

April 26-27, 2012

World Prehistory and Ancient Art: Pan'gudae Petroglyphs of Ulsan, Korea

Co-sponsored by the Bangudae Petroglyph Institute, University of Ulsan

- **JEON Ho Tae** (University of Ulsan)
“The Ancient Arts of Korea and Pan'gudae Petroglyphs of Ulsan”
- **Paul G. Bahn** (Independent Scholar)
“The Cetacean Figures of Pan'gudae in the Context of Western Rock Art”
- **Esther Jacobson-Tepfer** (University of Oregon)
“The Rock Art of Siberia as Regional Context for the Consideration of Pan'gudae”
- **Anne Solomon** (Independent Scholar)
“Perspectives on Meaning: Understanding the Unique Rock Art at Pan'gudae”
- **YIM Se Gweon** (Andong National University)
“A Shaman of Pan'gudae Remembers the Altai”
- **HAN Junhi** (UNESCO World Heritage Center)
“Pan'gudae and Its Perspectives for World Heritage”

- Discussants:
 - Paola Demattè (Rhode Island School of Design)
 - Rowan K. Flad (Harvard University)
 - Henri-Paul Francfort (National Centre for Scientific Research, France)
 - Junghee Lee (Portland State University)
 - Sunmi Park (University of Seoul)
 - Eugene Wang (Harvard University)