



KOREA INSTITUTE
HARVARD UNIVERSITY

2019 – 2020 ANNUAL REPORT



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Looking back at Academic Year 2019–2020, I feel nostalgic about the days when we had regular in-person events and academic engagements. What a strange and unknown world we are suddenly living in. When the pandemic forced Harvard to empty its campus in March, we were shocked and confused. Within a few days, students left campus. Then, faculty pivoted to teaching remotely, and staff had to find ways to fulfill their duties from home. Our seniors and newly minted PhDs graduated without treasured and customary traditions, celebrations, and send-offs.

Before the pandemic affected our operations, however, Korea Institute had another busy and productive year. One of the year's highlights was the 2019 Harvard-Dartmouth Korean Art History Workshop, which took place in December 2019. One of the initiatives that I started as Director of the Korea Institute was to promote Korean art, and scholarship on Korean art, by collaborating with experts in the field and offering an intellectual space to build the field through scholarly conversations. This 2019 workshop was the fourth in the series, which Professor Sungrim Kim at Dartmouth University and I organized together. It focused on modern and contemporary Korean art featuring in-depth analysis of such artistic genres as ceramics, ink and oil paintings, and architectural art in both South and North Korea. Coincidentally in Fall 2019, the Korea Institute hosted a modest yet fascinating photo exhibit on campus featuring eighteen photos taken by the late photographer, Han Youngsoo, in the late 1950s and early 1960s. Generously supported by the Han Youngsoo Foundation, the exhibit treated viewers to photographic scenes of Seoul at a time when it was fast recovering from the devastations of the Korean War. Douglas Gabriel (Soon Young Kim Postdoctoral Fellow) gave us a succinct yet comprehensive overview of the artist's work in the context of the modern history of photography. *Azalea* (vol. 13, 2020), our annually-published journal of Korean literature and culture, also featured a variety of Han's photos, and the Han Youngsoo Foundation agreed to donate some of Han's photos to Harvard Art Museum. This new collection will not only enrich our museum's Korea collection but also promote further study of modern Korean art.

Every year, the Korea Institute offers the Korea Colloquium, the Kim Koo Forum, and special lectures such as the Wagner Special Lecture and the SBS Distinguished Lecture. Our speakers inspire us to explore new areas of research, methodologies, and perspectives, and to extend the boundaries of knowledge. This past academic year, we were happy to launch the new SBS Seminar Series supported by the SBS Research Fund, for which Professor Hanmee Na Kim gave an inaugural presentation on "Korea's America: A Power Intertwined with Korean Sovereignty, 1882–1945." The campus closure in mid-March due to the pandemic, however, forced us to cancel all scheduled events thereafter. The list of cancelled events is included in this report.

The Korea Institute has been proud over many past years to offer several exciting summer opportunities for both undergraduate and graduate students. Sadly, due to the pandemic, we had to cancel the Harvard-Ewha summer school as well as internship programs. Travel bans also affected students who had planned to take summer intensive Korean language classes in Korea, as well as those who wanted to carry out research in Korea. While these cancellations posed serious interruptions to their academic trajectory, many of our students were able to find alternate paths to nourish their intellectual pursuits. Still, many others experienced setbacks in their academic progress and suffered from financial hardship. Faculty and staff at the Korea Institute have been working tirelessly to meet these unexpected challenges, especially to help our students. Despite such unprecedented circumstances, we all have shown resilience, creativity, and collegiality to get things done, support each other, and stay connected. We have mobilized our full capacity to care for students and continue to provide intellectual stimulation through online activities. Indeed, this global crisis has stirred new ideas and provided opportunities for innovation.

We sincerely hope to return to our normal academic activities in person on campus, whether through classes, seminars, and conferences, or chance encounters at the hallways, libraries, and museums. In the meantime, using new available technologies, the Korea Institute has been busy preparing for resuming its programs by thinking outside the box and fully taking advantage of the online environment, whereby remoteness contributes to a paradoxically close and broader connectivity. For example, we have extended our institutional collaboration beyond Harvard campus, and plan to co-host academic events with our peer Korean Studies centers in other universities. We are also ready to launch a new speaker series, Korean Treasures at Harvard, through which we invite scholars to examine a wide array of Korean art objects and rare book collections at Harvard museums and libraries. Their short presentations will be recorded and made available through the Korea Institute's website.

Through these new initiatives and ongoing intellectual programs, the Korea Institute endeavors to advance scholarship by encouraging different views, constructive criticisms, and open-mindedness. With heightened attention on such social issues as anti-Black racism, inequality, and sexual harassment, we are all the more vigilant on how the KI can provide a safe yet free space for academic exploration and improvement. My special gratitude goes to our benefactors, especially new donors, who have made extremely generous gifts to the Korea Institute during these financially uncertain times. Looking forward to the new academic year, we all know that this fall will be very different, academically and socially. And yet, we will work together to face challenges as we always have.

Sun Joo Kim
Director, Korea Institute; Harvard-Yenching Professor of Korean History



KOREAN STUDIES & PUBLICATIONS

Treasure 199. Rock-carved Bodhisattva at Sinseonam Hermitage in Namsan Mountain, Gyeongju.
Photo: Cultural Heritage Administration (Free download available from www.cha.go.kr)

MISSION AND HISTORY

The Korea Institute was established in 1981 under the aegis of the Fairbank Center for East Asian Research. In 1993, it became an autonomous institution directly responsible to the Dean of the Faculty of Arts and Sciences. At Harvard, it is the only organization devoted solely to the support and development of Korean Studies, operating as the central hub where Harvard faculty, students, leading scholars in the field, and visitors, can join together as a community for the study of Korea.

The Korea Institute is an integral and dynamic part of intellectual life at Harvard. In addition to the Korea Colloquium, the Institute also supports lectures, workshops, conferences, and other scholarly exchanges throughout the year. The Institute hosts visiting scholars, fellows, and associates through an affiliated scholars program. Other activities include faculty research projects, undergraduate and graduate student support, teaching, study- and work-in-Korea programs, publications, Korean film screenings, and some cultural events.

The Institute has also established a network of relationships with other centers and departments throughout the University, and with colleagues and institutions throughout North America, Europe, and Asia.

DIRECTORS



Edward W. Wagner
First Director of the Korea Institute
Professor, Department of Far Eastern Languages
1981–1993



Carter J. Eckert
Yoon Se Young Professor of Korean History
1993–2004
2014–2015
2018–2019

David R. McCann
Korea Foundation Professor of Korean Literature, Emeritus
2004–2011



Sun Joo Kim
Harvard-Yenching Professor of Korean History
2011–2014
2015–2018
2019–present



FACULTY

Paul Y. Chang
Associate Professor of Sociology

Carter J. Eckert
Yoon Se Young Professor of Korean History

Nicholas Harkness
Professor of Anthropology

Sun Joo Kim
Harvard-Yenching Professor of Korean History

David R. McCann
Korea Foundation Professor of Korean Literature, Emeritus

Si Nae Park
Associate Professor of East Asian Languages and Civilizations

HARVARD-YENCHING LIBRARY KOREAN SECTION

Mi-Kyung Kang
Librarian for the Korean Collection

Eun Hee Nah
Korean Cataloger

KOREAN LANGUAGE PROGRAM

Hi-Sun Kim
Senior Preceptor in Korean
Director of the Korean Language Program

Joungmok Lee
Preceptor in Korean

Jee Hyun Lee
Preceptor in Korean

Ahsil Noh
Language Instructor in Korean

Lindsay Schaffer
Language Instructor in Korean

CONTENT COURSES ON KOREA

Fall 2019

Readings in Modern Korean History II
Carter J. Eckert

Topics in Modern Korean History: Proseminar
Carter J. Eckert

Traditional Korea
Sun Joo Kim

Korean Literature in Translation
Si Nae Park

Korean Writers and Their Books
Si Nae Park

Spring 2020

Modern Korean History: Special Seminar
Carter J. Eckert

The Two Koreas in the Modern World
Carter J. Eckert

Readings in Premodern Korean History
Sun Joo Kim

Topics in Premodern Korean History: Seminar
Sun Joo Kim

Ideologies of Language in Modern and Contemporary Korea
Si Nae Park

Premodern Korean Literature
Si Nae Park

Summer School 2019 (Cancelled due to Covid-19)

Thinking out of the Black Box: Exploring New Insights into North Korea
John Park

Korean language courses: Hi-Sun Kim

Book Talk Program:

In Fall (October 2019), Professor Nicholas Harkness’s Book Talk was held with his publication, *Songs of Seoul: An Ethnography of Voice and Voicing in Christian South Korea*.

In Spring (March 2020), Boston University Professor Yoon Sun Yang’s Book Talk was held, with her publication, *From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea*, as part of the Harvard-Yenching Library Book Talk series.

Digitization Plan of Korean Rare Books Supported by the Harvard Library Fund:

With the support of the Harvard Library Fund, the Library continued to digitize Korean rare book collection titles. The current three-year project timeline is from 2019 to 2021, with the goal of scanning 100,000 images per year.

Scanned images of the digitized rare book collection titles will be accessible via HOLLIS as soon as the linking process is completed, and they will be available to worldwide scholars through HOLLIS.

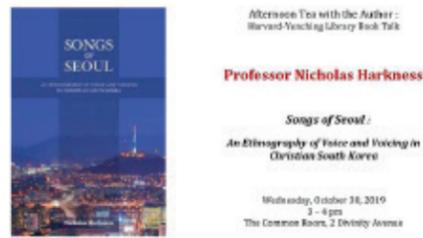
However, due to campus library closures in response to COVID-19, this project could not proceed after mid-March 2020, and is currently on pause. Digitization staff members are waiting for library updates and guidance on when to resume this project on site.

Revision of the Korean Rare Book Collection Bibliographic Records:

In 2019, following a review of about 1,000 titles in the Korean Rare Book Collection, some title records were revised for correction. The majority of the errors were either typos of Chinese characters in the title fields, or volume numbers in the physical description. Some of the revised records originally had titles from the preface page, not the title page (kwönsuje) in the main title field, so they were replaced with the Kwönsuje. Additional book information in Korean rare book cataloging components, including extra physical descriptions, were also added to “Note” fields in bibliographic records.

Any unique annotations identified in the five-volume set of the annotated catalogue of Korean rare books at the Harvard-Yenching Library, Harvard University were added to bibliographic records as well.

This project is continuously on going this year with Danil Kim, the 2020 KF intern. The Library had been expecting two rare book specialists from the National Library of Korea to review the H-YL Korean Rare Book Collection and provide additional book description information sometime in September 2020, but their trip has been cancelled this year due to COVID-19.



Afternoon Tea with the Author: Harvard-Yenching Library Book Talk is a series of events in which Harvard faculty talk about their recent publications. The event is open to all members of the Harvard Library community and especially encouraged to attend. Join us for the talk and discussion afterwards over social drinks.

Hosting Two Interns in 2020:

The Library hosted two interns through the Korea Foundation’s Global Challenge Library Internship Program in 2020. Danil Kim, one of the two interns, is currently working under Mikyung Kang, Librarian for the Korean Collection, for the Korean Rare Book Collection bibliographic data review project. He reviews bibliographic records of the Korean Rare Book Collection titles in HOLLIS/Alma and checks physical descriptions including volume numbers and original scripts in Hancha. In addition, he identifies works with unique annotations from the annotated bibliography, and makes those unique annotations visible in HOLLIS records. He also helps in preparation of the digitization project for Korean books.

Hyelin Seo, another intern, is working under Isabel Quintana and EunHee Nah for Korean cataloging, and under Mihyang Na for Korean acquisitions. Focusing on Korean language materials, she is learning workflows and library procedures—from ordering to cataloging, as well as cataloging RDA rules and practices at Harvard.

Both interns will work at the Library until the end of November 2020.

Both interns are currently working remotely from home until further notice.

Purchase of Korean Posters:

The Library has been continuously collecting movie posters from South Korea and North Korean propaganda posters in FY20. After cataloging, they will be stored in a large map cabinet located in the Korean cataloging office, even though the Library plans to transfer some of the South Korean movie posters to the Harvard Depository due to the limited spaces in the map cabinet.

Photographs of North Korea Donated by Professor Dege:

A few years ago, the Library received donation of Professor Dege’s photographs (in digital format) of both Koreas. The Library is now testing the uploading of North Korean photographs to the Library server with metadata. After the successful uploading of North Korean photos, the digital photographs will be available as open access digital images through HOLLIS Images.

Professor Dege is a retired professor from the Geography department at University of Kiel, Germany, and a geographer who focuses on Korea. He took the original photographs during field trips to North Korea in the 1980s to the 1990s.

Donation of Professor Deuchler’s Collection:

The Library received a donation of the collection of Professor Martina Deuchler, a distinguished scholar in Korean Studies and Harvard Ph.D. Selected titles and volumes of her research collection were shipped from Switzerland to Harvard in boxes, but due to lack of staff in Korean acquisitions, processing of the collection has been delayed. Once processed, this collection will be a valuable addition to the Korean Collection at the Harvard-Yenching Library, especially in the areas of Munjung publications, mostly non-commercially published from rural areas in South.

Library Assistant for Korean Acquisitions

The Library Assistant position for Korean materials has been officially vacant since early January 2020 after Mrs. Hyang Lee’s retirement, and the Library is currently working hard to keep the position as much as possible, but under the current hiring freezes, some changes in this position may be unavoidable.

In academic year 2019–2020, the Korean Language Program had record number of students enrolled as we welcomed our third Language Instructor, Lindsay Schaeffer, to the KLP family. Similar to previous years, we offered six levels of Korean courses ranging from an introductory courses (Korean Ba/Bb, 120ab, Bx/123xb) designed to provide a basic foundation in modern Korean language and culture to advanced level courses (Korean 130ab, 140ab, & 150ab) designed to achieve high level proficiency with critical thinking and a deeper understanding of issues in Korean culture, society, and history. With the growth of our KLP community and teaching staff, for the first time this year, we were able to add extra sections to our Pre-Advance level (Korean 130) as well as the Beginning/Intermediate Korean level for Advanced Beginners (Korean Bx & 123xb). By adding extra sections to the curriculum, our students in Korean 130/Bx/123xb are provided with extra speaking and discussion sections that will improve their language proficiency. Furthermore, we were fortunate enough to have two excellent Ph.D. graduate students—Sangjae Lee from the Department of EALC, and Jongsik Yi from the Department of History of Science—as our Graduate Teaching Fellows. They successfully advanced the language proficiency of our Korean language students in the upper levels (Korean 140 & 150) by teaching the Hanja (Chinese character) sections, which were officially added to the two classes.

Last November, our Korean Language students participated in the first New England Regional Korean Speech Contest, hosted by Wellesley College. Out of twenty-two students from Boston College, Boston University, Brown University, Harvard University, MIT, and Wellesley College, three of our own Harvard language students placed in both Heritage and Non-Heritage categories. In the Non-Heritage category, Emma Toh ('20) placed second; in the Heritage Speaker category, Angela Hajin You ('21) took first, followed by Anne Lheem ('21) in second. All three prizewinners studied with us from Beginning to Advanced levels.

As we virtually celebrated the end of our academic year last spring, we were extremely proud to acknowledge three incredible seniors who have put in tremendous time, effort, heart, and soul into studying the Korean language during their undergraduate studies at Harvard. The recipients of the 2019–2020 Korean Language Achievement Award have taken at least six semesters with us, and we were extremely pleased to award the following students: Emma Toh, who took from Korean Ba to 140 (eight semesters), Maria Tiranovu, who took from Korean Ba to 140 (seven semesters), and Aaron Shi, who took from Korean Ba to 130 (six semesters). The three recipients also participated in the Harvard Study Abroad program as well as summer internships in Seoul, through the Korea Institute.

As we begin a new academic year under unprecedented global challenges around us, we look forward to new transformation, innovation, and even more growth to the KLP program.

(For any inquiries regarding the Korean language courses, and program cultural & academic events, please contact Hi-Sun Kim at hisun@fas.harvard.edu).



GLOBAL MIGRATION: THE KOREAN DIASPORA

The Korea Institute aims to promote and support the study of the Korean diaspora, and especially the Korean-American experience, in all its complexity and dynamics from as many diverse intellectual and disciplinary perspectives as possible, working closely and collaboratively with departments, programs, and centers, and with individual faculty whose interests intersect in one way or another with this goal, to explore and develop a broad institutional structure for faculty and students to study the experience in breadth and depth. The study of Korean Americans that we hope to encourage is inherently cross-disciplinary and transpacific in its scope.

In AY 2019-20 the KI supported the following related activities:

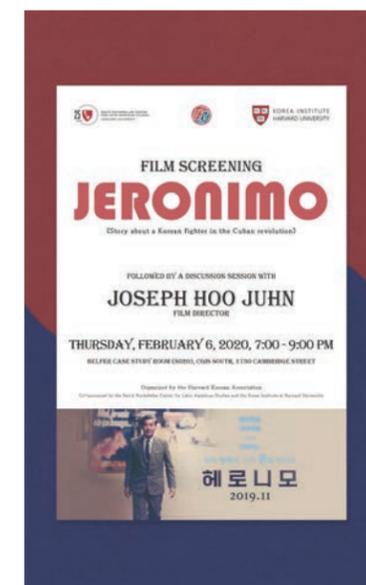
Korea Institute awarded two Faculty Grants to Catherine Nguyen, Lecturer on History & Literature, Harvard University.

Dr. Nguyen’s research is in and at the intersections of Asian American, transpacific, postcolonial, and critical refugee studies. She is currently working on her book manuscript, “Children Born of War, Adoptees Made by War: Vietnamese Diasporic Contestations of Empire and Race,” that traces the long history of Western humanitarian intervention in Vietnam by examining legislation that addresses Vietnamese mixed-race children and citizenship, as well as literary representations of mixed-race children as transnational and transracial adoptees. Her comparative and interdisciplinary research critiques how the Vietnamese mixed-race-child-turned-transnational-adoptee is the object upon which the rhetoric of humanitarian aid and the discourse of hospitality attempts to recuperate the loss of empire and military loss by way of family building as nation building. More broadly, Nguyen’s research focuses on Vietnamese diasporic literature and Asian American and Asian diasporic literature, including graphic novels and film. Her research includes literature written in English and French.



The Korea Institute, with the Korean Students Association and the David Rockefeller Center for Latin American Studies (DRCLAS), presented the documentary film, Jeronimo, with the director for a screening and discussion.

Thursday, February 6, 2020
 Film Screening & Discussion with the Director
 Film Screening: *Jeronimo*
 Joseph Hoo Juhn, Film Director



AZALEA: JOURNAL OF KOREAN LITERATURE & CULTURE

Azalea, a literary journal, aims to promote Korean literature among English-language readers, in hopes of introducing new writers and promising translators to audiences outside Korea, and to provide the academic community of Korean Studies with well-translated texts for college classes. The journal is distributed to scholars, editors, literary critics, and libraries throughout the world. *Azalea* is supported by the Sunshik Min Endowment for the Advancement of Korean Literature at the Korea Institute, Harvard University, and the International Communications Foundation (ICF), Seoul, Korea.

Azalea: Journal of Korean Literature and Culture, Volume 12

Editor: Young-Jun Lee, Professor, Kyung Hee University, South Korea
Cambridge, MA: Korea Institute, Harvard University, 2020

Distributed by the University of Hawai'i Press

OTHER PUBLICATIONS

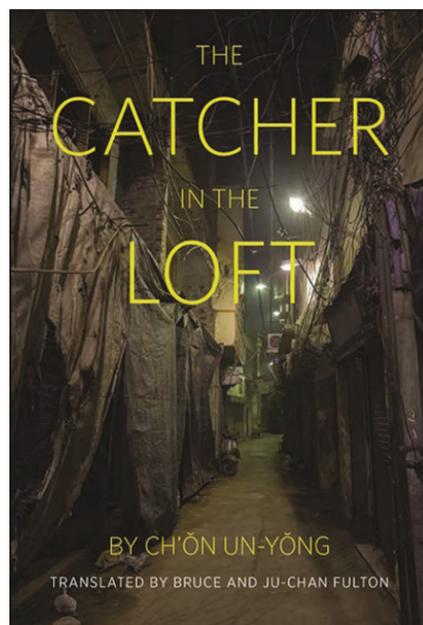
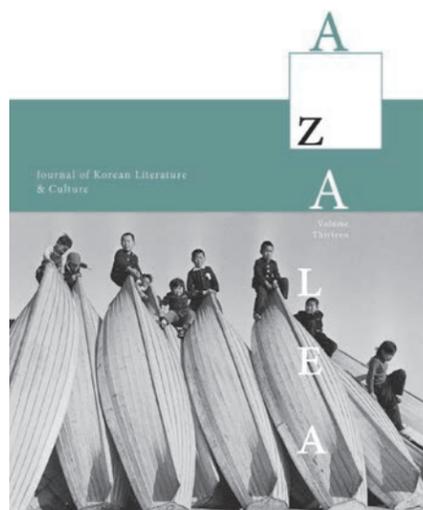
Catcher in the Loft

Author: Ch'ŏn Un-yŏng
Albany, NY: State University of New York Press, 2019

Publications Subvention Program (Supported by the Sunshik Min Endowment for the Advancement of Korean Literature)

Inspired by the case of a torture specialist in 1980s South Korea who from 1988 to 2000 was a fugitive in his own house, *The Catcher in the Loft* (published in South Korea in 2011 as *Saenggang*) is in equal parts a portrait of a man coming to terms with his notorious past and a coming-of-age story centered in his dependent relationship with his college-age daughter, who has always thought of him as a patriotic policeman. The novel begins at breakneck speed, with a victim perishing under the torture artist's (renamed An) watch, and a hurried decision that An must take cover. The remainder of the novel is a dual narrative related in turn by the torture artist and his daughter, Sŏn, who must harbor her father in a loft above her room. There follows a counterpoint of concealment (An) and revelation (Sŏn), with the daughter discovering the "festival" of her own body during an infatuation with a university classmate, followed by the sobering knowledge, manifested firsthand in her encounter with one of her father's shattered victims, that the father she had idolized is a sado-masochist reduced to abject dependence on her for all of his daily needs during his concealment in the loft. When the novel ends, years later, the focus is equally on An's ultimate capitulation (he turns himself in to the authorities) and Sŏn's awakening to her autonomy.

Ordering Information:
<http://www.sunypress.edu/p-6905-the-catcher-in-the-loft.aspx>



PUBLICATION AWARDS

Two authors, Yoon Sun Yang and Hwansoo Kim, have been honored with 2020 AAS Book Awards for their recent monographs, all published by the Asia Center Publications Program. Specifically:

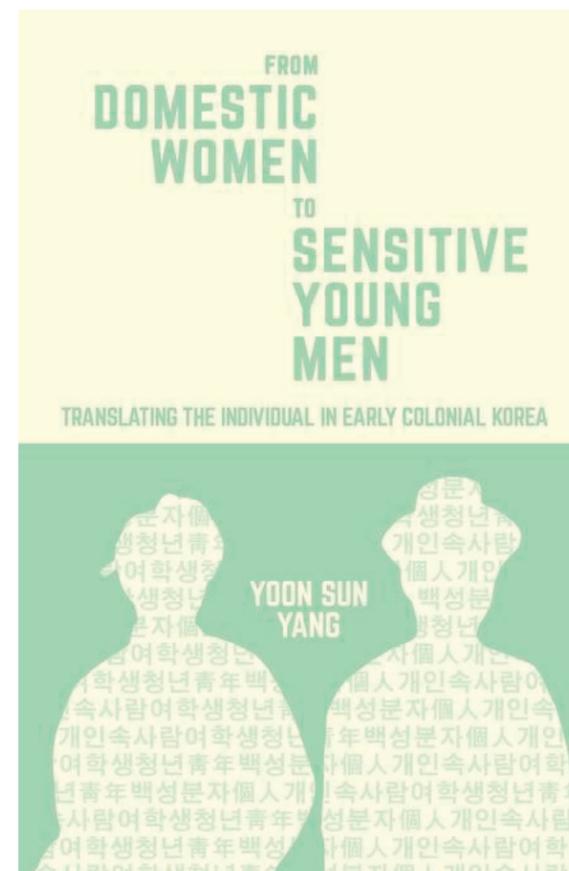
Yoon Sun Yang (Boston University) has been awarded the 2020 Palais Book Prize for her book, *From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea*.

Hwansoo Kim (Yale University) has been awarded the Palais Prize Honorable Mention for his work, *The Korean Buddhist Empire: A Transnational History 1910–1945*.

The James B. Palais Prize of the Association for Asian Studies was initiated by the Palais Prize committee headed by AAS President Robert Buswell in 2008–2009. The Palais Prize is given annually to an outstanding scholar of Korean studies from any discipline or country specialization to recognize distinguished scholarly work on Korea.

In addition, **Hwansoo Kim** was recently awarded a book prize by the Minister of Education of South Korea for *The Korean Buddhist Empire's* contribution to Korean Studies in 2019.

Copies of these two titles, as well as other recent Asia-related titles published by the Asia Center and by Harvard University Press, are available for online purchase at the 20% AAS conference discount at <https://www.hup.harvard.edu>.



EVENTS



THE U.S. AND KOREA: AN UNFINISHED STORY

Fifteenth Tsai Lecture; jointly sponsored by the Harvard University Asia Center and the Korea Institute, Harvard University

Thursday, November 7, 2019

Tsai Auditorium (S010), CGIS South, 1730 Cambridge Street, Cambridge, MA 02138

The Honorable Kathleen Stephens, Former U.S. Ambassador to the Republic of Korea (2008–2011)

On the wall of the U.S. Ambassador’s Residence in Seoul hangs a poster signed by Kim Koo that reads, “U.S.–Korea: friendship, equality, cooperation.” In light of these words left by Kim Koo, former U.S. Ambassador Kathleen Stephens discussed the present condition of U.S. relations with South Korea, the challenges it faces, and how to move forward. As the fifteenth Tsai Lecture, Ambassador Stephens was introduced by Professor James Robson and Professor Sun Joo Kim.

As the title of the lecture suggests, the unfinished story between the U.S. and Korea is one that entails both North and South Korea. With regards to North Korea, Ambassador Stephens commented on the resilience and tenacity of the North Korean government to survive the post-Korean War conditions of the peninsula. Furthermore, North Korea has been able to develop and consolidate their nuclear weapons program despite persistent U.S. efforts. Although the 2018 North Korea–United States Summit in Singapore was a landmark achievement in improving dialogue between the two heads of state, as Ambassador Stephens suggested, there needs to be a concerted effort in maintaining open channels for dialogue between the two countries.

In addition to the palpable threat of North Korea, South Korea also faces a rising China. Especially since Xi Jinping has stepped into office as president, there has been a fundamental shift in Chinese diplomacy that refutes U.S. hegemony and asserts Chinese interest as the primary consideration in the region. Thus, South Korea, as an ally of the United States, is forced into a difficult position when China threatens to place aggressive sanctions. South Koreans are also concerned about the U.S.–Korea Free Trade Agreement and how it will influence the country’s vulnerability to global economic vicissitudes, especially as a trade-dependent country. Another point of contention between the U.S. and South Korea is the deployment of U.S. soldiers in South Korea, which has exacted a heavy political and economic toll on the South Korean government. Lastly, Ambassador Stephens raised the need to consider South Korea–Japan relations given the increase of ultranationalist sentiment in both countries.

Ambassador Stephens concluded the lecture by highlighting shared problems and values between the United States and South Korea. Both countries currently face income inequality, intense academic competition, and overall skepticism towards the future. However, both also share democratic values and the desire to define success according to one’s own end. Therefore, U.S.–South Korea relations must converge on commonalities in order to contribute towards enduring stability and peace in the region.



MODERN AND CONTEMPORARY KOREAN ART: CONTINUITY AND TRANSFORMATION

2019 Harvard-Dartmouth Korean Art History Workshop; supported by the Korea Institute, International Studies and Interdisciplinary Programs at Dartmouth College, and Donghwa Cultural Foundation

Friday, December 6, 2019

Porte Seminar Room (S250), CGIS South Building, 1730 Cambridge Street, MA 02138

Morning Session I

Moderator: Sun Joo Kim (Harvard University)

Presenter: Sunglim Kim (Dartmouth College)

Tradition Transformed: Art and Life of the Contemporary “Traditional Ink” Painter Park Dae-Sung

Presenter: Jungsil Jenny Lee (California State University, Fullerton)

Roaring Bull, Stony Silence, and Abstract Nostalgia: The Trio of Korean Modern Art

Presenter: Seung Yeon Sang (Tokyo University of the Arts)

Joseon Moon Jars Reconsidered: Asakawa Noritaka and the Rise of “Moon Jars” in the Early 20th Century

Morning Session II

Moderator: Maya Stiller (Kansas University)

Presenter: Nancy Lin (Lawrence University)

In Contention: Theorizing the Female Body in Modern Korean Art

Presenter: Jinyoung A. Jin (Stony Brook University)

Forgotten Face/Faces: Visual Representations of Mass Killing in Lee Quede’s Paintings

Presenter: Ghichul Jung (The Sustainable Korean Culture Institute)

Linked Korean Art: An Ontology-Based Semantic Approach to Korean Modern Art

Keynote Speech

Moderator: Sunglim Kim (Dartmouth College)

Presenter: Raphael Rubinstein (University of Houston)

Po Kim: Darkness & Arcadia

Afternoon Session I

Moderator: Melissa McCormick (Harvard University)

Presenter: Suzie Kim (University of Mary Washington)

Loss and (Re)construction of Public Space: Postwar Architecture in Pyongyang

Presenter: Melany Sun-Min Park (Harvard University)

The Korean Classical and Baroque: From the Archaeological Object to the Architectural Subject

Afternoon Session II

Moderator: Yukio Lippit (Harvard University)

Presenter: B.G. Muhn (Georgetown University)

Contextualizing North Korean Chosonhwa in Contemporary Art

Presenter: Douglas Gabriel (Harvard University)

Reunification in Parallax: Lim Su-kyung Leaves Her Mark on Korean Art



HAN YOUNGSOO: PHOTOGRAPHS OF KOREA, 1956 – 1963

Art Exhibit; supported by the Han Youngsoo Foundation, Seoul, and the Kim Koo Forum on Korea Current Affairs at the Korea Institute, Harvard University
 Friday, November 1–Tuesday, December 31, 2019
 Asian Centers' Lounge, CGIS South, 1730 Cambridge Street, Cambridge, MA 02138



Born to a well-to-do family in Kaesŏng, in present-day North Korea, Han Youngsoo took drawing and painting lessons in his youth and pursued photography as a hobby. Not yet out of his teens, he was swept up in the Korean War in 1950, and took part in front-line combat as a soldier in the South Korean army. At the conflict's end in 1953, he settled in Seoul, a devastated city that was digging its way out of the war's rubble. There Han Youngsoo began a career as a photographer and became one of the early members of the Sinsŏnhoe (New Line) group, an association of realist photographers founded in 1956. They shared a common direction, called at the time "everyday life photography" (saenghwal chuŭi sajin), that centered on rendering the daily struggles and triumphs of ordinary people. With the advent of economic prosperity in the 1960s, Han Youngsoo turned to advertising photography, establishing Han's Photo Studio in 1966.

Han Youngsoo's photograph of the 1950s and early 1960s furnish a remarkable visual record of Seoul's revitalization and transformation as it was experienced at ground level by the city's everyday citizens. He depicted the scrappy sidewalk merchants who plied their trade amid urban ruins, and he showed the reappearance of lively outdoor food markets. He noted the newly rebuilt bridge over the Han River, and he captured the bustling mix of automobiles, trucks, trolleys, and motorized carts that began to fill Seoul's roadways. He observed the diminishing presence of traditional Korean attire on the city's streets, and the increase in Western-style clothing. Han Youngsoo's keen eye for Seoul's resurgent urban culture is especially evident in his street portraits, which are filled with recognizable metropolitan types: an anxious young couple tending their sidewalk used-book stall, a self-satisfied young woman parading in pumps and wearing a sleek winter coat on what seems to be a warm autumn day. Han Youngsoo paid special attention to evidence of the changing status of Korean women, who were then finding new roles as entrepreneurs or consumers, as suggested in his views of side streets lined with well-stocked fashion boutiques.

For all of Han Youngsoo's fascination with Seoul's modernization, his photographs never lost contact with Korea's traditional culture. Seen as a whole, his work from this period suggests that he shared a widely-held understanding of the main challenge faced by Koreans of his generation: how to rebuild and modernize their country, while preserving Korea's distinctive cultural identity. He captured memorable views of terraced hills crowded with tile-roofed dwellings, and showed scenes of tranquil family life and leisure along the Han River. He recorded the persistence of small-scale farming at a moment just before massive industrialization and urbanization utterly transformed the national economy. Han Youngsoo's deep interest in the direction that the country's development would take can be discerned in his extensive photographs of Korean children—the next generation, the protagonists of the nation's future.



The Korea Colloquium is the KI's flagship seminar series on Korea-related topics. Over two decades, it has gathered scholars from far and wide in a variety of fields. These lectures cover a range of topics, including, but not limited to, literature, history, and anthropology. Co-sponsorship by other Harvard centers and departments is welcome. These collaborations broaden perspectives on Korea and the United States, Asia, and Latin America, for example, and enrich our understanding of the scope of Korea Studies while strengthening ties with colleagues in other regions. Professor Sun Joo Kim is the faculty organizer for the Korea Colloquium. The Korea Colloquium is funded by the Min Young-Chul Memorial Fund at the Korea Institute, Harvard University. The Korea Colloquium seminar series takes place on Thursdays at the Thomas Chan-Soo Kang Room (S050) in the CGIS South Building, 1730 Cambridge Street.

Thursday, October 3, 2019

Transcending the Frontier: Aesthetic Encounters Between North and South Korea in the Twilight of the Cold War

Douglas Gabriel, Soon Young Kim Postdoctoral Fellow, Korea Institute, Harvard University

Faculty Host: Sun Joo Kim

Thursday, November 14, 2019

A Sublime Disaster: The Sewol Ferry Incident and the Politics of the Living Dead

Hyun Ok Park, Associate Professor, Department of Sociology, York University

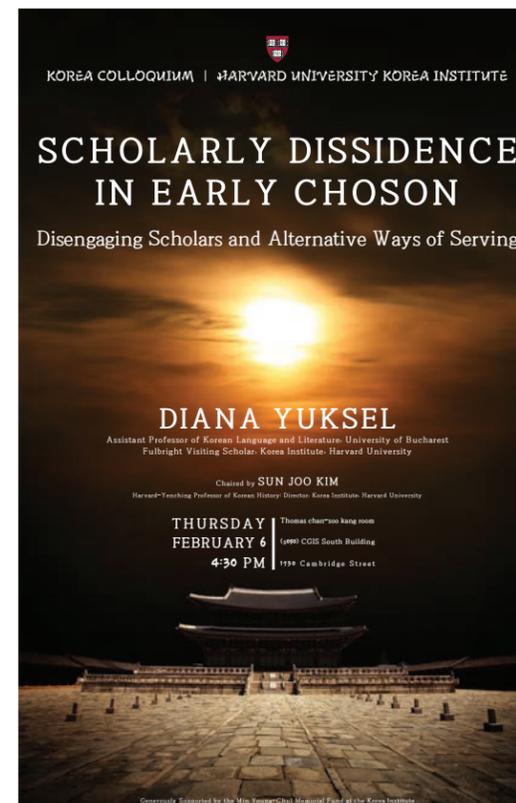
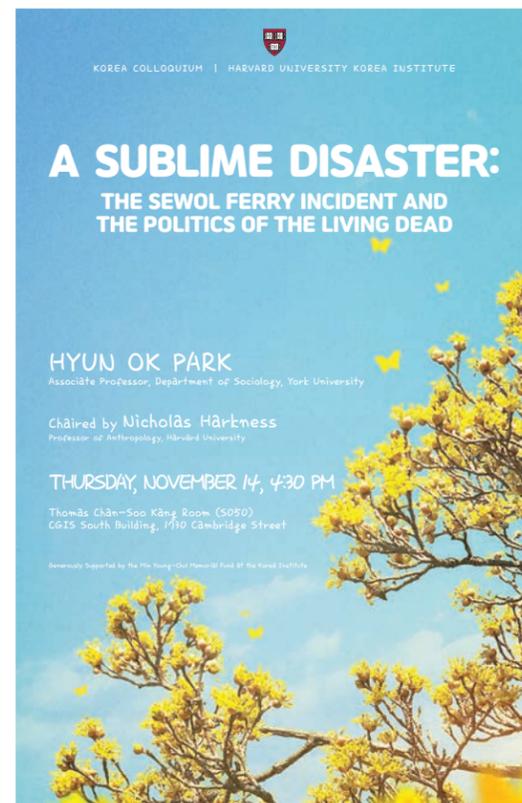
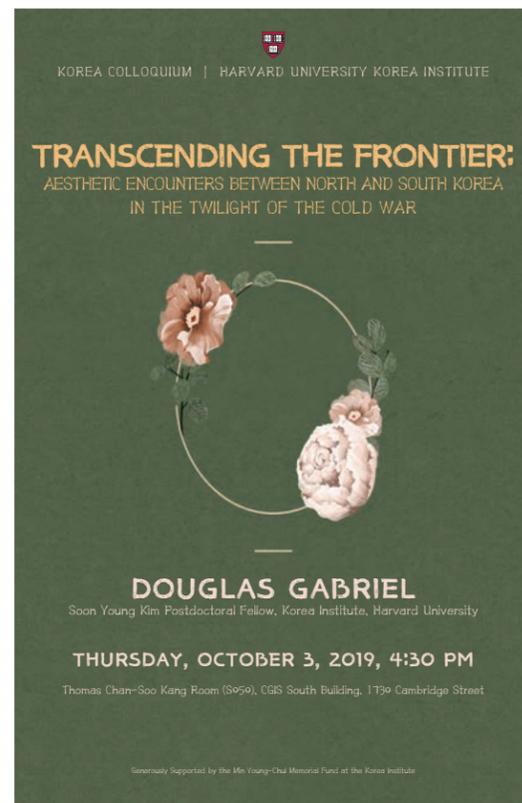
Faculty Host: Nicholas Harkness

Thursday, February 6, 2020

Scholarly Dissidence in Early Chosŏn: Disengaging Scholars and Alternative Ways of Serving

Diana Yuksel, Assistant Professor of Korean Language and Literature, University of Bucharest

Faculty Host: Sun Joo Kim



The Kim Koo Forum on Korea Current Affairs was established in academic year 2004–2005 with the generous support of the Kim Koo Foundation. The Kim Koo Forum aims to supplement and enhance Harvard's existing Korean Studies program by inviting experts in both academic and policy circles on a wide range of current affairs topics related to Korea. The Kim Koo Forum on Korea Current Affairs frequently collaborates with other schools, departments, and centers across Harvard. The Kim Koo Forum on Korea Current Affairs seminar series takes place on Thursdays at the Thomas Chan-Soo Kang Room (S050) in the CGIS South Building, 1730 Cambridge Street.

Thursday, October 17, 2019

The Circulation of Japanese Texts in Colonial Korea and Their Impact on Vernacular Publishing

Michael Kim, Professor of Korean History, Yonsei University

Faculty Host: Carter J. Eckert

Tuesday, October 29, 2019

The Perils of Populist Nationalism: Japan and Korea in a New Era

Andrew Gordon, Lee and Juliet Folger Fund Professor of History, Harvard University

Carter J. Eckert, Yoon Se Young Professor of Korean History, Harvard University

Gi-Wook Shin, William J. Perry Professor of Contemporary Korea, Stanford University

Faculty Host: Susan Pharr

Thursday, October 31, 2019

The Korean War through the Prism of the Interrogation Room

Monica Kim, Assistant Professor of History, New York University

Faculty Host: Nicholas Harkness

Thursday, March 5, 2020

Millennial North Korea: Cell Phones, Forbidden Media, and Living Creatively under Surveillance

Suk-Young Kim, Professor of Theater and Performance Studies; Director of the Center for Performance Studies, UCLA

Faculty Host: Alexander Zahlten

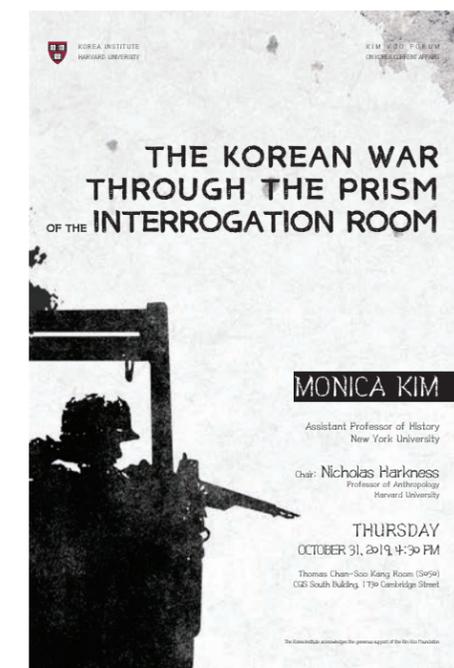
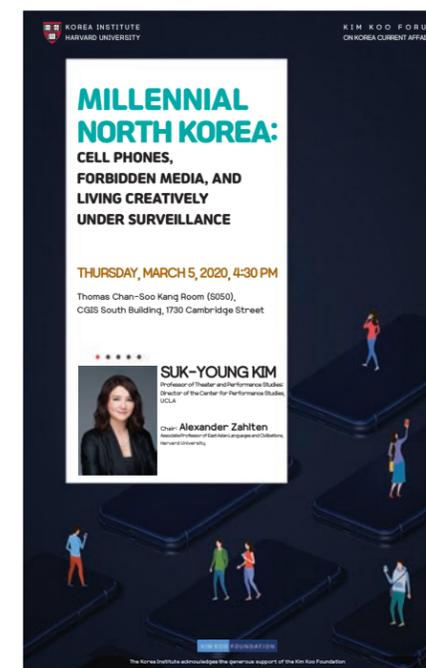
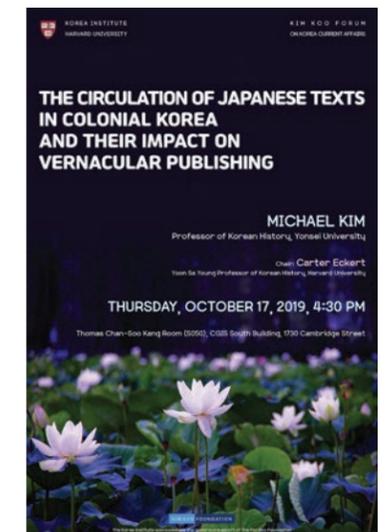
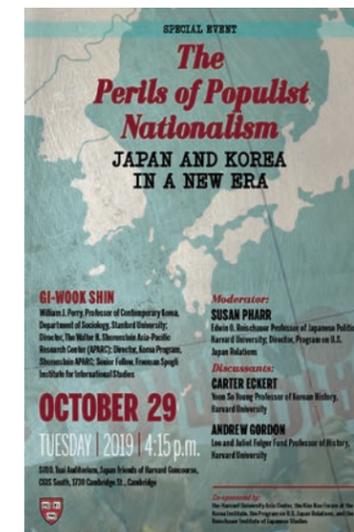
Other Events Co-sponsored by KKF

Monday, March 2, 2020

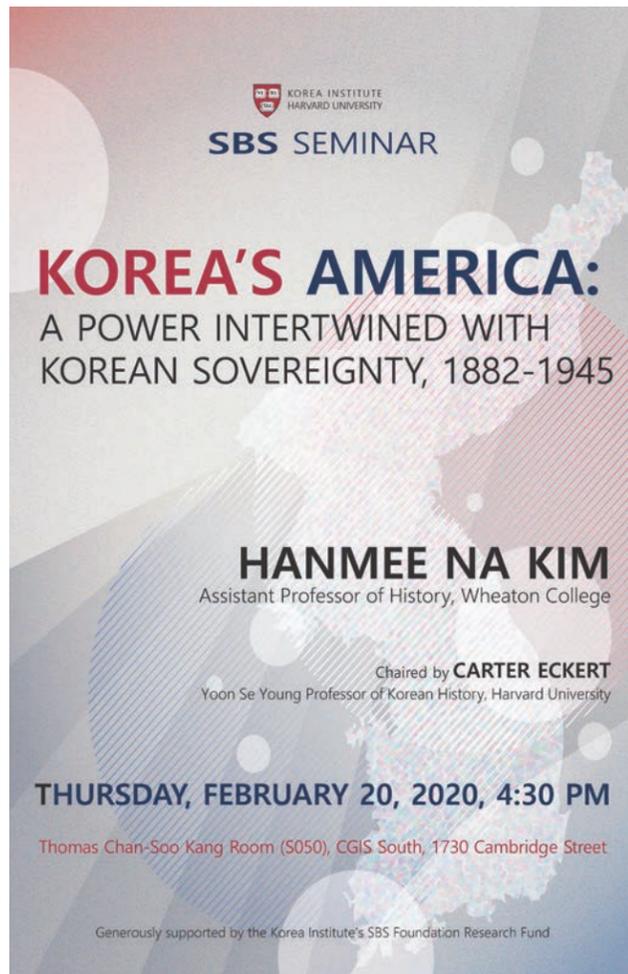
Film Screening of Shusenjo

Miki Dezaki, Film Director

Faculty Hosts: Carter J. Eckert, James Robson, Karen Thornber

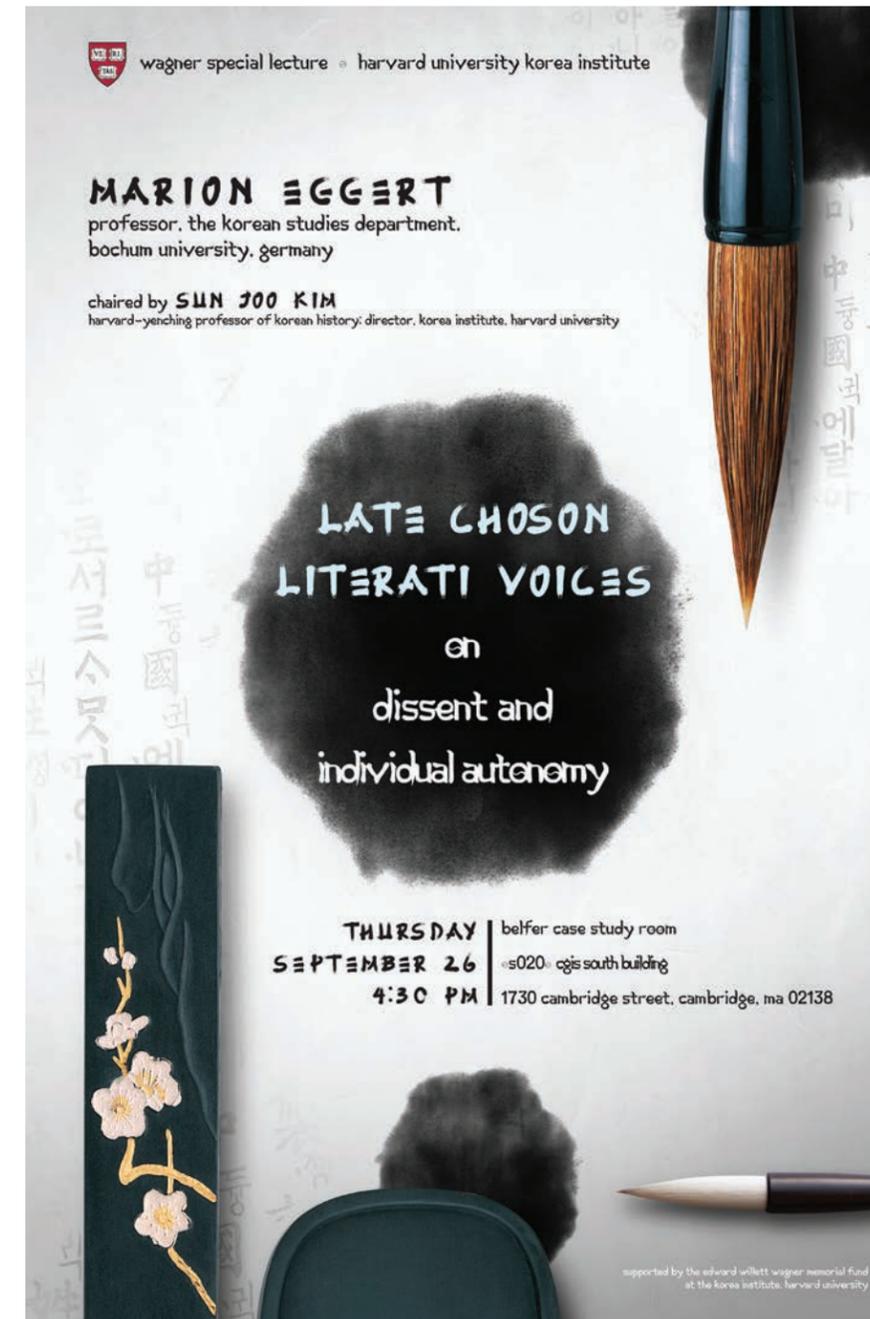


Thursday, February 20, 2020
 Korea's America: A Power Intertwined with Korean Sovereignty, 1882–1945
 Hanmee Na Kim, Assistant Professor of History, Wheaton College
 Faculty Host: Carter J. Eckert



The Wagner Special Lecture is a memorial lecture in honor of Edward W. Wagner (1924–2001), who was the cornerstone of the Korean Studies program at Harvard. The Wagner Special Lecture series takes place at the Belfer Case Study Room (S020) in the CGIS South Building, 1730 Cambridge Street, every other year.

Thursday, September 26, 2019
 Late Chosŏn Literati Voices on Dissent and Individual Autonomy
 Marion Eggert, Professor, The Korean Studies Department at Bochum University, Germany
 Faculty Host: Sun Joo Kim



Tuesday, September 24, 2019

Weatherhead Center Program on U.S.–Japan Relations Presentation; co-sponsored by the Harvard Korea Institute's SBS Foundation Research Fund
Japan and the Future of the Korean Peninsula
 Narushige Michishita, Vice President; Director of Security and International Studies Program
 Moderated by Susan Pharr, Edwin O. Reischauer Professor of Japanese Politics, Harvard University
 Bowie-Vernon Room (K262), CGIS Knafel Building, 1737 Cambridge Street

Wednesday, September 25, 2019

Project on Managing the Atom Seminar Series; co-sponsored by the Korea Institute
What if North Korea Attacked? Japanese, South Korean, and U.S. Public Opinion on the Nuclear Umbrella
 Stephen Herzog, Stanton Nuclear Security Predoctoral Fellow with the Project on Managing the Atom and International Security Program, Harvard Kennedy School
 Harvard Kennedy School Littauer Center, L-324 Fainsod Room, 79 John F. Kennedy St, Cambridge

Friday, September 27, 2019

The 2019 Roman Jakobson Symposium; co-sponsored by the Asia Center, the Committee on Ethnicity, Migration, Rights, and the Kim Koo Forum at the Harvard Korea Institute
Signs of Race, Racializing Signs
 Elaine Chun, Associate Professor, English Department and Linguistics Program, University of South Carolina
 Paul Kroskity, Professor, Department of Anthropology, UCLA
 Adrienne Lo, Associate Professor, Department of Anthropology, University of Waterloo
 Angela Reyes, Professor in the Department of English, Hunter College and CUNY Graduate Center
 Jonathan Rosa, Assistant Professor of Education, Stanford University
 Krystal Smalls, Assistant Professor, Department of Linguistics, University of Illinois Urbana-Champaign
 Organized by Nicholas Harkness, Professor of Anthropology, Harvard University
 Tozzer Anthropology Building, 21 Divinity Ave

Monday, October 7, 2019

Science and Technology in Asia Seminar Series; co-sponsored by the Korea Institute
Thinking with Technology from the History of Korea
 Jung Lee, Associate Professor, Institute for the Humanities, Ewha Womans University
 Hyungsub Choi, Professor, School of Liberal Arts, Seoul National University of Science & Technology
 Chaired by Victor Seow, Professor, Department of History of Science, Harvard University
 Porte Seminar Room (S250), CGIS South Building, 1730 Cambridge Street

Thursday, October 10, 2019

Harvard-Yenching Institute Lunch Talk Series; co-sponsored by the Reischauer Institute of Japanese Studies and the Korea Institute
Transwar Continuities of Colonial Intimacy: Korean-Japanese Relationships in Korean Cinema in the 1960s
 Su Yun Kim, Assistant Professor, Korean Studies Program, School of Modern Languages and Cultures, the University of Hong Kong; H-YI Visiting Scholar, 2019–2020
 Chaired by Yoon Sun Yang, Associate Professor of Korean and Comparative Literature, Department of World Languages & Literatures, Boston University
 Common Room (first floor), 2 Divinity Avenue

Thursday, October 10, 2019

Harvard Worldwide Week event co-sponsored by all the Asia-related Centers
Destination: World Powered by PechaKucha
 Tsai Auditorium (S010), CGIS South, 1730 Cambridge Street

Tuesday, October 15, 2019

Historian's Seminar Series; Sponsored by the Davis Center for Russian and Eurasian Studies and co-sponsored by the Korea Institute
Exceptional Subjects: Koreans in the Russian Far East and the Origins of Soviet Ethnic Cleansing
 Sergey Glebov, Associate Professor of History, Smith College and Amherst College
 Chaired by Terry Martin, George F. Baker III Professor of Russian Studies, Harvard University
 Room S354, CGIS South Building, 1730 Cambridge Street

Wednesday, October 16, 2019

East Asian Legal Studies Lunchtime Talk Series; co-sponsored by the Korea Institute
"Fire and Fury" to Love Letters - What's Next with Trump-Kim Diplomacy?
 John Park, Director, Korea Project and Adjunct Lecturer in Public Policy, Belfer Center, HKS
 Morgan Courtroom, Austin Hall, Room 308, 1515 Massachusetts Ave., Cambridge

Wednesday, October 30, 2019

Harvard-Yenching Library Book Talk; co-sponsored by the Korea Institute
Songs of Seoul: An Ethnography of Voice and Voicing in Christian South Korea
 Nicholas Harkness, Professor of Anthropology, Harvard University
 Common Room (first floor), 2 Divinity Avenue

Tuesday, November 19, 2019

Asia Beyond the Headlines Seminar Series; co-sponsored by the Fairbank Center for Chinese Studies, the Korea Institute, the Program on U.S.–Japan Relations, and the Reischauer Institute of Japanese Studies
Repercussions: The Hong Kong Protests in Context
 Steven Goldstein, Sophia Smith Professor of Government, Emeritus, Smith College
 Mary Alice Haddad, Professor of Government, East Asian Studies, and Environmental Studies, Wesleyan University
 Sooyeon Kang, Pre-doctoral Fellow, Carr Center for Human Rights, Harvard Kennedy School
 David Slater, Professor of Cultural Anthropology, Sophia University, Tokyo
 Jeffrey Wasserstrom, Chancellor's Professor of History, University of California, Irvine
 Chaired by James Robson, James C. Kralik and Yunli Lou Professor of East Asian Languages and Civilizations; Victor and William Fung Director, Harvard University Asia Center
 Belfer Case Study Room (S020), CGIS South Building, 1730 Cambridge Street

Tuesday, February 25, 2020

Harvard Buddhist Studies Forum; co-sponsored by the Korea Institute
Prayers for Divine Protection: The Temple God (1885) of Hŭngch'ŏnŏsa and the Cult of Guan Yu
 Seunghye Lee, Curator of Buddhist Art, Leeum, Samsung Museum of Art
 Barker 133, 12 Quincy Street, Cambridge

Wednesday, March 25, 2020 (Cancelled due to Covid-19)

Cold War Studies Seminar; sponsored by the Davis Center for Russian and Eurasian Studies and co-sponsored by the Korea Institute's SBS Foundation Research Fund
Fearing the Worst: How War in Korea Transformed the Cold War
 Samuel F. Wells Jr., Cold War Fellow in the History and Public Policy Program at the Woodrow Wilson International Center for Scholars

Wednesday, June 24, 2020

Edwin O. Reischauer Institute Japan Forum Lecture Series; co-sponsored by the Weatherhead Center Program on U.S.–Japan Relations and the Korea Institute
Merit or Inheritance?: How Young Adults Understand Inequality in Japan and Korea
 Yuki Asahina, Reischauer Institute Postdoctoral Fellow, Harvard University
 Moderated by Mary Brinton, Reischauer Institute Professor of Sociology, Harvard University
 Online Event

Thursday, March 12, 2020
 SBS Distinguished Lecture in the Social Sciences
Feminism at Workplace?: The Unconventional Linkage of the Feminine and the Feminist in Contemporary South Korea
Hyun Mee Kim, Chair and Professor of the Department of Cultural Anthropology, Yonsei University
 Faculty Host: Nicholas Harkness

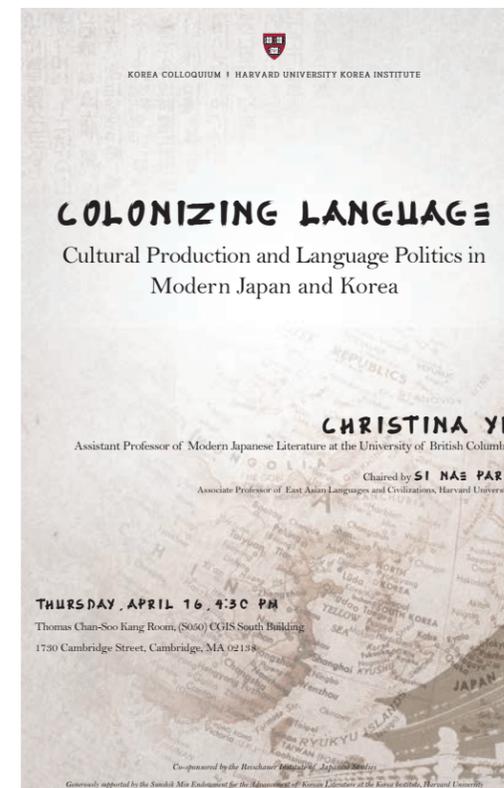
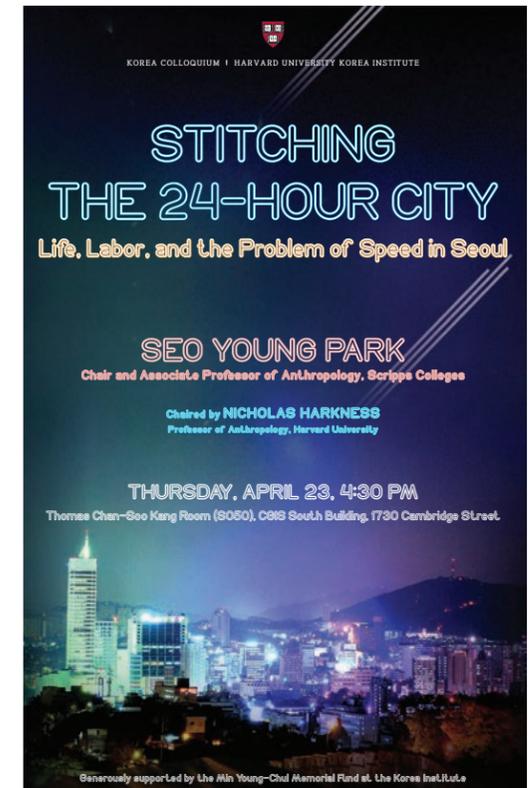
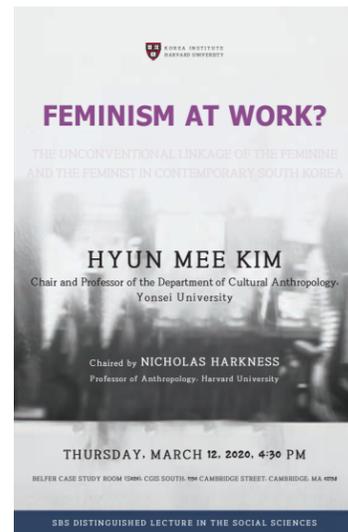
Thursday, April 9, 2020
 SBS Seminar Series
Cold War's Nature: The Korean Demilitarized Zone and Mid-Century American Science
Eleana Kim, Associate Professor, Anthropology, University of California, Irvine
 Faculty Host: Nicholas Harkness

Thursday, April 16, 2020
 Korea Colloquium
Colonizing Language: Cultural Production and Language Politics in Modern Japan and Korea
Christina Yi, Assistant Professor of Modern Japanese Literature at the University of British Columbia
 Faculty Host: Si Nae Park

Thursday, April 23, 2020
 Korea Colloquium
Stitching the 24-hour City: Life, Labor, and the Problem of Speed in Seoul
Seo Young Park, Chair and Associate Professor of Anthropology, Scripps College
 Faculty Host: Nicholas Harkness

Monday, May 4, 2020
 Kim Koo Forum on Korea Current Affairs
Manchurian Modern: the Root of the Korean Developmental State
Suk-Jung Han, President, Dong-A University
 Faculty Host: Carter J. Eckert

Thursday, May 7 - Friday, May 8, 2020
 Fourth Premodern Korea Studies Workshop
New Frontiers in Premodern Korea Studies Workshop
 Faculty Hosts: Si Nae Park and Sun Joo Kim



STUDENT PROGRAMS



Korea Institute undergraduate and graduate student programs and awards are generously supported by the Jaromir Ledecy International Fellowship Program in Journalism Fund at the Office of Career Services; the Min Young-Chul Memorial Fund; Sunshik Min Endowment for the Advancement of Korean Literature Fund; Modern Korean Economy and Society (Sanhak) Endowment Fund; Kim & Kang Endowment Fund; LG Yonam Endowment Fund; SBS Endowment Fund; SBS Foundation Research Fund; Wagner Memorial Fund; Theresa Cho; Scott MacKenzie; anonymous donors at the Korea Institute, Harvard University; the *Korea Herald*; and Korea Foundation, Seoul, Korea.

The following Student Grants and Programs in Korea were cancelled from March through Summer 2020 due to University, federal, and international travel restrictions and health concerns as a result of the COVID-19 pandemic, except as noted.

HARVARD SUMMER SCHOOL IN KOREA

The Harvard Summer School, in partnership with the Korea Institute, offers courses on Korea for Harvard credit. The program runs from late June through mid-August in exciting and dynamic Seoul. Courses are taught in English by Harvard faculty. Harvard students are joined by Korean students in the classroom.

SUMMER UNDERGRADUATE INTERNSHIPS IN SEOUL, KOREA

Since 2005, Harvard College students participating in this highly successful internship program have worked in top Korean business firms, in the office of the ROK National Assembly, at NGO's, TV stations and newspapers. As interns, students learn about Korean culture while contributing professionally to their internship employer. Internships require varying degrees of Korean language ability, ranging from no previous Korean language ability, to advanced/fluent proficiency.

SUMMER LANGUAGE STUDY GRANTS TO EWHA

In cooperation with the Ewha Womans University Office for International Affairs, the Korea Institute offers language study grants for students to attend the Ewha International Summer College at during the summer months. Students receive a reduced or waived tuition rate and airfare and take both content courses and Korean language courses.

KOREA INSTITUTE SCHOLARSHIP TO ATTEND SEOUL NATIONAL UNIVERSITY INTERNATIONAL SUMMER PROGRAM

In cooperation with the Seoul National University Office for International Affairs, the Korea Institute offers one scholarship for an undergraduate student to attend the SNU-International Summer Program during the summer months. Students receive waived tuition, waived dorm fees, airfare, and choose from content courses or Korean language courses.

KOREA INSTITUTE SUMMER UNDERGRADUATE RESEARCH TRAVEL GRANTS

Korea Institute Undergraduate Summer Travel Grants are awarded to Harvard undergraduates in the humanities or social sciences to use in Korea for research and/or field work relating to a senior honors thesis in an area of Korean Studies. Ordinarily, the award covers the cost of travel and research related expenses for the research project. Undergraduate applicants must have at least two years of Korean language training or equivalent proficiency in the language. In the case of exceptionally strong projects, more limited language background may be considered.



Maria Tirnovanu, Class of 2020, Social Studies
(Focused on Social Change, Culture, and Entertainment in South Korea)

- She wrote her senior honors thesis on "Goods and (Fan) Services: K-Pop Fandom, Capitalism, and Alternative Gender Identities in South Korea"
- Attended the Harvard Summer School in Korea Program, summer 2016 (Korea Reborn: Postwar Korea As Seen Through Film)
- Was a KI Intern on the Global Business and Strategy Team at CJ Entertainment (CJ ENM) in Seoul, Korea, summer 2018
- Was part of the Seoul Visiting Team for the Harvard College in Asia Program (HCAP) 2017-2018. She helped to organize the conference schedule, and coordinate excursions and speakers.
- Received a KI Tuition Waiver to attend the SNU-ISP Program, summer 2019
- Received a KI Undergraduate Summer Research Travel Grant for thesis research, summer 2019
- Worked at the Korea Institute doing event planning and KI office work, 2016-2020
- In October 2018, she was the Korea Institute's featured student presenter for Harvard Worldwide week: Destination World. Her PechaKucha style presentation, "Let's Only Walk the Flower Road," spoke about her trajectory from Harvard to Korea along with her varied experiences in Korea through her college years.
- In May 2020, Maria was awarded an AY 2019–2020 Korean Language Achievement Award which recognizes devotion and excellence in learning the Korean language and culture to the advanced level at Harvard University, Department of East Asian Languages and Civilizations.
- Maria graduated Harvard College in May 2020 and is currently interning in South Korea where she is working in education consulting, helping to build teaching curriculums. She is also working with a few summer programs.

The Korea Institute supports graduate students in Harvard's Graduate School of Arts and Sciences (GSAS) whose research involves Korea. The KI recognizes that graduate students have different funding needs for different stages of their research and writing. The KI places great emphasis on supporting graduate students in the study of Korea, and seeks to cultivate the upcoming generations of Korea scholars.

KOREA INSTITUTE GRADUATE CONFERENCE ATTENDANCE GRANTS

The Korea Institute provides small grants for Harvard graduate students in any field of Korean Studies in the humanities or social sciences to help defray costs incurred to attend scholarly conferences where they present papers or serve as panel discussants.

Hyeok Hweon Kang, G7, EALC-HEAL, Society for History of Technology Annual Meeting, Milan, Italy (Oct. 2019)

SUMMER RESEARCH TRAVEL GRANTS (GRADUATE)

The Korea Institute offers travel grants for summer research and/or fieldwork in Korea for graduate students. Proposals from graduate students must relate to their doctoral dissertation or master's thesis. Graduate degree candidates in all social sciences or humanities fields with at least three years of Korean language training or equivalent proficiency are eligible.

ICF GRADUATE STUDENT FELLOWSHIP IN KOREAN LITERATURE

The ICF Fellowship was created to support Harvard graduate students whose research focuses on translations of Korean literature. Funding is provided by the International Communications Foundation (ICF) of Seoul, Korea; the fellowship program is housed and administered by the Korea Institute at Harvard University. Proposals from Harvard doctoral students entering their third or fourth year of study are welcome. Priority is given to students most strongly committed to Korean literature translation projects, and who have some prior experience in translating Korean literature.

Shijung Kim, G5, Comparative Literature, "After Orientalism: The Sinographic Turn in Twentieth-Century French Letters" (awarded in AY 2019–2020 for AY 2020–2021).

SUMMER RESEARCH TRAVEL GRANTS (GRADUATE)

The Korea Institute offers graduate summer language study grants to A.M. students and Harvard doctoral candidates in the humanities or social sciences for summer language study that is directly related to a thesis/Ph.D. dissertation in Korean Studies. Study should take place at accredited programs outside of the United States. Priority will be given to advanced study in a primary language, to the study of a secondary language that is necessary for the completion of the degree, or to the study of a secondary language that is necessary for advanced research.

The Inter-University Center (IUC) for Korean Language Study at Sungkyunkwan University (SKKU)

The mission of the IUC is to provide the intensive high-level Korean language training (including instruction in Sino-Korean and hanmun) needed for excellent academic performance in Korean Studies, and to promote the learners' ability in presenting research papers, accessing primary sources, and translating between Korean and their own languages. The Center also has ambitions to contribute to active communications and networking among Korean Studies professionals and institutions at home and abroad.

The campus for the Center is located within the SKKU humanities and social sciences campus (Seoul), and is jointly operated by SKKU and the Committee on Korean Studies (affiliated under the Association for Asian Studies). A core group of North American, Latin American, and European universities with significant Korean or East Asian Studies profiles participate as member universities of the IUC at SKKU, with current co-chairs from UCLA in the U.S. and the University of British Columbia in Canada. Universities currently committed to or in the process of negotiating membership include UCLA, UBC, Harvard, University of Hawaii, USC, Georgetown, Columbia, University of Michigan, University of Chicago, OSU, University of Nuevo Leon and the University of Pennsylvania.

For more information: <https://international.ucla.edu/cks/programs/iuc>

GRADUATE STUDENTS IN RESIDENCE

Recognizing the importance of graduate students as part of the research community, the Dean of the Faculty of Arts and Sciences approved the use of space in CGIS for doctoral students completing their dissertation, or for graduate students providing direct research assistance to a faculty resident. This is an opportunity for graduate students to be more fully integrated into the Korean Studies research community and to interact with visiting scholars, faculty, and peers in East Asian studies.

Wenjiao Cai, Korean History & East Asian Languages and Civilizations
Philip Gant, Korean History & East Asian Languages and Civilizations
Anna Jungeun Lee, Korean History & East Asian Languages and Civilizations
SangJae Lee, Korean History & East Asian Languages and Civilizations
Graeme Reynolds, Korean History & East Asian Languages and Civilizations
Sungik Yang, Korean History & East Asian Languages and Civilizations

DOCTORAL STUDENTS *IN KOREAN STUDIES

The Korea Institute provides small grants for Harvard graduate students in any field of Korean Studies in the humanities or social sciences to help defray costs incurred to attend scholarly conferences where they present papers or serve as panel discussants.

Kanghun Ahn, (Korean History)
Wenjiao Cai, EALC (Korean History)
Michelle Choi, (Anthropology)
Vivian Chung, (Anthropology)
Gangsimeom, (Anthropology)
Philip Gant, EALC (Korean History)
Sujin Elisa Han, (Korean History)
Yookyeong Im, (Anthropology)
Hyeok Hweon Kang, EALC (Korean History)
Anna Jungeun Lee, EALC (Korean History)
SangJae Lee, EALC (Korean History)
Graeme Reynolds, EALC (Korean History)
Sungik Yang, EALC (Korean History)

* Advised by core Korea faculty

Natural Monument 420. Seongsan Ilchulbong Tuff Cone Natural Reserve.
Photo: Cultural Heritage Administration (Free download available from www.cha.go.kr)

PEOPLE



EXECUTIVE COMMITTEE

The KI Director is appointed by the Dean of the Faculty of Arts and Sciences (FAS). The Executive Committee is composed of tenured professors and junior faculty. The committee members fully participate in KI activities and oversee policies and procedures.

Sun Joo Kim, Director, Korea Institute; Harvard-Yenching Professor of Korean History

Carter J. Eckert, Yoon Se Young Professor of Korean History, Harvard University

Nicholas Harkness, Professor of Anthropology, Harvard University

Paul Y. Chang, Associate Professor of Sociology, Harvard University

Si Nae Park, Associate Professor of East Asian Languages and Civilizations, Harvard University

STAFF

Responsibility for administering the Korea Institute on a day-to-day basis was assumed during AY 2019–2020 by a small but exceptionally dedicated and capable staff.

Susan Laurence, Executive Director

Catherine Glover, Program Coordinator, Korea Institute and Reischauer Institute of Japanese Studies

Chris Beomhee Lee, Office and Events Coordinator

Sarah Gordon, Director of Finance and Administration (shared with the Asia Center, Fairbank Center, Lakshmi Mittal and Family South Asia Institute and Harvard China Fund)

Robyn Provost, Financial Associate (shared with the Asia Center)

STUDENT ASSISTANTS

Laura Logan, Harvard RSEA

Brian Park, Harvard RSEA

Jiyoung Sohn, Harvard RSEA

Maria Tirnovanu, Harvard College, '20

ASSOCIATED FACULTY

William P. Alford, Jerome A. and Joan L. Cohen Professor of Law; Vice Dean for the Graduate Program and International Legal Studies, Harvard University

Theodore C. Bestor, Reischauer Institute Professor of Social Anthropology

Mary C. Brinton, Reischauer Institute Professor of Sociology; Director, Edwin O. Reischauer Institute of Japanese Studies, Harvard University

Haden Guest, Director of the Harvard Film Archive; Senior Lecturer on Visual and Environmental Studies

Michael Herzfeld, Ernest E. Monrad Research Professor of the Social Sciences, Harvard University

Ju Yon Kim, Professor of English, Harvard University

Karen Thornber, Professor of Comparative Literature and of East Asian Languages and Civilizations

Woodward Yang, Gordon McKay Professor of Electrical Engineering and Computer Science, School of Engineering and Applied Sciences (SEAS)

POSTDOCTORAL FELLOWS

Douglas Gabriel

Soon Young Kim Postdoctoral Fellow

Ph.D., Northwestern University, 2019, Art History

Faculty Sponsor: Sun Joo Kim

Over the Mountain: Realism Towards Reunification in Cold War Korea, 1980–1994

Fall 2019–Spring 2020

AFFILIATED SCHOLARS

Affiliated scholars contribute to the academic diversity of the Institute. They are sponsored by a Harvard faculty member and benefit from collaborating and contributing to research interests; they interact with students and serve as valuable contacts for Harvard students conducting research abroad; they actively participate in KI activities and attend and sometimes teach Harvard classes. They broaden intellectual exchanges and infuse the community with their unique perspectives. Affiliation applications are reviewed by the Executive Committee, and the Korea Institute accepts a limited number of affiliated scholars each year. The period of affiliation is in most cases one academic year.

VISITING SCHOLARS

Full-time professors on leave from their permanent positions at other universities to carry out a research project in association with Harvard faculty and facilities.

Diana Yuksel

Faculty Sponsor: Sun Joo Kim

Assistant Professor of Korean Language and Literature, University of Bucharest

Term: September 1, 2019–March 1, 2020

Research Project Title: *The Phenomenon of Abandoning Public Posts among the Confucian Literati of Korea*

ASSOCIATES IN RESEARCH

In order to strengthen ties with the local Korean Studies community, the KI offers informal Associate status to scholars at neighboring universities and other institutions.

Ellie Choi

Assistant Professor, Dept. of Asian Studies, Cornell University

Term: March 1, 2020–December 31, 2020

Research Project Title: *Yi Kwangsu and Colonial Spatiality*

Seung-Hee Jeon

Lecturer, Slavic & Eastern Languages and Literatures Department, Boston College

Term: June 1, 2020–December 31, 2020

Research Project Title: *Trauma and History in Modern Korean Autobiographical Narratives*

Christina Klein

Associate Professor, Dept. of English, Boston College

Term: January 1, 2020–December 31, 2020

Research Project Title:

Research on Korean Film Director Han Hyung-mo

Michael Kim

Professor of Korean History, Yonsei University

Term: September 1, 2019–November 30, 2019

Research Project Title: 1) *Colonial publishing market*; 2) *Korean migration to Manchuria*; 3) *Wartime mobilization and everyday life in late colonial Korea*

Peter Banseok Kwon

Assistant Professor of Korean Studies, SUNY Albany

Term: September 1, 2019–August 31, 2020

Research Project Title: *The Influences of ROK Defense Industry on the Technological Landscape of Contemporary Korea*

Jonghyun Lee

Associate Professor of Social Work, Bridgewater State University

Term: March 1, 2020–December 31, 2020

Research Project Title: *Migration History of Koreans in Manchukuo*

Katharine H.S. Moon

Professor & Wasserman Chair, Wellesley College

Term: September 1, 2019–August 31, 2020

Research Project Title: *Democracy and Demographic Change on the Korean Peninsula*

Jordan Siegel

Associate Professor of Corporate Strategy, University of Michigan's Ross School of Business

Term: July 1, 2019–June 30, 2020

Research Project Title: *Study of Corruption*

Yoon Sun Yang

Associate Professor of Korean and Comparative Literature, Department of World Languages & Literatures, Boston University

Term: January 1, 2020–December 31, 2020

Research Project Title: *The Turn of the 20th Century Korean Fiction, Gender, and Colonialism*

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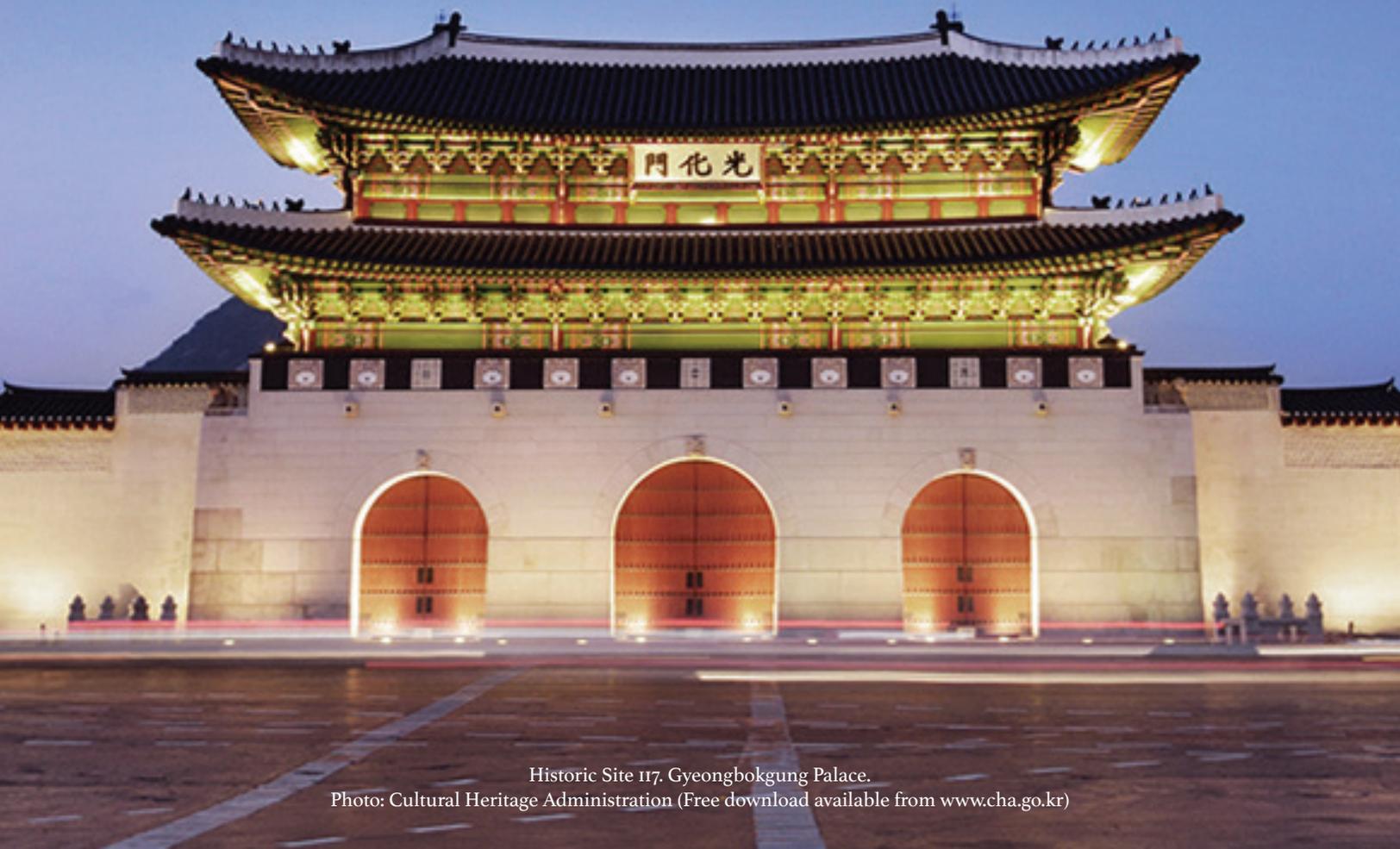
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