendees at the reception to celebrate its opening despite ominous weather forecast of a foot or more snow in the Boston area, which thankfully turned out false.

“You will learn a lot about Korean history, Korean American history, and Harvard history— and how all of these are really intertwined in the lives of all of these individuals,” explained Michelle Choi, Korea Institute’s Director of Programs who co-curated the exhibit with Kim.

Several family members of the biography subjects attended the reception to honor their legacies. Melora and Aaron Park, children of Kwangjai Park ‘58, one of the earliest Koreans to receive a bachelor’s degree from Harvard College, joined the celebration.



More than forty guests came to enjoy the exhibit reception.



Kim with family members of Kwangjai Park and Youngil Lim.

“We heard a lot of the stories as we were growing up, but to have them written down was really special,” Melora Park said.

Anna Lim, daughter of Youngil Lim ‘58, received a 17-page file of her father’s records from the Harvard Registrar upon request when she was gathering information for this project. Her mother was also a graduate student at Harvard.

“It was just very meaningful to be able to go through their lives,” Lim said.

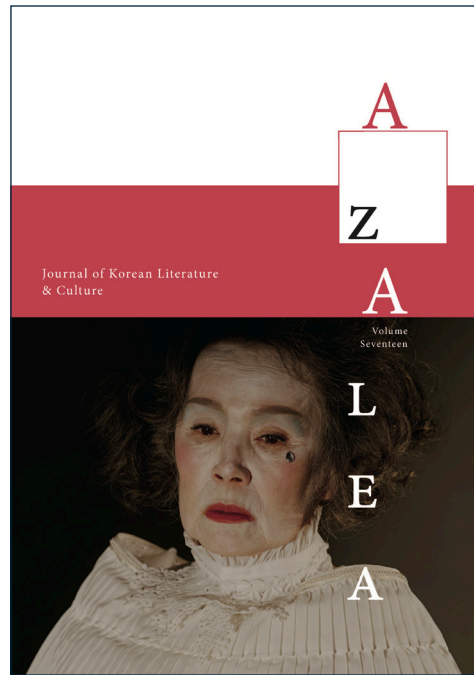
Kim said that she is excited to continue to build on this project. “I think that the most valuable power of this project is that we can learn through the people.”

Written by Ayumi Nagatomi, ‘26
Photographs by Marissa Fiorucci

별마당 도서관

PUBLICATIONS





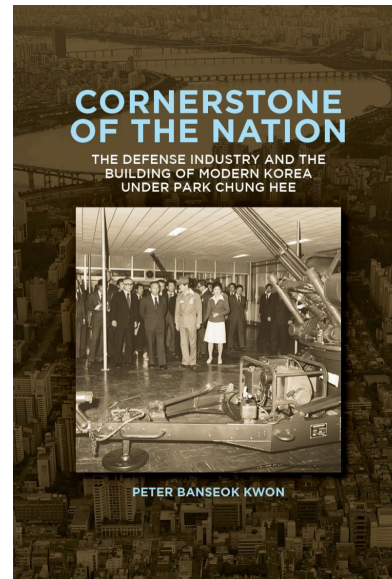
**AZALEA:
JOURNAL OF KOREAN LITERATURE &
CULTURE**

Azalea, a literary journal, aims to promote Korean literature among English-language readers, in hopes of introducing new writers and promising translators to audiences outside Korea, and to provide the academic community of Korean Studies with well-translated texts for college classes. The journal is distributed to scholars, editors, literary critics, and libraries throughout the world. Azalea is supported by the Sunshik Min Endowment for the Advancement of Korean Literature at the Korea Institute, Harvard University, and the International Communications Foundation (ICF), Seoul, Korea.

Azalea: Journal of Korean Literature and Culture, Volume 17
Editor: Young-Jun Lee, Professor, Kyung Hee University,
South Korea
Cambridge, Mass:
Korea Institute, Harvard University, 2024.
Distributed by the University of Hawai'i Press

**CORNERSTONE OF THE NATION:
THE DEFENSE INDUSTRY AND THE BUILDING
OF MODERN KOREA UNDER PARK CHUNG HEE**

by Peter Banseok Kwon



Cornerstone of the Nation is the first historical account of the complex alliance of military and civilian forces that catapulted South Korea's conjoined militarization and industrialization under Park Chung Hee (1961–1979). Kwon reveals how Park's secret program to build an independent defense industry spurred a total mobilization of

business, science, labor, and citizenry, all of which converged in military-civilian forces that propelled an unprecedented model of modernization in Korea.

Drawing on largely untapped declassified materials from Korea and personal interviews with contemporaneous participants in the nascent defense industry, as well as declassified US documents and other external sources, Kwon weaves together oral histories and documentary evidence in an empirically rich narrative that details how militarization shaped the nation's rapid economic, technological, political, and social transformation. *Cornerstone of the Nation* makes the case that South Korea's arms development under Park may be the most durable and yet least acknowledged factor behind the country's rise to economic prominence in the late twentieth century. Through an analysis that simultaneously engages some of the most contested issues in Korean historiography, development literature, contemporary politics, and military affairs, this book traces Korea's distinct pathway to becoming a global economic force.

Cambridge, Mass.: Asia Center Publications, Harvard University, 2024.
Distributed by Harvard University Press

**"FAMILY IDEALS IN AN ERA OF
LOW FERTILITY."**

Written by Arnstein Aassve, Alicia Adsera, Paul Y. Chang, Letizia Mencarini, Hyunjoon Park, Chen Peng, Samuel Plach, James M. Raymo, Senhu Wang, and Jean Wei-Jun Yeung.

Proceedings of the National Academy of Sciences 121.6 (2024): 1-9.

**"OPTING OUT OR LEFT OUT?
THE GENDERED DETERMINANTS OF
MARRIAGE IN SOUTH KOREA."**

Written by Paul Y. Chang, Jihye Oh, and Young-Mi Kim.
Journal of Marriage and Family 86.1 (2024): 132-153.

"SLAVERY IN CHOSŎN KOREA."

Written by Sun Joo Kim.

In *The Palgrave Handbook of Global Slavery throughout History*, edited by Damian Pargas and Juliane Schiel, 319–338. Palgrave MacMillan, 2023. Open Access.

**"SIPSE PO ESŎ PALGYŎNHAN SŎNJO
WA PŎMAE" 『十世譜』에서 발견한 先
祖와 汎愛 [DISCOVERY OF ANCESTORS
AND UNIVERSAL LOVE THROUGH THE TEN
GENERATIONS GENEALOGY (SIPSE PO)].**

Written by Sun Joo Kim.

Chosŏn sidae sahakpo 106 (2023): 365–406 (in Korean).

**"DIVERSITY AND INNOVATION IN THE
GENEALOGICAL RECORDS OF CHOSŎN
KOREA."**

Written by Sun Joo Kim.

Historische Anthropologie 31.1 (2023): 34–61.

**"INVENTING ANCESTORS AND LIMITED
EMPIRICISM IN CHOSŎN KOREA:
A CASE OF THE KIGYE YU LINEAGE."**

Written by Sun Joo Kim.

Comparative Studies in Society and History. A digital publication in March, 2024. Paper issue to be published later in 2024.

"GENDER SHIFT IN KOREAN GENEALOGY."

Written by Sun Joo Kim.

In *Shadow of the Tree*, edited by Eric Hounshell and Ruth Amstutz, II: 9–17. Zurich: intercom Verlag (Cache 3), 2024.

**"THE LEXICAL VERNACULARITY OF THE
TONGP'AE NAKSONG AND THE BOUNDARIES
OF KOREAN VERNACULAR LITERATURE."**

Written by Si Nae Park.

In *Cosmopolitan and Vernacular in the World of Wen 文: Reading Sheldon Pollock from the Sinographic Cosmopolis*, edited by Ross King, 412–470. Leiden: Brill, 2023.



EVENTS

KOREA COLLOQUIUM
KOREA INSTITUTE

VARIOUS DEPICTIONS OF FEMALE GHOSTS IN THE CHOSŎN PERIOD

SOLMI CHUNG
Fulbright Visiting Postdoctoral Fellow AY 2023-2024

Chaired by SI NAE PARK
Associate Professor of East Asian Languages and Civilizations, Harvard University

THURSDAY, FEBRUARY 15, 2024 | 4:30 - 6:00PM
THOMAS CHAN-SOO KANG ROOM (S050), CGIS SOUTH BUILDING
1730 CAMBRIDGE STREET, CAMBRIDGE, MA 02138

For more information and to register

KOREA COLLOQUIUM
KOREA INSTITUTE

AMONG WOMEN ACROSS WORLDS

NORTH KOREA IN THE GLOBAL COLD WAR

SUZY KIM
Professor of Korean History, Rutgers University

Chaired by PAUL Y. CHANG
Associate Professor of Sociology, Harvard University

THURSDAY, MARCH 28, 2024 | 4:30 - 6:00PM
THOMAS CHAN-SOO KANG ROOM (S050), CGIS SOUTH BUILDING
1730 CAMBRIDGE STREET, CAMBRIDGE, MA 02138

For more information and to register

KOREA COLLOQUIUM
KOREA INSTITUTE

MEMORY CONSTRUCTION AND THE POLITICS OF TIME IN NEOLIBERAL SOUTH KOREA

NAMHEE LEE
Professor of Modern Korean History, University of California, Los Angeles (UCLA)

Chaired by PAUL Y. CHANG
Associate Professor of Sociology, Harvard University

THURSDAY, FEBRUARY 22, 2024 | 4:30 - 6:00PM
THOMAS CHAN-SOO KANG ROOM (S050), CGIS SOUTH BUILDING
1730 CAMBRIDGE STREET, CAMBRIDGE, MA 02138

For more information and to register

KOREA COLLOQUIUM
KOREA INSTITUTE

RACE AND LAND IN EARLY KOREAN DIASPORIC LITERATURE

JEEHYUN CHOI
Korea Foundation-Korea Institute Postdoctoral Fellow AY 2023-2024

Chaired by JU YON KIM
Rory Liddiman Mark Professor of English, Harvard College Professor, Harvard University

THURSDAY, FEBRUARY 29, 2024 | 4:30 - 6:00PM
THOMAS CHAN-SOO KANG ROOM (S050), CGIS SOUTH BUILDING
1730 CAMBRIDGE STREET, CAMBRIDGE, MA 02138

For more information and to register

KOREA COLLOQUIUM
KOREA INSTITUTE

**"IT WAS A KIND OF WOMEN'S MOVEMENT":
Professional Social Work, Unwed Mothers, and Gender
in South Korea, 1954-1975**

YOUNGEUN KOO
2023-24 SBS Korean Studies Postdoctoral Fellow in the Social Sciences, Korea Institute, Harvard University

Chaired by PAUL Y. CHANG
Associate Professor of Sociology, Harvard University

THURSDAY, APRIL 4, 2024 | 4:30 - 6:00PM
THOMAS CHAN-SOO KANG ROOM (S050), CGIS SOUTH BUILDING
1730 CAMBRIDGE STREET, CAMBRIDGE, MA 02138

For more information and to register

KOREA COLLOQUIUM
KOREA INSTITUTE

COLD WAR, COLONIALISM, AND THE MAKING OF MODERN KOREAN LITERATURE

HEEJIN LEE
Assistant Professor of Korean Language and Culture, University of Virginia

Chaired by SI NAE PARK
Associate Professor of East Asian Languages and Civilizations, Harvard University

THURSDAY, APRIL 11, 2024 | 4:30 - 6:00PM
THOMAS CHAN-SOO KANG ROOM (S050), CGIS SOUTH BUILDING
1730 CAMBRIDGE STREET, CAMBRIDGE, MA 02138

For more information and to register

KOREA COLLOQUIUM

The Korea Colloquium is the KI's flagship seminar series on Korea-related topics. Over two decades, it has gathered scholars from far and wide in a variety of fields. These lectures cover a range of topics, including, but not limited to, literature, history, and anthropology. Co-sponsorship by other Harvard centers and departments is welcome. These collaborations broaden perspectives on Korea and the United States, Asia, and Latin America, for example, and enrich our understanding of the scope of Korea Studies while strengthening ties with colleagues in other regions.

The Korea Colloquium is supported by the MinYoung-Chul Memorial Fund at the Korea Institute, Harvard University.

Thursday, February 15, 2024
"VARIOUS DEPICTIONS OF FEMALE GHOSTS IN THE CHOSŎN PERIOD"
 Solmi Chung, Fulbright Visiting Postdoctoral Fellow AY2023-2024
 Faculty Chair: Si Nae Park

Thursday, February 22, 2024
"MEMORY CONSTRUCTION AND THE POLITICS OF TIME IN NEOLIBERAL SOUTH KOREA"
 Namhee Lee, Professor of Modern Korean History, University of California, Los Angeles
 Faculty Chair: Paul Y. Chang

Thursday, February 29, 2024
"RACE AND LAND IN EARLY KOREAN DIASPORIC LITERATURE"
 Jeehyun Choi, Korea Foundation-Korea Institute Postdoctoral Fellow AY2023-2024
 Faculty Chair: JuYon Kim

Thursday, March 28, 2024
"AMONG WOMEN ACROSS WORLDS: NORTH KOREA IN THE GLOBAL COLD WAR"
 Suzy Kim, Professor of Korean History, Rutgers University
 Faculty Chair: Paul Y. Chang

Thursday, April 4, 2024
"IT WAS A KIND OF WOMEN'S MOVEMENT": PROFESSIONAL SOCIAL WORK, UNWED MOTHERS, AND GENDER IN SOUTH KOREA, 1954-1975"
 Youngeun Koo, SBS Korean Studies Postdoctoral Fellow in the Social Sciences, AY2023-2024
 Faculty Chair: Paul Y. Chang

Thursday, April 11, 2024
"COLD WAR, COLONIALISM, AND THE MAKING OF MODERN KOREAN LITERATURE"
 HeeJin Lee, Assistant Professor of Korean Language and Culture, University of Virginia
 Faculty Chair: Si Nae Park

Established in 2004, the Kim Koo Forum invites experts in both academic and policy circles on a wide range of current affairs topics related to Korean current affairs, frequently in collaboration with other schools, departments, and centers across Harvard.

The Kim Koo Forum on Korea Current Affairs is supported by the Kim Koo Foundation.



Friday, November 3 – Sunday, December 3, 2023
"OUT OF THE ASHES- THE US-ROK SECURITY ALLIANCE AND THE EMERGENCE OF SOUTH KOREAN CINEMA"

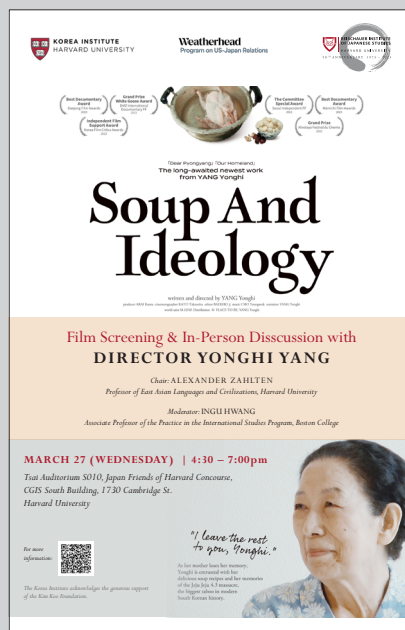
Organizers: Chan Yong Bu and Haden Guest

Generously supported by the Ohr Family Fund at the Harvard Korea Institute and the Kim Koo Foundation



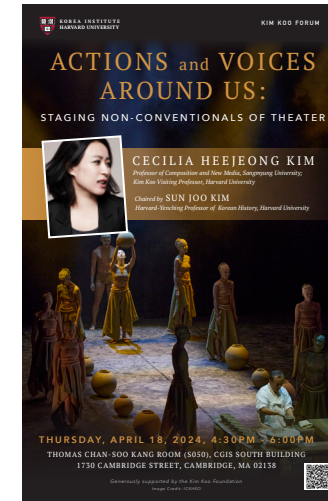
Friday, February 9 – Sunday, March 3, 2024
"THIS IS US. TWO FILMS BY HONG SANGSOO"

Wednesday, March 27, 2024
"FILM SCREENING: SOUP AND IDEOLOGY (2021) FOLLOWED BY DISCUSSION IN-PERSON WITH DIRECTOR YONGHI YANG"



Thursday, April 18, 2024
"ACTIONS AND VOICES AROUND US: STAGING NON-CONVENTIONALS OF THEATER"

Cecilia Heejeong Kim, Professor of Composition and New Media, Sangmyung University; Kim Koo Visiting Professor, Harvard University
 Faculty Chair: Sun Joo Kim



CECILIA KIM
KIM KOO VISITING PROFESSOR IN THEATER, DANCE, AND MEDIA
 (Spring 2024)

Recognized by the Asia Society in the U.S. as one of the 'Asia 21 Young Leaders Initiative' and through the Minister of Culture Award in Korea, Dr. Cecilia Heejeong Kim is one of most innovative composers, stage directors and production artists in Korea. Dr. Kim's work, cross-genre music and multimedia theater, has been performed in over 20 different countries, including Switzerland, Hungary, New Zealand, Germany, China, Hong Kong, Taiwan, and Paraguay. Her work was also aired on WNYC in New York, BBC, CBS in Canada, and CCTV in China. In particular, her solo program with Singapore Chinese Orchestra in 2016 was received highly and praised as "exotic, spiritual, vigorous Korean music" by the well-renowned *Straits Times*.

While serving as a chief director of prestigious Asia Culture Center, a national center for arts & culture, from 2016 to 2018, Kim produced over 80 different projects in theatres, musicals, plays and animations, which were also distributed to countries such as Iran, the UK and Japan. She also was a director for opening and closing acts of the Delphic Games, known as the Olympics of arts and cultures, and about 30 other major events.

Dr. Kim received her undergraduate in composition at Yonsei University. She received her M.M. and Ph.D. at the University of Pennsylvania and post-doctoral at Harvard University. She served as a visiting researcher at London University. Kim is currently a professor at the College of Culture and Arts in Sangmyung University.



Sunday, May 19, 2024
"THE POETICS OF MUSICAL INTERPRETATION"

Performances by Rainer Crosett '14, Cello, Luke Hsu, Violin, Yehuda Inbar, Piano
 With original music by Cecilia Heejeong Kim, Professor of Composition and New Media, Sangmyung University; Kim Koo Visiting Professor, Harvard University

University, EunYoung Lee, Associate Professor of Composition, Boston Conservatory at Berklee, Dmitri Shostakovich and Isang Yun
 Faculty Chair: Nicholas Harkness

Supported by the SBS Foundation Research Fund at the Korea Institute, Harvard University.



SBS KOREAN STUDIES POSTDOCTORAL FELLOW IN THE SOCIAL SCIENCES AT THE KOREA INSTITUTE

YOUNGEUN KOO (AY 2023-24)

As the 2023-24 SBS Korean Studies Postdoctoral Fellow in the Social Sciences, Youngeun expanded her experience across all facets of academic life, including teaching, research, and service.

During her first semester, she taught a seminar course titled “Governing Bodies in Twentieth Century Korea,” which was cross-listed in the Department of East Asian Languages and Civilizations and the Department of History. The course attracted both undergraduate and graduate students—from sophomores to second-year PhD students—who explored Korea’s modern transitions through the political dynamics surrounding the bodies of ordinary people.

Youngeun also revised a significant portion of her manuscript, tentatively titled *Governing Care: Professional Social Work and the Making of the International Adoption Industry in Cold War South Korea, 1954-1979*. A section of this manuscript, analyzing the formation of modern governance via adoption policy and paperwork, was submitted and is currently under review in the *Journal of Social History*. She presented a segment of her book project under the title “‘It was a Kind of Women’s Movement’: Professional Social Work, Unwed Mothers, and Gender in South Korea, 1954-1975” at the KI Korea Colloquium on April 4, 2024, and shared her research at the Center for East Asian Studies at Stanford on May 2, 2024. Additionally, she co-organized a panel titled “Depoliticize to Modernize: Public Care, Forestry, and Design in Developmentalist South Korea” at the 2024 AAS-in-Asia meeting in Yogyakarta.

Youngeun provided mentorship to graduate students and participated as a discussant and mentor at the 4th Korean Studies Young Scholars Graduate Student Conference at the University of Pennsylvania on March 1-2, 2024. She also co-led a session on professionalization and the academic job market for the Korean Studies Working Group at Harvard on April 19, 2024.

Outside academia, Youngeun engaged with major media outlets, including the Guardian, ABC (Australia), and CBS (Canada), discussing ongoing investigations into the history of transnational adoption in South Korea and Europe. Her expert interview was featured in the Guardian article titled “‘Korea is hiding our past’: the adoptees searching for their families—and the truth” (September 28, 2023). She also actively participated in the Adoption Reading Group, organized by Professor Kelly M. Rich at Harvard, which included faculty and staff from the Greater Boston area.

These diverse experiences have significantly enriched Youngeun both as a scholar and an individual, and they will be invaluable as she transitions into her new role as Associate Senior Lecturer (equivalent to Assistant Professor in the US) in Contemporary Korean Society at the Centre for East Asian and South-East Asian Studies at Lund University in Sweden.

SBS DISTINGUISHED LECTURE
IN THE SOCIAL SCIENCES

KOREA INSTITUTE | HARVARD UNIVERSITY

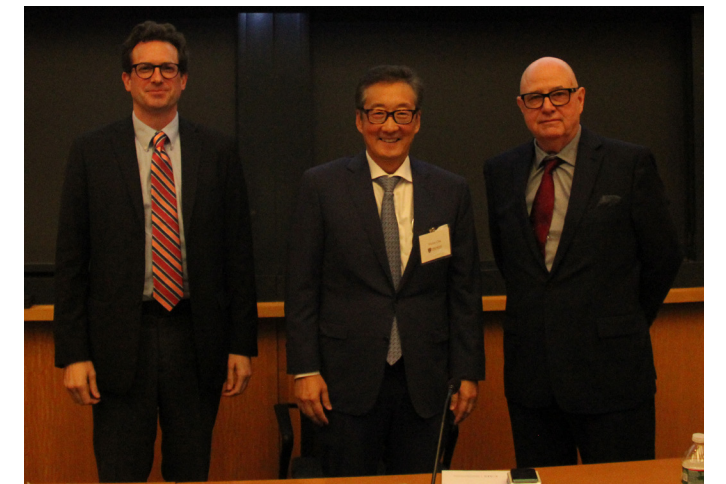
DIFFERENT IDENTITIES: THE UNITED STATES-REPUBLIC OF KOREA ALLIANCE AFTER 70 YEARS

VICTOR CHA
*Distinguished University Professor and D.S. Song-KF Chair, Georgetown University;
Senior Vice President for Asia and Korea Chair at the Center for Strategic and
International Studies in Washington, D.C.*

Chaired by CARTER ECKERT, *Yoon Se Young Professor of Korean History, Harvard University*
and NICHOLAS HARKNESS, *Modern Korean Economy and Society Professor of Anthropology;
Director, Korea Institute, Harvard University*

THURSDAY, SEPTEMBER 28, 4:30PM TO 6:00PM
TSAI AUDITORIUM (S010), CGIS SOUTH BUILDING,
1730 CAMBRIDGE STREET, CAMBRIDGE, MA 02138

Generously supported by the Seoul Broadcasting System (SBS) Endowment for Korean Studies at the Korea Institute, Harvard University



Thursday, September 28, 2023

“DIFFERENT IDENTITIES: THE UNITED STATES-REPUBLIC OF KOREA ALLIANCE AFTER 70 YEARS”

Victor Cha, Distinguished University Professor and D.S. Song-KF Chair, Georgetown University; Senior Vice President for Asia and Korea Chair at the Center for Strategic and International Studies in Washington, D.C.

Faculty Chair: Carter Eckert, Nicholas Harkness

Organized by Professor Sun Joo Kim, the “Korean Treasures at Harvard” series features short presentations on Harvard collections, art, and rare books. The series took place virtually on Thursdays over Zoom. Recorded presentations are available at <https://vimeo.com/channels/koreantreasures> and <https://www.youtube.com/@koreainstituteharvard2571/>

KOREA INSTITUTE
HARVARD UNIVERSITY

Korean Treasures at Harvard Series

RECENTERING KOREA at the HARVARD ART MUSEUMS

SARAH LAURSEN
Alan J. Dworsky Curator of Chinese Art, Harvard Art Museums, Harvard University

Chaired by **SUN JOO KIM**
Harvard-Yenching Professor of Korean History, Harvard University

THURSDAY, FEBRUARY 8, 2024 | 4:30 - 5:30PM
ONLINE (ZOOM)

For more information and to register:

Generously supported by the Jeffrey D. and Joan K. Lee Fund at the Korea Institute, Harvard University

Thursday, March 30, 2024
"RECENTERING KOREA AT THE HARVARD ART MUSEUMS"
 Sarah Laursen, Alan J. Dworsky Curator of Chinese Art, Harvard Art Museums, Harvard University
 Faculty Chair: Sun Joo Kim

The Wagner Special Lecture is supported by the Edward W. and Namhi Kim Wagner Memorial Fund at the Korea Institute, Harvard University.

KOREA INSTITUTE | HARVARD UNIVERSITY

WAGNER SPECIAL LECTURE

AMERICA'S LONGEST WAR: KOREA

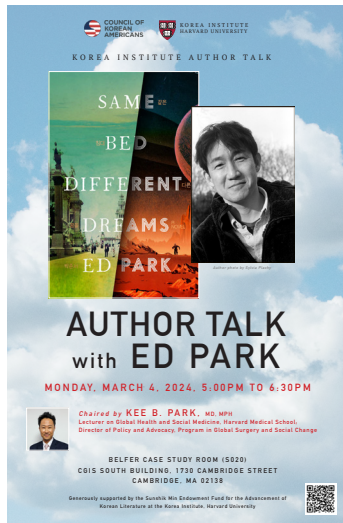
BRUCE CUMINGS
Gustavus F. and Ann M. Swift Distinguished Service Professor Emeritus of History and the College, University of Chicago

Chaired by
CARTER ECKERT
Yoon Se Young Professor of Korean History, Harvard University
 and
SUN JOO KIM
Harvard-Yenching Professor of Korean History, Harvard University

THURSDAY, APRIL 25, 2024, 4:30PM TO 6:00PM
 AUDITORIUM, 2 DIVINITY AVE, CAMBRIDGE, MA 02138

Generously supported by the Edward W. and Namhi Kim Wagner Memorial Fund at the Harvard Korea Institute

Thursday, April 25, 2024
"AMERICA'S LONGEST WAR: KOREA"
 Bruce Cumings, Gustavus F. and Ann M. Swift Distinguished Service Professor Emeritus of History and the College, University of Chicago
 Faculty Chairs: Carter Eckert, Sun Joo Kim



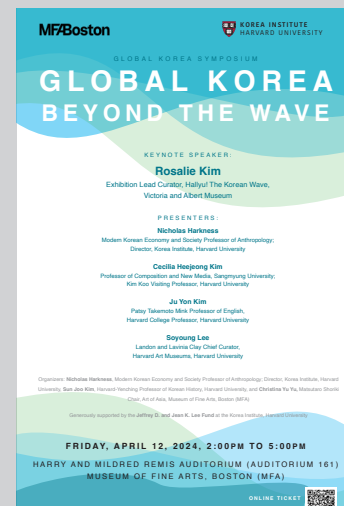
Monday, March 4, 2024
"AUTHOR TALK WITH ED PARK"

Ed Park, Author
 Faculty Chair: Kee B. Park

Generously supported by the Sunshik Min Endowment Fund for the Advancement of Korean Literature at the Korea Institute, Harvard University

Friday, March 21, 2024
"WORKSHOP WITH 1MILLION DANCE STUDIO"

Organizers: Harvard Korea Institute; Department of Theater, Dance and Media (TDM) and CN ENM



Friday, April 12, 2024
"GLOBAL KOREA BEYOND THE WAVE"

Organizers: Nicholas Harkness, Sun Joo Kim, Christina Yu Yu

Generously supported by the Jeffrey D. and Jean K. Lee Fund at the Korea Institute, Harvard University

On Friday, April 12, 2024, Harvard Korea Institute and the Museum of Fine

Arts, Boston co-hosted a symposium titled "Global Korea Beyond the Wave" in the Remis Auditorium, Museum of Fine Arts, Boston. Co-organized to celebrate the "Hallyu! The Korean Wave" exhibition (March 24 to July 28, 2024) taking place at the MFA, the symposium explored the global circuits of Korean cultural production that preceded and extend beyond the Korean Wave. 82 people participated in this symposium, with more attending virtually via livestream.



"Hallyu! The Korean Wave" exhibition recognizes the significant growth of South Korean popular culture by exploring diverse areas of South Korean culture and history with over

250 objects. In particular, the exhibition showcases the country's rapid development through the collaborative efforts between private and public sectors. These efforts expanded globally by the start of twenty-first century, with the emergence of social media platforms and smartphone technologies.

The symposium began with welcoming remarks by Christina Yu Yu (Matsutaro Shoriki Chair, Art of Asia, Museum of Fine Arts, Boston), followed by Sun Joo Kim (Harvard-Yenching Professor of Korean History, Harvard University) who introduced the Harvard Korea Institute and the five panelists.



Thursday, October 26, 2023

"SYMPOSIUM: RELIGION AND THE KOREAN DIASPORA"

Jane Hong, Associate Professor of History, Occidental College
 Helen Jin Kim, Associate Professor of American Religious History; Interim Director of the Master of Theological Studies Program, Emory University

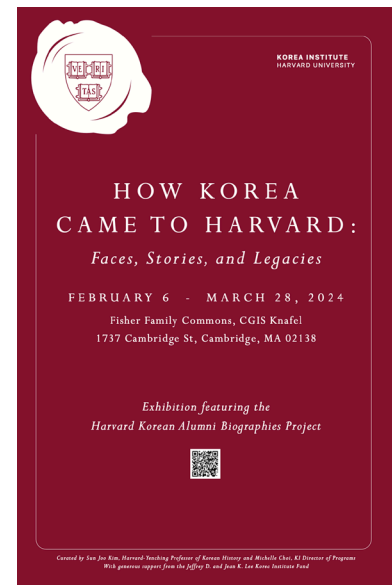
Sandra H. Park, Assistant Professor of East Asian Studies, University of Arizona

Faculty Chairs: Nicholas Harkness and Catherine Brekus

Generously supported by the Jeffrey D. and Jean K. Lee Fund at the Harvard Korea Institute



Generously supported by the Jeffrey D. and Jean K. Lee Fund at the Harvard Korea Institute



Tuesday, February 6 – Thursday, March 28, 2024

"HOW KOREA CAME TO HARVARD: FACES, STORIES, AND LEGACIES"

Curators: Sun Joo Kim, Michelle Choi

Generously supported by the Jeffrey D. and Jean K. Lee Fund at the Harvard Korea Institute

Rosalie Kim (Exhibition Lead Curator, "Hallyu! The Korean Wave," Victoria and Albert Museum) opened the symposium with a keynote presentation on how the exhibition came to life. She discussed the creation of the exhibition, speaking in part about the challenges of contextualizing and presenting the story of Korea and Korean popular culture to a UK audience. According to Rosalie Kim, the popularity of Korean culture is a product of the "creative ecosystem" generated by cross-collaborations of culture industries which "boosts one another's appeal and fandom." Through the soft power of popular culture, South Korea was able to successfully spread its name across the world.

Following Rosalie Kim, Soyoung Lee (Landon and Lavinia Clay Chief Curator, Harvard Art Museums) explained the emergence of national icons in Korean visual art, including the significance of the moon jar. She extended the question of how certain national icons of Korean visual art emerged more generally especially in light of the way contemporary pop culture has come to define Korean cultural production today.

Following Soyoung Lee, Nicholas Harkness (Modern Korean Economy and Society Professor of Anthropology, Harvard University; Director of Harvard Korea Institute) discussed three of Korea's major cultural exports in the second half of the twentieth century: classical music (e.g. opera singers), ministry (e.g. Protestant Christianity), and martial arts (e.g. Tae Kwon Do).

This was followed by Ju Yon Kim (Patsy Takemoto Mink Professor of English, Harvard College Professor, Harvard University) who discussed Korean American and modern diasporic theatre by highlighting three diasporic Korean playwrights whose works were staged in the Boston area: Hansol Jung, Celine Song, and Lloyd Suh.

The finale was offered by Cecilia Heejeong Kim (Professor of Composition and New Media, Sangmyung University; Kim Koo Visiting Professor of Theater, Dance and Media, Harvard University), who explored the connections between the symposium's theme and her critically acclaimed multimedia stage production, *생각하는 손*, which she directed. Finally, the symposium concluded with discussion and Q&A session moderated by Christina Yu Yu.

Written by Ayumi Nagatomi '26.

Friday, September 22—Saturday, September 23, 2023
"KOREAN ART AND GENDER"

International Conference at the Leeum Museum of Art (Seoul) and Harvard University (Cambridge)

Co-sponsored by the Art History Association of Korea (AHAK); Department of History of Art and Architecture, Harvard University; Harvard-Yenching Institute; Korea Institute, Harvard University; and Leeum Museum of Art

Organizers: Sun-ah Choi, Professor, Myongji University; Youn-mi Kim, Associate Professor in Asian Art at Ewha Womans University; Seunghye Lee, Curator at Leeum Museum of Art; and Melissa McCormick, Andrew W. Mellon Professor of Japanese Art and Culture at Harvard University

Generously supported by the Jeffrey D. and Jean K. Lee Fund at the Harvard Korea Institute

Korean Art and Gender
 한국미술과 젠더

September 23rd 22:30-24th 7:00 in Local Time in Korea

9:30-10:00 Registration
 10:00-10:15 Opening Remarks
 10:15-11:00 Session 1 | Textile and Practice
 11:00-11:30 Session 2 | Gender Politics and Sumptuary Laws in 18th-century Korean Textile Art
 11:30-11:35 Lunch
 11:35-11:50 Session 2 | Desire and Borders
 13:00-13:45 Cultural Encounter: Embroideries, Chinese Antiquities, and Royal Court Women in Late Chosŏn Korea
 13:45-14:20 Discussion
 14:20-14:40 Break
 14:40-15:50 Session 3 | Modernity and Body
 15:50-16:40 Discussion
 16:40-17:00 Break
 17:00-18:00 Roundtable

DAY 2
 2023. 9. 23(SAT)
 S010 (Tsai Auditorium),
 CGIS South, Harvard University

Korean Art and Gender
 한국미술과 젠더

This symposium is conceived in anticipation of the upcoming exhibition *Women and Buddhism in East Asian Art* (working title) to be held at the Heam Museum of Art from March-June 2024.

DAY 1
 2023. 9. 22(FRI)
 Leeum Museum of Art,
 Seoul, South Korea

9:30-9:50 Welcome Remarks
 9:50-10:30 Opening Remarks
 10:30-11:10 Session 1 | Representation and Images
 11:10-11:30 Break
 11:30-12:30 Discussion and Roundtable
 12:30-14:00 Lunch
 14:00-14:10 Break
 14:10-15:00 Session 4 | Patronage and the Royal Court
 15:00-15:40 Discussion and Roundtable
 15:40-16:10 Break
 16:10-17:20 Discussion and Roundtable



Monday, September 18, 2023

U.S.-Japan Relations, Weatherhead Center for International Affairs Seminar; co-sponsored by the Harvard Korea Institute

"THE POLITICAL ECONOMY OF ENERGY SECURITY AND CLIMATE CHANGE RESPONSE: KOREA AND JAPAN IN GLOBAL PERSPECTIVE"

Seong-ik Oh, Director General, Korea's Ministry of Land, Infrastructure and Transport
Phillip Lipsy, Professor of Political Science and Chair in Japanese Politics & Global Affairs, University of Toronto; Director, Centre for the Study of Global Japan, Munk School of Global Affairs & Public Policy; Professor, Graduate School for Law and Politics, University of Tokyo
 Faculty Moderator: **Christina L. Davis**, Director, Program on U.S.-Japan Relations; Edwin O. Reischauer Professor of Japanese Politics, Department of Government, Harvard University.

Monday, October 2, 2023

The Woodberry Poetry Room's 2023 T.S. Eliot Memorial Reading; co-sponsored by the Harvard Korea Institute
"T. S. ELIOT MEMORIAL READING: KIM HYESOON WITH DON MEE CHOI"

Wednesday, October 4—Tuesday, December 19 2023

Co-sponsored by the Korea Project (Belfer Center, HKS), Harvard Korea Institute, and Korea Foundation
"CHINESE, JAPANESE, AND KOREAN HOLDINGS AT YENCHING AND HOUGHTON LIBRARIES"

Thursday, October 5, 2023

Co-sponsored by the Korea Project (Belfer Center, HKS), Harvard Korea Institute, and Korea Foundation
"BOLSTERING GLOBAL GOVERNANCE WITH SOFT POWER: THE CASE OF SOUTH KOREA"

Keynote Speaker: **Joseph S. Nye Jr.**, University Distinguished Service Professor, Emeritus and former Dean of the Harvard's Kennedy School of Government
 Panelists: **Steve W. Chung**, Chief Global Officer for CJ ENM and CEO of CJ ENM America; **Euny Hong**, Author of *The Birth of Korean Cool*; **Timothy Martin**, Korea Bureau Chief, The Wall Street Journal

Wednesday, November 15, 2023

Harvard-Yenching Institute Visiting Scholar Talk; co-sponsored by the Harvard-Yenching Institute and the Korea Institute, Harvard University
"WOMEN ON THE MARGIN OF CHOSŎN KOREA: DIFFERENCES, HIERARCHY, AND PARADOXES"

JUNG Ji Young, Professor, Women's Studies, Ewha Womans University; HYI Visiting Scholar, 2023-24
 Faculty Moderator: **Karen Thornber**, Harry Tuchman Levin Professor, Literature; Professor, East Asian Languages and Civilizations, Harvard University

Wednesday, December 6, 2023

Asia Center Seminar; co-sponsored by Harvard University Asia Center, Korea Institute, Reischauer Institute of Japanese Studies, and Harvard-Yenching Institute
"HERITAGE WARS: LEGACIES OF COLONIAL RULE AND WARTIME MEMORIES IN EAST ASIA FOR UNESCO NOMINATIONS"

Jihon Kim, Fulbright Visiting Scholar, Harvard Asia Center; Chief of the International Cooperation, Korean National Commission for UNESCO; Research Fellow, Institute of International Studies, Seoul National University
 Faculty Moderator: **Andrew Gordon**, Lee and Juliet Folger Fund Professor of History, Department of East Asian Languages and Civilizations, Department of History, Harvard Faculty of Arts and Sciences

Tuesday, February 6, 2024

Asia Center Author Talk Series; co-sponsored by the Harvard Korea Institute
"CORNERSTONE OF THE NATION: THE DEFENSE INDUSTRY AND THE BUILDING OF MODERN KOREA UNDER PARK CHUNG HEE"

Peter Banseok Kwon, Assistant Professor of Korean Studies, Department of East Asian Studies, University at Albany, SUNY
 Faculty Moderator: **Carter Eckert**, Yoon Se Young Professor of Korean History, Department of East Asian Languages and Civilizations, Harvard University

Wednesday, March 6, 2024

Harvard-Yenching Institute Book Talk, co-sponsored by the Harvard Korea Institute

"KIM SOO-GYONG, A KOREAN LINGUIST WHO WENT NORTH"

Itagaki Ryuta, Professor, Doshisha University; HYI Visiting Scholar, 2009-10

Faculty Moderator: **Si Nae Park**, Associate Professor of East Asian Languages and Civilizations, Harvard University

Monday, March 18, 2024

Asia Center Seminars; co-sponsored by the Harvard Korea Institute and Reischauer Institute of Japanese Studies

"STATE INC. AND ASIAN DIASPORAS IN KNOWLEDGE SPACES"

Julie Tian Miao, Associate Professor in Property and Economic Development, University of Melbourne; Visiting Scholar, Harvard University Asia Center

Faculty Moderator: **Anthony J. Saich**, Daewoo Professor of International Affairs; Director, Rajawali Foundation Institute for Asia, Harvard Kennedy School

Wednesday, March 20, 2024

HYI Annual Roundtable; co-sponsored with the Harvard Korea Institute, Harvard University Asia Center, the Fairbank Center for Chinese Studies, the Reischauer Institute of Japanese Studies, and the Lakshmi Mittal and Family South Asia Institute

"GENDER AND POPULIST NATIONALISM IN ASIA"

Hyaeweol Choi, C. Maxwell and Elizabeth M. Stanley Family and Korea Foundation Chair in Korean Studies, University of Iowa

Iza Ding, Associate Professor of Political Science, Northwestern University

Tanika Sarkar, Retired Professor, Jawaharlal Nehru University; Visiting Professor, Ashoka University

Chizuko Ueno, Professor Emerita, The University of Tokyo, Ph.D in Sociology

Faculty Moderator: **Elizabeth J. Perry**, Henry Rosovsky Professor of Government, Harvard University; Director, Harvard-Yenching Institute

Friday, March 22, 2024

Reischauer Institute Japan Forum; co-sponsored by the Harvard Korea Institute and the Japanese Language Program

"THE TRANSMISSION OF WRITING TECHNOLOGY BETWEEN KOREA AND JAPAN IN THE 8TH CENTURY"

John B. Whitman, Professor of Linguistics, Cornell University

Faculty Moderator: **Wesley Jacobsen**, Professor of the Practice of the Japanese Language and Director, Japanese Language Program, Harvard University

Friday, March 29, 2024

Reischauer Institute Japan Forum; co-sponsored by the Harvard Korea Institute and the Weatherhead Center Program on US-Japan Relations

"INVISIBLE RACE: DECONSTRUCTING JAPANESENESS AND RACIALIZATION OF KOREAN RESIDENTS IN JAPAN"

Kazuko Suzuki, Associate Professor of Sociology, Texas A&M University

Faculty Moderator: **Karen L. Thornber**, Harry Tuchman Levin Professor in Literature and Professor of East Asian Languages and Civilizations, Harvard University

Monday, April 1, 2024

Asia Center Seminar, co-sponsored by the Harvard Korea Institute

"FROM SOFT POWER TO STRATEGIC ALLIANCE: CHALLENGES OF THE TWO KOREAS AND THEIR GLOBAL IMPLICATIONS"

Yaena Kwon, TV Journalist at ZDF and WDR; Visiting Scholar, Harvard University Asia Center

Faculty Moderator: **Rana Mitter**, S.T. Lee Professor of U.S.-Asia Relations, Harvard Kennedy School

Tuesday, April 9 – Wednesday, April 10, 2024

English Department Events, co-sponsored by the Harvard Korea Institute

"ADOPTION, ACTIVISM, AND MENTAL HEALTH: A SESSION FOR THE LOCAL ADOPTEE COMMUNITY"

Lisa Wool-Rim Sjöblom, comic book artist, illustrator, and adoptee activist

Faculty Moderator: **Kelly Mee Rich**, Associate Professor of English, Harvard University

Tuesday, April 16, 2024

Science and Technology in Asia Seminar Series; co-sponsored by the Harvard Korea Institute

"MINERAL TIME, BODILY TIME: ASBESTOS, SLOW DISASTER, AND TOXIC POLITICS IN SOUTH KOREA"

Yeonsil Kang

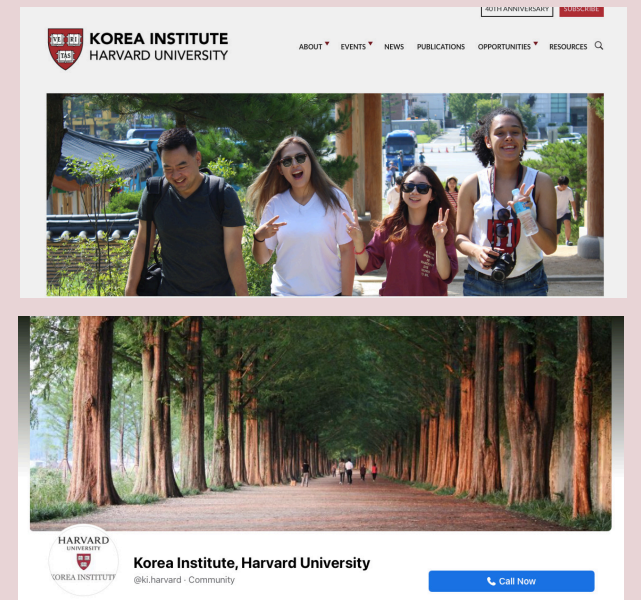
Faculty Moderator: **Victor Seow**, Associate Professor of the History of Science, Harvard University

Monday, June 3, 2024

"THE 7TH NEW FRONTIERS IN PREMODERN KOREA STUDIES WORKSHOP"



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STUDENT & FACULTY
SUPPORT

STUDENT PROGRAMS AND FELLOWSHIPS

The Korea Institute at Harvard University promotes the study of Korea and brings together faculty, students, scholars, and visitors to create a leading Korean studies community at Harvard. Through the Korea Institute, Harvard offers resources for graduate and undergraduate students to study Korea. On campus in Cambridge, students take courses on Korea and may participate in a wide array of Korea-related programmatic activities. Graduate and undergraduate students may conduct thesis research and language study in Korea, and undergraduates may undertake study and work abroad opportunities in Korea through programs such as the Harvard Summer School-Korea Program, the Korea Institute Summer Internship Program and Korean language and academic study at Ewha Womans University and Seoul National University. In addition, the Korea Institute also offers Summer Research Travel Grants and Undergraduate Research Assistantships for Korea focused projects supervised by Harvard faculty.

These Korea Institute undergraduate and graduate student awards are generously supported by the LG Yonam Fund, Myung Soon Min and Anya Oh Fund, Sunshik Min Endowment for the Advancement of Korean Literature Fund, Min Young-Chul Memorial Fund, Modern Korean Economy and Society (Sanhak) Fund, SBS Endowment Fund, SBS Foundation Research Fund, and the Youngja Kim Fund at the Korea Institute, Harvard University.

UNDERGRADUATE STUDENT PROGRAMS

HARVARD SUMMER SCHOOL IN KOREA

The Harvard Summer School, in partnership with the Korea Institute, offers courses on Korea for Harvard credit. The program runs from late June through mid-August in exciting and dynamic Seoul. Courses are taught by Harvard faculty in English. Harvard students are joined by Korean students in the classroom.

KOREA INSTITUTE SCHOLARSHIPS FOR HARVARD SUMMER SCHOOL KOREA PROGRAM - UNDERGRADUATE

Kayla Andrews, '27, Harvard Summer School in Seoul

Asantewa Bonna, '26, Harvard Summer School in Seoul

Thu Le, '27, Harvard Summer School in Seoul

Faith Park, '26, Harvard Summer School in Seoul

Sara Rhouate, '26, Harvard Summer School in Seoul

KOREA INSTITUTE UNDERGRADUATE SUMMER LANGUAGE STUDY GRANTS TO EWHA

In cooperation with the Ewha Womans University Office for International Affairs, the Korea Institute offers one language study grant for students to attend the Ewha International Summer College during the summer months. Students receive waived tuition and are provided airfare. They take both content courses and Korean language courses.

Hien My Le, '24, Sociology, Ewha Womans University

KOREA INSTITUTE SCHOLARSHIP TO ATTEND SEOUL NATIONAL UNIVERSITY INTERNATIONAL SUMMER PROGRAM

In cooperation with the Seoul National University Office for International Affairs, the Korea Institute offers two scholarships for an undergraduate student to attend the SNU-International Summer Program during the summer months. Students receive waived tuition, waived dorm fees, airfare, and choose from content courses or Korean language courses.

Will Smith, '26, East Asian Studies/History, Seoul National University

KOREA INSTITUTE SUMMER UNDERGRADUATE RESEARCH ASSISTANTSHIPS

Korea Institute Undergraduate Research Assistantships are offered for Harvard undergraduates to work on faculty's Korea-focused research projects in a variety of capacities.

Aimee Choi, '27, Government working on Mary Brinton's faculty project, Gender-Role Attitudes and Daily Lives of Highly-Educated Korean Men and Women

Joyce Kim, '26, English/Philosophy working on Si Nae Park's faculty project, Literary Listing: Enumerated Titles of Korean Books and Realignment of Literature

GRADUATE STUDENT PROGRAMS

The Korea Institute supports graduate students in Harvard's Graduate School of Arts and Sciences (GSAS) whose research involves Korea. The KI recognizes that graduate students have different funding needs for different stages of their research and writing. The KI places great emphasis on supporting graduate students in the study of Korea and seeks to cultivate the upcoming generations of Korea scholars.

KOREA INSTITUTE GRADUATE CONFERENCE ATTENDANCE GRANTS

The Korea Institute provides small grants for Harvard graduate students in any field of Korean studies in the humanities or social sciences to help defray costs incurred to attend scholarly conferences where they present papers or serve as panel discussants.

Soojin Kim, G4, Anthropology, American Anthropological Association/CASCA Annual Meeting, Toronto, Canada

Yoojung Chun, G2, English, ALTA 46 (The American Literary Translator Association), Tucson, AZ

Jiyeon Lee, G1, RSEA, Arizona State University East Asian Studies Graduate Student Conference, Tempe, AZ

Will C. Sack, G5, History, Association for Asian Studies (AAS), Seattle, WA

Min Ji Choi, G5, Comparative Literature, Modern Language Association 2024 Convention, Philadelphia, PA

Woohee Kim, G2, Education, Comparative and International Education Society (CIES) Annual Conference, Miami, FL

Sujin Elisa Han, G6, EALC-HEAL, Association for Asian Studies (AAS), Seattle, WA

KOREA INSTITUTE GRADUATE SUMMER RESEARCH TRAVEL GRANTS

The Korea Institute offers travel grants for summer research and/or fieldwork in Korea for graduate students. Proposals from graduate students must relate to their doctoral or masters theses. Graduate degree candidates in all social sciences or humanities fields with at least three years of Korean language training or equivalent proficiency are eligible.

Yoeun Chung, G2, GSD Doc of Design Program, "Matter of Identity: Retrofitting of Built Environment Against Changing Lifestyle The Case of Seoul"

Kwan Woo Hahn, G3, EALC-HEAL, "Social Management in the Park Chung Hee Era (1961–1979)"

Marissa Hauser, G1, RSEA, "Tracing the Roots and Branches of the New Heart Movement"

Jaeyeon Jeon, G2, Com Lit, "The Woman Destroyed (1967) and The Woman Standing (1985): Pak Wan-so's Writing with Simone de Beauvoir"

Seokweon Jeon, G5, Religion, "Diasporic Koreans, Christianity, and the Struggle Against U.S. Anti-Asian Policies, 1882-1924"

Han Na Jun, G1, RSEA, "Post-Cold War Geopolitics and Migrant (Il)legality of Third-Country-Born North Korean Children"

Young Ju Reika Ku, G1, RSEA, "The Stickiness of Institutionalized Cooperation of the US-Japan-ROK Security Triangle"

Jiyeon Lee, G1, RSEA, "Transforming the State: Marriage Migrants in South Korea"

Jueun Lee, G2, Anthro, "Becoming Unrelated: Death, Social Relations, and the State in South Korea"

Mayako Liu, G3, EALC-HEAL, "Development of Heritage Tourism in Wartime Colonial Korea"

ICF GRADUATE STUDENT FELLOWSHIP IN KOREAN LITERATURE

The ICF Fellowship was created to support Harvard graduate students whose research focus is on Korean literature. Funding is provided by the International Communications Foundation (ICF) of Seoul, Korea. The fellowship program is housed and administered by the Korea Institute at Harvard University. It aims to foster the growth of young scholars working on Korean literature and culture broadly conceived, with a preference for proposals that include some aspect of Korean translation. The fellowship ordinarily supports students in years G5, G6, and G7, but not the finishing year.

The selected ICF fellowship recipient for 2024-2025 is (awarded in AY23-24):

Mei Mingxue Nan, G4, Comparative Literature, "Post-Apocalyptic Storytelling in South Korean Science Fiction"

KOREA INSTITUTE SUMMER LANGUAGE STUDY GRANTS FOR GRADUATE STUDENTS

The Korea Institute offers graduate summer language study grants to A.M. students and Harvard doctoral candidates in the humanities or social sciences for summer language study that is directly related to a thesis/Ph.D. dissertation in Korean studies. Study should take place at accredited programs outside of the United States. Priority will be given to advanced study in a primary language, to the study of a secondary language that is necessary for the completion of the degree, or to the study of a secondary language that is necessary for advanced research.

Merle Kartscher, G2, History, Short Term Intensive Program at the Korean Language Center at Korea University, Higher intermediate level, Seoul, Korea

Chae Lin (Shae) Kim, G1, EALC-Kor Litr, Kyoto Consortium for Japanese Studies (KCJS) Classical Japanese Program, Kyoto, Japan

KOREA INSTITUTE SUPPLEMENTARY DISSERTATION RESEARCH GRANT

Min Ji Choi, G5, Comparative Literature, "The Ghostly Real: Shamanistic Thinking in Twentieth Century Korean Literature" (for AY24-25 in Seoul, Korea)

GRADUATE STUDENTS IN RESIDENCE

Recognizing the importance of graduate students as part of the research community, the Dean of the Faculty of Arts and Sciences approved the use of space in CGIS for doctoral students completing their dissertation, or for graduate students providing direct research assistance to a faculty resident. This is an opportunity for graduate students to be more fully integrated into the Korean studies research community and to interact with visiting scholars, faculty, and peers in East Asian studies.

Sujin Elisa Han, G6, Korean History & East Asian Languages and Civilizations

Kwan Woo Hahn, G2, Korean History & East Asian Languages and Civilizations

DOCTORAL STUDENTS IN KOREAN STUDIES*+

Gangsim Eom, (Anthropology)*

Kwan Woo Hahn, EALC (Korean History)*

Sujin Elisa Han, EALC (Korean History)*

Yookyong Im, (Anthropology)+*

Chae Lin (Shae) Kim, (EALC-Korean Literature)*

Gene Kim, EALC (Korean History)

Soojin Kim, (Anthropology)*

Jueun Lee, (Anthropology)*

Sangjae Lee, EALC (Korean History)*

Mayako Liu, (EALC-HEAL Japan/Korea)

Will Sack, History (Korean History)*

* Advised by core Korea faculty

+ graduated in AY2023-24

FACULTY GRANTS

In Academic Year 2023-24, the Korea Institute awarded the following grants to Harvard faculty:

Karen Thornber

Harry Tuchman Levin Professor in Literature
Professor of East Asian Languages and Civilizations

Research Support:
“Narrating Climate Change, Mental Health, and Inequality”



PEOPLE AT THE KOREA INSTITUTE

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The KI Director is appointed by the Dean of the Faculty of Arts and Sciences (FAS). The Executive Committee is composed of tenured professors and junior faculty. The committee members fully participate in KI activities and oversee policies and procedures.

Paul Y. Chang, Associate Professor of Sociology

Carter J. Eckert, Yoon Se Young Professor of Korean History

Nicholas Harkness, Director, Korea Institute; Modern Korean Economy and Society Professor of Anthropology

Hi-Sun Kim, Director of the Korean Language Program and Senior Preceptor in Korean

Sun Joo Kim, Harvard-Yenching Professor of Korean History

Si Nae Park, Associate Professor of East Asian Languages and Civilizations, Harvard University

STAFF

Responsibility for administering the Korea Institute on a day-to-day basis was assumed during academic year 2023–2024 by a small but exceptionally dedicated and capable staff.

Dr. Michelle Choi, Director of Programs

Catherine Glover, Program Coordinator, Korea Institute and Reischauer Institute of Japanese Studies

Susan Laurence, Executive Director

Robyn Provost, Financial Associate (*shared with the Asia Center*)

Dongchan “Chan” Son, Office and Events Coordinator

Rachelle Walsh, Director of Finance and Administration (*shared with the Asia Center, Fairbank Center, Lakshmi Mittal and Family South Asia Institute and Harvard China Fund*)

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Forest Reinhardt, John D. Black Professor of Business Administration Harvard Business School

Woodward Yang, Gordon McKay Professor of Electrical Engineering and Computer Science, School of Engineering and Applied Sciences (SEAS)

POSTDOCTORAL FELLOWS

**Jeehyun Choi**

Korea Foundation-Korea
Institute Postdoctoral Fellow
Ph.D., University of California,
Berkeley, 2023, English
*Race and Land in Early Korean
Diasporic Literature*
Fall 2023–Spring 2024

During her time as a Korea Foundation-Korea Institute Postdoctoral Fellow in AY 2023-24, Jeehyun revised and expanded her dissertation into a book manuscript. Her research focuses on excavating the Korean-language literature of the Korean diaspora in the United States and examines how this recovery can give us a new understanding of Korean American literary history. In February 2024, she delivered a talk titled “Race and Land in Early Korean Diasporic Literature” through the Korea Institute’s Korea Colloquium series. In presenting parts of her newest research about the novelist Chu Yosöp’s powerful commentary on the relationship between race and land ownership in early twentieth-century North America, she received invaluable feedback from scholars in her fields of research.

In addition to significantly revising her manuscript chapters and advancing the conceptual framework of her project, Jeehyun has benefited from many events in Asian and Asian American studies, both at Harvard and beyond. With Youngeun Koo, she co-led a session of the Korean Studies Working Group in April 2024 about professionalization and job market-related topics.

A generous grant from the KI has enabled Jeehyun to organize a manuscript workshop for June 2024. At this online workshop, she will present her research to faculty from both Harvard and external institutions. Jeehyun also applied and was accepted to the 2024 Global Asias Summer Institute at Penn State University, which brings early career academics together to participate in a week-long workshop on current topics in the interdisciplinary and transnational study of Asia.

In the fall of 2024, Jeehyun will be starting as an Assistant Professor in the Department of English at Rutgers University–New Brunswick, offering courses in Asian American and diasporic literature.

**Solmi Chung**

Fulbright Affiliated Post-
doctoral Fellow
Ph.D., Seoul National
University, 2021, Korean
Language and Literature
*Various Depictions of Female
Ghosts in the Chosön Period*
Fall 2023–Spring 2024

As the Fulbright Visiting Postdoctoral Fellow in AY 2023-24, Dr. Solmi Chung worked on her research, “A Comparative Approach to the Ghost, Spirit, and Monster Tale in Premodern Korea and East Asia.” With a doctoral dissertation on Korean premodern ghost tales completed at Seoul National University’s Department of Korean Language and Literature in 2021, Dr. Chung aimed to conduct a comprehensive examination of records pertaining to imaginary beings from a cross-cultural perspective. Her focus lay in scrutinizing ghost narratives spanning the 17th to 18th centuries across East Asia, with particular emphasis on the emergence of female ghosts, a phenomenon prevalent in Korea, China, and Japan.

During the fall semester, Dr. Chung expanded her research by comparing female ghosts in the post-war periods of the three countries, and observing which stories survived and became dominant into the 18th century. In February 2024, Dr. Chung delivered a presentation titled “Various Depictions of Female Ghosts in Chosön Dynasty” at the Korea Institute Colloquium, chaired by professor Si-Nae Park. This talk delved into how diverse depictions of female ghosts prevalent in Korea prior to the 18th century converged into a more standardized representation.

In March 2024, Dr. Chung presented a talk titled “Different Deaths and Revenges of Female Ghosts in Premodern East Asia: Records from the 17th to 18th Century” at the AAS Conference in Seattle. This presentation explored the varying fates and ghostly revenges of heroines featured narratives from Korea, China, and Japan. Currently, Dr. Chung is in the process of preparing an article based on the findings and insights gleaned from these presentations.

Interacting with scholars in the KI and Harvard community and exploring the extensive resources housed in the libraries enriched her research endeavors. She firmly believes that experiences at the KI will be invaluable as she embarks on a new academic journey as an assistant professor at Korea University’s Department of Sinographic Literatures in 2024.

Youngeun Koo (see profile in page 30)

SBS Korean Studies Postdoctoral Fellow in the Social Sciences; Ph.D., University of Tübingen, 2022, Korean Studies

It was a Kind of Women's Movement": The Paradoxical Development of the Unwed Mother Problem in Cold War South Korea
Fall 2023–Spring 2024

KIM KOO VISITING PROFESSOR

Cecilia Heejeong Kim (see profile in page 29)

Kim Koo Visiting Professor in the Department of Theater, Dance & Media, Spring 2024

ASSOCIATES IN RESEARCH

In order to strengthen ties with the local Korean Studies community, the KI offers informal Associate status to scholars at neighboring universities and other institutions.

Christina Klein

Professor, English Department, Boston College
Term: January 1, 2024–December 31, 2024
Research Project Title: *The Conversation Between Contemporary Cultural Production and the Postwar Period*

Jonghyun Lee

Professor of Social Work, Bridgewater State University
Term: January 1, 2024–December 31, 2024
Research Project Title: *Migration History of Koreans in Manchukuo*

Jordan Siegel

Professor of Strategy, University of Michigan, Ross School of Business
Term: January 1, 2024–December 31, 2024
Research Project Title: *Determinants of Corruption in South Korea*

Yoon Sun Yang

Associate Professor of Korean and Comparative Literature, Department of World Languages & Literatures, Boston University
Term: January 1, 2024–December 31, 2024
Research Project Title: *Korean Literature, Gender Studies, Transpacific Studies, Literature and Medicine*

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The Korea Institute is pleased to announce a new gift in AY 2023-24 from Mr. Jeffrey D. Lee and Mrs. Jean K. Lee for the Jeffrey D. Lee and Jean K. Lee Korea Institute Fund. The Korea Institute would like to recognize Jeff and Jean for their leadership and shared vision for the Korea Institute and Korean Studies at Harvard University.

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