



**KOREA INSTITUTE
HARVARD UNIVERSITY**

ANNUAL REPORT 2017 2018





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THE EARLY KOREA PROJECT

From 2006 to 2018, the Early Korea Project at the Korea Institute, Harvard University was dedicated to the development of academic study of early Korean history and archaeology, focusing on the periods prior to the tenth century C.E. Primarily through lectures, workshops, and publications, the Early Korea Project fostered active relationships with scholars around the world whose research involves early Korea, generating a truly vibrant and interconnected community. Under the direction and vision of Dr. Mark Byington, Project Director, the Early Korea Project made significant contributions to the field with the utmost integrity of scholarship and dedication to academic research.

Founded and directed by Dr. Mark Byington, the Early Korea Project offered a breadth of activities including a Lecture Series, Workshop Series, and Publications Program, as well as teaching, research, and outreach. Papers presented at Early Korea Project lectures and workshops yielded a body of published work to the benefit of scholars, teachers, and researchers, now and in the years to come. Of particular significance are the Early Korea and the Early Korea Project Occasional Series. Eight volumes in total, these publications contain the most up-to-date scholarship on early Korea available in English and lay a solid foundation for the study of early Korea in the global academic community. The productive output of so many publications in only ten years is the result of extraordinarily sustained efforts, cultivated through years of research and scholarly discipline, reflecting the highest standards for academic integrity.

None of this would have been possible without Dr. Mark Byington's unflagging dedication and indefatigable efforts to bring scholars together, support them in their research, and produce top quality publications. Since its inception, the Early Korea Project received generous multi-year support from the Academy of Korean Studies, Korea Foundation, and Northeast Asian History Foundation, as well as event and publications support from the Fairbank Center for Chinese Studies, Edwin O. Reischauer Institute of Japanese Studies, Harvard Asia Center, Harvard-Yenching Institute, Korea Society, and the Northeast Asia Council of the Association for Asian Studies.

- The Executive Committee of the Korea Institute, Harvard University

Sun Joo Kim, Director, Korea Institute; Carter J. Eckert, Nicholas Harkness, Paul Chang, Si Nae Park

"The Early Korea Project, led by Dr. Mark Byington, has been a transformative institution in the study of Ancient East Asia. Through a combination of invited lectures, intensive workshops and stunning high-quality publications, EKP set a new standard of scholarly discourse on a wide range of interrelated subjects that demolished traditional disciplinary boundaries and transcended political borders, bringing the importance of the ancient societies of the Korean peninsula into a geographically, conceptually and historically broad context. I cannot overemphasize how much my own development as a scholar who works on late prehistoric China have been informed and influenced by the EKP programs. I benefited tremendously from participation in the various workshops that were held – sometimes as a formal discussant or commentator, and in other cases as an eager attendee. The range of topics covered the critical issues in the study of ancient Korea and surrounding areas, from trans-regional interactions, to early settlements and communities, to the development of agriculture, to state formation, and the workshops always strove to make clear and interrogate assumptions about why these topics are important not only in historical studies, but also to our understanding of contemporary East Asia. Eight publications have been produced by the EKP over the 10 years of the project, representing an outstanding contribution to the field. Not only are the contents of the three issues of Early Korea and the Early Korea Project Occasional Series excellent in the quality of the papers and chapters, they are also high-quality artifacts, printed on good paper with fine illustrations. The EKP has made a real impact on the field. This is the highest praise that can be given."

-Rowan Flad, Harvard University

Additional Quotes from Scholars [<https://korea.fas.harvard.edu/early-korea-project>]

THE EARLY KOREA PROJECT AT A GLANCE

Lecture Series: **37 individual lecturers (in 36 events).**

Workshop Series: **46 presenters and 50 discussants (in 9 workshops)**

Publications Program: **8 titles**

List of Early Korea Project activities and publications from 2007–2018:

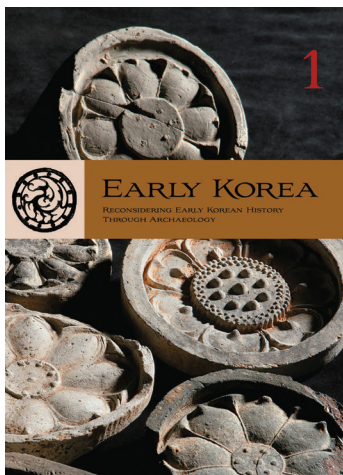
<https://korea.fas.harvard.edu/early-korea-project>

Early Korea Project lectures and seminars on Vimeo: <https://vimeo.com/channels/ekp>

The scholarly community established by the Early Korea Project continues to be active on the Early Korea Project

Facebook page: <https://www.facebook.com/Early.Korea.Project>

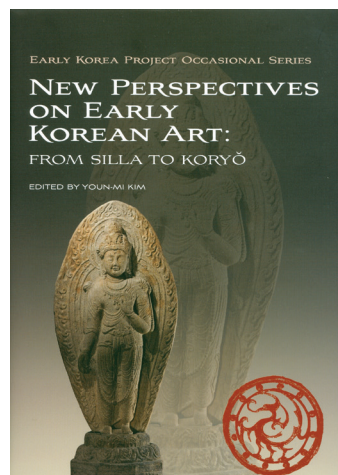
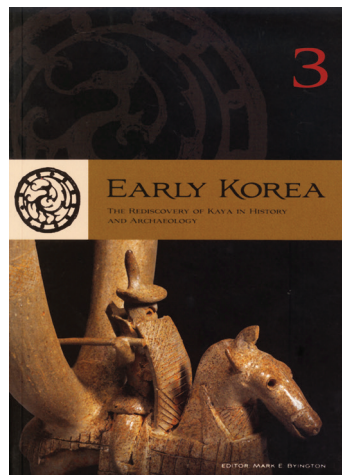
BOOKS PUBLISHED BY THE EARLY KOREA PROJECT



Byington, Mark E. *Early Korea 1: Reconsidering Early Korea History Through Archaeology*.
Cambridge, MA: Korea Institute, Harvard University, 2008.

Byington, Mark E. *Early Korea 2: The Samhan Period of Korean History*.
Cambridge, MA: Korea Institute, Harvard University, 2009.

McBride II, Richard D. *State and Society in Middle and Late Silla*.
Cambridge, MA: Korea Institute, Harvard University, 2010.



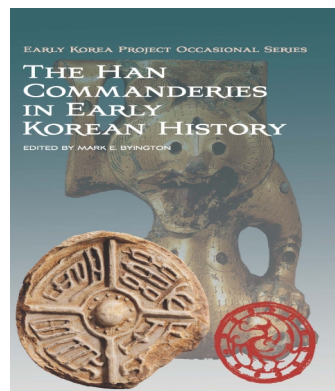
Byington, Mark E. *Early Korea 3: The Rediscovery of Kaya in History and Archaeology*.
Cambridge, MA: Korea Institute, Harvard University, 2012.

Kim, Youn-mi. *New Perspectives on Early Korean Art: From Silla to Koryŏ*.
Cambridge, MA: Korea Institute, Harvard University, 2013.

Byington, Mark E. *The Han Commanderies in Early Korean History*.
Cambridge, MA: Korea Institute, Harvard University, 2013.

Byington, Mark E. *The History and Archaeology of the Koguryŏ Kingdom*.
Cambridge, MA: Korea Institute, Harvard University, 2016.

Bale, Martin T., Byington, Mark E., Sasaki, Ken'ichi. *Early Korea-Japan Interactions*.
Cambridge, MA: Korea Institute, Harvard University, 2018.



Available at University of Hawaii Press:
uhpress.hawaii.edu

ABOUT THE KOREA INSTITUTE

KOREA INSTITUTE DIRECTORS



Edward W. Wagner

First Director of
the Korea Institute
Professor, Department of Far
Eastern Languages

1981-1993

Photo Credit: Harvard Gazette



Carter J. Eckert

Yoon Se Young Professor
of Korean History

1993-2004
2014-2015
2018-2019

Photo Credit: Martha Stewart



David R. McCann

Korea Foundation Professor of
Korean Literature, Emeritus

2004-2011

Photo Credit: Martha Stewart



Sun Joo Kim

Harvard-Yenching Professor
of Korean History

2011-2014
2015-2018
2019-2021

Photo Credit: Martha Stewart

MISSION AND HISTORY

The Korea Institute was established in 1981 under the aegis of the Fairbank Center for East Asian Research, and in 1993 it became an autonomous institution directly responsible to the Dean of the Faculty of Arts and Sciences. It is the only organization devoted solely to the support and development of Korean Studies at Harvard, as the central hub for Harvard faculty, students, leading scholars in the field, and visitors to join together as a community for the study of Korea.

The Korea Institute is an integral and dynamic part of the intellectual life at Harvard. In addition to the Korea Colloquium, the Institute also supports lectures, workshops, conferences, and other scholarly exchanges throughout the year. The Institute hosts visiting scholars, fellows and associates through an affiliated scholars program. Other activities include faculty research projects, undergraduate and graduate student support, teaching, study and work in Korea programs, publications, Korean film screenings, and some cultural events.

The Institute has also established a network of relationships with other centers and departments throughout the University and with colleagues and institutions throughout North America, Europe, and Asia.

KOREAN STUDIES FACULTY & COURSES

FACULTY

Carter J. Eckert

Yoon Se Young Professor of Korean History, EALC

Sun Joo Kim

Harvard-Yenching Professor of Korean History, EALC

David R. McCann

Korea Foundation Professor of Korean Literature, Emeritus, EALC

Nicholas Harkness

Professor of Anthropology

Paul Y. Chang

Associate Professor of Sociology

Si Nae Park

Assistant Professor of East Asian Languages and Civilizations

Tae Gyun Park

Kim Koo Visiting Professor, EALC
Fall 2017

Maya Stiller

Lecturer on East Asian Languages and Civilizations,
Spring 2017

KOREAN LANGUAGE PROGRAM

Hi-Sun Kim

Senior Preceptor in Korean
Director of the Korean Language Program

Joungmok Lee

Preceptor in Korean

Heeyeong Jung

Preceptor in Korean

Sunyoung Ahn

Drill Instructor in Korean

Heeyeong Ahn

Drill Instructor in Korean

CONTENT COURSES ON KOREA

Fall 2017

History, Nationalism and the World: the Case of Korea
Sun Joo Kim

Korean History Through Film
Sun Joo Kim

Topics in Modern Korean History: Proseminar Carter Eckert

Readings in Modern History I
Carter Eckert

Social Change in Modern Korea
Paul Chang

Democracy and Social Movements in East Asia
Paul Chang

The Book in Korea Before the 20th Century
Si Nae Park

History of the US-Korea Relationship Since 1945 Tae Gyun Park

Spring 2018

The Two Koreas
Carter Eckert

Readings in Modern History II
Carter Eckert

Korean Literature in Translation
Si Nae Park

Books and Readers in Korea
Si Nae Park

Summer School 2018

Study Abroad in Seoul, Korea: Korea Reborn - Postwar Korea as Seen Through Film
Y. David Chung and Hi-Sun Kim



SPECIAL EVENTS



HARVARD FILM ARCHIVE

THE MORAL TALES OF HONG SANGSOO

MARCH 24, 2018 – APRIL 14, 2018

HARVARD FILM ARCHIVE, CARPENTER CENTER FOR THE VISUAL ARTS
24 QUINCY STREET, CAMBRIDGE, MA

Saturday, March 24, 2018 at 7:00 p.m.
Saturday, April 14, 2018 at 7:00 p.m.
THE DAY AFTER (GEW-HOO)
Directed by Hong Sangsoo. With Cha Yoon-hee, Ki Joon-ho, Kim Min-hee
South Korea 2017, DCP color, 92 min. Korean with English subtitles

Saturday, March 24, 2018 at 9:00 p.m.
NOBODY'S DAUGHTER HAEWON (NUGU-UI TTL-DO ANIN HAE-WON)
Directed by Hong Sangsoo. With Jung Eun-choe, Lee Sun-ah, Yu Jun-sang
South Korea 2013, DCP color, 90 min. English and Korean with English subtitles

Sunday, March 25, 2018 at 7:00 p.m.
FRIDAY, APRIL 13, 2018 at 7:00 p.m.
RIGHT NOW, WRONG THEN (JI-GEUM-EUN MAT-GO GEU-DDAE-NEUN TEUL-LI-DA)
Directed by Hong Sangsoo. With Jung Eun-choe, Kim Min-hee, Yoon Yoo-jung
South Korea 2015, DCP color, 121 min. Korean with English subtitles

Friday, March 30, 2018 at 7:00 p.m.
HILL OF FREEDOM (JA-YU-EUI EON-DEOK)
Directed by Hong Sangsoo. With Ryu Seung-so, Moon Se-ri, Son Young-hee
South Korea 2014, DCP color, 68 min. English, Korean and Japanese with English subtitles

Sunday, April 1, 2018 at 7:00 p.m.
OUR SUNHI (URI SUNHI)
Directed by Hong Sangsoo. With Jung Yu-mi, Lee Sun-ah, Jung Eun-choe
South Korea 2013, DCP color, 88 min. Korean with English subtitles

Monday, April 2, 2018 at 7:00 p.m.
ON THE BEACH AT NIGHT ALONE (BAMUI HAEBYUN-EOSEO HONJA)
Directed by Hong Sangsoo. With Jung Eun-choe, Lee Sun-ah, Yu Jun-sang
South Korea 2017, DCP color, 90 min. English and Korean with English subtitles

Friday, April 13, 2018 at 5:30 and 7:30 p.m.
Saturday, April 14, 2018 at 5:30, 7:30, 9:30, 11:30, 1:30, 3:30, 5:30, 7:30 p.m.
CLARKE'S CAMERAS
Directed by Hong Sangsoo. With Isabelle Huppert, Kim Min-hee | South Korea 2017, DCP color, 70 min.

Saturday, April 14, 2018 at 7:00 p.m.
YOURSELF AND YOURS (DANGSINJASINGWA DANGSINUI GEOT)
Directed by Hong Sangsoo. With Kim Joo-hye, Lee Yoo-young, Kwon Hye-hye
South Korea 2016, DCP color, 84 min. Korean with English subtitles

—Honorable Mention to Robert
Hahn, guest, Director of the Harvard Film Archive, Senior Lecturer on Visual and Environmental Studies, Harvard University
Seon-Ho Yoo, Associate Professor of Film/Video, Massachusetts College of Art and Design
Christina Kwan, Associate Professor, English Department, Boston College

The Korea Institute acknowledges the generous support of the Kim Koo Foundation. This retrospective is presented in collaboration between the Harvard Film Archive and the Korea Institute.

HARVARD FILM ARCHIVE FILM SERIES CO-SPONSORED BY THE KOREA INSTITUTE

THE MORAL TALES OF HONG SANGSOO

Dates: Saturday, March 24, 2018 – Saturday, April 14, 2018

Venue: Harvard Film Archive, Carpenter Center, 24 Quincy Street, Cambridge, MA 02138

Generously supported by the Kim Koo Foundation

Screening Schedule:

Saturday, March 24 & Saturday, April 14: *The Day After (Gew-hoo)*.

Directed by Hong Sangsoo. 2017.

Saturday, March 24: *Nobody's Daughter Haewon (Nugu-ui ttal-do anin Hae-won)*. Directed by Hong Sangsoo. 2013.

Sunday, March 25 & Friday, April 13: *Right Now, Wrong Then (Ji-geum-eun mat-go geu-ddae-neun teul-li-da)*. Directed by Hong Sangsoo. 2015.

Friday, March 30: *Hill of Freedom (Ja-yu-eui eon-deok)*. Directed by Hong Sangsoo. 2014.

Sunday, April 1: *Our Sunhi (Uri Sunhi)*. Directed by Hong Sangsoo. 2013.

Monday, April 2 & Friday, April 13: *On the Beach at Night Alone (Bamui haebyun-eoseo honja)*. Directed by Hong Sangsoo. 2017.

Saturday, April 14: *Yourself and Yours (Dangsinjasingwa dangsinui geot)* Directed by Hong Sangsoo. 2016

KOREA INSTITUTE ONLINE PRESENCE

For more information on KI faculty, staff, affiliates, events, programs, grants, and much more, please visit the KI's website at <http://korea.fas.harvard.edu>

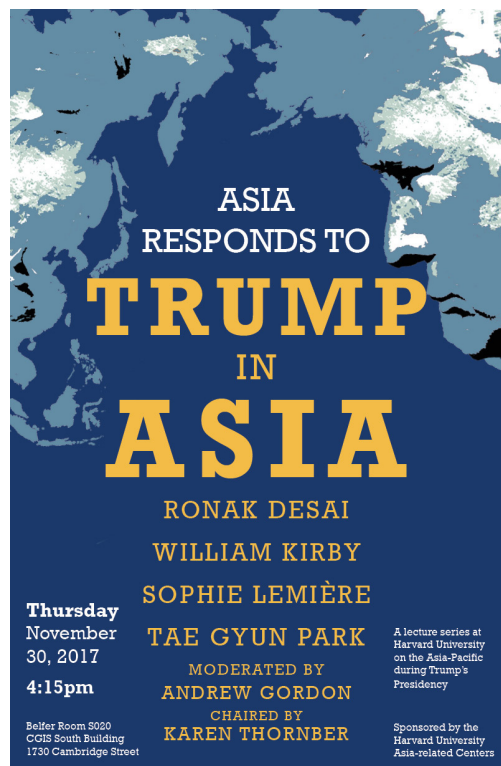


The KI is on Facebook! Log in and "like" our page to connect with the KI and receive event updates.
<http://www.facebook.com/ki.harvard>



View videos of past KI events on our Vimeo channel! <http://vimeo.com/channels/koreainstitute>

For a most up-to-date list of KI publications, visit our publications site at
<http://projects.iq.harvard.edu/kipublications>



HARVARD UNIVERSITY ASIA-RELATED CENTERS TRUMP AND ASIA SERIES PRESENTATION

ASIA RESPONDS TO TRUMP IN ASIA

Date: Thursday, November 30, 2017

Venue: Belfer Case Study Room (S020), CGIS South Building,
1730 Cambridge Street

Co-sponsored by the Harvard University Asia Center, Fairbank Center for Chinese Studies, Korea Institute, Lakshmi Mittal South Asia Institute, Reischauer Institute, U.S.-Japan Program, and Weatherhead Center for International Studies

Presenters:

Ronak Desai, Harvard Kennedy School

William Kirby, Harvard University

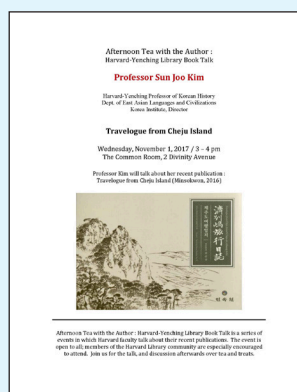
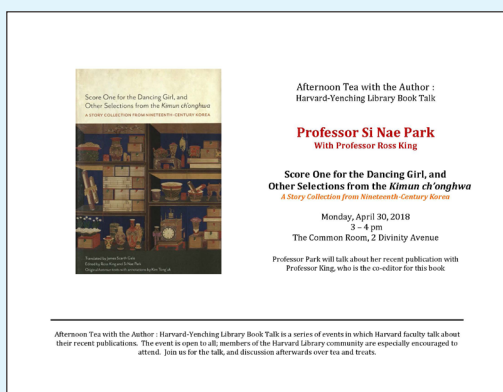
Sophie Lemièr, Harvard University

Tae Gyun Park, Seoul National University

Moderators & Discussants:

Andrew Gordon, Harvard University

Karen Thornber, Harvard University



HARVARD-YENCHING LIBRARY BOOK TALKS, CO-SPONSORED BY THE KOREA INSTITUTE

“TRAVELOGUE FROM CHEJU ISLAND” AND “SCORE ONE FOR THE DANCING GIRL, AND OTHER SELECTIONS FROM THE KIMUN CH’ONGHWA: A STORY COLLECTION FROM NINETEENTH-CENTURY KOREA”

Dates: Wednesday, November 1, 2017 and Monday, April 30, 2018

Venue: The Common Room, 2 Divinity Avenue, Cambridge, MA 02138

Organized by **Sun Joo Kim**, Harvard-Yenching Professor of Korean History; Director, Korea Institute, Harvard University, and **Si Nae Park**, Assistant Professor of East Asian Languages and Civilizations, Harvard University

Afternoon Tea with the Author: Harvard-Yenching Library Book Talk is a series of events in which Harvard faculty talk about their recent publications. The event is open to all.

SEMINARS & LECTURE SERIES

KOREA COLLOQUIUM

The Korea Colloquium is the KI's flagship seminar series on Korea-related topics, which has gathered scholars in a variety of fields from far and wide over two decades. These lectures cover a range of topics, including but not limited to, literature, history, anthropology, etc. Co-sponsorship by other Harvard centers and departments are welcome. These collaborations broaden perspectives on Korea and the United States, Asia, and Latin America, for example, and enrich our understanding of the scope of Korea studies while strengthening ties with colleagues in other regions. Professor Sun Joo Kim is the faculty organizer for the Korea Colloquium. The Korea Colloquium is funded by the Min Young-Chul Memorial Fund at the Korea Institute, Harvard University.

The Korea Colloquium seminar series takes place on Thursdays at the Thomas Chan-Soo Kang Room (S050) in the CGIS South Building, 1730 Cambridge Street.



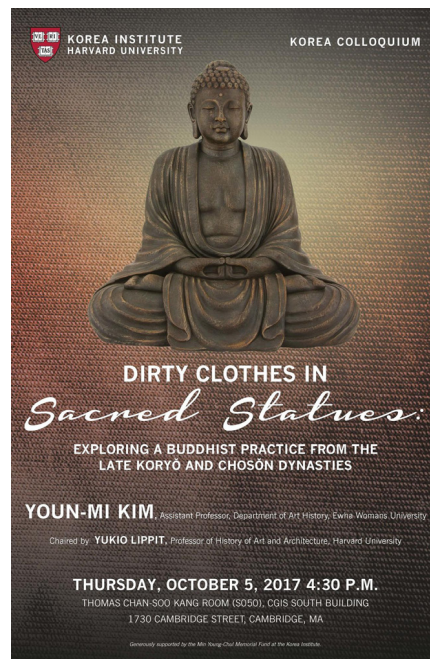
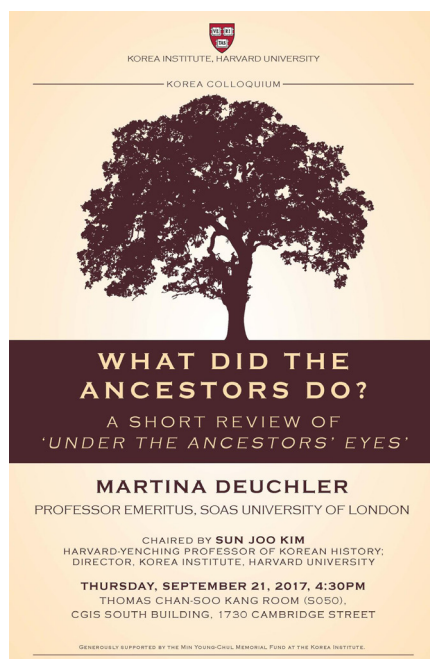
Martina Deuchler
Professor Emerita,
SOAS University of London
What Did the Ancestors Do? A Short Review of 'Under the Ancestors' Eyes'
Thursday, September 21, 2017
Faculty Host: Sun Joo Kim



Youn-mi Kim
Assistant Professor,
Department of Art History, Ewha Womans University
Dirty Clothes in Sacred Statues: Exploring a Buddhist Practice from the Late Koryŏ and Chosŏn Dynasties
Thursday, October 5, 2017
Faculty Host: Yukio Lippit



Charles La Shure
Assistant Professor,
Department of Korean Language and Literature, Seoul National University;
Visiting Scholar,
Korea Institute, Harvard University
The Korean Trickster Figure
Thursday, October 12, 2017
Faculty Host: Si Nae Park





KOREA INSTITUTE
HARVARD UNIVERSITY KOREA COLLOQUIUM

FLAT TITLES AND FRIENDLY 'HOESIK':
CONTEMPORARY OFFICE
CULTURE REFORMS IN SOUTH KOREA

MICHAEL PRENTICE
Korea Foundation Postdoctoral Fellow, Korea Institute, Harvard University

THURSDAY, OCTOBER 19, 2017 4:30PM
Room S050 | 1730 Cambridge St. | Cambridge, MA | Harvard University

Generously supported by the Min Young-Chul Memorial Fund at the Korea Institute

KOREA INSTITUTE
HARVARD UNIVERSITY KOREA COLLOQUIUM

THE FUTURE OF SOUTH KOREAN CINEMA:
Thoughts and Conjectures

DARCY PAQUET
Film critic / Professor, Busan Asian Film School

MONDAY, DECEMBER 4, 2017 12:15PM
Room S153 | 1730 Cambridge St. | Cambridge, MA | Harvard University

Generously Supported by the Min Young-Chul Memorial Fund at the Korea Institute

KOREA INSTITUTE
HARVARD UNIVERSITY KOREA COLLOQUIUM

MAKING A MUSICAL VERNACULAR IN CHRISTIAN PYONGYANG:
Annie L. Baird's Chyanggajip(1915)
in Japan-Colonized Korea

HYUN KYONG HANNAH CHANG
Postdoctoral Associate, Yale Institute of Sacred Music

THURSDAY, MARCH 1, 2018 4:30PM
Room S050 | 1730 Cambridge St. | Cambridge, MA | Harvard University

Generously supported by the Min Young-Chul Memorial Fund at the Korea Institute;
Co-sponsored by Edwin O. Reischauer Institute of Japanese Studies

Michael Prentice

Korea Foundation Postdoctoral Fellow,
Korea Institute, Harvard University
*Flat Titles and Friendly 'Hoesik': Contemporary Office
Culture Reforms in South Korea*
Thursday, October 19, 2017
Faculty Host: Nicholas Harkness

Darcy Paquet

Film critic / Professor,
Busan Asian Film School
*The Future of South Korean Cinema: Thoughts and
Conjectures*
Monday, December 4, 2017
Faculty Host: Alexander Zahlten

Hyun Kyong Hannah Chang

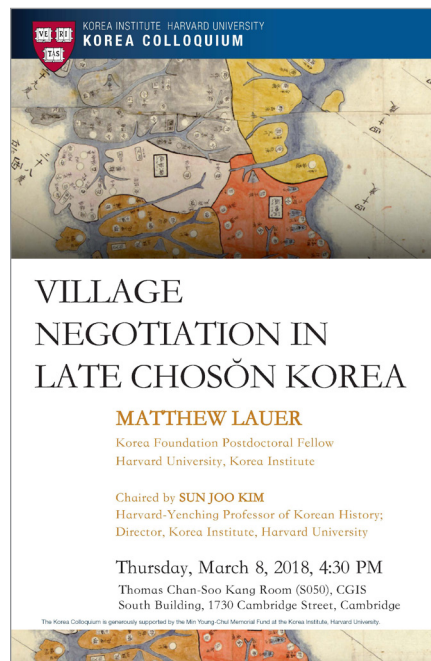
Postdoctoral Associate,
Yale Institute of Sacred Music
*Making a Musical Vernacular in Christian Pyongyang:
Annie L. Baird's Chyanggajip (1915) in Japan-Colonized
Korea*
Thursday, March 1, 2018
Faculty Host: Nicholas Harkness
Co-sponsored by the Reischauer Institute of
Japanese Studies

Matthew Lauer

Korea Foundation Postdoctoral Fellow,
Korea Institute, Harvard University
Village Negotiation in Late Choson Korea
Thursday, March 8, 2018
Faculty Host: Sun Joo Kim

Javier Cha

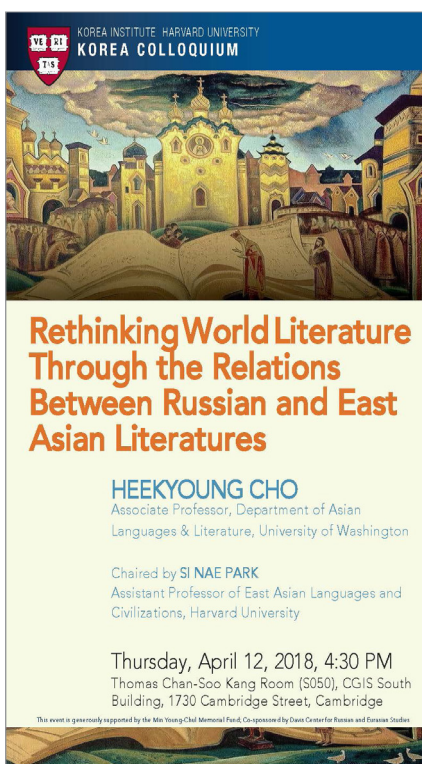
Associate Professor of East Asian Studies,
Seoul National University
*"Intellectual History and Computing: Digital Approaches
to the Study of Korean Confucianism"*
Friday, March 30, 2018
Faculty Host: Sun Joo Kim

**Heekyoung Cho**

Associate Professor,
Department of Asian Languages & Literature, University of
Washington
*Rethinking World Literature through the Relations between
Russian and East Asian Literatures*
Thursday, April 12, 2018
Faculty Host: Si Nae Park
Co-sponsored by the Davis Center for Russian and Eurasian
Studies

Keith Howard


Professor Emeritus,
SOAS, University of London;
Fellow,
National Humanities Center, North Carolina
*Songs for the 'Great Leaders': Ideology and Political Agitation
in the Music of North Korea*
Thursday, April 19, 2018
Faculty Host: Nicholas Harkness



KIM KOO FORUM ON KOREA CURRENT AFFAIRS

The Kim Koo Forum on Korea Current Affairs was established in academic year 2004-2005 with the generous support of the Kim Koo Foundation. The Kim Koo Forum aims to supplement and enhance Harvard's existing Korean studies program by inviting experts in both academic and policy circles in the fields of diplomacy, security, cultural relations, and human rights to address some of the pressing issues facing the U.S. and the two Koreas today. The Kim Koo Forum on Korea Current Affairs frequently collaborates with other schools, departments, and centers across Harvard to bring speakers on a wide range of current affairs topics related to Korea.

The Kim Koo Forum on Korea Current Affairs seminar series takes place on Thursdays at the Thomas Chan-Soo Kang Room (S050) in the CGIS South Building, 1730 Cambridge Street.



SHEENA CHESTNUT GREITENS
Academy Scholars, Harvard Academy for International & Area Studies
Assistant Professor, University of Missouri

FROM REFUGEES TO CITIZENS?
MIGRATION & RESETTLEMENT OF NORTH KOREAN DEFECTORS
BEYOND THE KOREAN PENINSULA

Chaired by JOHN PARK,
Director, Korea Working Group and Adjunct Lecturer, Harvard Kennedy School, Faculty Affiliate, Program on Managing the Future, Miller Center for Science and International Affairs, HKS

Thursday, February 1, 2018
4:30 pm

CGIS SOUTH BUILDING
THOMAS CHAN-SOO KANG ROOM (S050)
1730 CAMBRIDGE ST., CAMBRIDGE



JORDAN SIEGEL
Associate Professor of Strategy, University of Michigan
YUJIN JEONG
Assistant Professor of International Business, American University

THREAT OF FALLING HIGH STATUS AND CORPORATE BRIBERY:
EVIDENCE FROM THE REVEALED ACCOUNTING RECORDS OF TWO SOUTH KOREAN PRESIDENTS

Chaired by KATHARINE H.S. MOON,
Professor of Political Science and Wasserman Chair of Asian Studies, Wellesley College
Senior Lecturer and Inaugural holder of the H. Korea Foundation Chair in Korea Studies, the Brookings Institution

THURSDAY, NOVEMBER 9, 2017
4:30 pm

CGIS SOUTH BUILDING
THOMAS CHAN-SOO KANG ROOM (S050)
1730 CAMBRIDGE ST., CAMBRIDGE




KOREA AND THE U.S. ALLIANCE SYSTEM: PAST AND THE FUTURE

VICTOR CHA
Senior Advisor and Korea Chair
Center for Strategic and International Studies
U.S. Senior Professor of Government, Georgetown University
Chaired by CARTER ECKERT, Soon-Young Professor of Korean History, Harvard University

WEDNESDAY, APRIL 4, 2018 4:30 P.M.
Boiler Case Study Room (S055), CGIS South Building, 1730 Cambridge Street, Cambridge, MA



The Korea Institute is proud to be the generous support of the Kim Koo Foundation.
Co-sponsored by the Korea Working Group at the Harvard Kennedy School, and Harvard Asia Center



ALEXIS DUDDEN
PROFESSOR OF HISTORY,
UNIVERSITY OF CONNECTICUT

KOREA AND A JAPAN DIVIDED

Chaired by CARTER ECKERT, Soon-Young Professor of Korean History, Harvard University

Thursday, April 5, 2018
4:30 pm

CGIS SOUTH BUILDING
THOMAS CHAN-SOO KANG ROOM (S050)
1730 CAMBRIDGE ST., CAMBRIDGE

Tae Gyun Park

Kim Koo Visiting Professor in East Asian Languages and Civilizations, Harvard University; Professor of Modern Korean History, Graduate School of International Studies, Seoul National University
What was Different from Former Uprisings?: Candlelight Demonstration in 2016 and 2017
Thursday, October 26, 2017
Faculty Host: Carter J. Eckert

Jordan Siegel

Associate Professor of Strategy, University of Michigan Yujin Jeong
Assistant Professor of International Business, American University
Threat of Falling High Status and Corporate Bribery: Evidence from the Revealed Accounting Records of Two South Korean Presidents
Thursday, November 9, 2017
Faculty Host: Katharine H.S. Moon

Sheena Chestnut Greitens

Academy Scholars, Harvard Academy for International & Area Studies;
Assistant Professor, University of Missouri
From Refugees to Citizens? Migration & Resettlement of North Korean Defectors Beyond the Korean Peninsula
Thursday, February 1, 2018
Faculty Host: John Park

Peter Banseok Kwon

Soon Young Kim Postdoctoral Fellow, Harvard Korea Institute;
Adjunct Policy Researcher, RAND Corporation
Mars and Manna: Defense Industry and the Economic Transformation of Korea under Park Chung Hee
Thursday, February 22, 2018
Faculty Host: Carter J. Eckert

Victor Cha

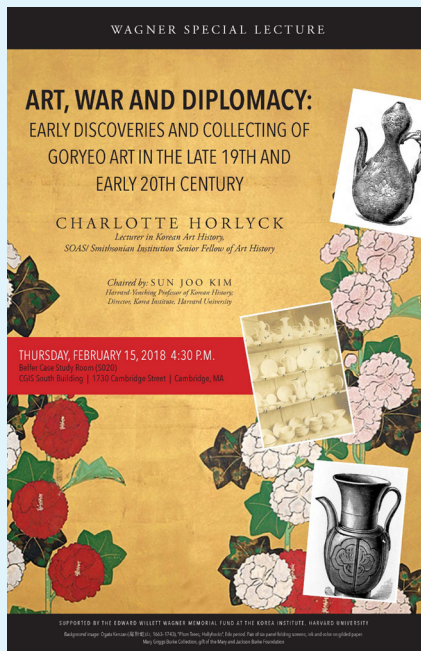
Senior Advisor and the inaugural holder of the Korea Chair, Center for Strategic and International Studies; D.S. Song-KF Professor of Government, Georgetown University
Korea and the U.S. Alliance System: Past and the Future
Wednesday, April 4, 2018
Faculty Host: Carter J. Eckert
Co-sponsored by the Korea Working Group at the Harvard Kennedy School, and Harvard Asia Center

Alexis Dudden

Professor of History, University of Connecticut
Korea and a Japan Divided
Thursday, April 5, 2018
Faculty Host: Carter J. Eckert
Co-sponsored by Edwin O. Reischauer Institute of Japanese Studies and Program on U.S.-Japan Relations, Weatherhead Center for International Affairs

WAGNER SPECIAL LECTURE

The Wagner Special Lecture is a memorial lecture in honor of Edward W. Wagner (1924-2001), who was the cornerstone of the Korean Studies program at Harvard. The Wagner Special Lecture series takes place at the Belfer Case Study Room (S020) in the CGIS South Building, 1730 Cambridge Street, every other year.



Charlotte Horlyck

Lecturer in Korean Art History,
SOAS/ Smithsonian Institution Senior Fellow of Art History
Art, War and Diplomacy – Early Discoveries and Collecting of Goryeo Art in the Late 19th and Early 20th Century
Thursday, February 15, 2018
Faculty Host: Sun Joo Kim



SBS DISTINGUISHED LECTURE

The SBS Distinguished Lectures are special lecture series created with the support from Seoul Broadcasting System (SBS), which take place once every two years. Usually the lectures cover topics related to social science, architecture, design, etc.

Valérie Gelézeau

Associate Professor,
École des hautes études en sciences sociales (EHESS)
'Gangnamscape.' Apartments and the Vertical City in South Korea
Thursday, September 28, 2017
Faculty Host: Nicholas Harkness

OTHER CO-SPONSORED EVENTS

Wednesday, September 13, 2017

Harvard-Yenching Library Forum - East Asian Digital Humanities Series, co-sponsored by the Korea Institute
Digital Humanist as Historical Detective: Network Analysis of Arms Trafficking between Korea and Japan, 1667 **Hyeok Hweon Kang**, Ph.D. Candidate, History and East Asian Languages and Civilizations, Harvard University Common Room, Harvard-Yenching Library, 2 Divinity Avenue

Friday, September 15, 2017

Reischauer Institute Japan Forum Presentation, co-sponsored by Harvard University Asia Center, Korea Institute, and Fairbank Center for Chinese Studies
'I'd Rather Be Dead': Conflicts of Care at the End of Life
Karen L. Thornber, Professor of Comparative Literature & East Asian Languages and Civilizations, & Director, Harvard University Asia Center, Harvard University
Moderator: Theodore C. Bestor, Reischauer Institute Professor of Social Anthropology, and Director, Edwin O. Reischauer Institute of Japanese Studies, Harvard University
Thomas Chan-Soo Kang Room (S050), CGIS South Building, 1730 Cambridge Street

Thursday, October 5, 2017

Harvard-Yenching Institute Talk, co-sponsored by the Korea Institute

Polarized Embrace: South Korean Media Coverage of Human Rights, 1990-2016

Jeong-Woo Koo, Associate Professor, Department of Sociology, Sungkyunkwan University
 Chaired by Paul Y. Chang, Associate Professor of Sociology, Harvard University
 Common Room, Harvard-Yenching Library, 2 Divinity Avenue

Friday, October 13, 2016

Reischauer Institute Japan Forum Presentation, co-sponsored by Korea Institute

The Ondol Problem and Politics of Conservation in Colonial Korea

David Fedman, Assistant Professor of History, University of California, Irvine

Moderator: Ian J. Miller, Associate Professor of History, Harvard University

Porté Seminar Room (S250), CGIS South Building, 1730 Cambridge Street

Friday, October 27, 2017

Asia Center Beyond the Headlines Seminar Series, co-sponsored by the Korea Institute

An Alternate View of the North Korea-U.S. Relationship **The Honorable Donald P. Gregg**, Former Ambassador to the Republic of Korea; Former National Security Advisor, former CIA officer; Chairman, Pacific Century Institute, Los Angeles; Chairman Emeritus, The Korea Society, New York City

Chaired by Karen Thornber, Victor and William Fung Director, Harvard University Asia Center; Professor of East Asian Languages and Civilizations and of Comparative Literature, Harvard University

Discussants: Katharine Moon, Professor of Political Science and the Wasserman Chair of Asian Studies, Wellesley College; Nonresident Senior Fellow, Center for East Asia Policy, The Brookings Institution

John Park, Director, Korea Working Group and Adjunct Lecturer, Harvard Kennedy School (HKS); Faculty Affiliate, Project on Managing the Atom, Belfer Center for Science and International Affairs, HKS

Tsai Auditorium (S010), Japan Friends of Harvard Concourse, CGIS South Building, 1730 Cambridge Street

Wednesday, November 1, 2017

Harvard-Yenching Library Book Talk, co-sponsored by the Korea Institute

Travelogue From Cheju Island

Sun Joo Kim, Harvard-Yenching Professor of Korean History, Department of East Asian Languages and Civilizations; Director, Korea Institute

Common Room, Harvard-Yenching Library, 2 Divinity Avenue

Monday, November 13, 2017

Film Series on Aging in Asia, co-sponsored by the Harvard University Asia Center, the Fairbank Center for Chinese Studies; the Korea Institute, the Reischauer Institute, and South Asia Institute

Old Partner

Introduced by **Paul Y. Chang**, Associate Professor of Sociology, Harvard University

S354, 3rd Floor, CGIS South Building, 1730 Cambridge Street

Tuesday, November 14, 2017

Weatherhead Center Program on U.S.-Japan Relations Presentation, co-sponsored by the Korea Institute

Transformation of Familialist States in Italy, Japan, Korea, and Spain

Margarita Estevez-Abe, Visiting Senior Fellow, Program on U.S.-Japan Relations, Weatherhead Center for International Affairs, Harvard University; Associate Professor of Political Science, Maxwell School of Citizenship and Public Affairs, Syracuse University

Moderator: Susan Pharr, Edwin O. Reischauer Professor of Japanese Politics and Director, WCFIA Program on U.S.-Japan Relations, Harvard University

Bowie-Vernon Room (K262), CGIS Knafel Building, 1737 Cambridge Street

Thursday, November 30, 2017

Asia Center Seminar Series, Harvard University Asia Center Presentation, co-sponsored by the Korea Institute

Gained in Translation: The Reception of Foreign Films in the Mao Era

Jie Li, Assistant Professor of East Asian Languages and Civilizations, Harvard University

Discussant: Carter Eckert, Yoon Se Young Professor of Korean History, Department of East Asian Languages and Civilizations, Harvard University

Porte Seminar Room (S250), 2nd Floor, CGIS South Building, 1730 Cambridge Street

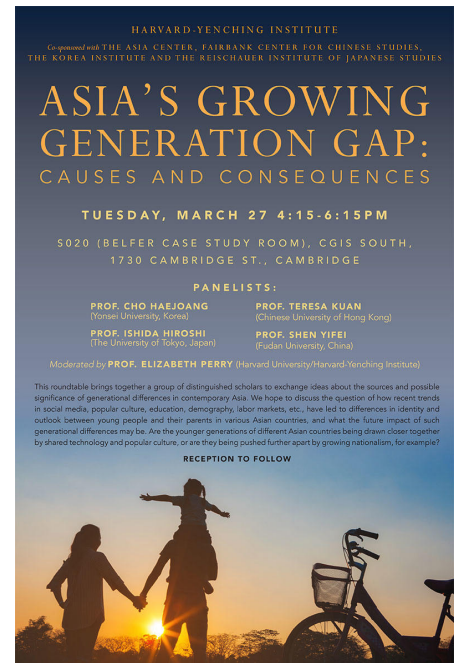
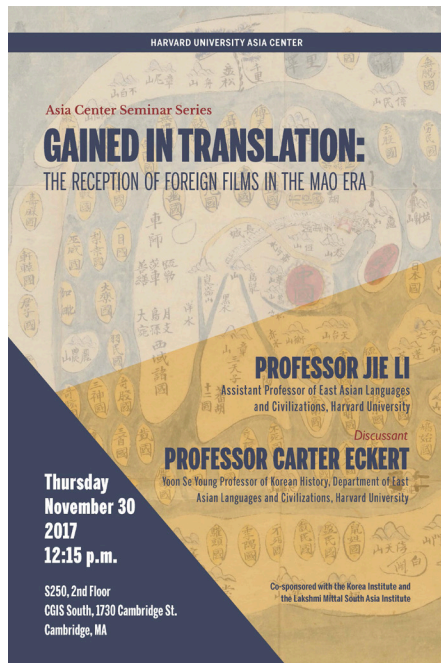
Thursday, February 1, 2018

Belfer Center Directors' Luncheon, co-sponsored by the Korea Institute

Between a Rock and a Hard Place? Korea's Strategic Dilemma between U.S. and China

Chaibong Hahm, President, the Asian Institute for Policy Studies, Korea

John F. Kennedy School of Government - Littauer Building, Belfer Center Library, Room L369



Friday, February 2, 2018

Harvard-Yenching Institute Talk, co-sponsored with the Asia Center, the Edmond J. Safra Center for Ethics, the Fairbank Center for Chinese Studies, and the Korea Institute

A roundtable discussion on Encountering China: Michael Sandel and Chinese Philosophy

Michael Sandel, Anne T. and Robert M. Bass Professor of Government, Harvard University

Joseph C.W. Chan, Professor, Department of Politics and Public Administration, University of Hong Kong

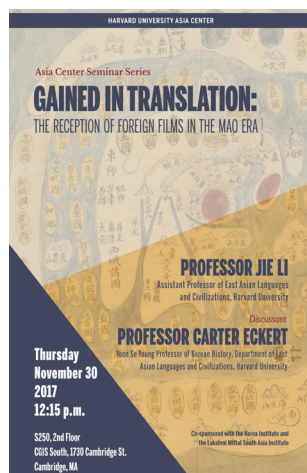
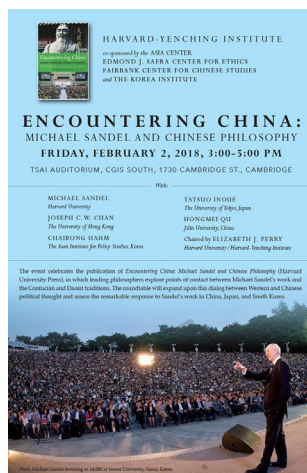
Chaibong Hahm, President, The Asan Institute for Policy Studies, Korea

Tatsuo Inoue, Professor, Graduate Schools for Law and Politics, University of Tokyo, Japan

Hongmei Qu, Professor, Department of Philosophy, Jilin University, China

Chaired by Elizabeth J. Perry, Henry Rosovsky Professor of Government, Harvard University; Director, Harvard-Yenching Institute

Tsai Auditorium (S010), Japan Friends of Harvard Concourse, CGIS South Building, 1730 Cambridge Street



Wednesday, February 21, 2018

Critical Issues Confronting China Series; Organized by the Fairbank Center for Chinese Studies, co-sponsored by the Korea Institute

Meeting China Halfway: The Future of the Korean Peninsula and Beyond

Lyle Goldstein, Associate Professor, Strategic Research Department, Naval War College; Visiting fellow, Watson Institute for International Studies, Brown University

Moderated by William Overholt, President, Fung Global Institute; Senior Research Fellow, Harvard University

S020 Belfer Case Study Room, CGIS South Building, 1730 Cambridge Street

Tuesday, March 27, 2018

Harvard-Yenching Institute Annual Roundtable Forum, co-sponsored with the Asia Center, Fairbank Center for Chinese Studies, the Korea Institute and the Reischauer Institute of Japanese Studies

Asia's Growing Generation Gap: Causes and Consequences

Haejoang Cho, Emerita Professor, Department of Cultural Anthropology, Yonsei University

Ishida Hiroshi, Institute of Social Science, The University of Tokyo, Japan

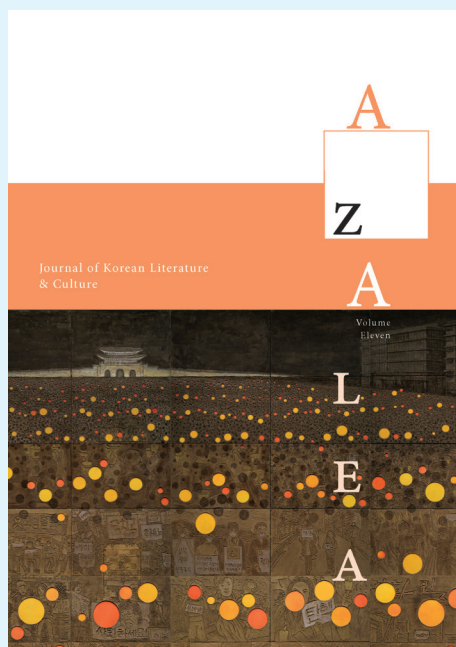
Teresa Kuan, Department of Anthropology, Chinese University of Hong Kong

Yifei Shen, Department of Sociology, Fudan University, China

Moderator: Elizabeth J. Perry, Henry Rosovsky Professor of Government, Harvard University; Director, Harvard-Yenching Institute

Belfer Case Study Room (S020), CGIS South Building, 1730 Cambridge Street

PUBLICATIONS

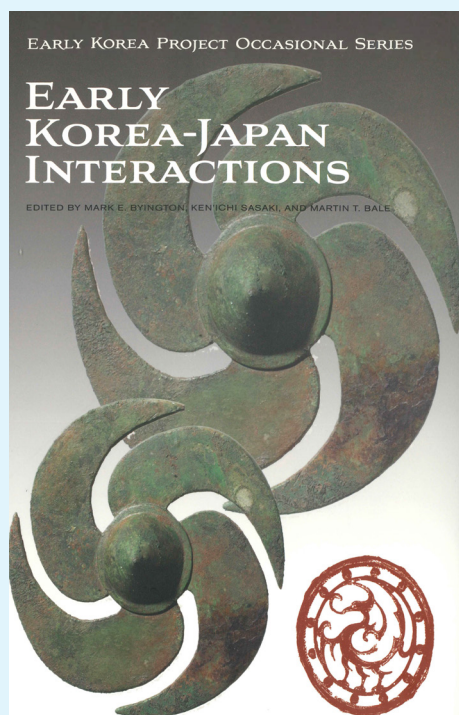


AZALEA: A JOURNAL OF KOREAN LITERATURE & CULTURE

Azalea, a literary journal, aims to promote Korean literature among English-language readers, in hopes of introducing new writers and promising translators to audiences outside Korea, and to provide the academic community of Korean studies with well-translated texts for college classes. The journal is distributed to scholars, editors, literary critics, and libraries throughout the world. Azalea is supported by the Sunshik Min Endowment for the Advancement of Korean Literature at the Korea Institute, Harvard University, and the International Communications Foundation (ICF), Seoul, Korea.

Azalea: A Journal of Korean Literature & Culture, Volume 11

Editor: Young-Jun Lee, Professor, Kyung Hee University, Cambridge, MA: Korea Institute, Harvard University, 2017



EARLY KOREA PROJECT OCCASIONAL SERIES

Volumes in the Early Korea Project Occasional Series focus on central issues related to the study of early Korean history and archaeology. The present volume presents seven studies of interactions between societies and politics on the Korean peninsula and the Japanese archipelago from an archaeological perspective. The time periods reflected in these studies range from the Mumun and Yayoi societies of the first millennium B.C. to the final consolidation of early states in the seventh century A.D. These studies demonstrate that the archaeological approach yields views of early Korea-Japan interactions that are in many ways richer than those based on written records, often calling for major revisions of previous understandings of the early history of this region.

Early Korea - Japan Interactions

Editors: Mark E. Byington, Ken'ichi Sasaki, and Martin T. Bale, Cambridge, MA: Korea Institute, Harvard University, 2017

UNDERGRADUATE STUDENT PROGRAMS

HARVARD SUMMER SCHOOL IN KOREA

The Harvard Summer School, in partnership with the Korea Institute, offers courses on Korea for Harvard credit. The program runs from mid-June through August in exciting and dynamic Seoul. Courses are taught by Harvard faculty in English. Harvard students are joined by Korean students in the classroom.

Harvard Summer School-Korea – Korea Institute Scholarships Dalen Ferreira, '19, Harvard Summer School in Seoul
Ece Hakim, '21, Harvard Summer School in Seoul
Jaehyun James Lee, '21, Harvard Summer School in Seoul
Javier Cifuentes Monzon, '21, Harvard Summer School in Seoul
Julie Ngauv, '20, Harvard Summer School in Seoul
Nina Pasquini, '21, Harvard Summer School in Seoul
Alyn Wallace, '19, Harvard Summer School in Seoul

KOREA INSTITUTE SUMMER UNDERGRADUATE INTERNSHIPS IN SEOUL, KOREA

Since 2005, Harvard College students participating in this highly successful internship program have worked in top Korean business firms, in the office of the ROK National Assembly, at NGO's, TV stations and newspapers. As interns, students learn about Korean culture while contributing professionally to their internship employer. Internships require varying degrees of Korean language ability, from no previous Korean language ability to advanced/ fluent proficiency.

Irene Kim, '20, Philosophy, *ROK National Assembly*
Aaron Shi, '20, Statistics, *Korea Herald*
Maria Tirnovanu, '20, Social Studies, *CJ Entertainment & Media*

KOREA INSTITUTE SCHOLARSHIP TO ATTEND SEOUL NATIONAL UNIVERSITY INTERNATIONAL SUMMER INSTITUTE (SNU-ISI)

In cooperation with the Seoul National University Office for International Affairs, the Korea Institute offers a scholarship for undergraduate students to attend the SNU-International Summer Institute during the summer months. Students receive waived tuition, waived dorm fees, airfare, and choose from content courses or Korean language courses.

Sierra Tseng, '20, Human Development & Regenerative Biology, Seoul National University-International Summer Institute

KOREA INSTITUTE SUMMER UNDERGRADUATE RESEARCH TRAVEL GRANTS

Korea Institute Undergraduate Summer Travel Grants are awarded to Harvard undergraduates in the humanities or social sciences to use in Korea for research and/or field work relating to a senior honors thesis in an area of Korean studies. Ordinarily, the award covers the cost of travel and research related expenses for the research project. Undergraduate applicants must have at least two years of Korean language training or equivalent proficiency in the language.

Jessica H Chung, '19, Social Studies, "Making it Mainstream: On South Korean LGBTQ Movements and Its Counterparts."



Photo credit: Marie Carroll

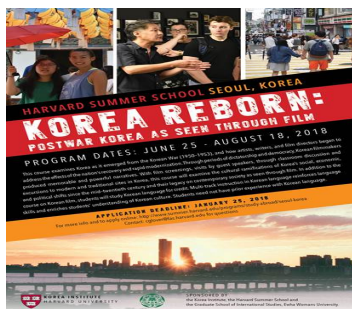
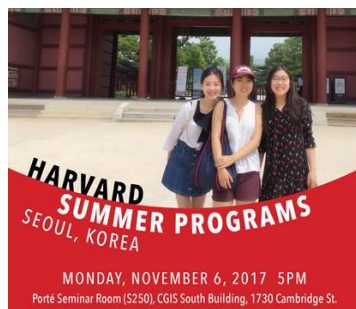


Photo credit: Maria Tirnovanu



photo credit: Seonghee Oh

SUMMER LANGUAGE STUDY GRANTS TO EWWHA

In cooperation with the Ewha Womans University Office for International Affairs, the Korea Institute offers language study grants for students to attend the Ewha International Summer College during the summer months. Students receive a reduced or waived tuition rate and airfare, and take both content courses and Korean language courses.

Sarah Chang, '20, History of Art & Architecture, Ewha Womans University

Myung In Lee, '20, Computer Science, Ewha Womans University

These Korea Institute undergraduate and graduate student awards are generously supported by the Jaromir Ledecy International Fellowship Program in Journalism Fund at the Office of Career Services; the Min Young-Chul Memorial Fund, Sunshik Min Endowment for the Advancement of Korean Literature Fund, Modern Korean Economy and Society (Sanhak) Endowment Fund, Kim & Kang Endowment Fund, LG Yonam Endowment Fund, SBS Endowment Fund, Theresa Cho, Alex Kim, Scott MacKenzie, anonymous donors at the Korea Institute, Harvard University; the Korea Herald and Korea Foundation, Seoul, Korea.



Photo credit: Samuel Oh

GRADUATE STUDENT PROGRAMS

The Korea Institute supports graduate students in Harvard's Graduate School of Arts and Sciences (GSAS) whose research involves Korea. The KI recognizes that graduate students have different funding needs for different stages of their research and writing. The KI places great emphasis on supporting graduate students in the study of Korea, and seeks to cultivate the upcoming generations of Korea scholars.

KOREA INSTITUTE GRADUATE CONFERENCE ATTENDANCE GRANTS

The Korea Institute provides small grants for Harvard graduate students in any field of Korean studies in the humanities or social sciences to help defray costs incurred to attend scholarly conferences where they present papers or serve as panel discussants.

Wenjiao Cai, EALC-HEAL, G6, *Association of Asian Studies Annual Conference, Washington D.C.*

Anna Jungeun Lee, EALC-HEAL, G4, *Association of Asian Studies Annual Conference, Washington D.C.*

SUMMER RESEARCH TRAVEL GRANTS

The Korea Institute offers travel grants for summer research and/or fieldwork in Korea for graduate students. Proposals from graduate students must relate to their doctoral or masters theses. Graduate degree candidates in all social sciences or humanities fields with at least three years of Korean language training or equivalent proficiency are eligible.

Keung Yoon Bae, EALC, G4, *"A Hall of Mirrors: Film Law Enactment and Implementation Under the Japanese Empire"*

Wenjiao Cai, EALC-HEAL, G6, *"Nature and the State in the Making of the Chosŏn Borderlands"*

Da In Choi, RSEA, G1, *"Creating a New Space Professionalism: Investigating the Impact of the Korean War on Women's Domestic Labor, 1949-1959"*

Yookyong Im, Anthropology, G2, *"Legal Movements and the Language of Human Rights in Queer Activism in South Korea"*

Yusung Kim, EALC, G5, *"Cold War Techno-Fantasy" Displays on Future from the 1960s to the 1970s South Korea"*

Anna Jungeun Lee, EALC-HEAL, G4, *"Buying into Development: Consumption and the Consumerist Turn During the Park Chung Hee Era in South Korea"*

Sun Min Melany Park, Architecture, Landscape and Urban Planning GSD, G4, *"Technological Modernism: Architecture, Industry and Science in Postwar Korea"*

Graeme Reynolds, EALC-HEAL G4, *"Compiling Consciousness: The Production and Circulation of Court Histories in early Chosŏn Korea"*

So Yeon Shin, Education HGSE, G3, *"The Relationship Between Parental Language Input and Children's Early Language Development in Multicultural Families in South Korea"*

ICF GRADUATE STUDENT FELLOWSHIP IN KOREAN LITERATURE

The ICF Fellowship was created to support Harvard graduate students whose research focuses on translations of Korean literature. Funding is provided by the International Communications Foundation (ICF) of Seoul, Korea; the fellowship program is housed and administered by the Korea Institute at Harvard University. Proposals from Harvard doctoral students entering their third or fourth year of study are welcome. Priority is given to students most strongly committed to Korean literature translation projects, and who have some prior experience in translating Korean literature.

The selected ICF fellowship recipient for 2018-2019 is (awarded in AY 17-18):

Graeme Reynolds, EALC-HEAL, G4, *"Compiling Consciousness: The Production and Circulation of Court Histories in Early Chosŏn Korea"*

SUMMER LANGUAGE STUDY GRANTS FOR GRADUATE STUDENTS

The Korea Institute offers graduate summer language study grants to A.M. students and Harvard doctoral candidates in the humanities or social sciences for summer language study that is directly related to a thesis/Ph.D. dissertation in Korean studies. Study should take place at accredited programs outside of the United States. Priority will be given to advanced study in a primary language, to the study of a secondary language that is necessary for the completion of the degree, or to the study of a secondary language that is necessary for advanced research.

Joa Alexander, RSEA, G1, IUC Program at Sungkyunkwan University, Seoul, Korea

Sara Kang, RSEA, G2, IUC Program at Sungkyunkwan University, Seoul, Korea

*** The Inter-University Center (IUC) for Korean Language Study at Sungkyunkwan University (SKKU)**

The mission of the IUC is to provide the intensive high-level Korean language training (including instruction in Sino-Korean and hanmun) needed for excellent academic performance in Korean Studies, and to promote the learners' ability in presenting research papers, accessing primary sources, and translating between Korean and their own languages. The Center also has ambitions to contribute to active communications and networking among Korean Studies professionals and institutions at home and abroad.

The campus for the Center is located within the SKKU humanities and social sciences campus (Seoul), and is jointly operated by SKKU and the Committee on Korean Studies (affiliated under the Association for Asian Studies). A core group of North American, Latin American and European universities with significant Korean or East Asian Studies profiles participate as member universities of the IUC at SKKU, with current co-chairs from UCLA in the USA and the University of British Columbia in Canada. Universities currently committed to or in the process of negotiating membership include UCLA, UBC, Harvard, University of Hawaii, USC, Georgetown, Columbia, University of Michigan, University of Chicago, Ohio State University, University of Nuevo Leon and the University of Pennsylvania.

For more information: <http://www.international.ucla.edu/cks/programs/iuc>

GRADUATE STUDENTS IN RESIDENCE

Recognizing the importance of graduate students as part of the research community, the Dean of the Faculty of Arts and Sciences approved the use of space in CGIS for doctoral students completing their dissertation, or for graduate students providing direct research assistance to a faculty resident. This is an opportunity for graduate students to be more fully integrated into the Korean studies research community and to interact with visiting scholars, faculty, and peers in East Asian studies.

Wenjiao Cai, Korean History & East Asian Languages and Civilizations

Anna Jungeun Lee, Korean History & East Asian Languages and Civilizations

SangJae Lee, Korean History & East Asian Languages and Civilizations

Graeme Reynolds, Korean History & East Asian Languages and Civilizations

DOCTORAL STUDENTS IN *KOREAN STUDIES

Wenjiao Cai, EALC (Korean History)

Michelle Choi, (Anthropology)

Philip Gant, EALC (Korean History)

Hyeok Hweon Kang, EALC (Korean History)

Yookyeong Im, (Anthropology)

Anna Jungeun Lee, EALC (Korean History)

SangJae Lee, EALC (Korean History)

EunSil Oh, (Sociology)

Graeme Reynolds, EALC (Korean History)

Sungik Yang, EALC (Korean History)

Ivanna Yi, EALC (Korean Literature)

** Advised by core Korea faculty*

PEOPLE AT THE KOREA INSTITUTE

EXECUTIVE COMMITTEE

The KI Director is appointed by the Dean of the Faculty of Arts and Sciences (FAS). The Executive Committee is composed of tenured professors and junior faculty. The committee members fully participate in KI activities and oversee policies and procedures.

Sun Joo Kim, Director, Korea Institute; Harvard-Yenching Professor of Korean History

Carter J. Eckert, Yoon Se Young Professor of Korean History, Harvard University

Paul Y. Chang, Associate Professor of Sociology, Harvard University

Nicholas Harkness, Professor of Anthropology, Harvard University

Si Nae Park, Assistant Professor of East Asian Languages and Civilizations, Harvard University

STAFF

Responsibility for administering the Korea Institute on a day-to-day basis was assumed during AY 2017-2018 by a small but exceptionally dedicated and capable staff.

Susan Laurence, Executive Director

Catherine Glover, Program Coordinator, Korea Institute and Reischauer Institute of Japanese Studies

Chris Beomhee Lee, Office and Events Coordinator

Sarah Gordon, Director of Finance and Administration (shared with the Asia Center, Fairbank Center, South Asia Institute and Harvard China Fund)

Robyn Provost, Financial Associate (shared with the Asia Center)

STUDENTS ASSISTANTS

Ikeoluwa Adeyemi-Idowu, Harvard College, '19

Ryan Lawton, Harvard College, '18

Maria Tirnovanu, Harvard College '20

Keehup Yong, Harvard College, '20

ASSOCIATED FACULTY

William P. Alford, Henry L. Stimson Professor of Law; Director, East Asian Legal Studies

Theodore C. Bestor, Reischauer Institute Professor of Social Anthropology; Director, Edwin O. Reischauer Institute of Japanese Studies

Mary C. Brinton, Reischauer Institute Professor of Sociology; Chair of the Department of Sociology

Haden Guest, Director of the Harvard Film Archive; Senior Lecturer on Visual and Environmental Studies

Michael Herzfeld, Ernest E. Monrad Professor of the Social Sciences; Associate of Eliot House; Curator of European Ethnology in the Peabody Museum of Archaeology and Ethnology

Ju Yon Kim, Associate Professor of English

Karen Thornber, Professor of Comparative Literature and of East Asian Languages and Civilizations Woodward Yang, Gordon McKay Professor of Electrical Engineering and Computer Science

Woodward Yang, Gordon McKay Professor of Electrical Engineering and Computer Science School of Engineering and Applied Sciences (SEAS)

POSTDOCTORAL FELLOWS

Peter Banseok Kwon

Soon Young Kim Postdoctoral Fellow

Ph.D., Harvard University, 2016, History and East Asian Languages

Faculty Sponsor: Carter J. Eckert

The Anatomy of Chaju Kukpang: Military-Civilian Convergence in the Development of South Korea's Defense Industry under Park Chung Hee, 1968-1979

Fall 2017 – Spring 2018

Matthew Lauer

Korea Foundation Postdoctoral Fellow

Ph.D., University of California, Los Angeles, 2017, Asian Languages and Cultures

Faculty Sponsor: Sun Joo Kim

Two Years of Encounters in Namwon, 1736-1737: Village Negotiation and the Structures of Choson Society

Fall 2017 – Spring 2018

Michael Prentice

Korea Foundation Postdoctoral Fellow

Ph.D., University of Michigan, 2017, Anthropology

Faculty Sponsor: Sun Joo Kim

Rank & Files: Corporate Hierarchies, Shifting Control, and Genres of Management in South Korea's Corporate World

Fall 2017 – Spring 2018

AFFILIATED SCHOLARS 2017 – 2018

Affiliated scholars contribute to the academic diversity of the Institute. They are sponsored by a Harvard faculty member and benefit from collaborating and contributing to research interests; they interact with students and serve as valuable contacts for Harvard students conducting research abroad; they actively participate in KI activities and attend and sometimes teach Harvard classes. They broaden intellectual exchanges and infuse the community with their unique perspectives. Affiliation applications are reviewed by the Executive Committee, and the Korea Institute accepts a limited number of affiliated scholars each year. The period of affiliation is in most cases one academic year.

FELLOWS

Fellows are independent research scholars who are sponsored by a Harvard faculty member.

Ilsoo Cho

Faculty Sponsor: Carter J. Eckert

Comparative Analysis of Political Discourse in Traditional Korea and Japan

Ellie Choi

Faculty Sponsor: Carter J. Eckert

Space, Travel, and Alterity: Yi Kwangsu's Vision of Korea during the Japanese Empire, 1910-1945, will be the first English-language monograph on Yi Kwangsu(1892-1950)

Sunghee Kim

Faculty Sponsors: David R. McCann and Karen Thornber

The Prosody of Labor and Narrative of 'Working to Die:' How North Korean Historical Writings Describe the Industrial Disaster at the Anbyŏn Youth Hydroelectric Plant in North Korea (1986-2004)

Maya Stiller

Faculty Sponsor: Sun Joo Kim

Kŭmgangsan: Regional Practice and Religious Pluralism in Pre-Modern Korea

Fall 2016 – Spring 2018

ASSOCIATES IN RESEARCH

In order to strengthen ties with the local Korean studies community, the KI offers informal Associate status to scholars at neighboring universities and other institutions.

Kornel Chang

Korea's role in postwar U.S. foreign policy techniques

Jonghyun Lee

Korean Women in Manchukuo

Seung-Hee Jeon

War Trauma, Memories and Truths: Heteroglossia in Literary and Cultural Representations of the Korean War

Jordan Siegel

Study of Corruption

Christina Klein

1950s Korean Cinema with a Focus on the Films of Director Han Hyung-mo

Yoon Sun Yang

The Turn of the 20th Century Korean Fiction, Gender, and Colonialism



DONORS

The generosity and vision of past, present, and future supporters enable the Korea Institute at Harvard University to fulfill its mission of teaching, research, and outreach on Korea. With continued and new support, the Institute's important work can be sustained and expanded into the years to come.

CURRENT YEAR SUPPORTERS (AY 2017-2018)

The Korea Institute gratefully acknowledges the following benefactors for their support in AY 2017–2018.. Listed below are contributions received and recorded between July 1, 2017 and June 30, 2018.

\$100,000 to \$999,999

SBS Foundation
Mr. Ji H. Min

\$10,000 TO \$99,999

Korea Foundation
Kim & Kang
Dr. Dong-won Kim
Mr. Jungwook Hong / Korea Herald
Dr. Ho Youn & Mrs. Mee Kim / Kim Koo Foundation (KKF)
Dr. Sunshik Min / International Communications Foundation (ICF)

UP TO \$9,999

Dr. Theresa Cho
Mr. Alex Kim
Mr. Scott MacKenzie

LIFETIME CONTRIBUTIONS

The Korea Institute gratefully acknowledges those listed here for their cumulative support to the Institute (not including other University contributions).

\$1,000,000 AND ABOVE

Dr. Sunshik Min / ICF
Northeast Asian History Foundation
SBS Foundation

\$500,000 to \$999,999

Academy of Korean Studies
Korea Foundation

\$100,000 TO \$499,999

Anonymous
Mr. Ji H. Min
Dr. Dong-won Kim
Dr. Ho Youn & Mrs. Mee Kim / KKF
Kim & Kang
LG Yonam Foundation
Dr. Chu Whan Son

\$10,000 TO \$99,999

Anonymous
Dr. Theresa Cho
Ho-Am Foundation
Mr. Hojoon Hwang
Korea Research Foundation
Korea Society
Korean Literature Translation Institute
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World Association for Island Studies

UP TO \$9,999

Anonymous
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Mr. Kichan Bae
Ms. Kay E. Black
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Capitol Group Companies Charitable
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Dr. & Mrs. Yoon Taek Chun
Mr. & Mrs. Joseph K. Chung
Dr. & Mrs. Hankyu Chung

Dr. Sherrill M. Davis
Mr. George Furst
Mr. David Mark Gaston
Mr. & Mrs. Charles Goldberg
Prof. Wonsoo Ha
Mr. Peter Haines
Mrs. Maia Henderson
Ms. Frances L. Hoff
Mr. Michael B. Hong
Mr. Soon-il Hong
Sung-Hoon Jang
Japan Foundation
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Mr. Raphael Justewicz
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Ki-Suk Kim
Dr. & Mrs. Kwang Sop Kim
Mrs. Lena Kim
Mr. Mingi Kim
Min Soo Kim
Mr. Seong-Kee Kim
Sung Hun Kim
Prof. Sun Joo Kim
Young Choo Kim
Mr. Chang Hoon Ko
Mr. & Mrs. Byung Chul Koh
Korean Culture and Arts Foundation
Mr. Byung-Il Lee
Mrs. Gap S. Lee
Dr. Hang Lee
Jang Wu Lee
Dr. Lena K. Lee
Min Y. Lee
Dr. Paul Lee
Mr. Ryang Lee
Mr. & Mrs. Sangil Lee
Dr. Sook Jong Lee
Mr. Tae Hee Lee
Dr. Woong Keun Lee
Young H. Lee
Dr. Young Kyoon Lee
Song Kun Liew
Dr. Hyun-Chin Lim

Mr. Steve S. Lim
Sun Hee Yoon Lim
Mr. Scott MacKensie
Dr. Kathleen McCarthy
Prof. David McCann
Mr. Ji H. Min
Kyung Ran Moon
Seong Na
Prof. & Mrs. Shinkei Nakayama
Ms. Catherine K. Ohr
Ms. Christine Ok
Dr. Pong Hyon Paek
Mrs. Seunghi Paek
Chan-Seung Park
Mr. & Mrs. Chung Poo Park
Mr. & Mrs. Dong Sik Park
Mr. Hyun Park
Mr. Hyunki Park
Dr. Juneseok Park
Mr. & Mrs. Kwang and June Park
Prof. John Curtis Perry
PG & E Corporation Foundation
Mr. & Mrs. George C. Rhee
Dr. Jai Jeon Rhee
Mr. & Mrs. Yong Hoo Rhee
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