

Table of Contents

New Perspectives on Early Korean Art: From Silla to Koryŏ

Introduction by Youn-mi Kim

"Iconography, Technique, and Context in Koryŏ Buddhist Paintings" by Chung Woothak

"Seeing Maitreya: Aspiration and Vision in an Image from Early Eighth-Century Silla"
by Rhi Juhjung

"(Dis)assembling the National Canon: Seventh-Century "Esoteric" Buddhist Ritual,
the *Samguk yusa*, Sach'ŏnwang-sa" by Youn-mi Kim

"The Development of Koryŏ Porcelain and the Chinese Ceramic Industry in the Tenth
Century" by Jang Namwon

"The Gold Jewelry of Ancient Silla: Syncretism of Northern and Southern Asian
Cultures" by Joo Kyeongmi

Contributors