KOREA INSTITUTE
HARVARD UNIVERSITY

2018 – 2019 ANNUAL REPORT

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DIRECTOR'S LETTER

Serving as Interim Director during the past year while Professor Sun Joo Kim has been on sabbatical leave has reminded me once again of how much the Institute and Korean studies at Harvard have grown. I still remember an anxious moment back in the 1990s following tenure and Professor Edward Wagner's subsequent retirement, when the Institute was still struggling simply to exist independently of the Fairbank Center for East Asian Studies (now Fairbank Center of Chinese Studies), where it had been originally lodged, and I was the only ladder Korean studies professor on the faculty. Today Korean studies is thriving at Harvard, with faculty in premodern and modern history, literature, sociology, and anthropology, as well as Korean language. Last year (2018) Professor Nicholas Harkness (anthropology) was promoted to full professor with tenure, and in June 2019, Professor Si Nae Park (Korean literature) was also promoted to associate professor. Our Korean language program under the able and creative leadership of Director Hi-Sun Kim is seeing record numbers of students taking classes at all levels both in Cambridge and in our Harvard Summer School Program in Seoul, which we have been running jointly with Ewha Womans University since 2006. In fact, students enrolled in Korea-related courses across the board have been at historic highs in recent years, in some cases so high that courses have had to hold lotteries to be manageable.

There are many reasons for this surge of interest in Korea, but one of them is certainly a global fascination with K-pop in all its various dimensions, including film, which brings students into our courses not only from Korea but from almost every corner of the world. In fact, in my General Education course on modern Korean history, "The Two Koreas," which attracts about 200 students each time it is offered, we have students of widely differing ethnicities from many countries in Asia, Europe, and Latin America, as well as from North America. In response to this burgeoning student interest, and to complement its outstanding existing faculty in Chinese and Japanese film and media studies, the Department of East Asian Languages and Civilizations (EALC), with the enthusiastic support of the Institute, recently opened a faculty search in Korean humanities, with an emphasis on film and media, and we are all looking forward to seeing that position filled in the near future. In the meantime, the Institute has also been active in helping to launch and support new courses on Korean film, and building, together with the Harvard Film Archive (HFA) and the South Korean media giant CJ Entertainment, an extensive archive of Korean films. The Institute has also been jointly sponsoring with the HFA regular events related to Korean cinema, including film retrospectives and public discussions with visiting Korean film directors. Just last March, for example, we welcomed famed director Park Chan-wook, whose films include *JSA*, *Old Boy*, and *The Handmaiden*, among others. Park not only talked about his work at a joint HFA-Institute forum, but also made himself available to students in a new class called "Frames in Time: Korean Film as History and Filmmaking," developed this past academic year with the support of the Institute and taught by Professor Alex Zahlten and myself, along with Becky Bae, one of a growing number of graduate students in EALC who are writing their dissertations on Korean film history.

As the Institute moves towards its 40th Anniversary in 2021, we have much to celebrate, but also much to do. Ironically, hard-won success to date has brought new and even greater challenges. As faculty and students in the Korean studies program have dramatically increased, we find ourselves scrambling for ways and means to support and sustain that growth by expanding the number and size of our faculty and student grants for research and study. Going forward, the Institute is also intent on promoting the development of Korean studies at Harvard in completely new areas. The Harvard University Museums have one of the finest university collections of Korean art in the world, including a comprehensive working collection of Korean ceramics from the 7th century (Unified Silla) to the late 19th century (Chosŏn), but we have no faculty or program in Korean art. Both historical and contemporary Korea are natural and fascinating sites to explore current theories, debates, and issues in political science and international relations, but we have no permanent Korea faculty or program in the Government Department or in the Kennedy School. Questions of ethnicity and migration loom before us as Americans and global citizens, but we have no dedicated faculty or program at Harvard that explores Korean-American history and experience in all its richness and complexity.

There are other areas at Harvard where we hope to establish a Korean presence as well, but I hope the point is made. We have much to do, and that "much to do" is incredibly exciting. I thank everyone engaged with the Institute, faculty, students, associates, visitors, and not least of all our extraordinarily talented and devoted staff, for making my past year as Interim Director so productive and personally enjoyable. And on behalf of the Institute, I also want to thank our generous donors, large and small, who have stood with us over the years, this year included, and helped provide the means for us to grow. We look forward to continuing to work with you all as our 40th year approaches and we embark on a major new expansion of the Institute and Korean studies at Harvard.

Carter J. Eckert
Interim Director, Korea Institute; Yoon Se Young Professor of Korean History

Gyeongbokgung Palace with cherry blossom in spring.

KOREAN STUDIES & PUBLICATIONS

ABOUT THE KOREA INSTITUTE

MISSION AND HISTORY

The Korea Institute was established in 1981 under the aegis of the Fairbank Center for East Asian Research, and in 1993 it became an autonomous institution directly responsible to the Dean of the Faculty of Arts and Sciences. It is the only organization devoted solely to the support and development of Korean studies at Harvard, as the central hub for Harvard faculty, students, leading scholars in the field, and visitors to join together as a community for the study of Korea.

The Korea Institute is an integral and dynamic part of intellectual life at Harvard. In addition to the Korea Colloquium, the Institute also supports lectures, workshops, conferences, and other scholarly exchanges throughout the year. The Institute hosts visiting scholars, fellows, and associates through an affiliated scholars program. Other activities include faculty research projects, undergraduate and graduate student support, teaching, study- and work-in-Korea programs, publications, Korean film screenings, and some cultural events.

The Institute has also established a network of relationships with other centers and departments throughout the University and with colleagues and institutions throughout North America, Europe, and Asia.

DIRECTORS

Edward W. Wagner
First Director of the Korea Institute
Professor, Department of Far Eastern Languages
1981 – 1993
Photo Credit: Harvard Gazette

Carter J. Eckert
Yoon Se Young Professor of Korean History
1993 – 2004
2014 – 2015
2018 – 2019
Photo Credit: Martha Stewart

David R. McCann
Korea Foundation Professor of Korean Literature, Emeritus
2004 – 2011
Photo Credit: Martha Stewart

Sun Joo Kim
Harvard-Yenching Professor of Korean History
2011 – 2014
2015 – 2018
2019 – present
Photo Credit: Martha Stewart

KOREAN STUDIES AT HARVARD

FACULTY

Carter J. Eckert
Yoon Se Young Professor of Korean History

Sun Joo Kim
Harvard-Yenching Professor of Korean History
(on leave AY 2018 – 2019)

David R. McCann
Korea Foundation Professor of Korean Literature, Emeritus

Nicholas Harkness
Professor of Anthropology *(on leave AY 2018 – 2019)*

Paul Y. Chang
Associate Professor of Sociology

Si Nae Park
Assistant Professor of East Asian Languages and Civilizations

KOREAN LANGUAGE PROGRAM

Hi-Sun Kim
Senior Preceptor in Korean
Director of the Korean Language Program

Joungmok Lee
Preceptor in Korean

Heeyeong Jung
Preceptor in Korean

Jee Hyun Lee
Drill Instructor in Korean

Ahsil Noh
Drill Instructor in Korean

CONTENT COURSES ON KOREA

Fall 2018

Topics in Modern Korean History: Proseminar
Carter J. Eckert

Korean Literature in Translation
Si Nae Park

The Book in Korea Before the 20th Century
Si Nae Park

Spring 2019

Frames in Time: Korean Cinema as History and Filmmaking
Carter J. Eckert (co-taught with Alex Zahlten)

Modern Korean History: Special Seminar
Carter J. Eckert

Ideologies of Language in Modern and Contemporary Korea
Si Nae Park

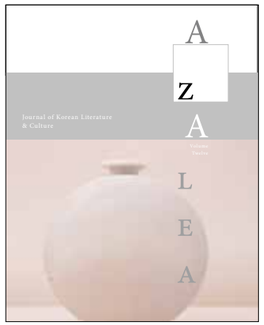
Korean Writers and Their Books
Si Nae Park

Summer School 2018

Korea Reborn: Postwar Korea as Seen Through Film
David Chung

Korean language courses: Hi-Sun Kim

PUBLICATIONS



AZALEA: A JOURNAL OF KOREAN LITERATURE & CULTURE

Azalea, a literary journal, aims to promote Korean literature among English-language readers, in hopes of introducing new writers and promising translators to audiences outside Korea, and to provide the academic community of Korean studies with well-translated texts for college classes. The journal is distributed to scholars, editors, literary critics, and libraries throughout the world. Azalea is supported by the Sunshik Min Endowment for the Advancement of Korean Literature at the Korea Institute, Harvard University, and the International Communications Foundation (ICF), Seoul, Korea.

Azalea: A Journal of Korean Literature & Culture, Volume 12

Editor: Young-Jun Lee, Professor, Kyung Hee University
Cambridge, MA: Korea Institute, Harvard University, 2018

Ordering Information:
University of Hawai'i Press https://uhpress.hawaii.edu/title/aza/

ASIA CENTER PUBLICATIONS

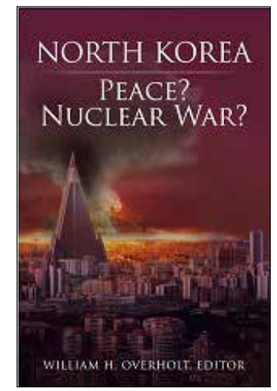
The Korea Institute, along with the Asia Center, Fairbank Center, and Reischauer Institute, supports the Harvard East Asian Monographs (HEAM) series. The books in this series are works with emphasis on history, culture, and society. Other works, primarily in the humanities, are published in the Harvard-Yenching Institute Monograph Series (HYIMS), which is funded by the Harvard-Yenching Institute. Both series are produced by the Asia Center Publications Office and distributed by Harvard University Press.

HARVARD EAST ASIAN MONOGRAPHS 416
The Korean Buddhist Empire: A Transnational History, 1910–1945
Hwansoo Ilmee Kim
Cambridge, MA: Harvard University Asia Center, 2018

About the Book: "In the first part of the twentieth century, Korean Buddhists, despite living under colonial rule, reconfigured sacred objects, festivals, urban temples, propagation—and even their own identities—to modernize and elevate Korean Buddhism. By focusing on six case studies, this book highlights the centrality of transnational relationships in the transformation of colonial Korean Buddhism.

Hwansoo Ilmee Kim examines how Korean, Japanese, and other Buddhists operating in colonial Korea, Japan, China, Taiwan, Manchuria, and beyond participated in and were significantly influenced by transnational forces, even as Buddhists of Korea and other parts of Asia were motivated by nationalist and sectarian interests. More broadly, the cases explored in the The Korean Buddhist Empire reveal that, while Japanese Buddhism exerted the most influence, Korean Buddhism was (as Japanese Buddhism was itself) deeply influenced by developments in China, Taiwan, Sri Lanka, Europe, and the United States, as well as by Christianity." - Harvard University Press website

Ordering Information:
Harvard University Press: http://www.hup.harvard.edu/catalog.php?isbn=9780674987197



OTHER PUBLICATIONS

North Korea: Peace? Nuclear War?

Editor: William H. Overholt
Cambridge, MA: The Mossavar-Rahmani Center for Business & Government, 2019

About the Book: "The North Korean nuclear crisis presents the contemporary world's greatest risk, not just of major war but most importantly of nuclear war. Despite its importance the crisis is being managed in a treacherous context of public ignorance and misinformation. Most Americans could not locate Korea on a map. This volume assembles the work of leading experts in the hope of dispelling the misinformation and lack of information. Every author in this volume writes from career-long study of Korea and personal experience in Korea.

Chapters include a broad-ranging Overview; Countering North Korea's Carrot-and-Stick Strategy; Why These Negotiations with North Korea Could Work; What Makes Kim Jong Un Different?; Development Strategies Available to North Korea and Their Political Risks; The new leader, the new economic model; Can Moon Jae In hold it together domestically?; Thinking realistically about unification; China's Policy toward North Korea; Japan's View of Nuclear North Korea: What Could Possibly Go Wrong?; Alliance Management and Tension: Between "Fire and Fury" and Protecting Alliance Equities; The Role of Sanctions; The history & meaning of denuclearization; The vexations of verification; Could the Trump Administration achieve a breakthrough?; Missed Opportunities: Years of Suspicion, Brief Viable Trust; Hope and History." - Harvard Kennedy School Mossavar-Rahmani Center for Business & Government website

Ordering Information:
Amazon: https://www.amazon.com/North-Korea-Peace-Nuclear-War-ebook/dp/B07QPXN28T/ref=sr_1_fkmrnull_1?keywords=Overholt,+North+Korea&qid=1555687011&s=books&sr=1-1-fkmrnull&pldnSite=1

Seauubong beach, Jeju Island in summer.

EVENTS

SPECIAL EVENTS

"PARK CHAN-WOOK, TWO HISTORY LESSONS"

Joint Special Event co-sponsored by Korea Institute and the Harvard Film Archive

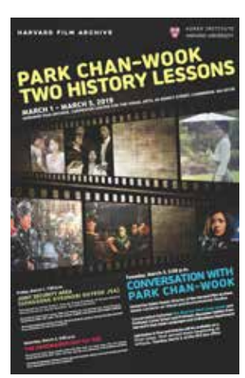
Harvard Film Archive, Carpenter Center for the Visual Arts, 24 Quincy Street, Cambridge, MA 02138

Friday, March 1, 2019, 7:00 p.m.
Joint Security Area A.K.A *JSA (Gongdong gyeongbi guyeok JSA)*
Directed by Park Chan-wook. With Lee Yeong-ae, Lee Byung-hun, Song Kang-ho
South Korea 2000, DCP, color, 110 min. Korean, English, and German with English subtitles

Saturday, March 2, 2019, 9:00 p.m.
The Handmaiden (Ah-ga-ssi)
Directed by Park Chan-wook. With Kim Min-hee, Ha Jung-woo, Cho Jin-woong
South Korea 2016, DCP, color, 145 min. Korean and Japanese with English subtitles

Tuesday, March 5, 2019, 5:00 p.m. - 6:45 p.m.
Conversation with Park Chan-wook (A Director's Evening at the Harvard Film Archive; co-sponsored by the Korea Institute)
Park Chan-wook, Film Director, Producer, Screenwriter, and Former Film Critic
Carter Eckert, Yoon Se Young Professor of Korean History; Interim Director, Korea Institute, Harvard University
Alexander Zahlten, Associate Professor of East Asian Languages and Civilizations, Harvard University

Hosted by Haden Guest, Director of the Harvard Film Archive; Senior Lecturer on Visual and Environmental Studies



2019 NEW FRONTIERS IN PREMODERN KOREA STUDIES WORKSHOP

Thursday, May 9 – Friday, May 10, 2019
Porté Seminar Room (S250), CGIS South Building, 1730 Cambridge Street

Morning Session
Moderator: Si Nae Park (Harvard)

Presenter: Wenjiao Cai (Harvard)
At the Littoral Edge: Tideland Reclamation and Borderland Development in Late Chosŏn Korea, 1600-1910
Discussant: Jungwon Kim (Columbia)

Presenter: Hyun Suk Park (UCLA)
The King's Authority and the Courtesans' Bodies: Reconsidering State Power and Courtesan Performance in Chosŏn Korea
Discussant: Maya Stiller (Kansas)

Special presentation by Sun Joo Kim
The State of the Field in Premodern Korean Studies in North America

Afternoon Session
Moderator: Seong Uk Kim (Columbia)

Presenter: Ksenia Chizhova (Princeton)
Living Spaces: Kinship, Feelings, and the Vernacular Culture of Chosŏn Korea (1392–1910)
Discussant: Yoon Sun Yang (Boston University)

Presenter: Philip Gant (Harvard)
Fail? Over My Dead Body: Land Use, 'Property Rights,' and a Buddhist World Borne out by the Land Itself
Discussant: Hwansoo Kim (Yale)

Presenter: Sinwoo Lee (University of Pennsylvania)
Unequal Subjects in Extraterritorial Seoul in Treaty Port Korea (1876–1910)
Discussant: Sun Joo Kim (Harvard)

Source Reading
Moderator: Sun Joo Kim (Harvard)
Source Reading I: Si Nae Park (Harvard)
Source Reading II: Seong Uk Kim (Columbia)

KOREA COLLOQUIUM

The Korea Colloquium is the KI's flagship seminar series on Korea-related topics, which has gathered scholars in a variety of fields from far and wide over two decades. These lectures cover a range of topics, including, but not limited to, literature, history, anthropology, etc. Co-sponsorship by other Harvard centers and departments is welcome. These collaborations broaden perspectives on Korea and the United States, Asia, and Latin America, for example, and enrich our understanding of the scope of Korea studies while strengthening ties with colleagues in other regions. Professor Sun Joo Kim is the faculty organizer for the Korea Colloquium. The Korea Colloquium is funded by the Min Young-Chul Memorial Fund at the Korea Institute, Harvard University. The Korea Colloquium seminar series takes place on Thursdays at the Thomas Chan-Soo Kang Room (S050) in the CGIS South Building, 1730 Cambridge Street.

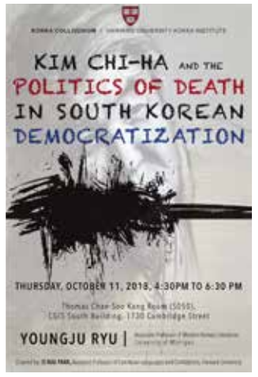
Thursday, October 11, 2018
Kim Chi-ha and the Politics of Death in South Korean Democratization
Youngju Ryu, Associate Professor of Modern Korean Literature, University of Michigan
Faculty Host: Si Nae Park

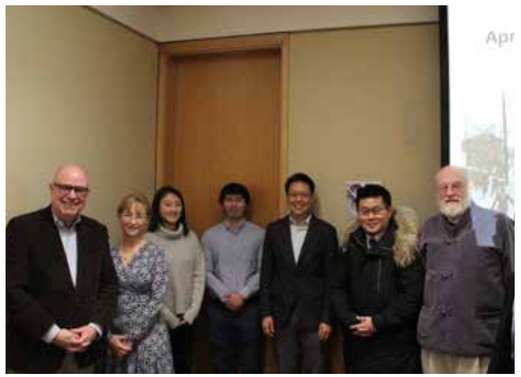
Thursday, December 6, 2018
Between Freedom and Death: Female Taxi Drivers as Cross-Gender Labor in Authoritarian South Korea
Todd Henry, Associate Professor, Department of History, University of California at San Diego
Faculty Host: Carter J. Eckert

Thursday, March 7, 2019
Special Korea Colloquium (100th Anniversary of March 1st Movement)
From March First to April 19th: Enacting Memories of Anticolonial Resistance in Cold War South Korea
Charles R. Kim, Korea Foundation Associate Professor of Korean Studies, Department of History, University of Wisconsin-Madison
Faculty Host: Carter J. Eckert

Thursday, April 11, 2019
Engineering the Moral Heart: Science and Literature in Postwar North Korea
Dafna Zur, Assistant Professor, Korean Literature and Culture, Stanford University; Director of Undergraduate Studies, Department of East Asian Languages and Cultures
Faculty Host: Si Nae Park

Thursday, April 18, 2019
Kang Kyŏng-ae, Manchuria and the Worlding of North Korean Literature
Ruth Barraclough, Associate Professor, Department of Pacific and Asian History, Australian National University
Faculty Host: Si Nae Park





KIM KOO FORUM ON KOREA CURRENT AFFAIRS

The Kim Koo Forum on Korea Current Affairs was established in academic year 2004-2005 with the generous support of the Kim Koo Foundation. The Kim Koo Forum aims to supplement and enhance Harvard's existing Korean studies program by inviting experts in both academic and policy circles in the fields of diplomacy, security, cultural relations, and human rights to address some of the pressing issues facing the U.S. and the two Koreas today. The Kim Koo Forum on Korea Current Affairs frequently collaborates with other schools, departments, and centers across Harvard to bring speakers on a wide range of current affairs topics related to Korea. The Kim Koo Forum on Korea Current Affairs seminar series takes place on Thursdays at the Thomas Chan-Soo Kang Room (S050) in the CGIS South Building, 1730 Cambridge Street.

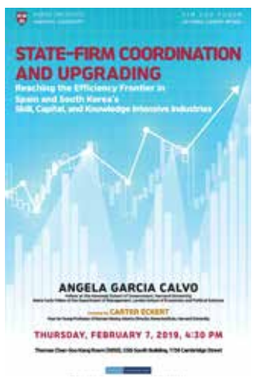
Thursday, October 4, 2018
The Korean Peninsula in Flux: South Korea's 'Candlelight Revolution' and Its Impact
Paik Nak-chung, Professor Emeritus of English, Seoul National University
Faculty Host: Carter J. Eckert

Thursday, February 7, 2019
State-Firm Coordination and Upgrading: Reaching the Efficiency Frontier in Spain and South Korea's Skill-, Capital-, and Knowledge-Intensive Industries
Angela Garcia Calvo, Fellow at Harvard Kennedy School of Government and Marie Curie fellow at the Department of Management, London School of Economics and Political Sciences
Faculty Host: Carter J. Eckert

Thursday, February 14, 2019
Baby Miles: Reproductive Rights, Labor, and Ethics in the Transnational Korean Reproductive Technology Industry
Sunhye Kim, Soon Young Kim Postdoctoral Fellow, Korea Institute, Harvard University
Faculty Host: Carter J. Eckert

Other Events Co-sponsored by KKF

Tuesday, September 25, 2018
The End of Concern: Maoist China, Activism, and Asian Studies
Panel Discussion Organized by Professor Arunabh Ghosh; co-sponsored with Kim Koo Forum on Korea Current Affairs at the Harvard Korea Institute, Fairbank Center for Chinese Studies, Harvard University Asia Center, Reischauer Institute for Japanese Studies, and Mittal South Asia Institute
Fabio Lanza, University of Arizona
Ellen Schrecker, Yeshiva University



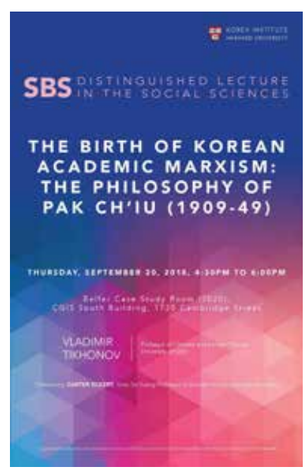
Andrew Gordon, Harvard University
Joseph Esherick, University of California San Diego
Partha Chatterjee, Columbia University
Lien-Hang Nguyen, Columbia University
Bruce Cumings, University of Chicago
Moderated by Karen Thornber, Harvard University Asia Center

Thursday, October 4, 2018
Democracy When You Least Expect It: Strong State Democratization in Authoritarian Asia
Democracy in Hard Places Seminar; co-sponsored by Kim Koo Forum on Korea Current Affairs at the Harvard Korea Institute
Joseph Wong, Ralph and Roz Halbert Professor of Innovation at the Munk School of Global Affairs, a Professor of Political Science in the Faculty of Arts and Science, University of Toronto
Moderated by Scott Mainwaring, Jorge Paulo Lemann Professor of Brazil Studies, Harvard University

SBS DISTINGUISHED LECTURE

The SBS Distinguished Lectures in the Social Sciences are a special lecture series created with the support from Seoul Broadcasting System (SBS), which take place once every two years. Usually the lectures cover topics related to social science, architecture, design, etc.

Thursday, September 20, 2018
The Birth of Korean Academic Marxism: The Philosophy of Pak Ch'iu (1909-49)
Vladimir Tikhonov, Professor of Chinese and Korean Studies, University of Oslo
Faculty Host: Carter J. Eckert



CO-SPONSORED EVENTS

Tuesday, September 18, 2018
Weatherhead Center Program on U.S.-Japan Relations Presentation; co-sponsored by the Korea Institute
North Korea as a Nuclear Weapons State
Vipin Narang, Associate Professor of Political Science, Massachusetts Institute of Technology
Discussant: Ambassador Nobuyasu Abe, Senior Fellow, Belfer Center for Science and International Affairs, Harvard Kennedy School; U.N. Under-Secretary-General for Disarmament Affairs (2003-06); and Commissioner, Japan Atomic Energy Commission (2014-17)
Moderated by Susan Pharr, Edwin O. Reischauer Professor of Japanese Politics and Director, WCFIA Program on U.S.-Japan Relations, Harvard University
Belfer Case Study Room (S020), CGIS South Building, 1730 Cambridge Street

Thursday, September 27, 2018
Harvard-Yenching Library Book Talk; co-sponsored by the Korea Institute
Protest Dialectics: State Repression and South Korea's Democracy Movement, 1970-1979
Paul Chang, Associate Professor of Sociology, Harvard University
The Common Room, 2 Divinity Avenue

Friday, September 28, 2018
Seoul Forum for International Affairs (SFIA); co-sponsored by SBS Foundation Research Fund at the Korea Institute, Harvard Belfer Center's Korea Working Group, Seoul Forum for International Affairs
Harvard Track II Dialogue on Peace and Security on the Korean Peninsula
Allison Dining Room, 5th Floor, Taubman Building, Harvard Kennedy School

Tuesday, October 9, 2018
Weatherhead Center Program on U.S.-Japan Relations Presentation; co-sponsored by the Kim Koo Forum on Korea Current Affairs at the Harvard Korea Institute
Political Origins of Cybersecurity Capacity: Lessons from Japan and East Asia
Ben Bartlett, Postdoctoral Fellow, Program on U.S.-Japan Relations, Harvard University
Chaired by Susan Pharr, Edwin O. Reischauer Professor of Japanese Politics, and Director, WCFIA Program on U.S.-Japan Relations, Harvard University
Bowie-Vernon Room (K262), CGIS Knafel Building, 1737 Cambridge Street

Tuesday, October 16, 2018
Reischauer Lecture Series; co-sponsored by Fairbank Center for Chinese Studies, Harvard University Asia Center, Korea Institute, Mittal South Asia Institute, and Reischauer Institute of Japanese Studies
Flavors of Truth and Claims of Authority
Stephen Owen, James Bryant Conant University Professor, Emeritus, Harvard University
Discussant: Michael Puett, Walter C. Klein Professor of Chinese History, Harvard University
Belfer Case Study Room (S020), CGIS South Building, 1730 Cambridge Street

Wednesday, October 17, 2018
Reischauer Lecture Series; co-sponsored by Fairbank Center for Chinese Studies, Harvard University Asia Center, Korea Institute, Mittal South Asia Institute, and Reischauer Institute of Japanese Studies
How Can One Say the Unprecedented in Pre-Modern East Asia: Su Dongpo and Ink Bamboo
Stephen Owen, James Bryant Conant University Professor, Emeritus, Harvard University
Discussant: Michael Puett, Walter C. Klein Professor of Chinese History, Harvard University
Belfer Case Study Room (S020), CGIS South Building, 1730 Cambridge Street

Monday, October 22, 2018
Worldwide Week at Harvard 2018; co-sponsored by Harvard's Asia Center, Davis Center for Russian and Eurasian Studies, David Rockefeller Center for Latin American Studies, Fairbank Center for Chinese Studies, Harvard China Fund, Korea Institute, Lakshmi Mittal and Family South Asia Institute, Office of the Vice Provost for International Affairs, Program on U.S.-Japan

Relations, Reischauer Institute of Japanese Studies, and Weatherhead Center for International Affairs
Destination: World/Powered by Pechakucha
Belfer Case Study Room (S020), CGIS South Building, 1730 Cambridge Street

Monday, November 19, 2018
Harvard Asia Center Science and Technology Seminar Series; co-sponsored by the Korea Institute
Breasts, Cancer, and Women in Korea, 1800–1930s
Soyoung Suh, Department of History and the Asian and Middle Eastern Studies Program, Dartmouth College
Chaired by Victor Seow, Professor of the History of Science, Harvard University
B10, Science Center, 1 Oxford Street

Tuesday, November 27, 2018
14th Tsai Lecture; co-sponsored by the Fairbank Center for Chinese Studies, Harvard-Yenching Institute, Korea Institute, the Lakshmi Mittal South Asia Institute, the Program on U.S.-Japan Relations, the Reischauer Institute of Japanese Studies, and Tsai Lecture Fund, Harvard University Asia Center
The Honorable Caroline Kennedy - Reflections on My Time as Ambassador
The Honorable Caroline Kennedy, Former U.S. Ambassador to Japan
Tsai Auditorium (S010), Japan Friends of Harvard Concourse, CGIS South Building, 1730 Cambridge Street

Wednesday, December 5, 2018
Asia Beyond the Headlines series; co-sponsored by the Harvard Korea Institute's SBS Foundation Research Fund, Harvard Asia Center, and Korea Working Group at the Harvard Kennedy School's Belfer Center
Engaging North Korea: What are the Current Signposts Telling Us?
Ambassador Joseph Yun, Senior Advisor, U.S. Institute of Peace & Former U.S. Special Representative for North Korea Policy
Robert Carlin, Visiting Scholar, Stanford University & Former CIA Korea Analyst
Bonnie Glaser, Director, China Power Project, Center for Science & International Studies
Chaired by John Park, Director, Korea Working Group; Adjunct Lecturer, Harvard Kennedy School
Thomas Chan-Soo Kang Room (S050), CGIS South Building, 1730 Cambridge Street

Tuesday, January 29, 2019
Harvard-Yenching Institute Weekly Talk Series; co-sponsored by the Korea Institute
Three Deities Faith and Distribution of Scriptures in the Late Chosŏn: Based on the Collection of Holy Spirit Writing
Jihyun Kim, Associate Professor, Department of Religious Studies, Seoul National University
Chaired by James Robson, James C. Kralik and Yunli Lou Professor of East Asian Languages and Civilizations, Harvard University
Common Room (#136), 2 Divinity Avenue

Tuesday, February 26 – Sunday, March 17, 2019
A.R.T. Subscription Season - World Premiere Play; co-sponsored by the Korea Institute
Endlings
This daring new play by Celine Song (Amazon's "The Wheel of Time," Public Theater's 2016/17 Emerging Writers Group) journeys beneath the waves under the direction of Sammi Cannold (Violet at A.R.T., Forbes 30 Under 30) and features Wai Ching Ho (Madame Gao from the Marvel TV universe), Emily Kuroda ("Gilmore Girls"), Jiehae Park (the author of "peerless," recently produced at Boston's Company One Theatre), and Jo Yang ("The Affair")
Directed by Sammi Cannold, Theater Director (Forbes Magazine's 30 Under 30 in Hollywood & Entertainment)
Loeb Drama Center, 64 Brattle Street

Thursday, February 28, 2019
Harvard Korea Working Group Speaker Series; co-sponsored by SBS Foundation Research Fund at the Korea Institute
Hanoi Summit: The Start of Real Negotiations?
Katharine H.S. Moon, Professor of Political Science and the Wasserman Chair of Asian Studies, Wellesley College; Nonresident Senior Fellow, Center for East Asia Policy, The Brookings Institution
John Park, Director, Korea Project and Adjunct Lecturer in Public Policy, Harvard Kennedy School
Reid Pauly, Research Fellow, International Security Program/Project on Managing the Atom, Harvard Kennedy School
Gary Samore, Professor of the Practice and Senior Executive Director of the Crown Center for Middle East Studies, Brandeis University; Co-Chair, Korean Security Study Group, Harvard Kennedy School

William Tobey, Senior Fellow, Belfer Center for Science and International Affairs; Co-Chair, Korean Security Study Group, Harvard Kennedy School
T-520 Nye A (Taubman Building, Harvard Kennedy School)

Tuesday, March 12, 2019
Joint Special Event; co-sponsored by Harvard University Asia Center, the Min Young-Chul Memorial Fund at the Korea Institute, Fairbank Center for Chinese Studies, the Edwin O. Reischauer Institute of Japanese Studies, and the Lakshmi Mittal and Family South Asia Institute
Revisiting the Wilsonian Moment in Asia, 1919
Carter Eckert, Yoon Se Young Professor of Korean History; Interim Director, Korea Institute, Harvard University
Arunabh Ghosh, Assistant Professor of History, Harvard University
Andrew Gordon, Lee and Juliet Folger Fund Professor of History, Harvard University; Acting Director, Harvard-Yenching Institute
Erez Manela, Professor of History, Harvard University
Heather Streets-Salter, Chair and Professor of History, Northeastern University
Chaired by Karen L. Thornber, Professor of Comparative Literature and of East Asian Languages and Civilizations; Victor and William Fung Director, Harvard University Asia Center
Belfer Case Study Room (S020), CGIS South Building, 1730 Cambridge Street

Tuesday, March 26, 2019
Harvard-Yenching Institute Annual Roundtable; co-sponsored with the Asia Center, Fairbank Center for Chinese Studies, Korea Institute, and Lakshmi Mittal and Family South Asia Institute
Preserving Asia's Colonial and Modern Architectural Heritage
Chao-Ching Fu, Professor Emeritus, Department of Architecture, National Cheng Kung University, Taiwan
Hyon-sob Kim, Professor, Department of Architecture, Korea University, South Korea
Chen Liu, Professor, School of Architecture, Tsinghua University, China; HYI Visiting Scholar 2018-19
Thant Myint-U, Writer, Historian, and Founder and Chairman of the Yangon Heritage Trust
Moderated by Andrew Gordon, Lee and Juliet Folger Fund Professor of History, Harvard University; Acting Director, Harvard-Yenching Institute
Tsai Auditorium, CGIS South, 1730 Cambridge Street

Monday, April 1, 2019
Harvard-Yenching Library Book Talk; co-sponsored by the Korea Institute
Korean Poetry in Translation: Writing and Translating Poetry
David McCann, Korea Foundation Professor of Korean Literature, Emeritus, Harvard University
The Common Room, 2 Divinity Avenue

Friday, April 5, 2019
Asia Beyond the Headlines Seminar Series, Harvard University Asia Center; co-sponsored by the Reischauer Institute of Japanese Studies and the Korea Institute
Babies, Work, or Both? Highly-Educated Women's Employment and Fertility in Japan and South Korea
Mary Brinton, Reischauer Institute Professor of Sociology; Director, Reischauer Institute of Japanese Studies, Harvard University
Chaired by Ezra Vogel, Henry Ford II Professor of the Social Sciences, Emeritus, Department of Sociology, Harvard Faculty of Arts and Sciences
Thomas Chan-Soo Kang Room (S050), CGIS South Building, 1730 Cambridge Street

Monday, April 22, 2019
Asian American Studies Seminar Series; sponsored by the Harvard University Asia Center and co-sponsored by the Korea Institute and Asian American Studies Working Group
Writing Asian America: A Reading and Conversation with Three Poets
Tamiko Beyer, Author of the poetry collections *Last Days* (forthcoming) and *We Come Elemental*
Paul Tran, Recipient of the Ruth Lilly & Dorothy Sargent Rosenberg Fellowship from *Poetry* magazine and the Discovery/Boston Review Poetry Prize
Emily Yoon, Author of *Ordinary Misfortunes* (Tupelo Press, 2017), winner of the Sunken Garden Chapbook Prize
Chaired by Ju Yon Kim, Professor of English, Harvard University
S030, Doris and Ted Lee Gathering Room, CGIS South, 1730 Cambridge Street

Dumulmeori, Yangsu in autumn.

STUDENT PROGRAMS

UNDERGRADUATE STUDENT PROGRAMS

HARVARD SUMMER SCHOOL IN KOREA – KOREA INSTITUTE SCHOLARSHIPS

The Korea Institute offers scholarships to undergraduates to join the Harvard Summer School – Korea program, a Harvard Summer School program that offers courses on Korea for Harvard credit in partnership with the Korea Institute. The program runs from late June through mid-August in exciting and dynamic Seoul. Courses are taught by Harvard faculty in English. Harvard students are joined by Korean students in the classroom.

David Cho, ’22, Harvard Summer School in Seoul
Olivia Fu, ’22, Harvard Summer School in Seoul
Kassia Love, ’22, Harvard Summer School in Seoul
Christina Tran, ’21, Harvard Summer School in Seoul

KOREA INSTITUTE SUMMER UNDERGRADUATE INTERNSHIPS IN SEOUL, KOREA

Since 2005, Harvard College students participating in this highly successful internship program have worked in top Korean business firms, in the office of the ROK National Assembly, at NGOs, TV stations, and newspapers. As interns, students learn about Korean culture while contributing professionally to their internship employer. Internships require varying degrees of Korean language ability, from no previous Korean language ability to advanced/fluent proficiency.

Geraldine Cisneros, ’20, Psychology, CJ ENM
Timothy Im, ’21, History & Literature, Korea Herald
Ashley Jiin Kim, ’20, Sociology, CJ Freshway
Albert Seung Min Shin, ’22, Applied Mathematics and Economics, ROK National Assembly
Alyn Wallace, ’19, Folklore & Mythology, CJ 4DPlex

SUMMER LANGUAGE STUDY GRANTS TO EWHA

In cooperation with the Ewha Womans University Office for International Affairs, the Korea Institute offers language study grants for students to attend the Ewha International Summer College during the summer months. Students receive a reduced or waived tuition rate and airfare, and take both content and Korean language courses.

Jennifer Ban, ’21, Integrative Biology, Ewha Womans University
Dalen Ferreira, ’19, Music, Ewha Womans University

KOREA INSTITUTE SCHOLARSHIP TO ATTEND SEOUL NATIONAL UNIVERSITY INTERNATIONAL SUMMER PROGRAM

In cooperation with the Seoul National University Office for International Affairs, the Korea Institute offers one scholarship for an undergraduate student to attend the SNU-International Summer Program during the summer months. Students receive waived tuition, waived dorm fees, airfare, and choose from content or Korean language courses.

Maria Tirnovanu, ’20, Social Studies, Seoul National University-International Summer Program

KOREA INSTITUTE SUMMER UNDERGRADUATE RESEARCH TRAVEL GRANTS

Korea Institute Undergraduate Summer Travel Grants are awarded to Harvard undergraduates in the humanities or social sciences to use in Korea for research and/or field work relating to a senior honors thesis in an area of Korean studies. Ordinarily, the award covers the cost of travel and research related expenses for the research project. Undergraduate applicants must have at least two years of Korean language training or equivalent proficiency in the language. In the case of exceptionally strong projects, more limited language background may be considered.

Anne Lheem, ’21, Anthropology, “South Korea’s Beauty Obsession: Key Factors, Mechanisms, and Lasting Health Consequences”
Maria Tirnovanu, ’20, Social Studies, “The Line Between Real and Fake-An In-Depth Look at the Social Influence of LGBTQ+ Rights in K-Pop”

GRADUATE STUDENT PROGRAMS

The Korea Institute supports graduate students in Harvard's Graduate School of Arts and Sciences (GSAS) whose research involves Korea. The KI recognizes that graduate students have different funding needs for different stages of their research and writing. The KI places great emphasis on supporting graduate students in the study of Korea and seeks to cultivate upcoming generations of Korea scholars.

KOREA INSTITUTE GRADUATE CONFERENCE ATTENDANCE GRANTS

The Korea Institute provides small grants for Harvard graduate students in any field of Korean studies in the humanities or social sciences to help defray costs incurred to attend scholarly conferences where they present papers or serve as panel discussants.

Keung Yoon Becky Bae, G5, EALC, Society for Cinema and Media Studies Conference, Seattle, WA
Keung Yoon Becky Bae, G5, EALC, Association for Asian Studies Conference, Denver, CO
Wenjiao Cai, G7 EALC-HEAL, Association for Asian Studies Conference, Denver, CO
Clara Do, G1, EdM, ICA: International Communication Association Conference, Washington D.C.
Gangsim Eom, G1, Anthropology, International Indonesia Forum Conference, Tainan, Taiwan
Hyeok Hweon Kang, G6, EALC-HEAL, Society for History of Technology Annual Meeting, St. Louis, MO
Eunbi Lee, G1, EdM, CIES: Comparative International Education Society Conference, San Francisco, CA
Laurie Lee, G4, Music, Sound Technologies and Performance of the Voice in 20th Century Korea Conference, St. Louis, MO

SUMMER RESEARCH TRAVEL GRANTS (GRADUATE)

The Korea Institute offers travel grants for summer research and/or fieldwork in Korea for graduate students. Proposals from graduate students must relate to their doctoral or master's theses. Graduate degree candidates in all social sciences or humanities fields with at least three years of Korean language training or equivalent proficiency are eligible.

Wenjiao Cai, EALC, G7, "At the Littoral Edge: Tideland Reclaimation and Borderland Development in Late Chosŏn Korea, 1600-1910"
Gangsim Eom, Anthropology, G1, "Locating Displacement: Koreans and Community in Indonesia Since 1942"
Hyeok Hweon Kang, EALC, G6, "Divine Machines: A History of Technoscience in Korea, 1392-1882"
Juwon Kim, RSEA, G1, "Cinema, Nation-State and Cold War: Newsreel Production in 1950s South Korea"
Yusung Kim, EALC, G6, "Cold War Techno-Fantasy: Displays on the Futures and New Environments in South Korea and Japan"
Hyejoo Lee, RSEA, G1, "The Foreign Body in South Korean Media: Gender, Race and Modernity"
SangJae Lee, EALC, G3, "From Text to Context: Translation, Circulation, and Authorization of Western Learning in the Late Nineteenth Century Korea"
Sun Young Park, Government, G1, "Imagined Class: Redistributive Preferences and Political Rhetoric"

SUMMER LANGUAGE STUDY GRANTS FOR GRADUATE STUDENTS

The Korea Institute offers graduate summer language study grants to A.M. students and Harvard doctoral candidates in the humanities or social sciences for summer language study that is directly related to a thesis/Ph.D. dissertation in Korean studies. Study should take place at accredited programs outside of the United States. Priority will be given to advanced study in a primary language, to the study of a secondary language that is necessary for the completion of the degree, or to the study of a secondary language that is necessary for advanced research.

Peng Hai, EALC, G2, Sogang 10-week Intensive Summer Korean Language Training Program

The Inter-University Center (IUC) for Korean Language Study at Sungkyunkwan University (SKKU)

The mission of the IUC is to provide the intensive high-level Korean language training (including instruction in Sino-Korean and hanmun) needed for excellent academic performance in Korean studies, and to promote the learners' ability in presenting research papers, accessing primary sources, and translating between Korean and their own languages. The Center also has ambitions to contribute to active communications and networking among Korean studies professionals and institutions at home and abroad.

The campus for the Center is located within the SKKU humanities and social sciences campus (Seoul), and is jointly operated by SKKU and the Committee on Korean Studies (affiliated under the Association for Asian Studies). A core group of North American, Latin American and European universities with significant Korean or East Asian studies profiles participate as member universities of the IUC at SKKU, with current co-chairs from UCLA in the USA and the University of British Columbia in Canada. Universities currently committed to or in the process of negotiating membership include UCLA, UBC, Harvard, University of Hawaii, USC, Georgetown, Columbia, University of Michigan, University of Chicago, OSU, University of Nuevo Leon and the University of Pennsylvania.
For more information: http://www.international.ucla.edu/cks/programs/iuc

GRADUATE STUDENTS IN RESIDENCE

Recognizing the importance of graduate students as part of the research community, the Dean of the Faculty of Arts and Sciences approved the use of space in CGIS for doctoral students completing their dissertation, or for graduate students providing direct research assistance to a faculty resident. This is an opportunity for graduate students to be more fully integrated into the Korean studies research community and to interact with visiting scholars, faculty, and peers in East Asian studies.

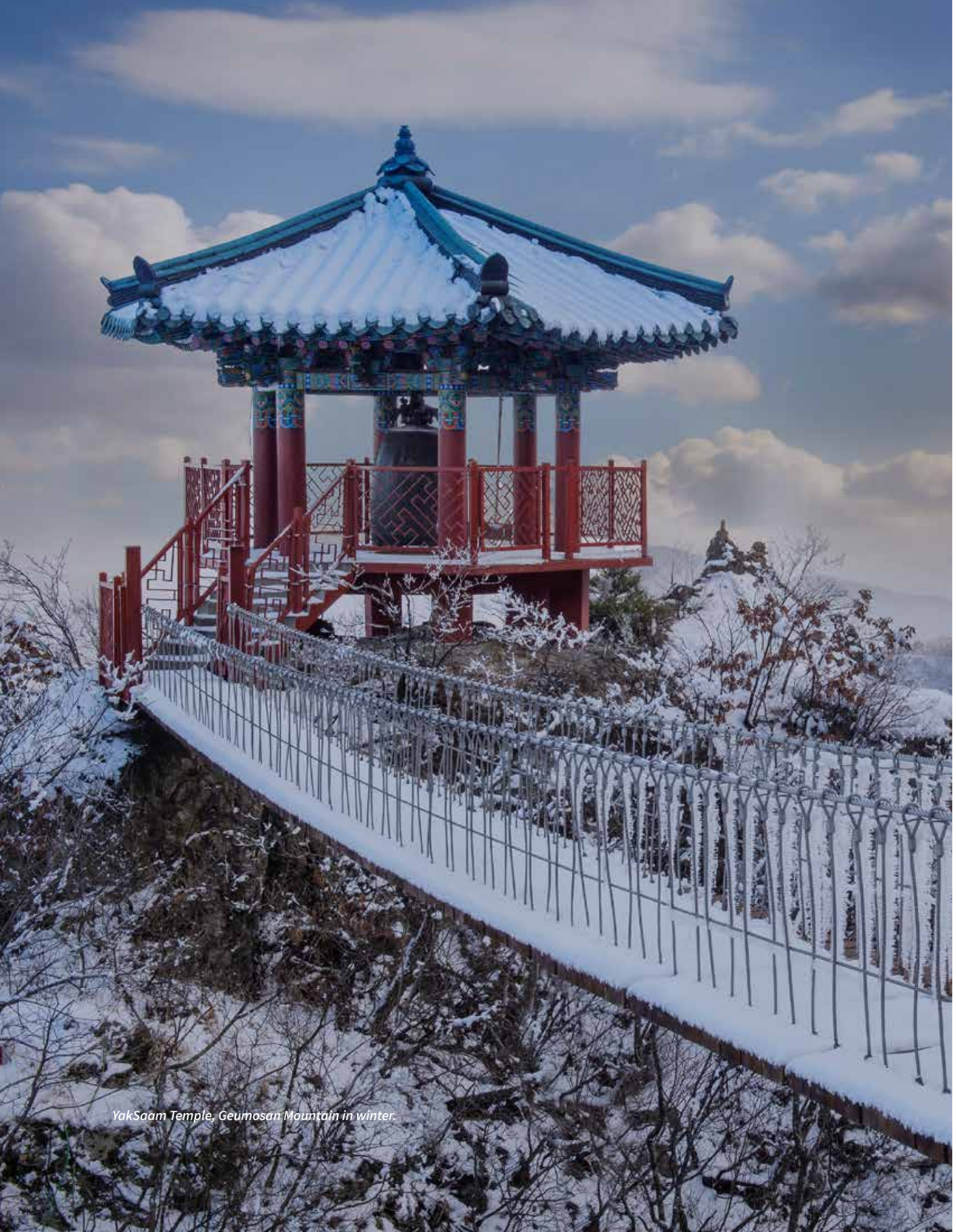
Wenjiao Cai, Korean History & East Asian Languages and Civilizations
SangJae Lee, Korean History & East Asian Languages and Civilizations
Joo-hyeon Oh, Sino-Korean History & East Asian Languages and Civilizations
Sungik Yang, Korean History & East Asian Languages and Civilizations

DOCTORAL STUDENTS IN KOREAN STUDIES*

Wenjiao Cai, EALC (Korean History)
Michelle Choi (Anthropology)
Vivian Chung (Anthropology)
Gangsim Eom (Anthropology)
Philip Gant, EALC (Korean History)
Sujin Elisa Han, EALC (Korean History)
Yookyeong Im (Anthropology)
Hyeok Hweon Kang, EALC (Korean History)
Anna Jungeun Lee, EALC (Korean History)
SangJae Lee, EALC (Korean History)
Graeme Reynolds, EALC (Korean History)
Sungik Yang, EALC (Korean History)

** Advised by core Korea faculty*

These Korea Institute undergraduate and graduate student awards are generously supported by the Jaromir Ledecky International Fellowship Program in Journalism Fund at the Office of Career Services; the Min Young-Chul Memorial Fund, Sunshik Min Endowment for the Advancement of Korean Literature Fund, Modern Korean Economy and Society (Sanhak) Endowment Fund, Kim & Kang Endowment Fund, LG Yonam Endowment Fund, SBS Endowment Fund, SBS Foundation Research Fund, Theresa Cho, Scott MacKenzie, and anonymous donors at the Korea Institute, Harvard University; the Korea Herald and Korea Foundation, Seoul, Korea.



YakSaam Temple, Geumosan Mountain in winter.

PEOPLE

PEOPLE AT THE KOREA INSTITUTE

EXECUTIVE COMMITTEE

The KI Director is appointed by the Dean of the Faculty of Arts and Sciences (FAS). The Executive Committee is composed of tenured professors and junior faculty. The committee members fully participate in KI activities and oversee policies and procedures.

Sun Joo Kim, Director, Korea Institute; Harvard-Yenching Professor of Korean History *(on leave AY 2018 – 2019)*
Carter J. Eckert, Interim Director, Korea Institute; Yoon Se Young Professor of Korean History, Harvard University
Paul Y. Chang, Associate Professor of Sociology, Harvard University
Nicholas Harkness, Professor of Anthropology, Harvard University
Si Nae Park, Assistant Professor of East Asian Languages and Civilizations, Harvard University

STAFF

Responsibility for administering the Korea Institute on a day-to-day basis was assumed during AY 2018 – 2019 by a small but exceptionally dedicated and capable staff.

Susan Laurence, Executive Director
Catherine Glover, Program Coordinator, Korea Institute and Reischauer Institute of Japanese Studies
Chris Beomhee Lee, Office and Events Coordinator
Sarah Gordon, Director of Finance and Administration *(shared with the Asia Center, Fairbank Center, Lakshmi Mittal and Family South Asia Institute and Harvard China Fund)*
Robyn Provost, Financial Associate *(shared with the Asia Center)*

STUDENT ASSISTANTS

Ikeoluwa Adeyemi-Idowu, Harvard College, '19
Aaron Shi, Harvard College, '20
Maria Tirnovanu, Harvard College, '20
KeeHup Yong, Harvard College, '19

ASSOCIATED FACULTY

William P. Alford, Jerome A. and Joan L. Cohen Professor of Law; Vice Dean for the Graduate Program and International Legal Studies; Director, East Asian Legal Studies Program; Chair, Harvard Law School Project on Disability
Theodore C. Bestor, Reischauer Institute Professor of Social Anthropology
Mary C. Brinton, Reischauer Institute Professor of Sociology; Director, Edwin O. Reischauer Institute of Japanese Studies
Haden Guest, Director of the Harvard Film Archive; Senior Lecturer on Visual and Environmental Studies
Michael Herzfeld, Curator of European Ethnology in the Peabody Museum of Archaeology and Ethnology, Affiliated Professor to the Department of Urban Planning and Design, Ernest E. Monrad professor of the Social Sciences, Emeritus, Ernest. E Monrad Research Professor of the Social Sciences., CHS Associate in Modern Greek Studies
Ju Yon Kim, Professor of English
Karen Thornber, Victor and William Fung Director, Harvard University Asia Center; Professor of Comparative Literature and of East Asian Languages and Civilizations
Woodward Yang, Gordon McKay Professor of Electrical Engineering and Computer Science, School of Engineering and Applied Sciences (SEAS)

POSTDOCTORAL FELLOWS

Sunhye Kim
Soon Young Kim Postdoctoral Fellow
Ph.D., University of Maryland, 2018, Women's Studies
Faculty Sponsor: Carter J. Eckert
"Baby Miles": Reproductive Rights, Labor, and Ethics in the Transnational Korean Reproductive Technology Industry
Fall 2018 – Spring 2019

AFFILIATED SCHOLARS

Affiliated scholars contribute to the academic diversity of the Institute. They are sponsored by a Harvard faculty member and benefit from collaborating and contributing to research interests; they interact with students and serve as valuable contacts for Harvard students conducting research abroad; they actively participate in KI activities and attend and sometimes teach Harvard classes. They broaden intellectual exchanges and infuse the community with their unique perspectives. Affiliation applications are reviewed by the Executive Committee, and the Korea Institute accepts a limited number of affiliated scholars each year. The period of affiliation is in most cases one academic year.

FELLOWS

Fellows are independent research scholars who are sponsored by a Harvard faculty member.

Ilsoo Cho
Faculty Sponsor: Carter J. Eckert
Comparative Analysis of Political Discourse in Traditional Korea and Japan

ASSOCIATES IN RESEARCH

In order to strengthen ties with the local Korean studies community, the KI offers informal Associate status to scholars at neighboring universities and other institutions.

Sujin Eom
Postdoctoral Fellow, Dartmouth College
Term: September 1, 2018 - August 31, 2019
Research Project Title: *Transpacific Circulation of Urban Policies and Building Technologies in the Mid-Twentieth Century, with an Emphasis on Urban Infrastructure Built in Korean Cities*

Seung-Hee Jeon
Lecturer, Dept. of Slavic & Eastern Languages and Literatures, Boston College
Term: August 1, 2018 - July 31, 2019
Research Project Title: *Women in War in Bangladeshi and Korean Novel*

Sun Ho Kim
Assistant Professor of the Practice of Theatre, Boston College
Term: January 1, 2019 - December 31, 2019
Research Project Title: *Traditional Korean Dance, Evolution of Modern Dance in Korea*

Sunmin Kim
Faculty Fellow, Dartmouth College
Term: September 1, 2018 - August 31, 2019
Research Project Title: *Relationship between Public Opinion and Democracy in Korea*

Christina Klein
Associate Professor, English Department, Boston College
Term: January 1, 2019 - December 31, 2019
Research Project Title: *Research on Korean Film Director Han Hyung-mo*

Peter Banseok Kwon
Assistant Professor of Korean Studies, University at Albany, State University of New York
Term: September 1, 2018 - August 31, 2019
Research Project Title: *Military and Development in Korea*

Jonghyun Lee
Associate Professor of Social Work, Bridgewater State University
Term: January 1, 2019 - December 31, 2019
Research Project Title: *Migration History of Koreans in Manchukuo*

Katharine H.S. Moon
Professor & Wasserman Chair, Wellesley College
Term: September 1, 2018 - August 31, 2019
Research Project Title: *Democracy and Demographic Change on the Korean Peninsula*

Michael Prentice
Lecturer, Brandeis University
Term: September 1, 2018 - August 31, 2019
Research Project Title: *The Anthropology of Large Corporate Organizations in Korea*

Yoon Sun Yang
Assistant Professor of Korean and Comparative Literature, Department of World Languages & Literatures, Boston University
Term: January 1, 2019 - December 31, 2019
Research Project Title: *The Turn of the 20th Century Korean Fiction, Gender, and Colonialism*

DONORS

The generosity and vision of past, present, and future supporters enable the Korea Institute at Harvard University to fulfill its mission of teaching, research, and outreach on Korea. With continued and new support, the Institute's important work can be sustained and expanded into the years to come.

CURRENT YEAR SUPPORTERS (AY 2018 – 2019)

The Korea Institute gratefully acknowledges the following benefactors for their support in AY 2018 – 2019. Listed below are contributions received and recorded between July 1, 2018 and June 30, 2019.

$100,000 - $999,000

Mrs. Youngja Kim
Mr. Ji H. Min
SBS Foundation

$10,000 - $99,999

Mr. Ryan Jungwook Hong / Korea Herald / Korea Foundation
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Dr. Dong-won Kim
Dr. Ho Youn Kim & Mrs. Mee Kim / Kim Koo Foundation (KKF)
Dr. Sunshik Min / International Communications Foundation (ICF)

Up to $9,999

Dr. Theresa Cho
Mr. Scott MacKenzie

NEWS

The Korea Institute is pleased to announce three generous new gifts in AY 2018 – 2019:

The Youngja Kim Fund in Support of the Korea Institute
The generous gift from Youngja Kim establishes the endowed Youngja Kim Fund in Support of the Korea Institute. The Fund will be used to provide support to the Korea Institute. Activities the Fund may support include, but are not limited to, research, students, and related activities of the Korea Institute in its mission to promote the study of Korea.

The Eun-Kyung and Tom Kang Korea Institute Fund
The generous gift pledged from Thomas C-S Kang, AB 1984, and Eun-Kyung Hong Kang establishes the endowed Eun-Kyung and Tom Kang Korea Institute Fund. The primary purpose of the Fund is to support student activities at the Harvard University Korea Institute. Activities the fund may support include, but are not limited to, student research, conferences and language grants, dissertation fellows, scholarships, and administrative costs.

The Korea Herald-Korea Foundation Grant
The Korea Herald contributes the grant to the Korea Institute for the period 2018 – 2023 through the Korea Foundation Designated Donation Program in order to enhance knowledge and understanding of Korea, primarily for students in the Korea Institute summer internship program and Harvard Summer School.

LIFETIME CONTRIBUTIONS

The Korea Institute gratefully acknowledges those listed here for their cumulative support to the Institute (not including other University contributions).

$1,000,000 AND ABOVE

Dr. Sunshik Min / ICF
Northeast Asian History Foundation
SBS Foundation

$500,000 to $999,999

Academy of Korean Studies
Korea Foundation

$100,000 TO $499,999

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Dr. Dong-won Kim
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LG Yonam Foundation
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$10,000 TO $99,999

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Korean Literature Translation Institute
Mr. Eugene Ohr
Mrs. Namhi Kim Wagner
World Association for Island Studies

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Min Soo Kim
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Sung Hun Kim
Prof. Sun Joo Kim
Young Choo Kim
Mr. Chang Hoon Ko
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Dr. Woong Keun Lee
Young H. Lee
Dr. Young Kyoon Lee
Song Kun Liew
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Sun Hee Yoon Lim
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Dr. Kathleen McCarthy
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Mr. & Mrs. Choong Nam Yoon
Dr. Jeong-Ro Yoon
Kwang-Hyun Yoon
Mr. & Mrs. Yun

Thank You

SUPPORTING THE KOREA INSTITUTE AT HARVARD UNIVERSITY

THE KOREA INSTITUTE RELIES ON GIFTS AND GRANTS to support its teaching, research, publishing, and educational and outreach goals. The need for these commitments increases as Korea plays an increasingly important global role.

BUILDING FOR THE FUTURE

The Korea Institute could not carry out its activities – educating students and the public, engaging with established and emerging scholars, and building ties with Korea – without vital financial support from its friends and partners. Recent funding has allowed the Institute to sustain valuable programs and to develop exciting new ventures, ranging from the Early Korea Project to Korean film and art activities to a new post-doc opportunity.

The Korea Institute offers opportunities to support developing research, to advance existing projects, and to launch innovative new programs. The Institute encourages individuals and organizations to support its important scholarly mission. Our donors help to underwrite vital activities and programs such as:

- Faculty research and teaching
- Graduate student research and teaching
- Undergraduate programs
- Fellowships and scholarships
- Publications
- Seminars, lectures, workshops, and conferences
- New program development

Fulfilling the Korea Institute's mission to promote a deeper understanding of Korea would not be possible without its valued friends and supporters.

EVERY GIFT MAKES A DIFFERENCE

To support the Korea Institute, please contact Susan Laurence, executive director, at 617-384-7388 or Susan_Laurence@harvard.edu. Your contribution of any amount will help the Institute fulfill a pivotal role in shaping and expanding the Korean studies program at Harvard and beyond.

KOREA INSTITUTE
HARVARD UNIVERSITY

CGIS South Building
1730 Cambridge Street
Cambridge, MA 02138

Tel. 617-496-2141
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